THE AUSTIN CHRONICLE

VOLUME 29★NUMBER 43 JUNE 25, 2010

VOTE NOW! BALLOT ON P.12

THE AUSTIN CHRONICLE BEST OF AUSTIN® 2010

austin likes this

BUTCHER BEAR & CHARLIE

BEN WEBSTER'S BROKEN SOCIAL SCENE ASSUMES MYRIAD MUSICAL GUISES

BY AUSTIN POWELL P.48

NEWS He Ain't Heavy; He's My Budget
THE ARTS One Group's Love Affair With Psyche
FOOD Sampling Austin's Frozen Yogurt
SCREENS 'Cyrus' Rocks the Cradle of Love

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CHRONIC HABITUALLY UPDATED BUZZ austinchronicle.com/chronic

At Newsdesk, The Daily Hustle slogs through a **152-ITEM COUNCIL AGENDA** > **GETTING COSMIC** at Earache! > Picture in Picture wonders what's so bad about **'THE GOOD GUYS'** > Under the Covers would like its lit **SOUTHERN-FRIED, PLEASE** > Chronique hearts Sunday's **'NEW MOON GIRLS' UNFASHION SHOW**

For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

> The Gay Place has your **PRIDE SHAKEOUT** > The Score on **TEXAS VS. BALTIMORE ROLLER DERBY** > **'POSTMARKS'** online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

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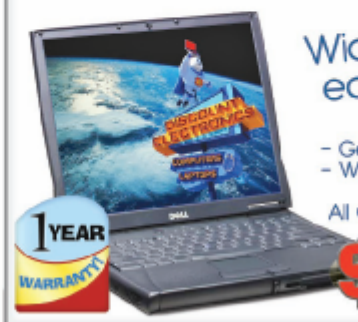
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Yes We Said Yes We Will Yes

The 'Chronicle' in bloom

BY LOUIS BLACK

page two

"Good and bad, I define these terms
Quite clear, no doubt, somehow
Ah, but I was so much older then
I'm younger than that now."
– Bob Dylan, "My Back Pages"

"I got to keep moving, I got to keep moving
Blues falling down like hail, blues falling down like hail
Mmm, blues falling down like hail, blues falling down like hail
And the day keeps on remindin' me, there's a hellhound on my trail
Hellhound on my trail, hellhound on my trail"
– Robert Johnson, "Hellhound on My Trail"

"6. Don't look back. Something might be gaining on you."
– Satchel Paige's six rules for "How to Stay Young"

The date of June 21, 2010, is now behind us. Summer has officially begun, though, of course, the weather has felt more than summerlike for weeks now. The World Cup tournament is in full swing. This is the 29th summer that the *Chronicle* has been published. The first issue was published the first week of September 1981. The paper was biweekly until September 1988. Those first summers, I was terror-stricken and panicked because I constantly worried about the paper – and because I was always that way back then.

After the first two or three years of publication, though I was still stretched as tightly as a thin metal wire that is right on the verge of snapping, almost everyone else who was still involved with the paper had calmed down to varying degrees. By the summer of, say, 1985, when the *Chronicle* was almost four years old, most of the staff had stopped worrying that the paper could and would die and disappear in the snap of the second it takes lightning to streak across the sky during a storm. They didn't worry that all our work and all the time we had invested would disappear so quickly, with barely a whisper of smoke left behind.

In those times, Austin would dramatically and noticeably slow down during the summer. The university and the Legislature, among the biggest employers in town, were both seasonal in terms of workload and attendance. The biweekly publishing schedule, combined with putting out smaller issues because of the seasonal slowdown, made summers sweeter and easier for most of the staff. It was like a cartoon where the speed of daily life was cranked down almost to slow motion, as, figuratively, it was a time to slowly sip mint juleps – or straight Southern Comfort on the rocks – as one gently rocked on the front porch. More literally, there was still lots of time spent in dirty, dank clubs, listening to loud music and hanging out in grungy, tired apartments where some drank too much and where their and others' intake of other substances was just as substantial.

I was hunched over, worried sick, in the middle of an eight-to-10-year bad mood that encased me, hanging over my head while spreading forth in any direction it could find space to move. Those times, too – both the sweet, lazy days of some and my way too tightly compressed constant demeanor – passed, as everything does sooner or later.

In September 2010, right as this summer ends, the *Chronicle* begins its 30th year of publication. In many ways, three decades have made for so many changes that the connection with our beginning is as much one of blood and memory as it is of history and purpose. The most obvious shift is that things are no longer as markedly linear, in that there were so many significant deadlines and events, each casting its shadow over all the time preceding it. Ironically, though linear, it was a time of maze and confusion: We were stuck in M.C. Escher's *Ascending and Descending*, always working furiously and constantly in motion, though never getting very far.

" … yes and then he asked me would I yes to say yes my mountain flower and first I put my arms around him yes and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will Yes."
– Molly Bloom's soliloquy in "Penelope," the last chapter of *Ulysses*, James Joyce

The success of the paper was never a sure thing. We pretty much made every mistake that could be made when starting an enterprise, launching a publication, and beginning a business. But we made very few of them twice. The *Chronicle* as a publication did most things wrong, according to ever-changing, ever-evolving opinions on modern print media. In fact, frequently we did almost the exact opposite of what should be done, according to accepted wisdom. Some rules we broke were clearly articulated, while others were more assumed than spoken.

"People don't like to read," "Write down to your audience," "Do not have type-heavy pages – go for short articles, lots of empty space, pack it with art," "Attitude and cynicism are hip; sincerity is passe." "Don't have writers who are involved in the areas they cover," and "Mock the home team; don't root for them."

In the beginning, the *Chronicle*'s emphasis on local music, film, theatre, writing, comic art, etc. seemed to some to be quaint beyond precious. It was labeled "parochial" and "misguided." When the trend for weeklies shifted to the point where most of them were giving serious, if not priority, coverage to their local scenes, that talk drifted.

There were a lot of people who thought that the *Chronicle* would never make it. Actually, in the beginning most people – including at least a few of our staff members – gladly would have bet against us. Over the years, many different folks have shared some variant on that observation with me. A few of them did so during the early days when we were hanging on for dear life, not by our fingertips but our fingernails. Others offered their past thoughts more reflectively after the *Chronicle* was established.

It even turned out that a number of our earliest advertisers, which we were so thrilled to get when they first signed contracts, were figuring they would never have to pay because there was no way the *Chronicle* would survive. This was based on their experiences with a number of other publications, which had come and gone quickly. They couldn't imagine the *Chronicle* would be any different.

We toast the death of print media and rock & roll. We toast the failures, ignorance, inability, and calcification of the *Chronicle*'s editor and double-toast the impending death of the *Chronicle* (a death scene about to stretch into its fourth decade).

The summer in front of us is tightly wound and way too hot. The *Chronicle*'s past sprawls and spews out behind it, for better or worse, covering almost 30 years of Austin, culture, people, politics, and what have you.

The next South by Southwest Music, Interactive, and Film Conferences and Festivals in March 2011 will be the 25th.

Everything is different now; very little is the same. An exception to that is the attitude of "keep on keeping on," which is not just the way we're doing it now but pretty much the way that we've always done it.

"My my, hey hey
Rock & roll is here to stay
It's better to burn out
Than to fade away
My my, hey hey."
– Neil Young, "My My, Hey Hey"

"The only answer to the question 'Whither rock & roll?' is 'hither.' Some misguided people think the answer is 'thither.' They're wrong. Those theories are passé.

CONTINUED ON P.6

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 CONTINUED FROM P.4

"You know they say 'Rock is here to stay'; you've heard them say that 'Rock is here to stay'? They never say where.

"Certainly not at my house. I don't have the room. My telephone number is 462-0702."

– Jeff Goldblum's rock critic Max Arloft, lecturing to a group at a women-only university in Joan Micklin Silver's *Between the Lines*

1977's *Between the Lines*, which has not been available in any home entertainment format for years, can now be ordered on DVD exclusively from Amazon. Directed by Joan Micklin Silver from a screenplay by former *The Boston Phoenix* and *The Real Paper* writer Fred Barron, *Between the Lines* is about an underground weekly in Boston being sold to a wealthy new publisher. The cast includes John Heard as the already-burned-out writer, Lindsay Crouse as a photographer, Bruno Kirby as a would-be cub reporter, Stephen Collins as the writer who has an eye on much greener fields than the alternative press, and Gwen Welles as his girlfriend. Lane Smith appears in what might be unkindly referred to as the Stephen Mindich role (Mindich was a *Boston Phoenix* ad salesman who later co-owned the paper). The rest of the cast includes Marilu Henner, Joe Morton, and Jill Eikenberry. Also, there is a brilliant early Jeff Goldblum performance as a rock critic and the ever-constant Michael J. Pollard as a paper hawker. A tip of the hat to Dan Mucha for turning me on to this. ■

Postmarks

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KEEP DISC GOLF IN PEASE PARK

Dear Editor,

Re: "No Disc, No Pease" [News, June 18]: I am opposed to the Parks and Recreation Department's plan for removing disc golf permanently from Pease Park. I understand that the Shoal Creek stabilization project is important, but to blame disc golf is wrong. This project would be necessary even if disc golf had not been there for the past 21 years. Consider all of the work done on the creek banks north of this area (between Gaston and West 29th). Consider the recent story about the family on West 39th losing their backyard to Shoal Creek's erosion. There is no disc golf up there.

I strongly believe that: 1) PARD shouldn't remove the course for the main creek bank project until it is absolutely necessary; 2) if some smaller projects need to happen leading up the major one, fine; but only move/remove the holes in the affected areas; let the disc golf community adjust things as the work moves along, keeping a viable course there as long as possible; 3) none of the course should be removed until a new course is up and running, not "promised," not "in the works," but in the ground and operating; and 4) when the project is complete, I want a 100% commitment from PARD and the city that disc golf will be reinstalled as a feature of the park.

Disc golf is appropriate for Pease Park. It can be done in a sustainable way and can blend with the other uses of the park if the course is properly redesigned when the creek work is complete. It is one of the few recreational uses that can be done there due to the serious flooding that often occurs. It also provides a nearly constant presence of ordinary citizens throughout the park, thus limiting other "undesirable" activities and helping to keep all the park users more safe.

Gordon Maxim-Kelley
President, Waterloo Disc Golf Club

LEANDER'S COWMAN GOT HIS

Dear Editor,

It makes my blood boil every time I read that Leander Mayor John Cowman is preaching to the citizens of Austin that Capital Metro is not a "social service" and should charge the disabled and elderly to ride Metro's buses ["Welcome to Capital Metro," News, June 18]. He is quoted as saying, "I don't mean to be cruel or insensitive, but I think it's very important that we empower each other and all pitch in to build Capital Metro." The people who pay taxes in Austin built a rail line to Leander that benefits the people of Leander a thousand times more than it benefits the people of Austin. If that rail line had gone to any other destination but Leander, John Cowman would have been screaming his head off that it was socialism, but since it benefited him and his city, it's OK. And now, after he's got his slice of the socialist pie, he doesn't want anyone else to get so much as a crumb. John Cowman should be ashamed of himself.

Clifton Smith

COUNCIL TO BLAME FOR TAXI PAY

Dear Editor,

While Wells Dunbar did an excellent job of explaining the system that cab drivers are forced to work under in the city of Austin, he gave City Council a pass and failed to highlight that this is the system that is created and perpetuated by our city's elected officials ["Sharecropping on Wheels," News, June 11].

Council Member Mike Martinez can no longer hide behind past city councils and cast the blame for this system upon them. Along with the rest of City Council, save Bill Spelman, Martinez voted to continue the monopoly of Yellow Cab and this sharecropping system.

Thank you for your time.

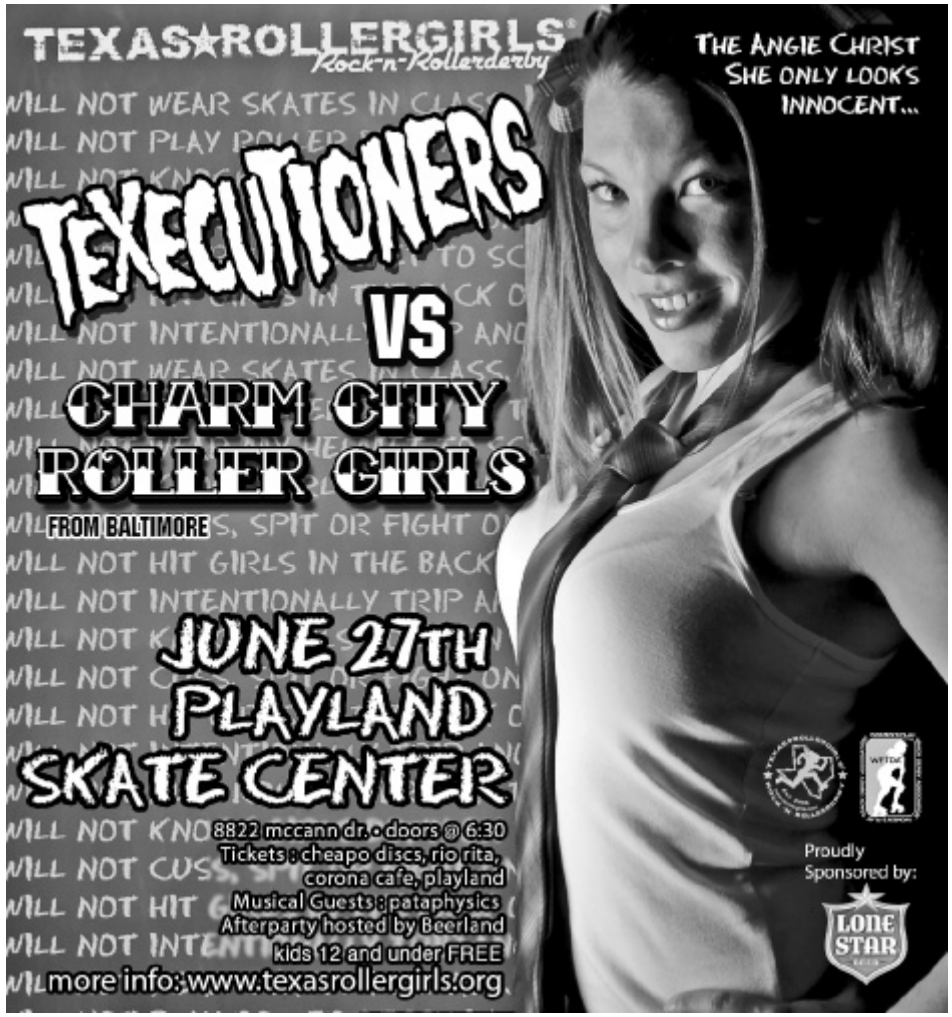
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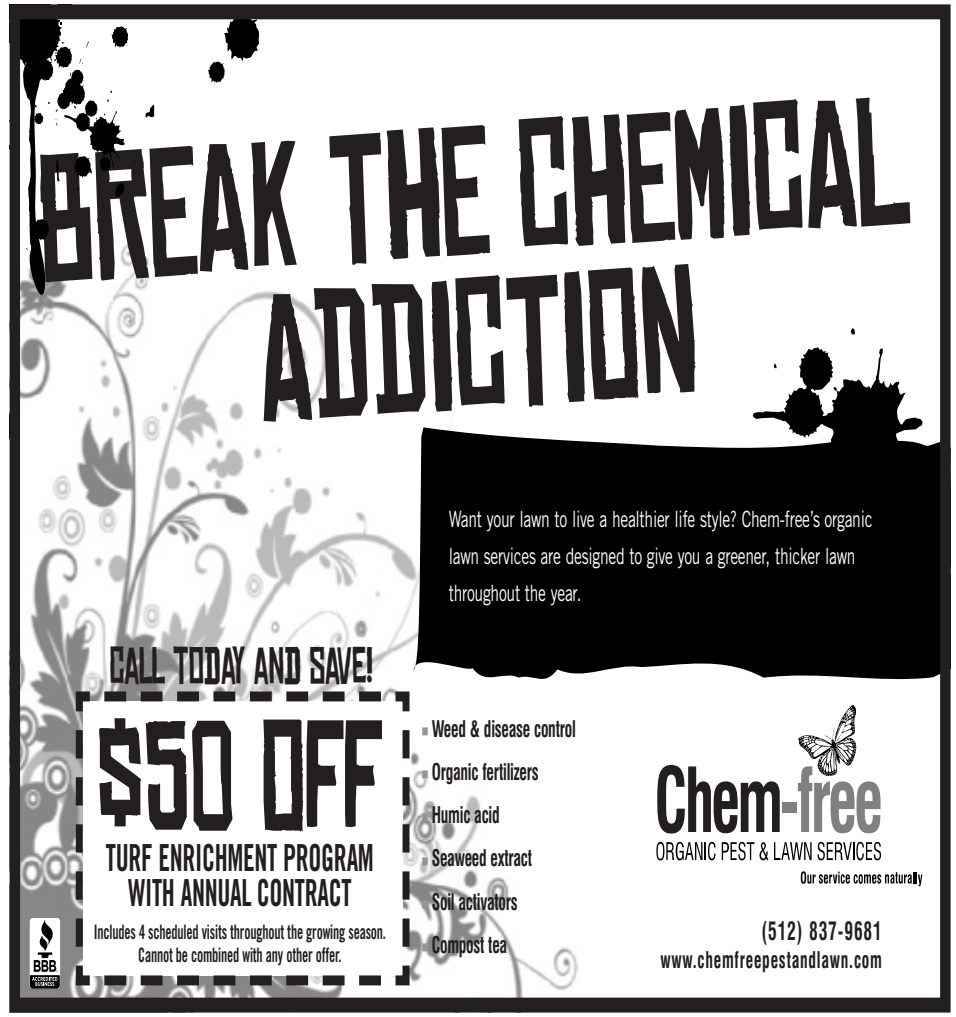
BAD BICYCLIST BEHAVIOR

Dear Editor,

Re: "Bicyclists Are Superior" ["Postmarks," June 18]: And now, Mr. Wall, here's what your

CONTINUED ON P.8





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superior bicyclists *do* do: Run stop signs at full speed day and night; run stoplights at full speed day and night; pass autos on the right who are attempting to turn right; pass autos on the left who are attempting to turn left; pass autos in between lanes; cross lanes without looking in any direction for other traffic; travel dangerously slower than the posted speed limit; travel in areas not designated for traffic; pull off curbs or out of blind alleys and drives without looking for oncoming traffic; travel at night with no lights or reflectors; ride too close to motorists to lecture them on how they should be driving; stop traffic to lecture motorists on how they should be driving; cause traffic bottlenecks with their superior marathons; inspire road rage at their very sight; write whiny letters to the editor about how superior they think they are.

Stanley Gilbert

AUSTIN NOT GOING GREEN

Dear Editor,

A small story in your June 18 issue about Austin Water and its environmental policy piqued my interest ["Naked City," News]. It was notable not for what it said but for what it didn't.

The article lauded a new computer system that will save energy and money. While it sounds like a great project, it would be good if it were understood in context. Water utilities across America are energy guzzlers, and Austin's is no different. Estimating energy use from the numbers printed in the *Chronicle*, the savings from the computer system will amount to less than one-half of 1% of total water/wastewater system electric use in Austin.



More importantly, my own analysis of Austin Water data from fiscal years 2002 through 2009 reveals no discernible pattern of energy savings. The utility's "key indicators" of kilowatt hours of use per million gallons of water and wastewater have essentially been level throughout this time period. And the utility's commitment to convert to 100% green power has been almost ignored.

Paul Robbins

MOTORISTS GET NO RESPECT

Dear Editor,

Re: "Bicyclists Are Superior" ["Postmarks," June 18]: Perhaps bicyclists would get more respect from motorists if they did not impede traffic by riding several abreast in automobile lanes when clearly marked and unoccupied bike lanes are immediately alongside them and if they did not habitually violate traffic regulations. I almost hit one bicyclist when he ignored a four-way stop and have seen bicyclists cross busy Anderson Lane against a red light.

Re: "Biking Key for a Livable City" ["Postmarks," June 18]: Major improvements in infrastructure (bicycle tunnels, bridges, greenbelt bikeways, etc.) would, no doubt, increase safety. Motorists have paid, for many decades, taxes (sales, license, fuel, etc.) to build and maintain streets and roads. It seems only fair that bicyclists should then be required to purchase annual licenses and pay taxes to fund the infrastructure they demand.

Sincerely.
Werner J. Severin

AUSTIN NEEDS MORE SIDEWALKS

Dear Editor,

The article "Our Bodies, Our Cars" [News, June 11] makes no mention of sidewalks, and the accompanying photo shows a recreational trail. Walking on recreational trails is good for the health of the walkers, true. But most trail users drive cars to the trail. That's bad for the air and the climate, bad for other people's health, bad for traffic congestion, and bad for land use (a large part of parkland is used to park cars). Moreover, poorer people and people without cars cannot drive or pay for transportation to the trail. So those most in need of the health benefits of walking are left out.

CONTINUED ON P.10





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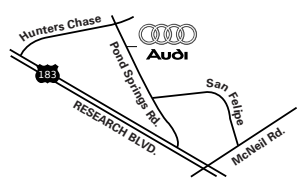
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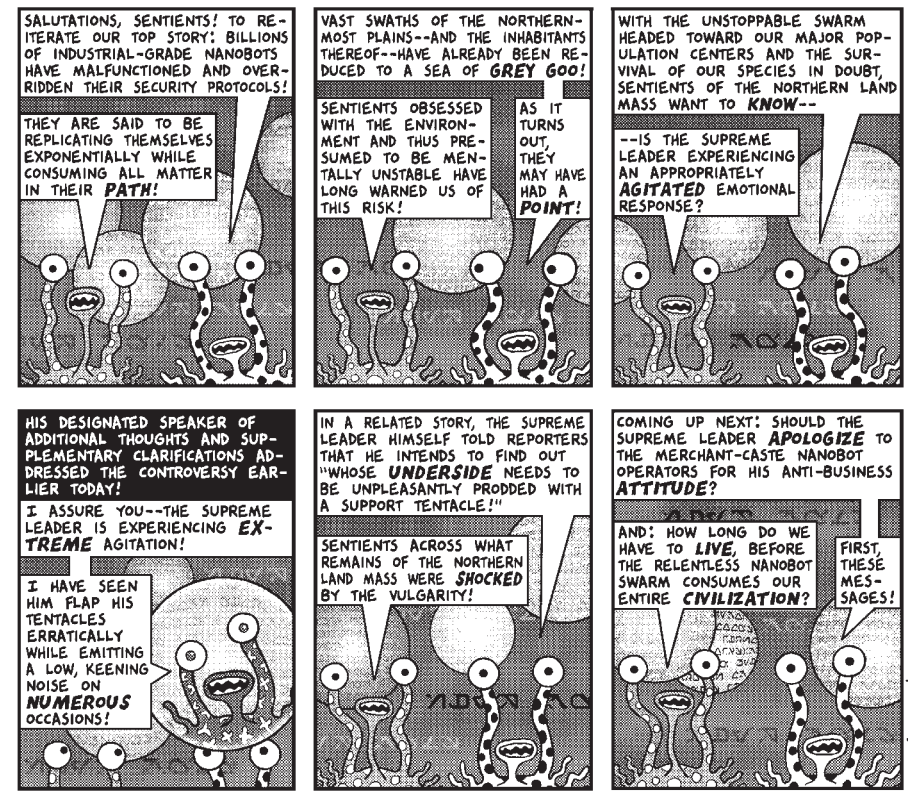
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 CONTINUED FROM P.8



On the other hand, consider the effect on public health of building out Austin's sidewalk plan, of finishing the sidewalk system within, say, 10 years. Suddenly every resident of Austin would have a walking route from the front door to anywhere in the city. Free transportation would become available to everyone. Think of the economic boost to poor people. Poor people, old people, children, and disabled people could all enjoy the health benefits and pleasures of walking. Car owners would walk for short trips instead of driving if a safe, pleasant, car-free walkway started at their front doors.

Sidewalks would make it possible for small neighborhood stores to do business without parking lots. Sidewalks would make an Austin bicycle-rental plan feasible. Sidewalks would give pedestrians, bicyclists, and motorists a way to step out of traffic jams. Sidewalks would cut the number of traffic deaths and injuries by giving people a refuge from the cars. They would make it possible to evacuate areas in an emergency. They would create greater social equality and visceral appreciation for shade trees.

Please, let's stop dragging our feet on sidewalk construction. Finish the sidewalk system now!

Yours truly,
Amy Babich

ORWELL STORY FASCINATING

Dear Editor,

By an interesting coincidence, I had just finished reading *The Girl From the Fiction Department: A Portrait of Sonia Orwell*, by Hilary Spurling, when "A Night in Barcelona" was the theme of Michael Ventura's June 18 "Letters at 3am." The theme and characters and people are scattered in the book, especially in the early sections. I wonder if Ventura has read the superb biography, which is also a chronicle of art, theatre, literature, and life in England and France, notably London and Paris, covering the several decades after World War II. It also clearly clears Sonia Orwell's behavior after his death. This is a fascinating story for anyone, and if copies can be located, a great read.

Rhoda W. Russell

BRING BACK AUSTIN ALL STARS!

Dear Editor,

It's my fault, all my fault. I didn't vote in the *Chronicle*'s "Best of Austin" and now I must let it be known … the best cover band for the past 35 years is the Austin All Stars. No one can argue this fact. I was born in a small town in Washington state, in a place where the average person wouldn't know a good musician if Jimi Hendrix were to rise from the grave and slap them with his cold, bony hand. I listened to the radio and dreamed. When I finally got to Austin, my dreams came true the first time I stumbled into the old Steamboat on Sixth and was instantly transfixed by the awesome playing and thick harmonies. They rarely turned down requests. Later, I found out that some of them had backed legends of the music industry and had even played on recordings I had heard on the radio way back in Washington. They called Stevie Ray and Eric Johnson "Kid"! I wasn't about to miss them playing at the Saxon Pub anniversary, and they did not disappoint at all. In fact, they tore it up in an unnatural fashion for men that age. My problem is … well … I can't wait another five to 10 years for another reunion. These guys are not young, and waiting that long is not an option for them or me. Please, Mr. Cotton, book 'em again.

Sincerely,
Timothy Dauncey

[Editor's note: Best Cover Band is a category in our Austin Chronicle *Music Poll, which you'll get another chance to vote in early next year. In the meantime, this is the first week for our "Best of Austin" 2010 ballot, so you still have a chance to vote in that this year.]*

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06 XC90 2.5T ASR7 VP5398	$22500	21
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07 XC90 3.2 ASR7 VP5308	$24900	22
06 V70 'R' AWD ASR VP5415	$24900	23
07 C70 T5 CONVERTIBLE VP5429	$27500	29
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04 V70 'R' AWD ASR VP5335A	$15500	21
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OTHER MAKES

08 MAZDA6i GT VP5434	$15200	28
07 NISSAN XTERRA S 2WD VP5452	$15500	22
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06 TOYOTA RAV4 LIMITED VP5421	$17500	27
04 GMC YUKON XL SLT 4X4 VP5448	$17800	17
08 F150 SC V8 STX V1852A	$17900	19
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08 F-150 SUPER CREW XLT VP5348A	$20600	17
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08 MAZDA CX-9 GT DVD/NAV V2540A	$26775	22
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Hotel/Motel Staff _____
Affordable Motel _____

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Art Gallery _____
Museum _____
Place to See Local Art _____
Visual Artist _____
Performance Space _____
Theatre Director _____
Actor/Actress _____
Composer _____
Dancer or Dance Company _____
Comedian or Comedy Troupe _____
Movie Theatre _____
Emergent Local Filmmaker _____
Video-Game Studio/Developer _____
Clothing Designer _____
New Club _____
Place to Dance _____
Jukebox _____
LGBTQ Hangout _____
Drag Performer _____
Live Club or Party DJ _____
Party of the Year _____

FOOD & DRINK

Local Food Company _____
Food Event _____
Local Farm _____
Lunch Delivery _____
24-Hour/Late _____
Place to Take a First Date _____
Cheap Date _____
Outdoor Dining _____
Intimate Dining _____
Farmers' Market _____
Neighborhood Grocery _____
Sweets/Goodies _____
Bar Staff _____
Bar Ambience _____
Neighborhood/Dive Bar _____
Local Cocktail _____
Cocktail Menu _____
Wine Selection _____
Beer Selection _____
Beer/Wine Prices _____
Best-Kept Secret _____
Local Food Blog _____

KIDS

Bookstore _____
Clothing _____
Haircut _____
Shoes _____
Toys _____
Restaurant _____
DVD Selection _____
Video-Game Rental/Purchase _____
Teen Hangout _____
Club for Teen Performers _____
Texas Amusement Park _____
Afterschool Activity _____
Summer Camp _____
Sports/Rec Program _____
Birthday Cakes _____
Party Place _____

MEDIA

Journalist _____
Sportswriter _____
Photographer _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____
Music Station _____
Radio Music Deejay _____
Talk/News Station _____
Radio Talk/News Host _____
Locally Produced TV Show _____
Public-Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local News Website _____
Local Entertainment Website _____
Local Blogger _____
Local Blog _____

OUTDOOR & RECREATION

Local Team _____
Annual Event _____
Annual Festival _____
Secret Romantic Hideaway _____
Austin Holiday _____
Scenic View _____
Gear/Sporting Goods _____
Bike Ride _____
Place to Skate _____
Day Trip – Dry _____
Day Trip – Wet _____
Place to Tube _____
Place to Camp _____
Swimming Pool _____
Swimming Hole _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool/Billiards _____
Golf _____
Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
Elected Official _____
Gubernatorial Moment _____
City Official _____
Council Member _____
Green Program _____
Unsung Behind-the-Scenester _____
501(c)(3) _____
Activist Organization _____
Grassroots Activists _____
Activist _____
Local Politics Blog _____
Environmentalist _____
Austin Icon _____

SERVICES

Barbershop _____
Hair Salon _____
Tattoo Artist _____
Spa _____
Pedicure/Manicure _____
Dry Cleaner _____
Laundromat _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Printer/Copies _____
Veterinarian _____
Pet Groomer _____
Landscape Services _____
Movers _____

SHOPPING

New Local Business _____
Clothing _____
Shoe Selection _____
Thrift Store _____
Naughty Business _____
Antiques/Collectibles _____
Vintage _____
Furnishings/Home _____
Local Hardware Store _____
Gardening Store _____
Pet Store _____
Car Dealership _____
Green Business _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Local Bookstore _____
Comic-Book Store _____
Computer Store _____
Music Gear _____
Record/CD Store _____
Small Record/CD Store _____
Video-Game Rental/Purchase _____
DVD Rental/Purchase _____

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Headlines

- **City Council** convenes today, Thursday, June 24, to tackle a crowded agenda of 152 items, cramming in **recycling contract** deliberations, Mobile Loaves & Fishes' proposed RV park for the **homeless**, and more before a monthlong hiatus; see "Naked City" and "City Hall Hustle," p.14.
- **Bonding** and **budget** talk dominates City Hall, as Mayor Lee Leffingwell outlined his intention to bundle elections on capital improvement projects and urban rail together in 2012; meanwhile, city staff keeps hacking away on the city's **2011 budget**; see "Hitting the Budget Barbells," p.24.
- Two major vacancies were filled this week: Linda S. Watson was tapped to lead **Capital Metro**, and Lucia Athens was picked to fill the city's newly created position of **chief sustainability officer**.
- Local green energy advocates aren't particularly enthusiastic about the three outside finalists City Manager Marc Ott has chosen to move to the next round in the competition to fill the general manager position at **Austin Energy**; see "AE Finalists: California Dreamin'," p.16.
- The **Austin ISD** board of trustees voted June 21 to keep its current leadership structure in place, with Mark Williams as president, Vince Torres as vice president, and Lori Moya as secretary. The board also certified the June 12 election results that placed Tamala Barksdale in the at-large board seat vacated by retiring trustee Karen Dulaney Smith.



JOHN ANDERSON

- The **Cathedral of Junk** (above) is going … to stay. After announcing last week that he would dismantle the South Austin landmark, owner/artist Vince Hanneman reversed his position, vowing to continue to work with the city to obtain a building permit for the structure. The cathedral will undergo a series of engineering tests before reopening to the public.
- Austin's "Tree Lady" will be on hand Tuesday when the city officially names a grove of trees in her honor. The **Margaret Hoffman Oaks Park** is located on a small triangular plot just south of City Hall along Lady Bird Lake; Hoffman, who served on the council in the mid-Seventies, is recognized for her lifelong efforts to preserve and honor Austin's "oldest residents." The ceremony gets under way at 12:30pm at City Hall.
- Montopolis residents will meet with city police monitor (and judge-elect) **Cliff Brown** and other staffers to discuss the office's role in police oversight and the steps it takes in reviewing police misconduct allegations. The meeting is at 6pm Monday, June 28, at the Austin Community College Riverside Campus, 1020 Grove Blvd.



JANA BIRCHUM

The trombone section strikes the right note in the Austin All-Star Band, performing in the Juneteenth Historical Parade on Sunday.

Step Up to Citizenship

The curtain rises on the annual budget pageant – places, please

BY MICHAEL KING

This week our resident City Hall Hustler, Wells Dunbar, formally begins his long march through city budget season, which like baseball begins in the sunny optimism of springtime and ends in the dismal reality of fall (or in Austin's case, still grueling hot September). Actually, as Dunbar points out, City Hall's annual melodrama generally takes the opposite narrative arc: The march begins with a dismal projection of a looming deficit that cannot be resolved without desperate cuts to essential services and ends in a triumph of mutual self-congratulation as city officials miraculously find a way to pay for everything, distribute a few tokens to social service projects, and then soldier on until next spring – when the whole pageant begins again.

point austin

That's not to say we won't have another tough budget year – not quite as bad as last year's recessionary swan dive, but still treading water to cover all the city's structural costs without sinking under the effort. In these parts we're often reminded how much more fortunate we are than many other municipalities, in Michigan or Florida or California, where the rapidly declining tax base has made even basic needs go begging. For us, this will be the recently rare year of moderately declining property values, which makes the property tax rate calculations more difficult even as regional sales tax receipts have slowly begun to rebound.

Because it's still a lean year, City Council is virtually certain not to venture beyond the rollback tax rate; but it's worth reminding ourselves that when times were good, a series of councils declined to ask the public to support a bigger tax bite in order to get ahead of both basic expenses (from cops to parks to libraries) and continuing growth. Now we're seeing the predictable results, from lengthening emergency response times to overwhelmed parks and swimming pools – with neither reserves nor a rising tax base to cover the difference.

This year's mantra? Like baseball's: Better luck next year.

Choose Your Bullhorn

Nonetheless, now is the time for public-spirited citizens to engage in the discussion and to provide substantive feedback on the cuts and needs priorities

CONTINUED ON P.15

QUOTE of the WEEK



"And if anything I said … has been misconstrued to the opposite effect, I want to apologize for that misconstrued misconstruction."

– Texas Rep. Joe Barton, mangling an apology for apologizing to BP's CEO for a "$20 billion shakedown" at the White House

Naked City

› **COUNCIL PREVIEW: STORM BEFORE THE CALM** MRF madness isn't the only City Council malady: Today's meeting (Thursday, June 24) being council's last until July 29, council convenes to a 152-item agenda. Notable items from council call for a financial analysis of a possible November 2012 **comprehensive bond package** bundling traditional capital improvement projects with an urban rail election (Item 88) and adding an item to the same ballot that would make the **city attorney** report to council instead of the city manager (Item 78). Additionally, morning briefings are scheduled on the proposed 2010 **transportation bond package** (see "City Announces 'Multimodal' Bond Package," p.18), a recommended **urban rail system** plan (thought to address intercity travel across Central Texas), and the **Downtown Bike Boulevard**. Item 83 takes another shot at creating Mobile Loaves and Fishes' **Habitat on Wheels**, this time potentially placing the housing for the homeless on airport land. Items 77 and 84 both potentially boost **small businesses**, the former calling on a city manager report to facilitate their growth, the latter initiating for a work-force development program to incorporate classroom learning and on-the-job training in small businesses. Item 87, responding to demands from the Workers Defense Project, will develop an ordinance requiring rest breaks and drinking water for **construction workers**. *– W.D.*

› **PERRY'S NEW NICKNAME** Gov. **Rick Perry** may have hoped that this week's trip to Asia touting Texas investment opportunities would boost his re-election chances. Instead, Democratic challenger **Bill White** has taken advantage of the governor's globe-trotting to dominate headlines and paint Perry as an absentee landlord. On June 17, former Houston Mayor White gave the press Perry's appointment book for the first five months of the year; dubbing the governor "Part Time Perry," White's campaign claims that Perry worked an average of seven hours a week and had no scheduled state business on 38 out of 106 business days. Perry is already on shaky political ground; his refusal to debate White has drawn ridicule from Dems and the press corps, and even the mild-mannered Evan Smith, CEO of the Texas Tribune, has called it "crap." The end result may be seen in the latest polling: On June 22, Public Policy Polling released numbers showing that, if November's election were held today, Perry and White would be tied at 43%. What's worrying for Perry is the political consensus that any incumbent under 50% is in trouble. *– Richard Whittaker*

› **NEW CONTRACEPTIVE APPROVED** The Food and Drug Administration's **Reproductive Health Drugs Advisory Committee** voted unanimously June 17 to recommend approval of a new **emergency contraceptive**, ulipristal acetate, made by the French company HRA Pharma under the name **EllaOne**. Ulipristal acetate works to delay ovulation and is effective up to five days after unprotected sex. Cecile Richards, president of Planned Parenthood Federation of America, called the decision a "commonsense recommendation" that would provide women with options to avoid unwanted pregnancy. "There are many reasons why a woman may face the risk of unintended pregnancy … and every woman deserves every option available" to prevent that from happening, she said in a press statement. The FDA is not bound by the recommendation but seems likely to approve the pill, which is already being sold in 22 European countries. Also last week, the Reproductive Health Drugs committee put the kibosh on another pill for women called **flibanserin**, touted as a female Viagra by the German company that makes it. The advisory group concluded that the pill didn't work much better than a placebo and that there were too many side effects – including depression, dizziness, and fatigue. *– Jordan Smith*

NEWS

PLAY IT AGAIN, MRF

There's many a slip twixt the dais and the big blue bin

BY WELLS DUNBAR

city hall hustle

By now, the **materials recovery facility** debate is itself more recycled than a toothbrush reassembled from Chinese drywall – and dueling resolutions regarding the selection of the city's next recycler may make the process just as toxic.

A little background: Unhappy with their current recycling contract with **Greenstar North America** (aka Mid-America Recycling), City Council made it a priority for Austin to get its own MRF, a way station for sorting and expediting recyclables. Toward the end of last year, as part of a conservation-based realignment of **Solid Waste Services**, the city issued a request for MRF proposals.

What followed was perhaps the most garbled bid process in recent history. In January, the city disqualified two bidders – Greenstar and **Texas Disposal Systems** – for violating anti-lobbying provisions. TDS exec **Bob Gregory** had e-mailed several city officials, urging them to reject a contract extension with Greenstar while the city sorted out MRF bidders; Greenstar responded that the letter was a violation of lobbying rules, and subsequently, both were ruled out of the MRF running. While Greenstar was ultimately allowed back in, TDS circumvented the process by offering its own MRF proposal as an amendment to its existing disposal contract with the city.

Given the contractual clusterfuckery thus far, the decision to abandon the RFP process to negotiate with a vendor previously prohibited from applying has come under scrutiny.

Council interest was piqued by TDS' generous terms, including an offer to process the city's recycling stream at a MRF built on TDS land, initially at no cost to the city. Last month, when council heard from the staff-selected finalists of the belabored RFP process – **Allied Waste Services of Austin**, **Waste Management Recycle America**, and **Balcones Resources** – **Lee Leffingwell** and **Mike Martinez** were both curious as to whether TDS' offer could be informally weighed against the others.

To virtually no one's surprise, at its last meeting council voted 5-2 to reject the applicants and cancel the RFP process. Then, to absolutely, positively no surprise, an item was posted to today's agenda (Thursday, June 24) requesting that the city manager negotiate both long-term and short-term contracts with Texas Disposal Systems and Balcones Resources (Item 81).

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Given the contractual clusterfuckery thus far, the decision to abandon the RFP process to negotiate with a vendor previously prohibited from applying has come under scrutiny. While not a named sponsor (that would be the unorthodox coalition of Martinez, **Laura Morrison**, and **Randi Shade**), Leffingwell is in support of Item 81 and doesn't see a problem. "First of all, there is no more RFP process – that was canceled at the last meeting," he says. "TDS was expelled from that RFP process because of a violation of the no-contact ordinance, and they received their punishment. … The crime was allegedly committed. Whether it was or not is not relevant – they served their time. This is a new process we're beginning."

Given the dual negotiations with both TDS and Balcones, Leffingwell says, "It's not inconceivable that the end result might be some kind of contract with both of them." Neither is an extension with Greenstar, which, with a boost in the recyclables market, is no longer a money loser for the city. "We can extend the Greenstar contract for six months if we have to, and we'll see as a result of these negotiations if that's necessary or desirable."

Greenstar appears elsewhere in the council agenda, as Item 86, sponsored by **Bill Spelman** and **Sheryl Cole** – the nays in the 5-2 vote abandoning the RFP process. Their item calls for negotiating a long-term recycling contract with only Balcones Resources and for an extension with Greenstar until the MRF is up and running.

"We went through eight months of an RFP process," says Spelman, "involving hundreds of hours of staff work, hundreds of hours of contractors' work. … If we are going to honor that RFP process, then the thing to do is pick one of the top three finishers. Balcones is local, has a very good environmental track record, and had as good a proposal as anybody else did on technical merits."

Addressing the bigger picture, Spelman says, "I'm certainly worried this is going to be an invitation to other contractors to say, 'Let's talk to the council directly; let's avoid the ordinance completely and see what kind of a deal we can make politically.' … If we have an ordinance that says you're not supposed to do that, then we ought to either honor the ordinance or decide the ordinance is more trouble that it's worth and repeal it."

Regardless of the outcome – which, with a solid majority behind it, is inevitable approval of Item 81 – the MRF saga isn't over yet: As the items only call for negotiations, approval of a long-term contract isn't expected until September, while a short-term agreement needs to be inked in the summer before the Greenstar contract expires. Either way, we're not down to the bottom of the blue bin yet. ■

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.54.**

THURSDAY 24

PUBLIC HEARING: NEIGHBORHOOD HOUSING AND COMMUNITY DEVELOPMENT The city needs feedback on funding priorities for housing, community and economic development, and public services for fiscal year 2010-2011. *City Council meeting: 4pm. City Hall, 301 W. Second, 974-3100.* **www.cityofaustin.org/housing**.

FRIDAY 25

MARILYN BUCK FUNDRAISER Poets, musicians, and speakers help raise money for medical support of political prisoner and award-winning poet Marilyn Buck, up for release after more than 20 years behind bars. *7-11pm. 3105 E. Cesar Chavez, 416-8885. $10.* **www.marilynbuck.com**.

KEEP AUSTIN BEAUTIFUL ANNIVERSARY PARTY *6pm. The Belmont, 305 W. Sixth, 391-0621.* Know someone who deserves a KAB award for their achievements? Today's the last day to submit your nominations; see **www.keepaustinbeautiful.org**.

SATURDAY 26

OIL SPILL RALLY Hear firsthand accounts of the crisis in the Gulf, and bring rubber gloves, baby wipes, bug spray, sunscreen, and/or bungee cords to donate to the cleanup effort. *11:30am. Auditorium Shores.* **www.handsacrossthesand.com,**

ORTRALLA MOSLEY FOUNDATION marks the passing of what would have been Ortralla's 23rd birthday, and works to end teen dating violence in memory of her tragic death. *6-9pm. 5555 N. Lamar #119.* **www.ortrallafoundation.org**.

U.N. WORLD REFUGEE DAY kicks off with a naturalization ceremony for Austin's newest citizens and continues with an afternoon of dance, music, and kids' activities. *Noon-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 386-9145. Free.* **www.aaimaustin.org**.

SUNDAY 27

BRINGING THE SMART GRID HOME Clean-energy leaders discuss the merits of efficiency and smart homes. *2pm. Agave Development, 5237 Sendero Hills Pkwy., 468-4772.* **www.ecoseriesaustin.com**.

DOCUMENTARY SCREENING: 'COUNTDOWN TO ZERO' World leaders talk about the possibility of nuclear annihilation in this new documentary. *12:15pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698.* **www.staopen.com**.

MONDAY 28

HEALTH CARE FOR MUSICIANS DISCUSSION The **Austin Music Foundation** hosts a presentation by nonprofit health coverage group **TexHealth**. *6:30pm. Austin Community Foundation, 4315 Guadalupe, 323-0787. Free.* **www.austinmusicfoundation.org**.

NAME THAT PARK It's the last day to suggest names for the park near Zilker Elementary. *974-6716.* **www.cityofaustin.org/parks/namingform.htm**.

PUBLIC FORUM: SIMKINS RESIDENCE HALL Help UT officials rename this dorm after someone who was *not* involved in the Ku Klux Klan. *Noon-2pm (sign-up, 11:30am-noon). UT campus, San Jacinto Hall, Rm. 207.* **www.utexas.edu/diversity/campus/simkins.php**.

POINT AUSTIN CONTINUED FROM P.13

developed by the departmental staff. The city has developed both online and public-meeting methods for Austinites to provide feedback, although there's no strictly scientific way of getting that done. As always, a handful of people are mightily engaged on their particular preoccupations, while far too many ignore the entire process until their own neighborhood or interest-group ox has already been gored.

Generally among the loudest advocates are the "public safety" warriors, ranging from neighborhood crime watchers to sober-sided criminal justice scholars. It's often presumed that "the public" invariably wants more and more police; yet at the Convention Center public budget forum, the participants voted *both* to reduce overtime for current officers ($1.2 million savings) *and* to delay by a year the 2011 cadet class ($1.4 million). One could argue that those are effectively self-contradicting votes among a self-selected group of citizens, but even as a straw poll it certainly doesn't suggest mass enthusiasm for the 500 more cops Austin Police Chief Art Acevedo told the Public Safety Commission the city needs for effective service.

This year's mantra? Like baseball's: Better luck next year.

The commission itself recommended adding 100 new officers over the next year. We know this because in a more prominent instance of citizen engagement, Chair Michael Lauderdale and Vice Chair Michael Levy bought full-page *Statesman* ads Sunday and Monday to publish the commission's report, spending between them a considerable five-figure sum to suggest readers lobby council members on behalf of the PSC's priorities. (The one other commissioner who got back to me said he learned of the ad when he opened his paper.)

Setting aside for the moment the PSC's specific recommendations – beyond more police, it unsurprisingly endorses more EMS stations and more firefighters – does this mark a new era in the boards and commission system, in which members will go over the heads of the council that appointed them and campaign directly to the public? My guess is not likely – unless all the other B&C chairs suddenly sprout Levyesque deep pockets.

Diminishing Returns

For what it's worth (not much), Acevedo told the First Unitarian Universalist Church's public forum audience Sunday morning that the city's recent implementation of the Austin Regional Intelligence Center initiative will mean that the department will be "able to do more with less." If you think that means 500 more cops might be a bit much or that public safety will soon be taking up less than the 66% of the general funds budget that it currently demands, I wouldn't hold my breath.

I asked Levy where in the other third he thought we might find the funds for additional police. "If they want to find the money, they can find it," he replied. "They have dozens of [public information officers] and spin doctors and that $5 million they spent last year on planning for their trolley." I doubt you could squeeze 50 (let alone 500) cops from the juice of two dozen junior flacks and a brace of transit planners, but delusion springs eternal from the devoted fans of *Law & Order: Budget Warriors Unit*.

Whatever your perspective, the larger lesson here is that the annual bloodletting has begun, and if you want to get your licks in on your favorite (or least favorite) public expenditures, now is the time to join the queue. Dunbar has provided a thumbnail sketch of the likeliest choices and the broader issues involved, and he'll be tracking the public discussion on into midsummer. A perennial complaint is that the city's proposed cuts (as well as unmet service needs) present only a small fraction of the entire city budget (including the revenue-producing "enterprise" departments). Dunbar will certainly be examining that supposition, and it's worth the debate.

But in my experience, it's also worth noting that most of the ongoing expenses of running Austin are exactly that: structural expenditures required to keep public infrastructure, assets, and amenities in good functioning condition. Especially in Texas, our problem – whether you're a fan of parks, pools, libraries, firefighters, or police – has not been that we just spend too much money on government. ■

BOWL-O-RAMA A fundraiser to help re-elect Travis County Commissioner **Sarah Eckhardt**. *5:30pm. Dart Bowl, 5700 Grover. $25 ($100, teams of five). RSVP: 542-9744 or* **susan@susanharry.com**. **www.saraheckhardt.com**.

WEDNESDAY 30

HEALTH REFORM ROADSHOW Learn how to make the most of health reform. *8:30-11:30am (breakfast, 8:15am). Goodwill Industries, 1015 Norwood Park Blvd. Register at* **www.cppp.org**.

PUBLIC FORUM: AUSTIN ENERGY CANDIDATES Three California dudes are up for AE's top job – help decide which is best equipped to navigate the utility through the choppy waters ahead. (For more, see p.16.) *6-8pm. Town Lake Center, 721 Barton Springs Rd.* **www.austinenergy.com**.

ONGOING

MAYOR'S COMMITTEE FOR PEOPLE WITH DISABILITIES wants to know which local businesses deserve an Access Award this year. *Deadline: July 9.*

WORKERS DEFENSE PROJECT NEEDS VOLUNTEERS Join the struggle to protect the rights of low-wage workers. **www.workersdefense.org**.

TEXAS TRANSPARENCY See how Texas is spending tax money at this new site launched by Texas Comptroller Susan Combs: **www.texastransparency.org**.

NEIGHBORHOOD PARTNERING PROGRAM Spearhead your own neighborhood improvement project with help from the Public Works Department. **www.cityofaustin.org/publicworks/ncd.htm.**

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Watson to Take Cap Metro Wheel

"This is arguably the most critical decision we'll make as a board, regardless of how long we're here, and I couldn't be more happy with **Linda Watson**, the candidate we've chosen." So said Austin Mayor Pro Tem **Mike Martinez**, chair of the **Capital Metro** board of directors, after the board voted 7-0 to hire the current CEO of Orlando's LYNX transit system to fill the same position here. "Ms. Watson's experience, the tenure she's had in the transportation industry, the relative current experience at LYNX in Orlando really did set her far above the other candidates in the end." Watson's only remaining competition at the final stage of the hiring process was **Deborah Wathen Finn**, a self-employed transportation industry consultant in New York.

Watson has been CEO in Orlando, Fla., since 2004 but is no stranger to Texas. Before Florida, she ran Corpus Christi's transit service between 1996 and 2004 and held various positions with the Fort Worth service from 1982 to 1996. According to LYNX, she currently earns $165,000 annually, plus a $7,800 car allowance.

Martinez said she'll be offered a salary "comparable to transit agency CEOs [of agencies] like Cap Metro." Previous Cap Metro CEO **Fred Gilliam** earned about $300,000, including deferred compensation; interim CEO **Doug Allen** made $227,667 when he took over in October. Watson is expected to start her new job in mid-August.

"I'm so excited," Watson told the *Chronicle* from Orlando, moments after the board vote. "I've spent a lot of time in Austin over the years because I lived in Texas most of my life. It's a fabulous community. And then during the interview process, spending time there and getting to know the board members, I see their commitment to building a world-class transit system, and that excites me," Watson said of her decision to pursue the job, which came open when the embattled Gilliam retired last September.

Board member **John Langmore** said a consensus on Watson had been reached at the board's closed-door Monday meeting, but the board sent him on a quick junket to Orlando on June 15, just two days before the vote Wednesday. "I went to Orlando for a day and met three of her current board members, three of her staff, and the head of the union, and there was nothing but universal praise," Langmore said from the dais. Afterward, he told reporters: "I could not extract a single negative comment about Linda or her performance from any of them. They said she and her team really turned around LYNX. It had really similar circumstances [to Cap Metro]: a new board imposed by statute and a troubled past."

"She came into LYNX at a time when its reputation was not so great and was able to manage it in a way to re-establish the public's confidence in the agency," Orlando Mayor Buddy Dyer, a LYNX board member, told the *Orlando Sentinel*. "She managed it in difficult economic times and really righted the ship at LYNX. It's a well-thought-of and well-run organization now." Asked if there was anything from LYNX that he'd like Watson to bring to Austin, Martinez said: "Other than community confidence? No. That's huge."

Not everyone in the community has that confidence. Disability rights activist **Diane Bomar-Aleman**, chair of Cap Metro's **Access Advisory Committee**, and the **Metro Mobility Working Group** (a court-created body resulting from a lawsuit settlement with Cap Metro) openly lobbied against Watson for what Bomar-Aleman describes as LYNX's failure to comply with the Americans With Disabilities Act. "I think this is a huge mistake," Bomar-Aleman said after the vote. "It shows they don't want change. Linda Watson is Fred Gilliam in a skirt. Her agency is not comparable to Austin, she's not qualified, and she doesn't use mass transit herself. It's business as usual." (Watson admitted to not being a regular LYNX rider at a community forum last month but asserted LYNX is fully ADA-compliant.)


JOHN ANDERSON
Linda S. Watson

"It's not just about the disability community," added Bomar-Aleman, who is visually impaired and lobbies heavily for improvements to paratransit services. "I feel she got in because of the business community and the **Downtown Austin Alliance**." (The DAA was a driving force in bringing commuter rail to Austin, which Bomar-Aleman and some others say takes resources from those who are transit-dependent and gives them to those who already have other transportation choices.) Asked what it would take to win her over, Bomar-Aleman said, "She needs to listen to what the Access Advisory Committee and the MMWG are saying about the illegal ADA violations that are going on and have a full investigation by the [Federal Transit Administration] and a full compliance review."

That opinion is not unanimous within the disability community – **Jennifer McPhail** of the Austin chapter of ADAPT, which lobbies for improved access to regular fixed-route service for those with mobility impairments, said, "I'm just looking forward to having a clean slate" with a new leader.

The drivers and mechanics union, which has had a rocky relationship with Cap Metro, sounded a similar note. "We figured [Watson] would work well with the union," said bus driver and union member **Michael Wood**. "She's a people person. We need a person that's really down-to-earth."

Martinez said Watson's more recent public-sector experience gave her an edge. Wathen Finn's most recent public-sector job had been with the Niagara Frontier Transportation Authority in Buffalo in 2001. "I can only speak for myself," Martinez said, but "I couldn't call Buffalo and talk to folks in Buffalo who had recent relative experience with her. This was decades-old experience. That factored in for me, that I couldn't talk to somebody who had just worked with her within the past decade."

Martinez also complimented Allen on his brief tenure at the top, adding, "I personally will make another request that he consider staying here in Austin and helping us continue to move this agency forward." Allen, a candidate for the CEO job, was not at the board meeting but has thus far only said he intends to help with the transition to a new leader. – *Lee Nichols*

AE Finalists: California Dreamin'

Last week, when the city announced three finalists in the running for general manager of **Austin Energy**, the list was less notable for who was on it (no one had heard of **Ronald Davis**, **Larry Weis**, or **David Wright**) than for who wasn't: **Karl Rábago**, AE's vice president of distributed energy services. A collective groan was heard among local environmentalists who had hopes that Rábago – whose local, state, and national experience make him a green "rock star," as **Robin Rather** has put it – would succeed the retired **Roger Duncan**. However, neither Rábago's name nor any others from Austin – nor even Texas – appeared on the announced list of candidates. Instead, all three finalists hail coincidentally (or not) from the Golden State.


Davis


Weis


Wright

Mycoff, Fry & Prouse, the recruitment firm that conducted the candidate search, did not specifically target California, says consultant **Scott Fry**. But he says it's perhaps no surprise that the state – which requires by law a 20% **renewable portfolio standard** and is expected to increase that goal to 33% – has produced an abundance of suitable candidates. "They've been there, done that," says Fry. "You lay out the myriad of issues that we're dealing with here with Austin Energy, and the three candidates have dealt with those issues."

Council Member **Chris Riley**, who says he's "holding out hope that we will end up with a manager who shares Karl's commitment to renewable energy," characterizes AE's current challenges as "almost a perfect storm." With the utility facing rate changes, a transition away from fossil fuels, and a fundamental transformation of its business model, Riley says the ideal manager would be "somebody who can really look at things from the numbers side and think in creative ways about how to restructure the utility so it meets all these challenges going forward."

The candidates, all three from publicly owned utilities, have overseen transitions to greater use of renewable energy, so they appear equipped to tackle that tricky triumvirate of elements – affordability, reliability, and sustainability – that AE is struggling to balance. Davis is general manager of **Burbank Water and Power**, just north of Los Angeles; Weis is general manager and CEO of the **Turlock Irrigation District**, south of Modesto; and Wright is general manager of the **City of Riverside Public Utilities**, east of L.A. A quick look at the percentage of renewables in the utilities' current energy portfolios shows Burbank approaching 9%; Turlock at 28%, the highest of any utility in the state; and Riverside just less than 20%. By contrast, AE is at about 10%, with a goal of 35% by 2020. (Because utilities use different methods of determining "current usage," these figures do not represent a perfect apples-to-apples comparison.)

Of course, the numbers can't show how successfully each candidate – notably from utilities smaller than AE – has maintained affordability while implementing efficiency and renewable initiatives. Plus, as local energy consultant **Mike Sloan** points out, "Texas is dramatically different than California," where there is much more government control over energy decisions. In a rapidly changing industry, Sloan warns that AE "can't afford a long learning curve," which lends support to Rábago backers. "He is possibly the one person who is 'shovel ready' to take the helm and provide both innovation and continuity," said Rather via e-mail. While disappointed that he didn't make the cut, Rábago, for his part, says he's happy where he is. "I have the best job of my career," he says, "maybe even better than general manager."

The public can grill the candidates on Wednesday, June 30, when they're in town for a day of interviews with city officials, followed by a public forum in the evening. With City Manager **Marc Ott** scheduled to meet the candidates the following day (having already reviewed the results of the previous days' meetings, according to Human Resources Director **Mark Washington**), the proceedings look to be a whirlwind affair – a fact not overlooked by activists such as longtime energy wonk and transparency advocate **Paul Robbins**.

"I have seen too much for too many decades to believe informal input is given great weight by decision makers," wrote Robbins to AE interim General Manager **Robert Goode** in a recent e-mail exchange. Goode defended the process, pointing out that in a similar recent forum, the city "got direct input from many citizens that evening and reviewed all the written input the next day." Robbins countered: "Input from non-attributable sources who scribbled notes. (Did you hire a cryptographer to decipher them?)" Perhaps the Californians, too, would do well to bring along their own cryptographers. – *Nora Ankrum*

The public forum will be held Wednesday, June 30, 6pm, at Austin Energy, 721 Barton Springs Rd.

Creationists Get Schooled in Court

A group of Texas religious fundamentalists has lost yet another battle in its war against science and managed to piss off a judge in the process. On June 18, U.S. District Judge **Sam Sparks** dismissed a request for summary judgment by the Dallas-based **Institute for Creation Research** in its suit against the **Texas Higher Education Coordinating Board**. The ICR sought to offer a master's degree in science education from "a Biblical scientific creationist viewpoint," which the coordinating board refused to recognize as legitimate. ICR sued on the grounds that its First and 14th Amendment rights to free speech, free exercise, equal protection, and due process were violated. Sparks said ICR's claims were not obvious enough for summary judgment, and not only that, but the complaint was so ridiculously worded that it was difficult to understand. In his decision, Sparks wrote, "It appears that although the Court has twice required Plaintiff to re-plead and set forth a short and plain statement of the relief requested, Plaintiff is entirely unable to file a complaint which is not overly verbose, disjointed, incoherent, maundering, and full of irrelevant information." – *Lee Nichols*

Judge Orders Posthumous DNA Testing

On June 11 state District Judge Paul Murphy ruled that the state of Texas must turn over biological evidence – that was set to be destroyed – for DNA testing that could determine whether the state executed an innocent man when it put to death **Claude Jones** in December 2000. Jones was executed for the 1990 murder of liquor store owner **Allen Hilzendager**. Jones had driven to the store with Danny Dixon, who'd been convicted of a previous murder and was then on parole; the state argued that Jones entered the store alone and shot Hilzendager three times. Among evidence was a single hair found on a counter in the store. Looking at the hair under a microscope, the state's expert said it "matched" Jones' hair, but the evidence was not subjected to DNA testing. Three years ago the New York-based Innocence Project, the Innocence Project of Texas, the Texas Innocence Network, and *The Texas Observer* filed suit to get access to the hair in order to subject it to modern DNA testing. The state objected, but the ruling ordered the San Jacinto District Attorney's Office to save the evidence and turn it over for testing. According to the Innocence Project, this is the first time a Texas court has ordered posthumous DNA testing and could prove that the state wrongfully convicted and executed Jones for a crime he did not commit. "We have said all along that this case is about a search for the truth and the public's right to know," said **Barry Scheck**, co-director of the Innocence Project, in a press statement. "We hope the District Attorney's office will now work with us to find mutually agreeable experts to examine and test this evidence." Murphy's ruling gives the state 60 days to release the evidence and to find a "mutually agreeable" expert to do the analysis. – *Jordan Smith*





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City Announces 'Multimodal' Bond Package

"Balanced," "balanced," "balanced." That was the mantra repeated by city officials last week to characterize the proposed list of transportation projects for a likely $85 million November bond referendum. Unveiling an initial project list June 14, City Manager **Marc Ott** said, "This bond package represents a balanced approach to improving mobility and connectivity – via roads, bicycle paths, trails, sidewalks, and transit infrastructure." Mayor **Lee Leffingwell** echoed Ott the next day, saying, "I think overall it's a well-balanced package." Council members used similar language. Even the chair of the business community's **Take On Traffic** coalition, **Brandon Janes**, praised the balance for leaving road warriors and transit advocates equally dissatisfied: "The fact that everybody's a little unhappy about it is a good sign that they made it fair and juggled it as well as they could."

More juggling will follow. On June 24, staff will brief council on the proposed project list, which then goes to the **Transportation Bond Citizen Task Force** (June 28 and July 12) and to the **Comprehensive Plan Citizens Advisory Task Force** and **Transportation Commission** (both July 26) for community reviews. After final tweaking, the city manager's final recommendation goes before council July 29. In early August, council will make a final decision on calling a Nov. 2 referendum – although council members already are expressing confidence it will happen.

What's most notable isn't any one project, or even the 50-50 spending split between roads and other transportation modes – it's the rigor and transparency of the process. Two years ago, the city established a **Transportation Department**, which embarked on a **strategic mobility plan** (with a regional scope), engaged national transportation consulting expertise, and gathered community and professional input. As Janes and Leffingwell both noted, that process has yielded a list of projects that jibe with larger community values – not just getting drivers from point A to point B. The preliminary recommended **2010 Transportation Bond Package scoring matrix** (online, with a wealth of other information, at **www.austinstrategicmobility.com**) assigned points according to eight values: mobility choices, efficiency, sustainable growth, regional integration, environmental stewardship, investment and economic development, neighborhood coordination and connectivity, and safety.

As a result, the project list looks different from past proposals, which have been road-heavy but often vague in detail. "This represents a real shift in policy, toward more specificity in naming the projects," Leffingwell noted. "That's more difficult, but it's the way to go." Voters will know exactly what the bonds would fund – with many specific projects listed by name, mode, location, and costs.

The package is modest– $85 million just doesn't buy a lot in the transportation world – and it will require no new taxes to pay off the bonds. "It's small deliberately; we do want to preserve as much of our bonding capacity as possible," Leffingwell observed.

Also last week, the mayor announced that he and **Laura Morrison** will be co-sponsoring **Sheryl Cole**'s June 24 resolution to hold a comprehensive bond package in 2012. (That dais coalition suggests broad council support to replace the scattered series of bond elections initially proposed for 2010 through 2013.) The 2012 referendum is expected to include a first Downtown phase of rail transit, as well as the construction of road projects whose initial planning, design, or engineering are in the 2010 package. Those include congestion relief on US 183, MoPac, and I-35, as well as "complete streets" improvements to corridors all around town – Airport Boulevard, East Riverside, East MLK, the **Waller Creek** district – and to neighborhood streets that need reconstruction.

The mayor's office immediately heard some criticism that projects like the Lady Bird Lake boardwalk, neighborhood sidewalks, and trails are "amenities," not "congestion relief." But Janes noted that the big fixes for regional congestion simply are too expensive for this go-round: "Just doing the Y at Oak Hill is $600 million in itself." Janes said the initial reaction from Greater Austin Chamber of Commerce and Take On Traffic members has been positive.

Transportation Department Director **Rob Spillar** emphasized that the package does include relatively affordable, immediate relief for Austin's most congested major roads. Many of the needs identified, while not appropriate for bond funding, will be pursued with other funds – notably, an initial estimate of $2 million to be invested in partnering with the **Texas Department of Transportation** on a long-term I-35 solution.

Finally, also under way are other regional road investments by assorted partnerships between the city, TxDOT, **Central Texas Regional Mobility Authority**, and **Capital Metro**. Those include more than $184 million for managed lanes on MoPac, $2 million for Loop 360, $22 million for design and environmental work at the Y in Oak Hill, nearly $345 million for US 290 East, more than $223 million for US 183 South, more than $25 million for I-35 at Ben White, $45 million for Highway 71 East, and $13 million for MoPac at Ben White. In that context, devoting half of an $85 million bond package to sidewalks, bike lanes, trails, and a dab of bus rapid transit work is indeed a modest investment in multimodal transportation.

– Katherine Gregor

See the complete bond proposal and supporting information at **www.austinstrategicmobility.com**.

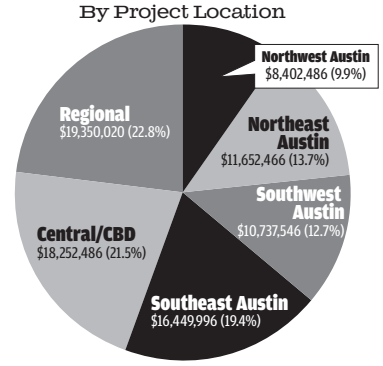
MAJOR PROPOSED PROJECTS LIST (BY COST)

Roadway reconstruction (30% arterial, 70% neighborhood)	$19.5 million
Boardwalk trail at Lady Bird Lake	17.0 million
ADA compliance program (N. Lamar/Burnet)	10.0 million
Third St. Reconstruction/Armstrong Bikeway	8.0 million
Rails to Trails: Manor to Austin	4.0 million
Y at Oak Hill roadway improvements	4.0 million
General ped/bike/trail program fund	4.0 million
Arterial signals management & improvement	3.0 million
Relocate utilities for transit, Lavaca/Guadalupe (design)	2.0 million
Neighborhood traffic calming	1.5 million
Rundberg extension Metric to Burnet	1.4 million
Waller Creek street improvements, Sabine/Sixth promenade	1.0 million
Other (21 other projects under $1 million each)	9.4 million
Total Proposed 2010 Bond Funding (33 projects)	**$84,845,000**

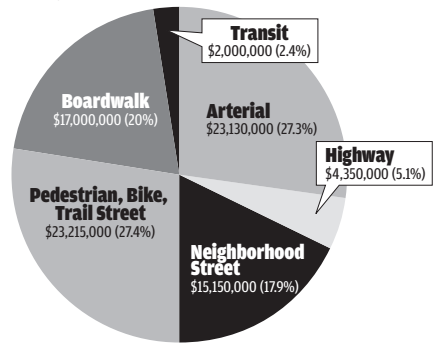
Bond Fund Breakdown

(Total proposed: $84,845,000)

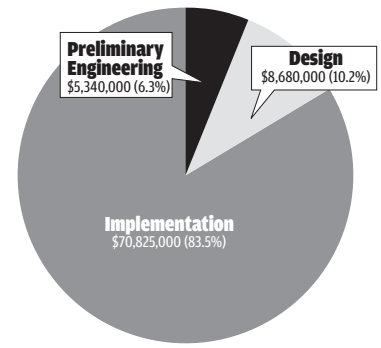
By Project Location



By Mode of Transportation



By Investment Phase





BPness: Louisiana's Beleaguered Coast

Grand Isle, La., for years buoyed by the commercial fishing and oil industries, finds itself between a fish and a slick place. How do the members of small coastal communities like this one feel now that their lives are stuck in the muck? It's very clear how Larose, La., tattoo artist **Bobby Pitre** feels. His traffic-stopping "God Help Us All" mural outside the Southern Sting Tattoo Parlor on Louisiana Highway 1 expresses the outrage, toward both the U.S. government and the BP corporation, that has gripped this region and unsettled the nation. Hand-scrawled signs bearing similar sentiment dot the small winding highway that meanders through **Lafourche Parish** down to the coast. On Grand Isle proper, an island's length of boom and a 3-foot-high sand berm demark the forbidden zone – authorities may detain and decontaminate anyone who crosses into this cleanup sector, according to security guards on watch on BP's orders all along the coastline. Each day until dinnertime, dozens of teams of dozens of workers clean the zone between the berm and the shore. Each morning, a new deadly tide of oil and destruction awaits. (See **austinchronicle.com/chronolog** for further coverage.) *– Kate X Messer*



PHOTOS BY KATE X MESSER

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NCUA EQUAL HOUSING LENDER

New 'Action' Park Rolls Closer to Reality

There's a small stretch of battered concrete off Shoal Creek Boulevard. On a section that's not used as parking for Austin Independent School District's **House Park** Athletics Facility **at Shoal Creek and 12th**, there's an abandoned tennis court with a few old wooden ramps. This is what passes for Austin's only official Downtown skate park. Next month, the city will break ground here on a state-of-the-art skateboard and BMX facility. This isn't a case of "If you build it, they will come." The skaters and bikers are already here, and when it opens early next year, the new House Park facility will fill a longstanding gap in the city's park inventory. Parks Planning Department Project Coordinator **Gary Gregson** calls it "an important addition. … I personally feel that skaters have been underserved, and we have a lot of skateboarders in the community that have been pushing for this for a long time."

The new 27,000-square-foot park, designed by Canadian firm New Line Skateparks, will combine a 7,000-square-foot bowl with a 20,000-square-foot street-style plaza. There will be spectator seating, trees for shade, and, as part of the city's Art in Public Places initiative, a skateable 12-foot metallic wave designed by local sculptor/skater **Chris Levack**, which House Park advocate and Tekgnar skate store owner **Laurie Pevey** called "a metaphor for the motion of skateboarding." With the addition of trellises inspired by fossil trilobites found in the area, Pevey said the park will "really relate to Shoal Creek."

For Austin's action-sports enthusiasts, the park has been a long time coming. Pevey recalled, "We started back in the late Nineties, back when [former Mayor] Will Wynn was a City Council member." She donated the current Downtown ramps as a stopgap while the city developed a plan for three parks within 10 years – a plan that has yet to fully materialize. The first, a skate-only facility at **Mabel Davis Park** in South Austin, opened in 2005. While the Mabel Davis site is popular, Pevey described it as "cookie-cutter … a traditional inground cement park."

Even with council support for a park that she described as "unique to Austin, something Downtown where business people could be on their lunch and there'd be skateboarding going on," the House Park plan got caught in "a crazy bureaucratic process," she said.

Voters approved the $1.5 million in construction bonds for the park, and it took another three years to finalize the design. Even after the land was selected, Pevey said, "there were issues with the floodplain, issues with Austin Community College owning part of the property, issues with concerns raised by Heritage Society of Austin. It was one group after the next, but finally they agreed that we're going to go ahead and do it."

Aside from serving the local community, a well-designed park could attract skateboarders and BMXers from around the nation. Former professional BMX rider **Joe Rich** moved to Austin in 1997 to launch his Terrible One bike company and has seen facilities like the one planned for House Park pop up around the state while Austin lagged behind. He's optimistic that if it gets a good reputation, people will travel from around the state and beyond to use House Park. "When cement is done right, there's a flow to it," he said. "It's kind of a combination of riding trails and riding ramps, but you get something that you don't get from just one."

What will make House Park different from Mabel Davis and most other urban facilities is that it will be for both skateboard and BMX use. All too often, that's an either/or situation because of tensions between the two communities. While skaters and BMXers can use the same obstacles, Pevey said, "bicycles have sharp objects, they have pegs, and they destroy the concrete edges. So the whole thing with Mabel [Davis] is that we were saying, 'Look, the bikes will be coming here and they'll chip all this stuff up,' and it happened."

Rich described BMXers' exclusion as more about policy than practicalities. When new parks are built, he said, "a lot of times there'll be a couple of skaters that go to the meetings, but once it gets approved there'll be a hundred skaters saying, 'We got this done, this is ours, and you're not allowed.'" The difference with House Park was that the BMX community got involved in the discussions early on and collaborated to get something they both wanted. Rich said, "I was lucky that a couple of my friends who skate brought it to my attention that the bond was coming up before any of the meetings happened." Rich was also optimistic that improved park design and changes in bike construction will reduce the damage done. "Plastic pedals are a perfectly normal thing now, and there are plastic pegs and plastic bar ends. So if a bike falls, it's not going to do any damage."



RICHARD WHITTAKER

This old wooden ramp is destined to be replaced by a specially designed park for BMX riders and skateboarders at Shoal Creek and 12th Street.

The opening of the park is the second big gain for Downtown action-sports fans, coming after the recent change in policy over what bikers call the Ninth Street trails but what appears on city maps as Duncan Park. Split in half by West Ninth Street, BMXers and off-road bikers built their own dirt ramps in the southern portion without city approval. Project coordinator Gregson said, "At one point the Parks Department tried to eliminate that and close it down, but we ended up allowing them to stay." With the city's adoption of the ramps and its February agreement to let the **Texas Rollergirls**' flat-track Roller Derby league practice in existing parks, former competitive skateboarder Chip Wright applauded the improving relationship between skaters, skateboarders, bikers, and the Parks Department. Currently a commentator for the Texas Rollergirls, Wright said, "Now the city is allowing [action-sports enthusiasts] to use parkland and parks areas that we had already been using without their authorization."

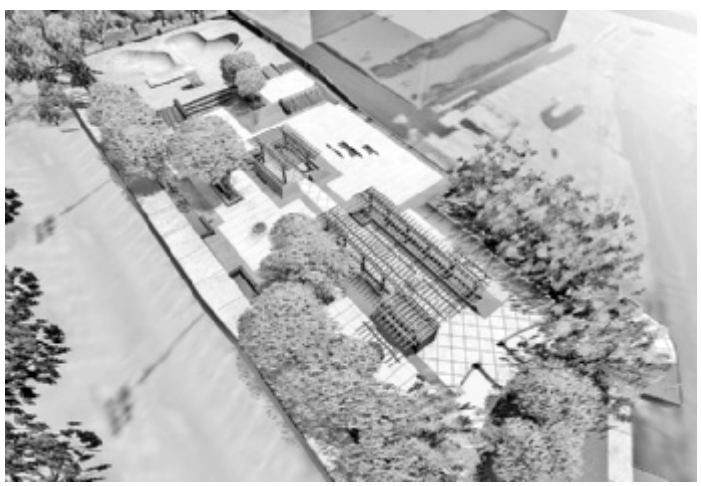
Parks and Recreation Board President Linda Guerrero credited Parks and Recreation Department Director Sara Hensley for the new mood of collaboration. Guerrero said, "She has created opportunities for stakeholders who have previously been unable to communicate with administrators on their needs." She added, "We have to look at the greater needs of Austin as it becomes more urban, and I really feel that the director's leadership has helped foster a whole new direction in recreational sports."

Wright proposed that the city shouldn't see this new development as a long-deferred promise fulfilled but as a first step. If the long-awaited third park is built, Austin has other action-sports communities – street hockey, wheelchair rugby, and hardcourt bike polo – that could benefit from building a truly mixed-use facility. "Austin has the opportunity to be number one for all things youth and extreme sports," he said.

Both Wright and Rich suggested that, as well as building a third large park, the city could make existing and underused neighborhood facilities more skater-friendly by adding ramps and other skateable fixtures. Plus, Rich added, such facilities can be a real bargain in tough budgetary times. He said: "There's not someone that needs to mow it or water it. Once they're built, they pretty much take care of themselves."

– Richard Whittaker

Renderings of the proposed skate and BMX park at House Park





COURTESY OF CITY OF AUSTIN/NEW LINE SKATEPARKS INC.

1915 David St. What's a 'Remodel'?



West Campus neighbors want to restart the building permit process for this project at 1915 David St.

The disputed "remodel" at **1915 David St.** – a project to build two six-bedroom houses on a single-family lot – returned to the **Board of Adjustment** June 14 for an unusual "reconsideration" after it became apparent that the board's May 10 ruling on the subject had been interpreted in different ways by city staff and stakeholders.

Nuria Zaragoza, who had filed the initial appeal disputing the project on behalf of the **Original West University Neighborhood Association**, said she believed the board's May 10 ruling should stop the project from proceeding as a remodel, a status that would grant the developer valuable occupancy of up to 12 unrelated renters. Zaragoza said as she sees it, the board's intent was clear: Start the building permit process over, under more restrictive rules for new construction (which would allow only six people and require sufficient parking).

But Planning and Development Review Department Director **Greg Guernsey** said he interpreted the ruling differently. If owner-developer **Mitch Ely** "comes back with a smaller building," he said, "then I would have to look at it; it may be considered a remodel." Zaragoza characterized that interpretation as favoring the developer; Guernsey responded that it was neutral. (A stop-work order remains in effect.)

The board decided to rewrite its motion from May to clearly state that the degree of demolition at 1915-A David St. (where only the foundation and one partial wall remains) prevents it or any similarly deconstructed house from getting grandfathered as a remodel. The board asked Guernsey to respond with a written interpretation of its ruling to ensure that staff and board members agree on its intent. The Board of Adjustment will return to the matter next month.

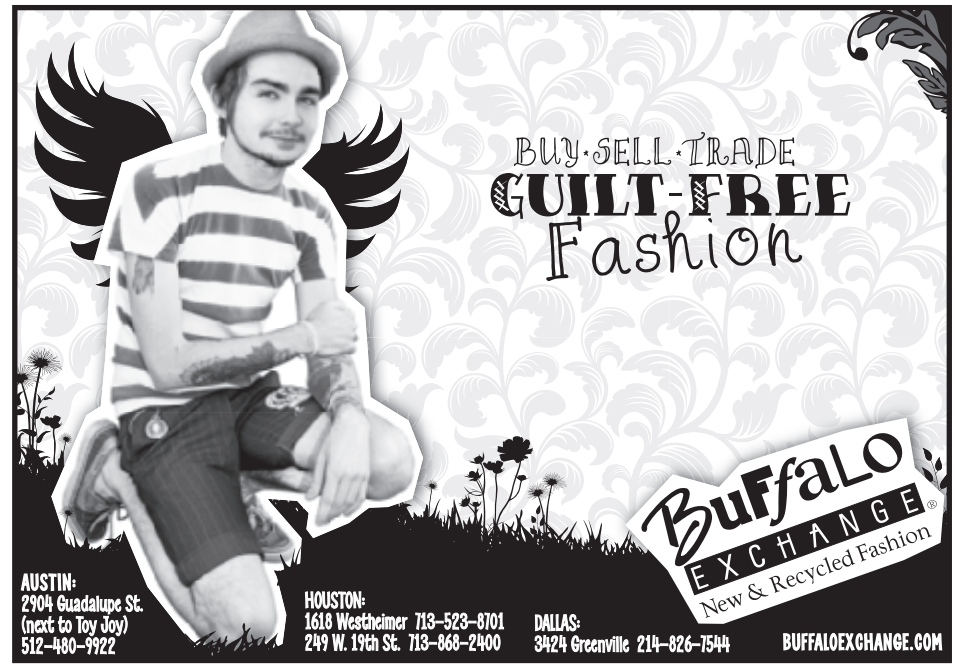
Meanwhile, Guernsey has drafted a new remodeling ordinance that seeks to establish clearer, more restrictive citywide rules for what constitutes a remodel. City Council gets a first look at it June 24. (For more on this story, see "Showdown at David Street: City Regs Broken at Will," April 30.)

– *Katherine Gregor*



JANA BIRCHUM

The Workers Defense Project rallied June 18 at City Hall on behalf of construction workers toiling in soaring temperatures – often for extended periods without breaks. The City Council is expected to consider a resolution today (Thursday, June 24) calling for an ordinance that would require water and rest breaks for workers at construction sites.





State Commission Considers Keller's Fate


JANA BIRCHUM

Sharon Keller, at a June 18 hearing before the State Commission on Judicial Conduct

It would seem that Court of Criminal Appeals Presiding Judge **Sharon Keller** still doesn't believe she made any mistakes on Sept. 25, 2007, the day **Michael Richard** was executed. In fact, to hear her lawyer, **Charles Babcock**, tell it, it was Richard's attorneys with the **Texas Defender Service** who were more to blame for Richard's being executed without his last appeal being heard. The fact that Keller famously told the CCA's then-general counsel, **Ed Marty**, that she would not keep the court clerk's office open after 5pm to accept a late filing did not hinder the appeal, Babcock argued June 18 before the **State Commission on Judicial Conduct**. The commission will decide whether Keller deserves any sanction in connection with her decision to close the office and ignore execution-day procedures that would have had her refer all communications about Richard's case to the on-duty judge assigned to it.

Richard was set for execution on the day the **U.S. Supreme Court** announced that it would hear an appeal challenging the **three-drug lethal injection** method of execution as cruel and unusual punishment. That announcement ended up creating a de facto moratorium on executions; Richard's attorneys with TDS sought to raise the lethal-injection claim in order to get a stay of execution until that case could be decided. But his appeal was never heard, TDS later said, because Keller had refused to keep the office open late enough to receive the filing.

According to TDS, computer problems kept Richard's lawyers from being able to file the appeal on time. That story has proven to be a lie, said Babcock: TDS' litigation director, **David Dow**, created a story about a computer crash in order to cause public uproar that would hurt Keller. What happened Sept. 25, 2007, was "serious," Babcock told the 13-member commission, which includes judges and members of the public at large. "Not that Mr. Richard could've had three more months on death row" while the Supremes considered the lethal injection case, he said, "but it's serious what people are trying to do to my client." According to Babcock, Richard's attorneys should have known that they could go to any of the other eight judges on the court to get them to accept the late-filed appeal (the phone numbers of the judges are listed in the phone book, he noted), or they could have had Marty accept the appeal; in the past, Babcock said, TDS had gone to the previous general counsel to file late appeals.

Also important to note, Babcock said, is that Richard was a bad dude: He'd killed a young mother 21 years before his death and had plenty of chances to appeal. In the end, it seems that Babcock's argument to the commission was that no real harm had been done by the failure to consider the appeal – save for the damage that has been done to Keller's reputation. There has been an "almost unspeakable toll" on Keller, including damage to her reputation, her psyche, and her pocketbook, Babcock argued to the commission. And in the process, she has "exposed this case for the pack of lies that it is," he said, "created by people with a political agenda."

The only relevant question, said **Mike McKetta**, the counsel hired to represent the commission's ethics case against Keller, is whether Keller knew there were execution-day procedures that were mandatory and whether she complied with them. And the evidence, including Keller's own testimony during a four-day hearing last summer before a special master, Judge **David Berchelmann**, provides a clear answer to both questions: Yes, she knew the rules existed, and, no, she didn't follow them. McKetta said it is absolutely irrelevant who was being executed or who that person's lawyer was – besides, Keller testified that she did not know either of those things at the time she was asked about keeping the clerk's office open past 5pm.

Keller also testified that she knew the execution-day procedures, long established by the court, were mandatory. According to those rules, said McKetta, all communications regarding the day's execution are to be referred first to the assigned judge – in Richard's case, Judge **Cheryl Johnson**. Keller had a duty to tell General Counsel Marty to call Johnson first, said McKetta; instead, Keller "intercepted and disposed of a communication while the assigned judge was waiting" and expecting that something would be filed. "Keller failed to insist on compliance with something that she knew was mandatory," McKetta continued. "If her testimony had been, 'I didn't know it was mandatory' … then perhaps it would be a different matter."

Still, Babcock insisted that the entire case against Keller is, essentially, a witch hunt. And, apparently, the commission is part of the problem: Babcock said that the commissioners had been taken in by the TDS' story and had failed to fully investigate the case against Keller before ordering last August's trial before Berchelmann. The commission's investigation was "tainted," he said. Commissioner **Tom Cunningham** asked Babcock if he was claiming that Keller had been kept from a full and fair hearing of her case. Yes, that was true, Babcock responded. "Isn't it ironic that's what Mr. Richard was asking for?" Cunningham asked.

In sum, McKetta said that Berchelmann's findings of fact in the Keller case were incomplete – for example, he failed to make any findings regarding whether she failed to comply with a mandatory court protocol, which he argued is really the key to the case. Meanwhile, Babcock urged commissioners to stick with Berchelmann's ruling, which found that although Keller's actions did not reflect positively on the court, she should not be further reprimanded for an incident that has likely already caused her great "public humiliation," as Berchelmann wrote earlier this year.

The commission will now have to decide exactly what to do about Keller. It can remove her from the bench – which seems quite unlikely to happen – or choose a lesser form of punishment, including a reprimand or censure. There is no deadline for the commission's decision. – *Jordan Smith*

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the hightower report

BY JIM HIGHTOWER

UNITING TO FIGHT CITIZENS UNITED

The problem with being pious in politics is that piety has a way of backfiring – and causing people to snicker at you.

Take **Citizens United**, for example. It's a right-wing political outfit that hails itself as a righteous champion of **free speech** – as long as corporations are the ones speaking. It brought the lawsuit that the **Supreme Court** used in January to decree that tongueless, voiceless corporate entities have a First Amendment "right" to free speech – just like humans. Of course, these lifeless constructs can't speak, but the Supremes fixed that by declaring that money is the corporate form of speech, therefore unlimited sums of corporate funds can be poured into elections, allowing these speechless special interests to drown out the voices of actual voters.

The vast majority of Americans realized that this is both ridiculous and outrageous, and a grassroots group in Wisconsin responded by setting up a Facebook page to mock the decision and rally public opposition to it. They called their campaign "**Citizens United Against Citizens United**." Clever! But it P.O.'d the pious outfit, which promptly took legal action to … well, to stifle the free speech rights of the Wisconsinites.

Unfortunately, the underfunded locals had no money to fight this frivolous legal ploy, so they had to back off. But not too far – they changed the name to "**United Citizens Against Citizens United**."

Still, the original name was too good to waste, so **Public Citizen**, the national corporate watchdog organization that has a very effective legal division, created its own website and Facebook page using the name – daring the pious bully to pick on someone its own size. The bully has not – and you can see the website for yourself at **www.citizensunitedagainstcitizensunited.org**.

UNSHACKLING PREGNANT INMATES

Sometimes I come across an outrage so outrageous that I think: "Surely this can't be. Someone has to be making this stuff up."

But, unfortunately, this story is all too true, and something like it might even be happening somewhere near you. It was uncovered in Colorado by **Pamela White**, the feisty editor of the equally feisty award-winning alternative newspaper *Boulder Weekly*.

She was doing research for an article on how pregnant inmates are treated ("**Pregnant in Prison**," *Boulder Weekly*, Feb. 18). Not well, it turns out. As one described her experience late in her pregnancy, she was kept in full restraints, including ankle and wrist shackles, as well as a belly belt, while being transported between jails. Then, astonishingly, when she went into labor, she was taken to the hospital where guards – get this – shackled her to the bed, keeping her chained there throughout labor and delivery!

White learned that this abhorrent, painful, humiliating, inhumane, and unbelievable treatment was common in some Colorado jails. "I was so sickened," she says, "that I had to do something beyond just writing articles." So, she took the unusual, extra-journalistic step of hand-carrying the story to some of the state's top lawmakers. "You mean to say that they're kept under guard, and they're chained to their beds?" asked a whopper-jawed senator.

Realizing that women in the throes of giving birth are not likely to bolt for the door, appalled legislators asked White – who had become the state expert on this Kafka-esque horror – to draft a bill outlawing it. She did … and they quickly passed it, with Gov. **Bill Ritter** signing it into law on May 27.

Believe it or not, fewer than 10 states – including Texas, as of 2009 – have anti-shackling laws for inmates in labor. To learn from Pamela White's experience, visit **www.boulderweekly.com**.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*





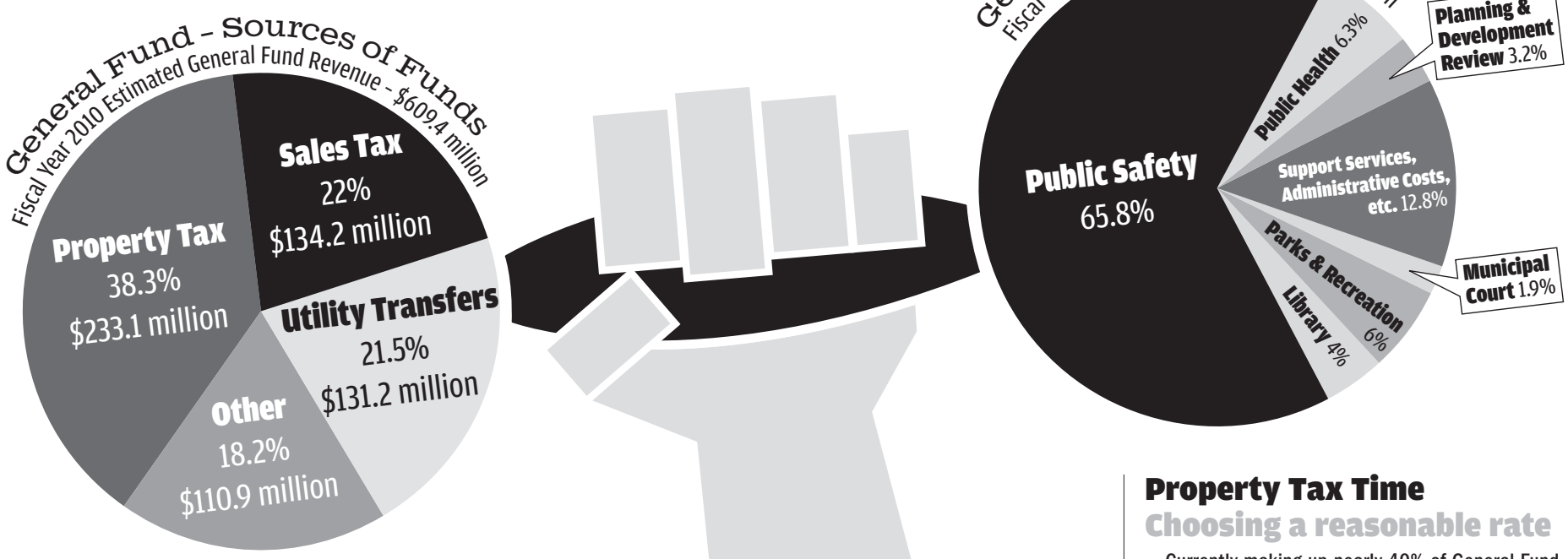




Hitting the Budget Barbells

The annual city budget workouts begin, and you're all invited

BY WELLS DUNBAR



The city budget returns, and with it, all the perennial questions accompanying the annual ritual.

The process this year – for fiscal year 2011, beginning Oct. 1 – is predicated on the work City Manager Marc Ott did last year. At that time he outlined some $45 million in departmental cuts to the General Fund, the pot of money that pays directly for city services: public safety (Police, Fire, and EMS), Parks and Recreation, Health and Human Services, Planning and Development Review, Austin Public Library services, and more. About $28 million of reduction proposals were implemented last year, largely through cutting unfilled city positions (which, while resulting in no layoffs, increased the workload for current city employees).

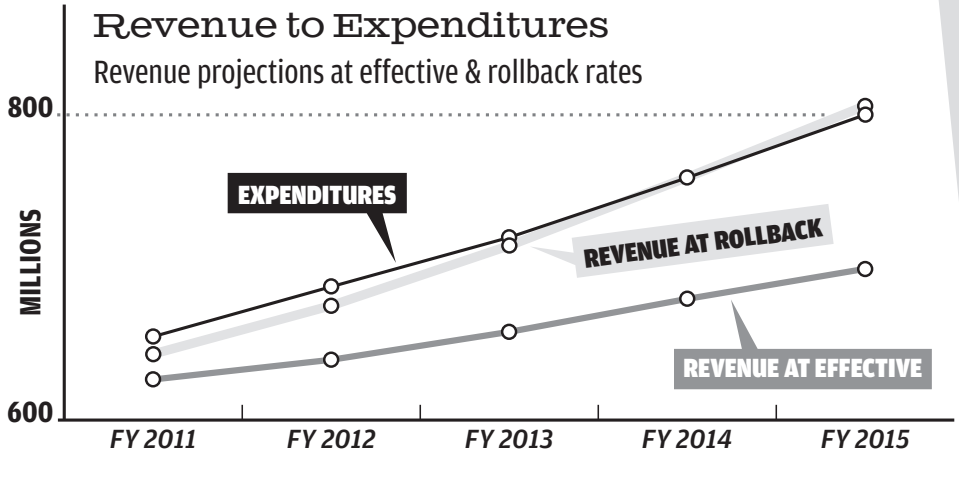
Now, of the remaining $16.7 million of last year's proposals, Ott has brought forward for a second look $9.3 million worth of proposed cuts. However, with a budget gap estimated between $11 million and $28 million (depending on the property tax rate council decides to set) and the Travis Central Appraisal District's assessment of the tax rolls, Ott has freely acknowledged that even if all cuts are adopted, it may not be enough to close the gap. As he wrote to City Council when first announcing the cuts, "the savings identified through this process are not anticipated to be sufficient to fully close the projected budget shortfall."

But while Ott implored city departments to scrub their budgets, line by line, he also asked them simultaneously to identify what he's called "unmet service demands" – a wish list of proposals the departments, affected by several lean budget years, have brought forward as "unmet needs" for public consideration.

While it's undeniable that departments are hurting across the board, Ott's "giveth with one hand, taketh with another" approach adds additional pressure to an already difficult situation. Basically, the city manager is asking the citizens to choose their priorities – a call he made back in April, at the financial forecast reading that began our budget cycle, indicating that it may be necessary to scrap or shrink existing city programs to meet new demands. However, Ott and the city have already set some priorities: The city's "expenditure assumptions" for the next fiscal year include 3% salary increases for public safety employees and a 2.5% increase for civilian employees.

Now, yours truly has seen enough budget cycles to recognize the kabuki theatre involved: the initial announcement of a frighteningly large gap, the high end of which is predicated on an absurdly low tax rate council would never accept, and the dramatic last-minute closure of the gap by a rosier assessment from TCAD. And

CONTINUED ON P.26



Budget Time Line: Major Dates

July 28: Proposed budget presented to City Council
Aug. 4, 18, 25: Council budget work sessions and public hearings
Sept. 13-15: Budget approval readings by City Council

Property Tax Time

Choosing a reasonable rate

Currently making up nearly 40% of General Fund revenues, property tax is by far the largest contributor to the city's bottom line. It's more dependable than sales tax (which is rapidly subject to fluctuating economic growth and "consumer confidence") and utility transfers (slowly but steadily declining as the utilities try to reconcile their business models with an emphasis on conservation). However, the annual tax increase that's been a hallmark of recent budgets has begun to impact more homeowners, as economic growth, exacerbated by a slowdown in commercial development, hasn't yet returned Austin to precrash prosperity.

The property tax rate can't be finalized yet, as it is dependent upon the Travis Central Appraisal District's certification of the tax rolls (which, in a poor economy, has already seen an upswing of formal protests, delaying the rolls until late summer). However, as is customary, the city provides a tentative projection of three potential rates to guide the budget planning.

The budget discussion is ordinarily based upon three different rates: 1) the effective rate: calculated to bring in the same overall amount as last year; 2) the nominal rate: the same rate as the previous year which, dependent on growth and property valuations, can bring back more or less revenue than the previous year; and 3) the rollback rate, an 8% increase to the operations and maintenance portion of the tax rate and the highest increase allowed under state law without a special (rollback) election.

However, this year, the projected 5% dip in assessed property valuation is wreaking havoc on growth-predicated numbers. Remaining at the current rate of 42.09 cents per $100 valuation – the nominal rate – would this year mean a projected loss of $16.6 million. To garner the same overall amount as last year would require an increase to 44.97 cents, while the rollback rate sits at 47.21 cents.

While the rollback rate hews closer to expenditures (see graph, left), the city still projects an $11.4 million shortfall from its anticipated budget needs. – *W.D.*



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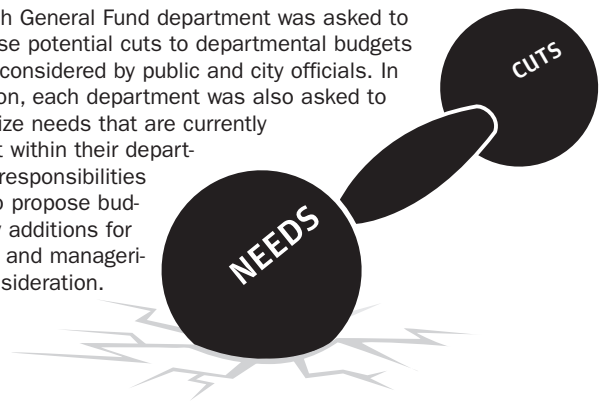
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'Service Reductions' and 'Unmet Needs'

Each General Fund department was asked to propose potential cuts to departmental budgets to be considered by public and city officials. In addition, each department was also asked to prioritize needs that are currently unmet within their department responsibilities and to propose budgetary additions for public and managerial consideration.



City Department*	Proposed Cuts	Unmet Needs
Parks and Recreation	$994,000	$2,141,000
Health and Human Services	482,000	2,501,000
Police	3,391,000	3,382,500
Fire	2,104,000	1,846,500
EMS	674,000	2,496,000
Library	993,000	518,500
Municipal Court	120,000	257,500
Planning & Development Review	120,000	859,000
Code Compliance	-	716,000
Total for All Departments	**$8,878,000**	**$14,718,000**

* Not listed are $434,000 in cuts to support services and $4.4 million in needs for support services and fleet services, bringing cuts to $9.3 million, needs to $19.2 million.

THE 'SERVICE REDUCTIONS' LIST
Proposed cuts to the departmental budgets

Parks and Recreation	**$994,000**	
Suspend Trail of Lights	374,000	Postpone holiday festival indefinitely
End event fee waivers	404,000	End Parks support for special events
Reduce underused pool hours	106,000	Two pools close; shorter hours for 24 pools
End supervised play programs	110,000	11 of 26 site programs end
Health and Human Services	**$482,000**	
Cut neighborhood liaison	53,000	One position = 33% of services in target area
Cut vacant family health position	75,000	For teen pregnancy prevention program
Cut HIV services funding	123,500	Reduce various HIV response programs
Cut vacant Hep C nurse position	71,000	Affects field survey and management programs
Cut vacant sanitarian position	63,000	Affects restaurant inspection staffing
Cut Kids Exchange program	28,500	Affects child custodial supervision
Cut CAN administration funding	68,000	Affects Community Action Network planning
Police	**$3,391,000**	
Reduce video traffic monitoring	40,000	Affects monitoring collisions and stalls
Reduce sworn overtime	1,200,000	Affects targeted crime hot spots
Reduce temp call takers	700,000	Nonemergency lines from 24 to 12 hours
Cut property crime technician	51,000	Affects property crime evidence processing
Delay 2011 cadet class one year	1,400,000	Affects overall police staffing
Fire	**$2,104,000**	
Cut County Fire Training Academy	33,000	Funds support trainee salaries
Cut LBJ Fire Academy	118,000	Affects minority recruitment
Cut fire specialist position	110,000	Public education position (fire drills, safety, etc.)
Convert two fire units to med	905,000	Most calls medical; possible response reduction
Cut two special personnel	230,000	One captain and one lieutenant in support position
Cut communications captain	116,000	One of three positions in communications; affects public info
Cut investigations staff	592,000	Five positions in arson investigations
EMS	**$674,000**	
Cut billing supervisor position	60,000	Affects claims, billing
Cut vacant paramedic position	79,000	Affects overall response time and care
Cut education program overtime	130,000	Online classes, on-duty training
Reduce ACC recruit program	245,000	Cuts five vacant cadet positions, tuition
Cut vacant deputy med. dir. pos.	160,000	Currently three part-time temp positions
Library	**$993,000**	
Reduce central library hours	131,000	Cut eight hours per week
Reduce evening branch hours	352,000	Close branches one hour earlier
Reduce morning branch hours	355,000	Open branches one hour later
Reduce book budget	155,000	Current $2.83 per resident, below comparable cities
Municipal Court	**$120,000**	
Cut substance abuse services	22,000	Cut four to five patients from program
Eliminate HR specialist	58,000	HR rep for 172 employees
Cut pay to nonserving jurors	40,000	Would end $6 payment
Planning & Development Review	**$120,000**	
Cut vacant inspection position	120,000	Tech advice to construction inspectors
Total for All Departments	**$8,878,000**	

THE 'UNMET NEEDS' LIST
Proposed additions to departmental budgets

Parks and Recreation	**$2,141,000**	
Downtown parks maintenance	688,000	Additional crews and resources for 11 parks
Facility and pool maintenance	521,000	General maintenance, pools and parks
Neighborhood park maintenance	932,000	General maintenance, seven sites
Health and Human Services	**$2,501,000**	
Internal audit and accreditation	250,000	Contract management and public health accreditation
Anti-truancy initiatives	101,000	Truancy staff and student mobility case management
Homeless services funding	150,000	Services for chronically homeless
Innovative Solutions	2,000,000	Funding pool for nonprofit engagement
Police	**$3,382,500**	
SXSW funding	120,000	Additional police presence at Festival
Contract/commodity increases	309,000	Miscellaneous expenses
Crime analyst and forensic staff	125,000	a) anti-terrorism; b) DWI analysis
Civilian support FTEs	230,000	15 miscellaneous positions
35 new officers (various ranks)	2,376,000	Force expansion
Additional psychologist	123,500	Officer counseling
Center for Child Protection	99,000	Two family advocate positions
Fire	**$1,846,500**	
Four-person staffing	916,000	Accelerate four-person staffing scheduled for 2019 to 2011
Meet state equipment standards	513,000	Resources and staff – new state requirements
Cadet recruitment	131,500	Extend current recruitment contract
Business operations and prevention	286,000	Various facilities and inspection staffing
EMS	**$2,496,000**	
Two new units (northeast)	2,073,000	Improve area response to population growth
Electronic patient data staffing	382,000	Currently staffed by uniformed EMT
Warehousing and logistics	41,000	One stores specialist to replace temps
Library	**$518,500**	
Delivery staff and vans	181,500	Response to increased delivery demand
Temporary employees	250,000	Restore formerly dedicated temp funds
Downloadable materials	87,000	Establish ongoing digital collection
Municipal Court	**$257,500**	
Administrative judge (10 hours/wk)	20,500	Relieve court paperwork backlog
Three staff positions	172,000	Two case managers and one clerk assistant
Rehab housing program	65,000	Expand rehab recovery housing time
Planning & Development Review	**$859,000**	
Information & enterprise manager	83,000	Data and digital plan management, info systems
Support staff	254,000	Finance, HR, and administrative staff
Senior planners	522,000	Additional planners for miscellaneous services
Code Compliance	**$716,000**	
Compliance assistance funding	100,000	Grants for qualifying homeowners
Four compliance inspectors	493,000	Increased demand and commercial review
Community liaison inspector	123,000	Work with nonprofits for clients with special needs
Total for All Departments	**$14,718,000**	

other observers have raised persistent concerns about the city's public input process: namely, that it's essentially political cover for tough choices the council wouldn't want to make on its own ("I wasn't happy about ending those Parks programs, but the voters said they didn't have a problem with it"). Also, the results invariably emerge from an entirely self-selected class of council watchers, the usual suspects that show up at every budget forum.

All this said, while the online voting page the city has assembled doesn't seem immune from ballot stuffing, the section allowing for citizens to submit their own budget-cutting suggestions has some valuable ideas amid the ideological and unrealistic dross: salary caps on well-compensated employees, fair ways to generate additional revenue, and more (see "What the People Say," p.27).

Ott's "giveth with one hand, taketh with another" approach adds additional pressure to an already difficult situation.

A criticism that grows louder each year is that the city only seeks input on the General Fund – a not inconsiderable amount at some $615 million, but only a fraction of the $2.75 billion overall city budget, which also includes the "enterprise departments" of Austin Energy, Austin Water, ABIA, the Convention Center, et al. The debate's been thrown into greater relief lately due to the faltering performance of the city's utilities – AE and AW, massive and formerly reliable contributors to the General Fund via "fund transfers" (about 20% of General Fund income), are now struggling to reconcile their twin missions of financial stability and conservation.

The heavy lifting's about to get started, as city staff crunches the numbers during council's July hiatus before Ott presents his proposed budget to council. That's July 28, after which it's kicked around for another month before the variously adjusted measure's final, September approval. The budget's a topic we'll certainly return to in greater detail over the summer – we present the following material as a primer to the process both to let you know what's at stake and to get involved, if you should be so moved. E-mail a council member. Speak out this summer. Leave your own budget-balancing counsel on the city's website.

Just don't pin all your hopes (as did one poster) on pot decriminalization and taxation – for that munificence, you'll have to lobby the Lege and the Feds. Good luck with that. ■

What the People Say

Suggestions good, bad, ugly

Aside from seeking input on their own proposed budget cuts, this year city managers have enabled Austinites to post their own suggestions online. There's a relatively low signal-to-noise ratio, but some potentially valuable ideas have surfaced. For your consideration, we offer the Citizens' Budget Cuts, along with the number of votes each cut had gotten in the city's online matrix, as recorded Monday:

The Good

"Extend parking meter hours to evenings and weekends."
Votes: 46
Note: This proposal urges extending payment hours from 5pm to 7pm, and implementing those hours on Saturday as well.

"Quit buying Aerial Photography when it's free and far more current from Google."
Votes: 21
Note: While we're sure the almighty Google Maps can't do everything the city requires, it's a good idea to check out this possibility – and other resources that search and social media tech can offer the city.

"Increase the Local Gasoline Tax"
Votes: 128
Note: Such a measure would put Austin's money where its mouth is when it comes to environmental policy – and some of the revenues could be used to offset projects like urban rail. Unfortunately, it first requires a change in state law, and thus far the Lege has adamantly refused to allow it.

"Reduce marijuana related arrests"
Votes: 359
Note: While the city can't directly decriminalize weed, it can make it less of an enforcement priority under "cite-and-release" and focus more on crimes that matter.

> *"Extend parking meter hours to evenings and weekends."*

> *"Layoff some public employees."*

The Bad

"There should be no cost of living raises [for city employees]"
Votes: 14

"Layoff some public employees."
Votes: 4
Note: Several slashing recommendations like the above seem grounded in spite, ignoring already-foregone raises and the added work employees assumed when vacant positions were cut last year, and would position the city poorly when the economy rebounds.

"Decriminalize drug possession and tax it to generate revenue"
Votes: 59
Note: While *Chronicle* reporters are reflexively sympathetic to this argument, the chance of it happening under current Texas regimes is an absolute zero, and the city has no authority to do so in any case. More effective enforcement, as proposed in "The Good," is more realistic.

The Ugly

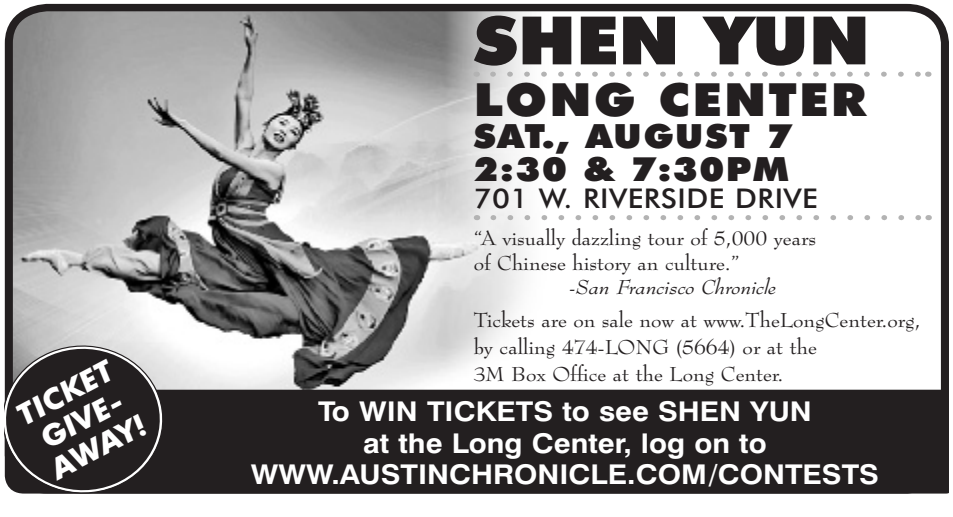
"ENGLISH ONLY SIGNS, DOCUMENTS, ETC."
Votes: 1

"Close the day labor site for illegal aliens looking for work."
Votes: 173
Note: The time-honored tradition of blaming someone else for your own problems is alive and well in Austin. Moreover, undocumented workers in general pay more in sales and property taxes (primarily through rent) than they receive in services; from a strictly fiscal perspective, it would make better sense to recruit more of them.









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7/30



Hiroshima
8/6



Ambrosia
8/8



Christopher Cross
8/13

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8/28	THE RIPPINGTONS	12/8	GUY FORSYTH & CAROLYN WONDERLAND
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9/30	JUST ADDED! NIKKI YANOFSKY	1/29/11	DAVE MASON
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10/17	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M *STILL* IN THERAPY	2/11/11	JERRY JEFF WALKER
10/24	CALIFORNIA GUITAR TRIO	2/18/11	ARTURO SANDOVAL
11/5	EARL KLUGH	2/27/11	JOHN PIZZARELLI
11/7	THE BILL FRISELL TRIO	3/4/11	RAY PRICE W/ DALE WATSON
11/11	RAY WYLIE HUBBARD	3/6/11	R. CARLOS NAKAI
11/12	FOURPLAY	3/24/11	RAUL MIDON
11/19	OLETA ADAMS	4/1/11	SHAWN COLVIN
11/21	NNENNA FREELON	5/1/11	JANE MONHEIT
		5/5/11	STEVE TYRELL

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Chris Jordan: Running the Numbers has been organized and distributed by the Museum of Art/Washington State University, Pullman, WA.
AMOA gallery photo © Peggy Tenison

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BIG RANGE AUSTIN One-stop stepping

Most of the year, Austin's contemporary dancemakers are pretty far-flung, across the calendar and across the city: a midwinter show at the Off Center here, a late spring show at the Dougherty Arts Center there, a couple of autumn showcases at the Boyd Vance Theatre and Austin Community College, and so on. So if you were of a mind to take the pulse of the city's choreographic community, you'd pretty much have to devote a year to the task and count on touring a dozen different performance venues scattered around town.

Or you could just spend two summer weekends at Salvage Vanguard Theater on Manor Road. With the establishment of the Big Range Austin dance festival in 2008, Spank Dance Company Artistic Director Ellen Bartel provided a forum in which a host of local choreographers can get together, showcase their work, collaborate, and challenge themselves. In just the 2010 edition, starting June 25 and continuing through the Fourth of July, you can sample work by more than 15 area dancemakers, and that includes accomplished, established artists such as Andrea Ariel, Toni Bravo, Brenna Kuhn, and Anuradha Naimpally alongside such up-and-comers on the scene as Leah Smiley Tubbs (Ballet Afrique), Ann Berman (Forklift Danceworks), Lisa Del Rosario (Sheep Army), and Mary Chase (Dance Repertory Theatre). And since the festival isn't restricted to Austinites, you'll also have the opportunity to compare and contrast the steps of our own movement artists with those from Huntsville (NobleMotion Dance) and Denton (a contingent from Texas Woman's University's Master of Fine Arts in dance program), plus a pair of Austin expats: Cristina Jesurun, currently in New York City, and Elizabeth Rose, now in Seattle.

Big Range Austin runs June 25-July 4, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, call 474-7886 or **www.bigrangeaustin.org**.

All this motion is packed into a mere four programs. The opener and closer are tried-and-true showcases, with seven different choreographers/companies represented on each bill. Sandwiched between them are programs that demonstrate how Bartel's Big Range keeps these dance artists on their toes: a composers' challenge, in which two choreographers create separate dances to the same piece of original music by a local composer, and a music and movement improvisation program, with an ensemble-generated score and framework. (It was the latter show from last year's Big Range that landed on *Chronicle* critic Jonelle Seitz's list of Top 9 Lasting Impressions in Dance From 2009.) It's worth noting that these middle programs are presented back-to-back on the same nights, and one ticket gets you into both.

The full schedule follows. Get on down to SVT, and you might save yourself that year of seeking out local choreographers' work. On the other hand, you might find yourself so inspired by what you see that you'll spend the year going out to see Austin contemporary dance anyway. – *Robert Faires*



Leah Smiley Tubbs

Program A: Mixed Showcase
Friday-Saturday, June 25-26, 8pm

This year's festival opens with the most Austin-centric program, showing us how seven locals are shaking up our contemporary dance scene. Showcasing choreographers are: Leah Smiley Tubbs (Ballet Afrique), Ann Berman (Forklift Danceworks), Lisa Del Rosario (Sheep Army), Mary Chase (University of Texas Master of Fine Arts in dance/Dance Repertory Theatre), Rosalyn Nasky (ReadySetGo!), Andrea Ariel (Ariel Dance Theatre), Toni Bravo (Diverse Space Dance/Theatre).

Program B: Composer Challenge
Thursday-Friday, July 1-2, 8pm

Three pairs of choreographers are each matched with an Austin composer and are tasked with creating different dances to the same piece of music.
Composer 1: Adam Sultan; choreographers: Meredith Cook, Shawn Nasralla
Composer 2: Graham Reynolds; choreographers: Kendra Slack, Cristina Jesurun
Composer 3: Amalia Litsa/Aaron Dugan; choreographers: Amanda Jackson, Katherine Hodges

Program C: Music and Movement Improvisation
Thursday-Friday, July 1-2, 9:15pm

A group of performers has collectively developed a score and framework within which they collectively improvise movement. Owen Weaver is music director. Pat Stone is movement director. Whitney Boomer, Matthew Cumbie, Lily Sloan, Amanda Jackson, Meredith Cook, Karen Carlson, and Emily Babb create the movement.

Program D: Mixed Showcase
Saturday, July 3, 8pm; Sunday, July 4, 2pm

The festival closes with a choreographic fireworks display combining homegrown and visiting dance artists. Lily Sloan (Texas Woman's University Master of Fine Arts in dance), Bethany Nelson (Texas Woman's University Master of Fine Arts in dance), Ellen Bartel (Spank Dance), Elizabeth Rose (Seattle), NobleMotion Dance (Huntsville), Brenna Kuhn (FootNotes), Anuradha Naimpally (Austin Dance India).

RANSOM CENTER
Popping open the Magnum

Fans of photography started salivating in February when the University of Texas' Harry Ransom Center announced that it would be the new home to the archive of original prints from legendary cooperative Magnum Photos. Having this peerless collection of images – 210,000 prints, mostly silver gelatin, stretching from the 1930s to 2004 – in our own backyard was like winning the lottery, especially considering that the Ransom Center's five-year agreement with the collection's new owner – an affiliate of MSD Capital, the firm that manages the investments for Michael Dell and family – and Magnum allowed it to someday make the archive available for public viewing and study.

And now that day is here. Last week, the Ransom Center announced that it is providing access to all 1,300-plus boxes of Magnum materials. Researchers, students, and Jane and John Q. Public can see for themselves the stunning, iconic images created by Henri Cartier-Bresson, Robert Capa, Susan Meiselas, Elliott Erwitt, and scores of other Magnum photographers. The center was able to fast-track the availability of the archive by creating a preliminary inventory that groups the images under broad headings such as photographers, personalities, subjects, geography, and portraits and snapshots of Magnum photographers, contributors, staff, and meetings.



John F. Kennedy at a rally in North Hollywood, Calif., Sept. 9, 1960, by Cornell Capa/Magnum Photos

That was a very deliberate move, according to David Coleman, the Ransom Center's curator of photography: "Upon receipt of the collection, one of the Ransom Center's top priorities was to provide access as soon as possible to the materials. While this preliminary inventory enables that access, our future goal is to provide more detailed information, to list personalities individually and include subcategories for the series relating to subjects and geographical locations."

An inventory of the collection can be found online. For more information, visit **www.hrc.utexas.edu**. – *R.F.*

ARTHOUSE
New curator goes public

When Arthouse reopens its home space in the fall, expect to engage with the art in the freshly renovated Jones Center in a wealth of exciting new ways. That's because the contemporary art organization has brought Rachel Adams on board as its curator of public programs. While Arthouse has had public programs for many of its exhibitions in the past, it's never before had someone on staff whose primary responsibility was their development and implementation. This is comparable to the organization's hiring of Elizabeth Dunbar as its very first full-time curator three years ago; it's another sign that, as Arthouse grows, it's willing to devote more resources to in-house professional staff who can deepen the public's experience and appreciation of new art. As Dunbar herself puts it: "The addition of [Adams'] position signifies Arthouse's commitment to extending the public dialogue about contemporary art and creating multiple points of access for all our audiences. I know that Rachel's thoughtful programs will enrich Arthouse's dynamic lineup of exhibitions and projects and provide even more opportunities to experience the art of our time."

Adams comes to Austin from San Francisco, where she received a master's degree in exhibition and museum studies from the San Francisco Art Institute and curated exhibitions at Queen's Nails Projects and David Cunningham Projects. Prior to that, she earned a Bachelor of Fine Arts in photography and arts administration from the School of the Art Institute of Chicago and was a co-founder and co-director of the apartment project space Lloyd Dobler Gallery. – *R.F.*

The Things We Do for Love

One theatre ensemble just can't quit that miss of myth, Psyche

BY ROBERT FAIRES

The story goes that the mortal Psyche – you remember her from the Greek myth of yore, yeah? – was so deeply enamored of her love-god lover, Eros, that after she broke a promise that royally teed him off, she was willing to go to his mom, Aphrodite – who had a serious hate on for Psyche – and run errands for her in order to win him back. And being this goddess' errand girl meant performing three impossible tasks, the third of which involved, quite literally, going to hell.

A small band of students in the University of Texas Department of Theatre & Dance must have something of that same deep affection for Psyche herself, or at least for her timeless tale. They've given over much of the last three years to crafting an original adaptation of her myth and bringing it to the stage not once, not twice, but three times. And while the first two versions were mounted at the university, they've been willing to mount the third iteration, which opens this week for a four-week run at the Blue Theatre, on their own, and as anyone in the arts can tell you, producing a show yourself is its own kind of hell.

Tom Truss, an actor who's part of what came to be known as *The Psyche Project*, recalls that he and his colleagues "went into the project being amazed that a 2,000-plus-year-old story captivated us and inspired so many deep conversations and questions."

Director Marie Brown echoes that sentiment. "When we began exploring this story, it resonated very deeply with me," she says. "I think we all have grown to deeply love this myth. It keeps us coming back for more. Without that love of Psyche, I think this process would never have moved past 'go.'"

Now, as is often the case with love affairs, no one going into this relationship suspected how deeply involved they were going to get or how long it would last. According to Truss, this was just an exercise in generating stage work sparked by the desire of playwright Jenny Connell (*Summer People*) to have "the experience of writing a play that had the director and actors in the same room as the playwright from cradle to grave." In January 2008, Connell approached Brown, a master's in directing candidate, with the idea of exploring ensemble-generated work. They recruited Truss and eventually pulled in actors La Tasha Stephens, Smaranda Ciceu, and Ben Schave and designer Kevin Beltz. That spring, says Brown, this busy crew "somehow managed to block out a few hours a week to meet, embraced whoever managed to join us, and slowly began developing our piece."

The process they followed is described by Brown as "disorganized." "We operated like a bunch of children playing pretend. Our roles were very undefined. We all took on jobs of every discipline. And we never worked from a script." A different person would lead each rehearsal, bringing a different skill set to the exploration. Connell, for example, led writing sessions. ("Write about a time you were jilted.") Truss led Viewpoints exercises.

At some point, Psyche and Eros had become the basis for their project, and the ensemble began to concentrate on just telling their story. "We would come up with different modes," says Brown, "such as sitting in a circle and letting each person offer a line, having a single narrator tell the story while everyone else improvised the action, and improvising interviews with the characters." They did puppet versions in which ensemble members had to find a prop in the room and make it a character. "Eros became a cowboy hat, Aphrodite a squirt bottle," recalls Truss. "It was quite goofy and productive. What was key and common in all of our meetings was how much there was to talk about. We never wanted to just retell the story; we always wanted to add our flavor or opinion to it."

That interjection of ensemble members into the story may be best exemplified by the group's "stop" rule. "At any time, anyone in the room could call out, 'Stop,'" says Brown. "The action would stop accordingly, and the individual could ask a question about that moment in the story, tell a personal story as to why the moment resonated with him personally, or, as often ended up being the case, spin off on a diatribe as to why it didn't make any sense why anyone would leave their daughter on the top of a mountain or go against everyone's advice to open 'that damned box' [that Psyche was required to bring back from Hades]. We all began to understand elements of the tale through empathy with other ensemble members' stories. And in some cases, those 'stop' conversations became seeds for what grew into pivotal scenes in our script."

"What was key and common in all of our meetings was how much there was to talk about. We never wanted to just retell the story; we always wanted to add our flavor or opinion to it." – Tom Truss

For Brown, this personal touch was key to making the project's retelling of Psyche's story true to the tradition from which it sprang and yet immediate to a contemporary audience. "We were working with an ancient tale whose original mode of transmission was oral storytelling," she explains. "At one point, a man named Lucius Apuleius wrote down a version in his larger story *The Golden Ass*. Other versions exist, but the vast majority of stories of Eros and Psyche that we find today – other than the traces that show up in *Beauty and the Beast*, *Sleeping Beauty*, and so on – can be traced to Apuleius' version. So the act of writing it both preserved it and froze it in a time and place. Oral storytelling changes with each telling, even if just slightly. Tales that are passed orally can stay current from generation to generation. So our first job was to find a way to bring this oral tale back to the current day. That meant some things had to change."

Among the alterations that developed as work extended into the fall of '08: The setting was moved to modern times, with Eros' customary arrows replaced by a .45 automatic that fires bullets of love and the Underworld becoming a shopping mall. Characters were cast across gender, with male Truss taking on imperious Aphrodite and female Stephens playing Eros' Olympian sidekick, Zephyr. And the ending … well, it didn't exactly jibe with Apuleius' affirmation of love conquering all (even pissed-off goddesses of beauty). But then, does the idea of happily-ever-after still have a place in this jaded age?

That's the question that the ensemble wrestled with as it strove to create a Psyche for our time. "Finding the end of the play was interesting," recalls Truss. "We had a version that no one liked. It was OK, but it wasn't compelling. I don't even remember what it was now; I just remember that it didn't sit well with anyone. So Jenny went away and came back a few weeks later with a rewrite and a whole new ending. We read the script, and the end hit us hard. Some loved it, others hated it, but we knew it was right."

And in the spring of 2009, a year after the project's start, the ensemble had the opportunity to discover if anyone else thought it was right. They staged a workshop version at the David Mark Cohen New Works Festival, a biennial showcase of original work generated by students in the department. The enthusiastic response made it seem like everyone who saw it knew that the ending was right – and everything that came before it, too. In my list of Top 9 Theatre Productions of 2009 That Did Ascend the Brightest Heaven of Invention, I called the show: "The mythic romance of a mortal and the god of love rebooted in modern times with an irreverent wit and a questioning air. This imaginative, whip-smart, wickedly funny student work wondered provocatively if an ancient myth of love still has meaning in 21st century America."

Best of all, when festival attendees were given the chance to vote on which work should be revived for the department's mainstage season in the fall, *The Psyche Project* got the nod. That allowed the ensemble members to keep their love affair with Psyche going a few months longer and push their retelling forward a little more.

But it turned out that they weren't able to do all that much, owing to a lack of time, funding, and a departmental mandate not to radically rework the script. Adding to the challenges were the necessity of recasting the role of Eros and modifications to the Brockett Theatre that prevented the company from using the original set and staging. While the second version was, in Brown's estimation, more refined in some ways, "I think we all felt like the restrictions put us in a funny middle ground of getting to workshop in front of an audience again and being expected to operate like it was a finished product. The play was far from finished in my mind. Thus the second production only



A blindfolded Psyche (Verity Branco) isn't supposed to know that her husband (Harrison Butler) is a god.

fueled the desire to go back to the drawing board all the more."

And so, even though Connell had moved away and several members of the ensemble, including Truss, would be graduating in the spring of 2010, talk began about a *third* production in the summer. "Marie and I asked ourselves what would make it worth it for us to work on *Psyche* again, and we said music," says Truss. "[We] have music backgrounds, and we realized that there were moments in the script where people could have full-out songs and musical numbers. We didn't get that far, [but] we took our first step and got Mother Falcon to compose music for some of the scenes and dances, and they created a few ditties that are like musical numbers."

They also wanted to give Psyche more agency in her own fate. "In the previous incarnations and in most of the versions of the myth, Psyche is continually saved by the gods," says Truss. "But in her research, Marie came across a more 'feminist' approach in that this was actually a story that was told by women for women. It was a rite of passage for women to see if they wanted to be married and mothers. It's a story of action and transformation, and we wanted to make sure to portray that Psyche had consciousness and choice-making in all of the steps along her journey."

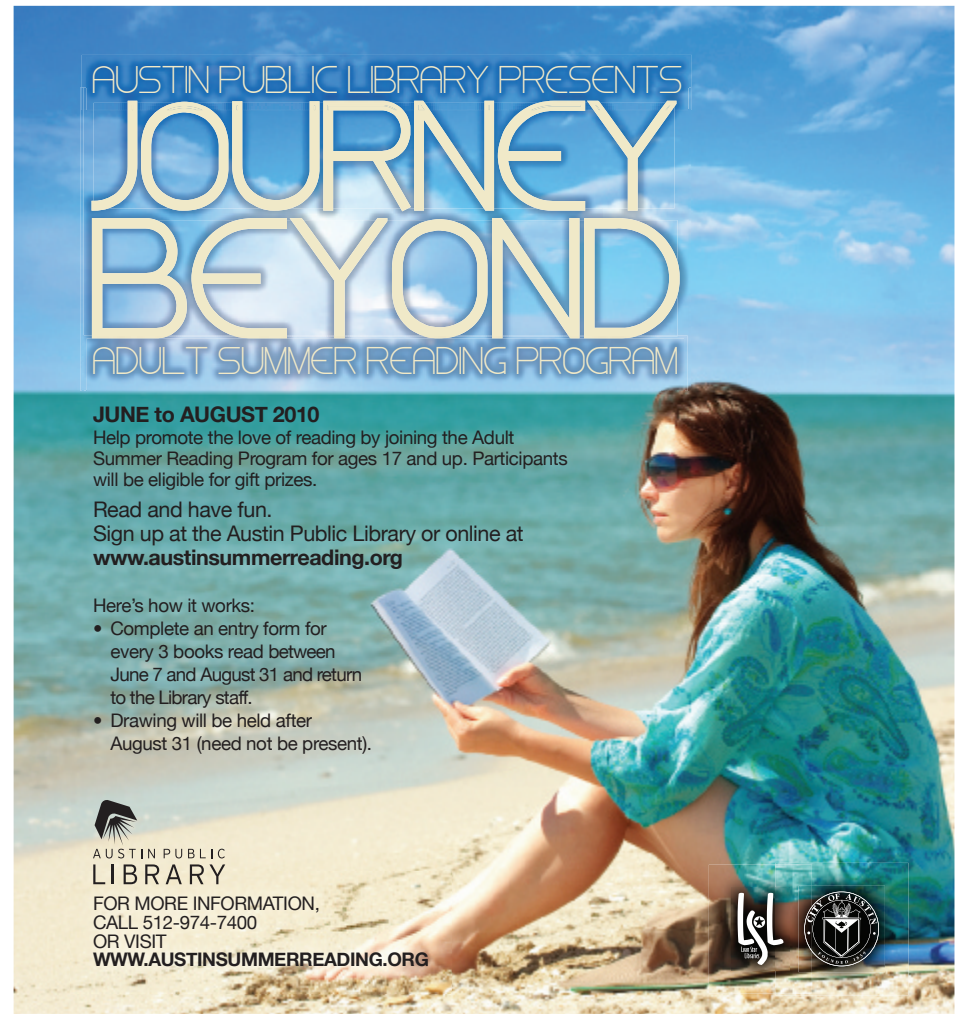
The new production, titled *re:Psyche*, also features a smaller ensemble that corresponds to the one that first developed the work and production values simple enough that it could be toured. "We hoped to take *Psyche* to other cities," says Brown. "So we threw in the added challenge with this process of making this a 'show in a box.' We all have in the back of our heads ways to make this a malleable acting troupe that could pack up all its playthings in a big trunk and hit the road."

Does that mean that this contemporary Psyche might have yet another life?

Truss believes so: "I don't think my destiny is filled with it yet. This story has been inside me for a lo-o-ong time. I read it as a teenager and swooned with the symbolism and moments of betrayal and true love. Years ago, I created, with a bunch of high school students, a giant puppet version on a farm in Western Massachusetts. I would love to see our version produced elsewhere, and I would like to have another go at it with a budget that's not from a shoestring and a heartbeat. I could also see doing the full-fledged musical version."

"Is this the third and final production?" asks Brown. "I have no idea. Psyche has always felt a little bit bigger than any one of us can hold onto. I think her journey is hers to determine." ■

re:Psyche *runs June 24-July 18, Thursdays-Saturdays, 8pm; Sundays, 7pm; Wednesday, July 7, 8pm, at the Blue Theatre, 916 Springdale. For more information, call 888/666-1257 or visit* **www.secondhandtheater.com**.





Inspiring Words

Columnist Leonard Pitts Jr. keynotes the Austin African American Book Festival

BY KIMBERLEY JONES

Ten years after 9/11, it is still sometimes difficult to find the precise words to process that defining national tragedy. Leonard Pitts Jr. didn't have 10 years – he didn't even have 10 hours. A nationally syndicated columnist for *The Miami Herald*, Pitts wrote his Sept. 12, 2001 column, called "We'll Go Forward From This Moment," as history was unfolding in real time. (You can read it here: **www.miamiherald.com/leonard_pitts**.) It's a remarkably nuanced piece of writing – raging and aching, patriotic but never jingoistic, confrontational but still inspirational to an inconsolable nation. That perhaps makes Pitts uniquely qualified to address the theme of "Black Men Writers Inspiring Change" at this weekend's Austin African American Book Festival, where he'll appear as one of three keynote speakers (see "The Fourth Annual Austin African American Book Festival," right, for schedule). The *Chronicle* recently spoke by phone to the Pulitzer Prize-winning columnist and novelist at his home in Maryland.

Austin Chronicle: *Is today a writing day? Or is every day a writing day?*

Leonard Pitts: Tuesdays and Thursdays are writing days. Today is trying-to-fix-my-Internet day, it turns out.

AC: *That's a lousy way to start the day.*

LP: It is.

AC: *So you started as a music critic, right? How was the transition going from a very specific focus to more general-interest writing?*

LP: Liberating, I guess would be the best word. I was a music critic for 18 years, and, you know, I started out in the era of Donna Summer and Harold Melvin & the Blue Notes, Diana Ross, et cetera, et cetera, and ended up in the era of Milli Vanilli, New Kids on the Block, and Snoop Doggy Dogg, as he was billed back then, and didn't really feel at home anymore. I needed something else to do and was actually very pleased to be able to make the transition.

AC: *In your column, you discuss sports, politics, pop culture – is there any topic that is especially dear to your heart?*

LP: All of the above, I guess. If there's a theme to the column, it's fairness and unfairness and how we treat one another across the various lines of gender, sexual orientation, or religion, culture, and obviously race. I deal a lot with race, but, again, the larger issue is how people treat people. If I had to choose a favorite, I guess that would be it.

AC: *You of course won the Pulitzer for your post-9/11 column "We'll Go Forward From This Moment" ….*

LP: [laughs] Everybody thinks that. Actually, I did not. Everybody takes it for granted that that column won the Pulitzer. That column came in 2001; I won the Pulitzer in '04. … I received a Pulitzer for a package of 10 columns, but that wasn't one of them.

AC: *Well, it was certainly* deserving *of one. Is it safe to say that was the most difficult column you've ever had to turn around?*

LP: On the contrary, it was probably one of the easiest. That column was written on the morning of September 11 as the buildings were coming down. It's funny you should mention, 'cause I was just talking about this with the writers' workshop that I teach at my church on Saturday. And the thing is, for me at least, as a writer, anger has a way of clarifying a whole lot of stuff. So that when you're angry, the writing in a lot of ways is a lot easier. Because a lot of the extraneous stuff just sort of goes by the wayside, and you're focused on the object of anger and expressing yourself. Like all Americans, I'm sure, I was angry on the morning of September 11, 2001, and the words just flowed.

AC: *It's also very honest about America's complicated national character. Was that difficult to finesse, especially in the very immediate aftermath of 9/11?*



Leonard Pitts Jr.

LP: No. Again, that's something I've written many times before – that we are a nation of greatness and goodness in us but we're also a nation that sometimes, you know, is not big enough to live up to its biggest ideals.

AC: *The theme of this year's festival is "Black Men Writers Inspiring Change." Is that a mission statement for an editorial columnist?*

LP: I think that's a whole lot to ask for writing a newspaper column [laughs]. The only thing I try to do is try to provoke thought, you know? To get people to think and to challenge their preconceptions and assumptions on any given subject and sort of look deeper at our world and stuff that sort of flies on all around us. If I can do that more often than not, then I'm happy. But as far as inspiring change? That's a lovely thought to think, but I think any columnist who really feels that is probably speaking more to his or her ego than anything that I've actually done in the world. ■

The Fourth Annual Austin African American Book Festival

This year's festival highlights male writers, with keynote addresses by columnist Leonard Pitts Jr., motivational speaker SaulPaul (*Turn Your Passion Into Your Profession: Dream in 3-D*), and the Rev. Sterling Lands, senior pastor of Austin's Greater Cavalry Bible Church. Additionally, there will be activities geared toward children, including face-painting and appearances by Austin illustrator Don Tate and young adult novelist Varian Johnson.

The Austin African American Book Festival takes place Saturday, June 26, 10am-4pm at the George Washington Carver Museum & Cultural Center (1165 Angelina). The event is free and open to the public. For more information, visit **www.aabf.snappages.com**.

KEYNOTES

10am: The Rev. Sterling Lands (Room 1, Carver Library)
11am: Leonard Pitts Jr. (Boyd Vance Theater, Carver Museum)
12:30pm: SaulPaul (Room 2, Carver Library)

CHILDREN'S AUTHORS

1pm: Don Tate (Room 3, Carver Library)
2pm: Varian Johnson (Room 3, Carver Library)

ADULT AUTHORS

Noon: Toni Tipton-Martin (Room 1, Carver Library)
1pm: Fenorris Pearson (Room 1, Carver Library)
2pm: Farrah Rochon (Room 1, Carver Library)

1-3pm: Face-painting (Carver Library Courtyard)
2-3pm: Spoken word (Carver Library Courtyard)

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after a fashion

BY STEPHEN MACMILLAN MOSER



Richie Rich captures the glamour of a 1930s movie star with every move.

PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM

EARLIER Tuesday, June 15, was **Beyond Tradition**'s debut of its men's clothing collection on the sidewalks of the **2nd Street District**. With smart, contemporary styles (and Beyond Tradition's always gorgeous jewelry and accessories), the crowd of 200 or so was enthusiastic, and the cash registers kept ringing all night. That pretty much spells out a successful show in my book. The crowd wolfed down the delicious treats from the **Belmont**, and the models looked great with makeup by **Evie Evan**. (Note to aestheticians types: There's going to be a **makeup casting call/pool party** July 7 from 5 to 8pm at the fifth-floor pool area of the AMLI, 421 W. Third, to hire makeup artists for Evie Evan's soon-to-be-open salon on Congress.)

LATER In addition to viewing Beyond Tradition's new collection, my friend Sunny Haralson and I walked out in head-to-toe gorgeous jewelry that was on loan to us to wear to Saturday night's **Worldwide Maniac** (microlending for disaster relief and green housing – **www.worldwidemaniac.com**) fashion show, which featured **Maggie Norris Couture** (**www.maggienorriscouture.com**, the name behind the gown **Nicole Kidman** wore on a recent ***Vanity Fair*** cover); **Carson Couture** (**www.carsoncouture.com**); and **Richie Rich**'s new collection, developed with **Pamela Anderson**(!). As you know, Richie was one of the original **Club Kids** from a more golden era in New York, as well as a partner in the formerly fabulous **Heatherette** duo. I was the only reporter allowed to interview Richie on Friday before Saturday's big show. Richie and I had met before, so we had a bit of history behind us. I posted the audio and some photos from the interview on the ***Chronicle***'s **Chronique** style blog ("Rich Dish," Chronique, June 18, **austinchronicle.com/chronique**). Charming, friendly, and very down-to-earth, Richie is also glamorous, accomplished, and oh so pretty. We chatted and laughed the afternoon away like old girlfriends, and indeed, Richie has that quality of being able to make you feel like a very close confidante when he's telling his stories. I had front row VIP tickets and chose to bring my partner-in-fashion-crimes **Jacki-OH** from ***Skirts*** on **Hypersonic Radio** at **101X**. Sunny was with us, as well as video artist **Nico** and photographer **Jay Woods**. Next to us was the beautiful **Larissa Ness** and her press secretary **Neil Diaz**, among so many of Austin's most fun and stylish citizens. The show started with Maggie Norris. Maggie is a seasoned professional and showed edgy military-inspired jackets paired with voluminous chiffon skirts as well as many other combinations of disciplined lines matched with luxuriously soft fabrics. She was followed by a performance from **Blue Lapis Light**. Stunning. As always. Then we saw the collection from **Carson Case** of Carson Couture – a *very* Miami-like collection of colorful resort wear and evening gowns. Richie Rich followed her for the finale. It doesn't matter what Richie shows; it's always about how Richie shows it. With glamazon females and droolingly handsome male models, Richie might as well have been showing towels, since very few people were focusing on the clothes. What Richie understands very well is that a fashion show is entertainment, and he knows exactly how to entertain. Divinely.



Backstage at the Austin Music Hall, Richie's male models – simple and stunning.

OMG The best mascara *ever* is the no-smudge, rinse-off mascara from **Beauty for Real**. I swear. My sister and I both tried it. Thick and glossy, we rubbed our eyes forcefully, and there were *no* smudges. Period. Then we rinsed it off with warm water, and there was *no* residue. With a mirror embedded on the side of the tube, Beauty for Real's Miracle Mascara is a real miracle and is available for you at **Julian Gold**, **Y & I**, and **Spa Django**. *Faaaabulous*… July 3 is **Stag**'s inaugural **Freedom Ain't Free Flea Market & Sale** (10am-6pm, 1423 S. Congress). Stag is a men's apparel and lifestyle shop for contemporary fashion with classic roots, gifts that are inspired and unique, and furniture and other essentials for living the life of a modern gentleman.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*











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MARFA SHADOWS: A CHEF BRETT MYSTERY

by John DeMers
Bright Sky, 256 pp., $23.95

If chefs can be media sensations, why not a chef antihero starring in a mystery series? Why not indeed, and Houston-based writer and radio commentator John DeMers introduces Brett Baldwin, a world-weary culinarian who's returned to his West Texas roots to run a fine-dining restaurant in Marfa. There he finds himself sucked into a complicated and confusing intrigue of the borderlands that's rife with lawyers, guns, money … and, oh yeah, international drug wars.

The culinary-themed mystery genre isn't new, but DeMers sidesteps the common "cozy" into a darker world heavily influenced by mid-20th century noirs. All the usual suspects turn up in Marfa, beginning with the cynical but softhearted hero exchanging witty repartee with his hulking and spiritually inclined Native American sidekick in charge of firepower. There's the beauteous but duplicitous homegirl making it big in Hollywood, the bent cop, the smarmy L.A. lawyer, a pair of buttoned-up FBI agents, the mysterious drug kingpin, and his heinous henchmen.



And Marfa itself constitutes a major character. Anyone who's visited this tiny anomalous spot in the wilds of the Trans-Pecos will recognize the adobes and the ranch folk, the New York art scene transplanted to the middle of nowhere, the peaches-and-cream courthouse and Hotel Paísano, the roving Food Shark truck, the renowned Marfa Lights, and Kathy's Kosmic Kowgirl Kafe in Terlingua. Along the way, DeMers has fun with literary and pop culture references ranging from Raymond Chandler to *Star Wars* to a triumphant drug lord's re-enactment of Achilles dragging Hector's body around the walls of Troy.

Marfa Shadows is the first in a planned Chef Brett series, and it's a good thing – there are lots more dinner specials to dream up, bad guys to face down, quips to exchange, and pyrotechnics to detonate. And who knows, perhaps even a hooker with a heart of gold will put in an appearance. Bring it on! – *MM Pack*

John DeMers will showcase Chef Brett's recipes and sign books at Central Market Cooking School on Sunday, June 27, at 6:30pm (reservations at **www.centralmarket.com***). His radio show,* Delicious Mischief*, airs on 1370AM at 10am on Saturdays.*



JOHN ANDERSON

Las Delicias

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Las Delicias is located in the small strip center that also houses Capital City Comedy Club, which has a much more visible sign; the center sits on the corner where East Anderson Lane runs into Research Boulevard. This *neveria* (ice cream parlor), has a selection of icy treats guaranteed to chill: fresh fruit cups, ice creams (*helados*), fresh fruit popsicles (*paletas*: *con aqua*, or water-based, and *con leche*, milk-based), *aquas frescas*, and Eskimo pies (*esquimals*). It is also the home base for all of the bell-jingling pushcarts that cruise the surrounding neighborhoods selling paletas and frozen novelties.

We tried several flavors of ice cream from the selection of almost 20 tubs ($1/2.75/3.75, cup or cone). Between strawberry, lime ice, pecan, and mango, our favorite was the pecan, which had tasty dark swirls of pecan caramel running through it. There are many exotic flavors to sample, such as coconut, pineapple, *mamey* (sapote), *rompope* (eggnog), cantaloupe, *guanábana* (soursop), *horchata* (cinnamon rice), watermelon, etc. In the world of paletas (aqua, $1.25; leche, $1.50), this time we tried a tamarind with chile that was wonderfully sweet-tart and very spicy. Our all-time favorites are coconut, strawberry, banana, and pineapple, but feel free to start your own list.

We didn't see any esquimals ($1.75) in the cold case, but we were seduced by a frozen banana on a stick, enrobed in rich, dark chocolate ($1.35). For *Arrested Development* fans, there is no better homage to the Bluth family's frozen banana stand at the pier. It helps to speak a little Spanish, depending on who is behind the counter, and you'll need to take along cash for your purchases. In our atomic summer heat, Las Delicias makes an excellent chilly pit stop. – *Mick Vann*

Event Menu June 24–July 1

- **Dr. Foo Swasdee**, chef/owner of Satay (3202 Anderson #205, 467-6731, **www.satayusa.com**), hosts a **Technology Thursday** seminar on the marketing potential of social media presented by Rose King with appetizers prepared by the chef herself. $25 for the seminar and food. Make necessary reservations by calling the restaurant, or e-mail **cindiebrooks@austin.rr.com**. Thursday, June 24, 5:30-8pm.
- Enjoy the final two **Urban Roots** Community Lunches at the farm (7651 Delwau) with chef **Rene Ortiz** of **La Condesa** (June 25) and chef **Ethan Holmes** of **Snap Kitchen** (July 9). $10 donation – make reservations at **www.youthlaunch.org**. Fridays, June 25 & July 9, 11:30am-1pm.
- **Pamela Walker**, author of *Growing Good Things to Eat in Texas* (Texas A&M Press, $23), will sign copies of her book during market at **Boggy Creek Farm** (3414 Lyons, **www.boggycreekfarm.com**). Saturday, June 26, 9am-noon.
- *Edible Austin* magazine and Ideal Productions host a **Texas Artisan Showcase** to benefit Slow Food Austin at Space 12 (3121 E. 12th). Tasting stations will feature Texas foods, coffees, teas, beers, and spirits. Tickets are $60 ($55 for Slow Food members). See complete details at **www.slowfoodaustin.org**; buy tickets at **www.brownpapertickets.com**. Saturday, June 26, 4-8pm.
- **Apothecary Cafe & Wine Bar** (4800 Burnet Rd. #450, 371-1600, **www.apothecaryaustin.com**) joins forces with **Delysia Chocolatier** to present an evening of Champagne, wine, and chocolate truffle pairings. Pairings of one drink and three truffles are individually priced. Saturday, June 26, 6-8pm.
- Chef **James Holmes** of **Olivia** (2043 S. Lamar, 804-2700, **www.olivia-austin.com**) presents the **(512) Brewers Dinner & Pig Feast** with six courses of Richardson Farms pork paired with the craft brews of (512) Brewery. $50; reservations necessary. Thursday, July 1, 7pm.

– *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

Big changes are taking place at two of Austin's five professional culinary programs this month. The **Culinary Academy of Austin** (6020-B Dillard, 451-5743, **www.culinaryacademyofaustin.com**) has been purchased by the Triumph Higher Education Group, which is affiliated with the Auguste Escoffier Foundation and Museum in France as well as descendants of the renowned French chef. Triumph will continue to operate the school as CAA while the facilities are updated and expended, and then the program will become the first American campus of the Auguste Escoffier School of Culinary Arts this fall. The **Natural Epicurean Academy of Culinary Arts** (476-2276, **www.naturalepicurean.com**), Austin's only vegetarian/vegan cooking program, has been purchased by the owners of **Yoga Yoga**. While some community classes will continue to be offered at the school's original space at **Casa de Luz** (1701 Toomey), the professional program celebrates the grand opening of new facilities at 1700 S. Lamar on Saturday, June 26, from 11am to 1pm. Festivities will include cooking demonstrations, food tastings, live music, and door prizes. While you're there, ask for information about the scholarships available for the term beginning in August… Kudos to **Wheatsville Co-op** (3101 Guadalupe, 478-2667, **www.wheatsville.com**) for being awarded the 2010 Howard Bowers Fund Cooperative Excellence Retailer of the Year Award for its outstanding service to its co-op members and the community of Austin. Be sure to congratulate them when you stop in to buy some of the summer sweet corn from **J&B Farms** near Hondo… Tuesdays are good days for bargains in the **Warehouse District**. **Maria Maria** (415 Colorado, 687-6800, **www.mariamariarestaurants.com**) presents Taco Tuesdays with plates of six beef or chicken *tinga* tacos for $6 along with $3 draft beers or $10 buckets of six Coronitas from 4pm until closing. Down the street at **Imperia** (310 Colorado, 472-6770, **www.imperiaaustin.com**), Tuesday is *Sake* Flight Night, with nine premium *sakes* in three flights of three. While you're in the neighborhood, check out the newest dining spot, **M Two** (208 W. Fourth, 478-7222) where **Matt Clouser** (formerly of Uchi) and **Mark Strouhal** (formerly of Kenichi) are on the range Tuesdays through Saturdays from 5:30pm to midnight in the space once occupied by Saba Blue Water Cafe… Melbourne, Australia, cupcake baker **Jess Pryles** is back in Austin this week doing another guest shot at **Sugar Mama's Bakeshop** (1905 S. First, 448-3727, **www.sugarmamasbakeshop.com**). She'll be behind the counter through Saturday, June 26, if you'd like to drop in for cupcakes and a chat… Considering pork ribs for the Fourth of July menu? **Kocurek Family Artisanal Charcuterie** has a limited supply of **Richardson Farms pork ribs** available for the holiday. Reserve your ribs at 291-4461 or **kocurekfamilycharcuterie@yahoo.com** and pick them up at the farmers' market of your choice on June 26 or July 2… How much fun is it to play Name That Austin Location during episodes of ***Friday Night Lights*** this season? So far, I've seen **Sam's BBQ**, **Galloway Sandwich Shop**, the **Lamme's** candy factory on Airport, **La Palapa**, **Emo's**, and **Fran's Hamburgers** on South Congress. What am I missing?

Frozen Dreams

Yogurt: A natural refreshment phenomenon

BY VIRGINIA B. WOOD AND KATE THORNBERRY



OrangeCup

PHOTOS BY JOHN ANDERSON

When I first wrote about frozen yogurt in June 2008, the West Coast natural tart frozen yogurt phenomenon was just beginning to take hold in Austin. That summer, there were two stores and one trailer selling the tangy treat – Piccomolo in far Northwest Austin, YogoBerry at Riverside and Congress, and Jacob Boone's roving Mambo Berry truck, then likely to be found near Barton Springs and South Lamar. Now the two original shops have closed, but Mambo Berry is going strong on the SoCo food trailer strip (and at occasional events), and neighborhood frozen yogurt shops are now all the rage. Many of the stores are locally owned, independent businesses; a few are outlets of small franchise operations.

Kate Thornberry and I recently embarked on a crosstown frozen yogurt odyssey with delicious results. Of the places we surveyed, OrangeCup and Mambo Berry serve only natural tart frozen yogurt, and they both use Austin's own award-winning White Mountain yogurt as a base, as does Froyoyo. Most of the shops offer variations on tart options and sweet fun flavors on a rotating basis, with eight to 12 machines dispensing self-serve portions in the price range of 39 cents to 45 cents an ounce. Every shop affirmed that their yogurts contain live, active cultures. Some places enhance their menus with yogurt-based smoothies and/or fruit and yogurt parfaits, and they all offer the option to swirl yogurt flavors together. Toppings such as freshly cut fruit, cereals, cookie crumbs, nuts, and chocolate chips are optional and figure into the cost per ounce.

All the shops appeared to be prosperous. No sooner had we finished our tasting trips and written up the story than we discovered a Menchie's Frozen Yogurt outlet that just opened near Central Market and a yogurt trailer called Hero's Frozen Treats that will soon take up residence in the Longhorn Food Court serving West Campus. We'll surely check them out, but it could take some time. Meanwhile, we suggest you plan a natural tart yogurt refreshment odyssey of your own, using this sampling as your guide. – *V.B.W.*

ORANGECUP

3400 Esperanza Crossing (the Domain), 973-3819
Monday-Tuesday, 10am-9pm; Wednesday-Thursday, 10am-10pm; Friday-Saturday, 10am-10:30pm; Sunday, noon-8pm
www.myorangecup.com

Some of the same UT graduates who sold both gelato and frozen yogurt at Piccomolo are also responsible for OrangeCup, but their focus here is all about the health and nutritional benefits of yogurt. The sleek shop currently features four flavors of natural tart frozen yogurt: natural (plain); Züm (with fresh-squeezed orange juice); acai berry (with blackberry and pomegranate); and Cul (with passion fruit, peach, and guava). Printed nutritional info about all yogurts and toppings is available in the store. – *V.B.W.*

MAMBO BERRY

1600 S. Congress
Tuesday-Thursday, 11:30am-7pm; Friday, 11:30am-8pm; Saturday, 11:30am-9pm; Sunday 11:30am-7pm (hours can be very flexible)
www.mamboberry.com

Health food entrepreneur Jacob Boone sells vegan tamales and fruit smoothies out of his busy trailer, and we're sure those items have loyal fans. However, the serious Mambo Berry addicts we know go there for the original tart and green tea frozen yogurts, served in one generous size with no toppings, and they howl with disappointment when the truck isn't in its regular spot due to special events. The yogurt here has an assertive tangy flavor that's both healthy and refreshing. – *V.B.W.*

FROYOYO

3201 Bee Caves Rd., 852-8528
Monday-Saturday, 11am-10pm; Sunday, noon-9pm
www.froyoyo.com

Dave and Joan Dace opened Froyoyo in December 2009 and quickly built a loyal family clientele in the West Lake area. The shop offers eight different self-serve flavors every day, including its own recipes for original tart and raspberry based on White Mountain yogurt. Among the sweet, fun flavors (red velvet, peanut butter, various fruits), Froyoyo's vanilla and chocolate were the creamiest and most flavorful we sampled around town. – *V.B.W.*

BERRYAUSTIN

5523-A Balcones, 323-0606
Daily, noon-11pm
www.berryaustin.com

Artist and graphic designer Kathy Steele witnessed the health benefits of natural tart frozen yogurt firsthand on a trip to California a few years back. She returned to Austin with the spark of an idea, and this friendly, inviting neighborhood shop is the result. She offers 10 flavors of yogurt every day, some tart and some sweet. Steele says her customers are very partial to the red velvet, but we fell hard for the coffee flavor here. Look for a second location to open in the Austonian in the fall. – *V.B.W.*

YUM YUM FROZEN YOGURT

1601 Barton Springs Rd., 782-8492
Tuesday-Thursday, noon-10pm; Friday, noon-11pm; Saturday-Sunday, 11am-11pm
www.yumyumfrozenyogurt.com

This new shop recently opened below Flipnotics makes a very convenient refreshment stop on the way to or from Zilker Park and Barton Springs Pool. It rotates eight tart and sweet flavors every week with an array of toppings to spice things up. – *V.B.W.*

TART

241 W. Second, 457-TART
Sunday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm
www.tart-yogurt.com

Tart owner Michael Vasquez is proud of the fact that his new shop sells only USDA-certified organic tart frozen yogurt blended only with organic fruit for flavoring. The chic Downtown shop offers six tart and six sweet fun flavors every day, with an array of topping choices. – *V.B.W.*

THE YOGURT SPOT

2815-A Guadalupe, 478-7768
Friday-Saturday, noon-12mid; Sunday-Thursday, noon-11pm
www.theyogurtspotusa.com

The Yogurt Spot serves 16 flavors at a time, the biggest selection we found in one place. The shop has a lounge-y, comfortable atmosphere. What sets it apart is its variety of unusual and wonderful flavors: Some of my favorites were honeydew melon, peanut-butter cup, lemon, and tart blueberry. The flavors are also grouped thoughtfully so that if you wish to swirl, the flavors are suitably complementary. The toppings bar, sadly, had some stale granola and some overripe fruit on it and definitely needs more attention. – *K.T.*



BerryAustin owner Kathy Steele



JUICYTART YOGURT

504 W. 24th, 468-4473
Daily, 11am-2am
www.juicytartyogurt.com

This UT campus-area shop has lots of seating and a pleasant atmosphere. There are 12 flavors available at a time, some sweet and some tart. Unfortunately, the yogurt is not very creamy, and the flavors are comparatively icy and weak. – *K.T.*

SWIRLL

2310 Guadalupe, 482-8668
Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm; Sunday, noon-10pm
www.swirlls.com

Swirll also offers 16 flavors at a time, including many popular Asian flavors such as lychee, taro, and green tea. The texture of the frozen yogurt is better than JuicyTart but still somewhat icy and fast-melting. The flavors are bolder, however, with French vanilla and acai-raspberry standing out as particularly good. – *K.T.*

FRUTTI FROYO

1007 S. Congress, 351-3355
Daily, 11am-11pm

This newly opened shop serves 14 flavors, almost all nonfat. The topping selection is very good, and the shop is clean and pleasant. The genuinely nice and helpful staff is the standout feature here, though; we really felt welcome and are sure to return. Standout flavor: tart blueberry. – *K.T.*

YUMMY YO

360 Nueces #40, 473-8499
Sunday-Thursday, 11am-10:30pm; Friday-Saturday, 11am-11:30pm

A great place to walk to, but parking can be a challenge. Yummy Yo sells eight flavors at a time. Both the chocolate and vanilla are outstanding, and all of the varieties have a lovely, creamy consistency and bright, powerful flavor. We found this to be one of the better shops. – *K.T.*

YOGURT PLANET

4601 N. Lamar #502, 452-7888
Monday-Saturday, noon-11pm; Sunday, noon-10pm
www.yogurtplanet.com

This is one of the more popular shops in town. It offers 12 yogurt flavors daily, about half tart and half sweet. What sets Yogurt Planet apart are the very high-quality toppings: All are fresh and in prime condition, and the fruit toppings include raspberries, blackberries, and other high-end items that are not offered everywhere. The tart pomegranate and tart raspberry flavors are especially good. – *K.T.*

YUMILICIOUS

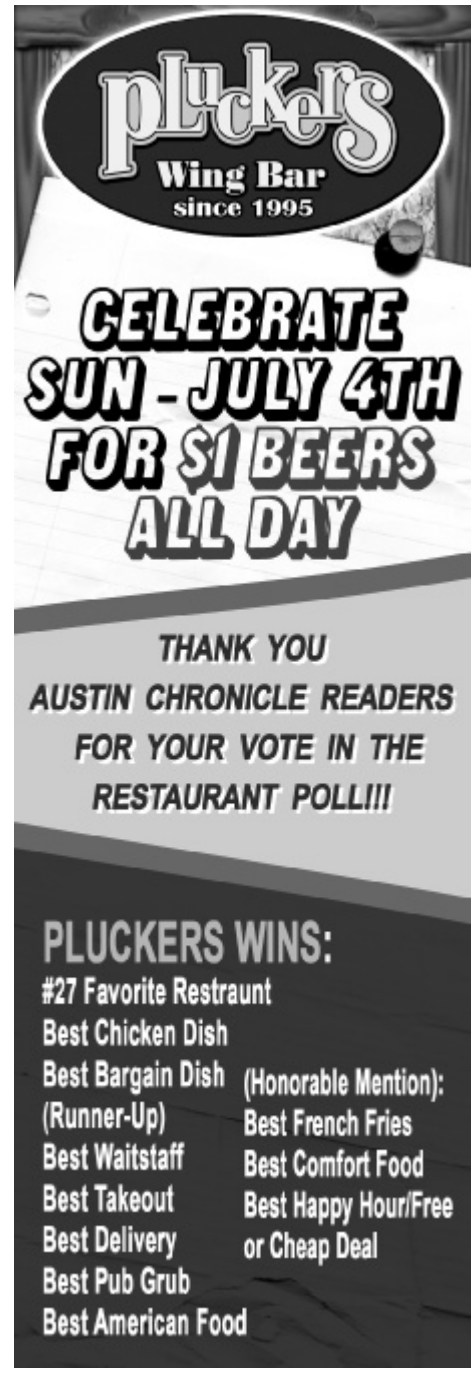
2700 W. Anderson #227, 454-9864
Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm; Sunday, noon-10pm
www.yumi-licious.com

This place has plenty of seating and features 14 rotating flavors and a pretty good selection of toppings. No-sugar-added yogurt is available in both chocolate and vanilla for those who adhere to a low-sugar diet, and the staff is friendly. Standout flavors: tart avocado, tart peach, and dulce de leche. – *K.T.*

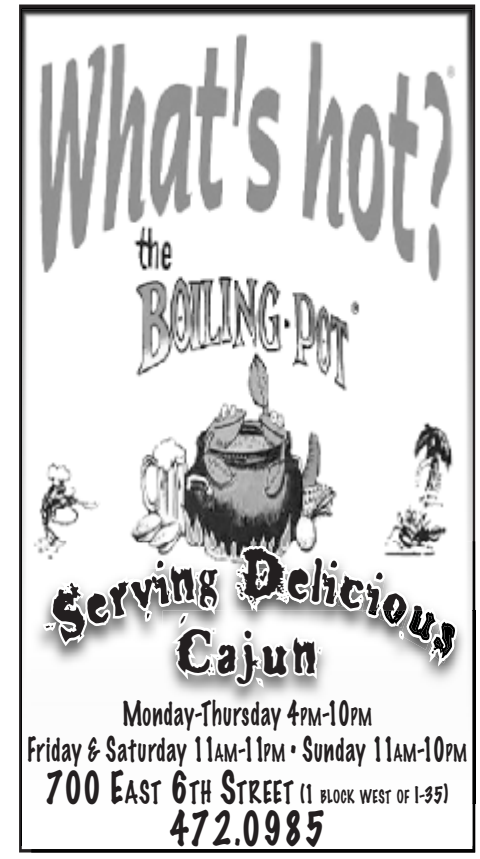
TOMUNCHI FROZEN YOGURT

1701 W. Parmer #105, 491-7138
Sunday-Thursday, 11am-10pm; Friday-Saturday, 11:30am-11pm
www.tomunchi.com

Tomunchi Frozen Yogurt boasts a very loyal following, and for good reason: The yogurt is dense, creamy, and flavorful; the toppings are reliably fresh and delicious; and the owner, Mark Wu, who's always running the register, is very friendly and charming. There are nine flavors of yogurt daily and usually at least one is sugar-free. Roughly a third of the flavors are tart, with the majority being sweet. This shop is a neighborhood favorite. – *K.T.*









restaurant roulette

ESTIMATED MEAL COST PER PERSON

$ <$10 **$$** $10-25 **$$$** $25-40 **$$$$** $40+

NORTH CENTRAL

BAKERY/COFFEEHOUSE, DESSERTS: **DOLCE VITA GELATO & ESPRESSO BAR** offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. *4222 Duval St., 323-2686.* **www.dvgelato.com**. *$*

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. *411 E. 43rd, 453-3399.* **www.quacksbakery.com**. *$*

CHINESE, VEGETARIAN/VEGAN: **GET SUM DIM SUM** Forget the weekend cart, this spot serves dim sum all day, every day. Order from the paper list at the counter, and enjoy MSG-free favorites as well as some surprises. *4400 N. Lamar #102, 458-9000.* **www.getsumdimsum.com**. *$$*

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic flavor. Get it delivered if you don't want to leave the house. *6605 Airport, 451-7104.* **www.chinapalaceaustin.com**. *$*

CHINESE: **WANFU III** has got all the basics of American-style Chinese at your takeout fingertips. *6801 Airport, 459-5200. $$*

DELI/SANDWICH SHOP, DELIVERY, MIDDLE EASTERN: **PHARA'S MEDITERRANEAN CUISINE** Phara's offers several vegetarian options as well as salmon and lamb surprises. Try some postprandial *shisha* at the hookah bar next door. *111 E. North Loop, 632-7067.* **www.pharas.com**. *$$*

ITALIAN: **MANDOLA'S ITALIAN MARKET** This market/restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbettos. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in or take out. *4700 W. Guadalupe #12, 419-9700.* **www.mandolasmarket.com**. *$*

RAW, VEGETARIAN/VEGAN: **DAILY JUICE CAFE** Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. *4500 Duval St., 380-9046.* **www.dailyjuice.org/pages/cafe**. *$$*

SEAFOOD: **QUALITY SEAFOOD MARKET** is where all your favorite restaurants get their seafood, so you know it's the freshest. Daily specials could include lobster, shrimp pizza, king crab, or even crack pie. This place gets packed. *5621 Airport, 454-5827.* **www.qualityseafoodmarket.com**. *$*

TEX-MEX: **ANTONIO'S MEXICAN RESTAURANT** Staples such as fajitas, burritos, enchiladas, and *carne guisada* are adequate, and the margaritas flow freely. *7522 N. I-35, 419-7070.* **www.antoniostexmex.com**. *$$*

THAI: **THAI VILLAGE** Here, you can enjoy a classy, affordable meal and very artful food presentation. *6406 N. I-35 #1550, 452-3888.* **www.thaivillageaustin.com**. *$$*

NORTH

AFRICAN: **TASTE OF ETHIOPIA** brings back your ancestral grandmother's cooking, piled high on an *injera* bread base. Some say it's the best in the area. A vegetarian/vegan lunch buffet is offered on weekdays. *1100 Grand Avenue Pkwy., Pflugerville, 512/251-4053.* **www.tasteofethiopiaaustin.com**. *$$*

CHINESE: **FIRST CHINESE BBQ** The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Try the broad range of Chinese barbecue and seafood, or just stick with the delicious vegetarian options. *10901 N. Lamar #401, 835-8889.* **www.firstchinesebbq.com**. *$*

CHINESE: **GOLDEN WOK** The freshly cooked dim sum is served all the time, with cart service at lunch and on weekends. Otherwise, find American-Chinese standards with a tea menu, desserts, and a full bar to bring you back. *500 W. Canyon Ridge Ste. 500-I, 228-3688.* **www.golden-wok.com**. *$$*

FINE DINING: **VENTANA** Austin's branch of Le Cordon Bleu allows students to get practical experience with an in-house restaurant. The menu is adventurous but brief, the food is terrific, and the prices can't be beat. *11400 Burnet Rd., 339-3850.* **www.chefs.edu**. *$$*

INDIAN: **MADRAS PAVILION** offers spiced vegetable dishes served with white or tamarind rice for lunch and a wide selection of reasonably priced appetizers, *dosai*, and *uthappam* for dinner. *9025 Research #100, 719-5575.* **www.madraspavilion.us**. *$$*

JAPANESE: **MIDORI SUSHI** Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices are available for dinner and takeout. *13435 Hwy. 183 N. #301, 257-1411.* **www.midorisushiaustin.com**. *$$$*

JAPANESE: **TOMODACHI** Regulars swear by the fresh, flavorful sushi here. *4101-E W. Parmer, 821-9472.* **www.tomosushiaustin.com**. *$$$*

KOREAN: **KOREAN GRILL** Located in the Chinatown Center, Korean Grill is a favorite for family nights out. We get excited about the Ojingo Bockeum (stir-fried squid) and the SsamBob with four kinds of *bulgogi*. *10901 N. Lamar #204, 339-0234.* **www.koreangrillaustin.com**. *$$*

TEX-MEX: **TAQUERIA ARANDAS NO. 4** Mexican breakfasts, sweet *horchata*, and the sunny red-and-white interior can whisk the fog from anyone's morning brain. *834 E. Rundberg, 835-4369. $*

VIETNAMESE: **TÂN MỸ** Many are adamant that this place, located in the shadow of Target, has the very best *pho* in town. Bring cash, and try the Bun Bo Hue. *1601-E Ohlen, 832-9585. $*

DOWNTOWN

AMERICAN CAFE: **THE OLD PECAN STREET CAFE** For more than 25 years, Pecan Street has been serving crepes and salads, Fat Chocolate Cake, and wonderful coffee to a loyal clientele. *504-B Trinity, 478-2491.* **www.oldpecanstcafe.com**. *$$$*

BAKERY/COFFEEHOUSE: **BLU** This espresso and coffee bar has a nice menu of sandwiches, small plates, baked goods, and smoothies. *360 Nueces, 904-5666.* **www.bluaustin.com**. *$$*

BARBECUE: **BOWIE STREET BBQ AT WHOLE FOODS MARKET** All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille, chicken, pulled pork, baby back ribs, and beef brisket. Available by both the plate and the pound. *525 N. Lamar, 476-1206.* **www.wholefoodsmarket.com**. *$*

BURGER JOINT, PUB GRUB: **CASINO EL CAMINO** is famous for huge and juicy burgers with a variety of toppings and excellent hot dogs smothered in chili. Vegetarian options are available, and there's a fabulous jukebox, too. *517 E. Sixth, 469-9330.* **www.casinoelcamino.net**. *$*

DELIVERY, PIZZA: **ROSALIE ROPPOLO'S PIZZERIA** Nothing beats a hot slice when you're making the nightly rounds on Sixth. *414 E. Sixth, 477-5877.* **www.myspace.com/rosalieroppolos1**. *$*

FINE DINING: **DRISKILL GRILL** A grand and sophisticated experience you can share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the grill is home to cuisine that is hardly economical but certainly provides value. *604 Brazos, 391-7162.* **www.driskillgrill.com**. *$$$$*

ITALIAN, PIZZA: **BRICK OVEN RESTAURANT** serves some of the best homestyle thin-crust pizzas with gluten-free options and has bargain Italian lunch specials that can be enjoyed alfresco. *1209 Red River, 477-7006.* **www.brickovenrestaurant.com**. *$$*

MEDITERRANEAN: **MÁLAGA TAPAS & BAR** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. *440 W. Second, 236-8020.* **www.malagatapasbar.com**. *$$*

STEAK HOUSE: **AUSTIN LAND & CATTLE CO.** Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. *1205 N. Lamar, 472-1813.* **www.austinlandandcattlecompany.com**. *$$$*

TEX-MEX: **GARRIDO'S** Stop by for a two-taco plate of crispy oysters, mahi mahi, or pork carnitas. At brunch, try the lamb sausage omelet, or just order breakfast tacos if you're in a hurry. *360 Nueces #10, 320-TACO.* **www.garridosaustin.com**. *$*

LAKE

BARBECUE: **R.O.'S OUTPOST B-B-Q** A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you gotta save room for the pies and cobblers. *22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. $$*

BURGER JOINT: **ATWOOD'S** Mom Virginia is famous for her biscuits and German-style fruit pies. The burgers are renowned, but try the enchiladas, too. *311 Hwy. 281 N., Marble Falls, 830/693-2663. $*

ITALIAN: **HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting morsels of Texas chévre. The food here is worth the drive from town. *3519 FM 620 N., 266-9445.* **www.hillcountrypasta.com**. *$$*

EAST

24-HOUR, AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. *3101 N. I-35, 478-7107.* **www.starseedscafe.com**. *$*

AMERICAN CAFE: **JOE'S PLACE** is the weekday lunchtime alter ego of the catering company Joe Cooks! Expect sandwiches with everything from smoked salmon to Vietnamese pork, or try the Ask for It! special. No, we don't know either. *1814 E. MLK, 472-3105.* **www.joefood.biz**. *$*

BAKERY/COFFEEHOUSE: **BOSSA NOVA** The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches on the full lunch menu. Don't pass up the fresh baked goods. *2121 E. Sixth, 478-8700.* **www.bossanovaaustin.com**. *$*

BARBECUE: **SAM'S BBQ** stays open 'til all the meat is sold, but the great barbecue keeps folks coming back any time of day or night. The walls are covered with photos of patrons. *2000 E. 12th, 478-0378. $*

PIZZA: **EAST SIDE PIES** Try the fine selection of thin-crust pies for pickup or delivery. Go for the anchovies, black olives, and feta or the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but the garlic knots are great. *1401-B Rosewood, 524-0933.* **www.eastsidepies.com**. *$*

SEAFOOD: **TERRY'S SEAFOOD CO.** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken can be yours if you get there before it closes absurdly early. *1805 Airport, 477-3237. $*

SOUTH AMERICAN: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. *642 Calles, 474-7749.* **www.enaustin.com/zunzal.html**. *$$*

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BAKERY/COFFEEHOUSE, TEX-MEX: **MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, you'll find excellent breakfast tacos here. Menudo, *picadillo*, and *barbacoa* by the pound are also available on weekends. *5245 Burnet Rd., 458-1898. $*

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SOUTHWESTERN, TEX-MEX: **Z'TEJAS** Every dish on the menu has a surprise inside – some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. *9400-A Arboretum Blvd., 346-3506.* **www.ztejas.com**. *$$*

TEX-MEX: **HULA HUT** Notwithstanding the seating on the shore of Lake Austin, the best view at this Polynesian-styled paradise is of the other patrons. Try the Tubular Tacos. *3825 Lake Austin Blvd., 476-4852.* **www.hulahut.com**. *$$$*

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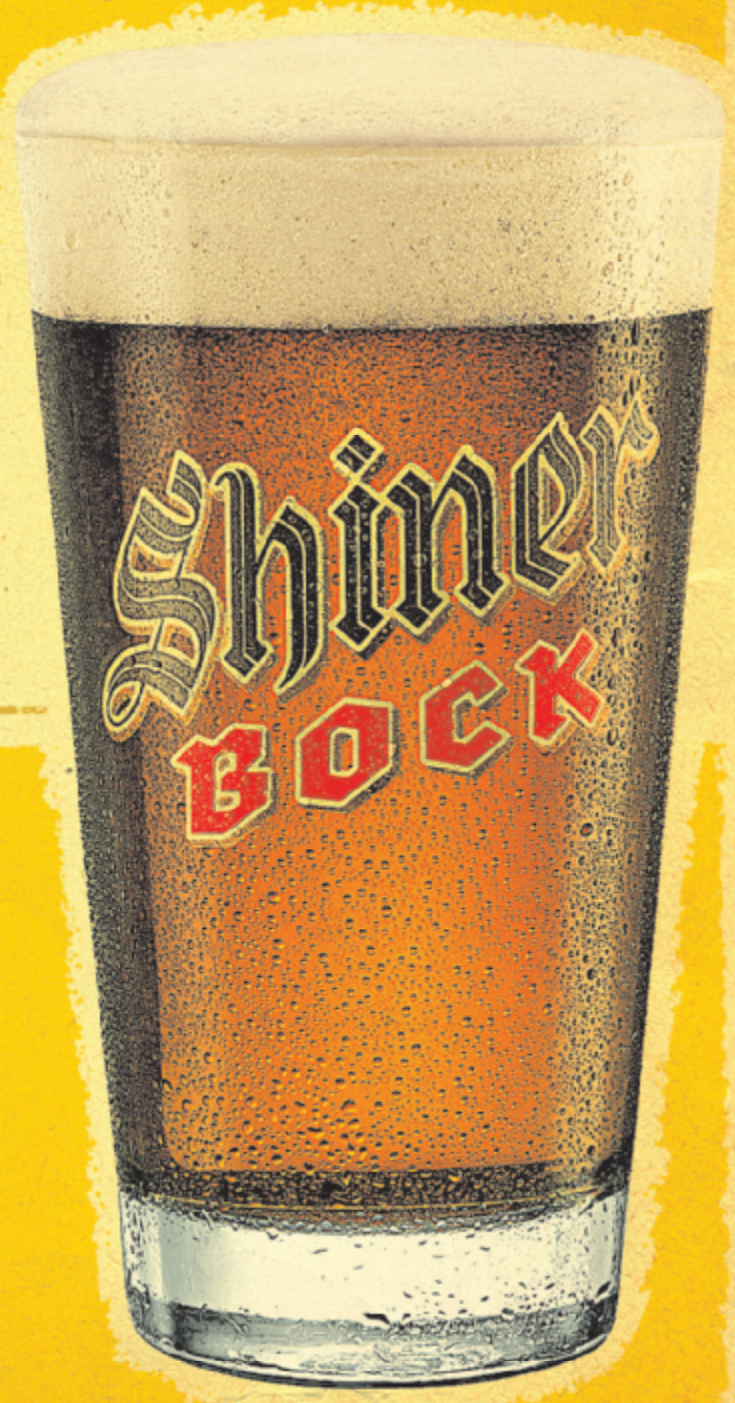
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VENGEANCE IS FINE

Jean-Pierre Jeunet wages war on war in the spirited 'Micmacs'

BY MARC SAVLOV

"All you need for a movie is a gun and a girl."
– Jean-Luc Godard

Or, if you're Jean-Pierre Jeunet, *10,000* guns and a girl: Bullets, bombs, and one Godardian girl corkscrew their way through this *other* French auteur's new film, *Micmacs à tire-larigot*, in a ceaseless ballet/barrage of orgasmic ordnance and extraordinary actions. Led by Dany Boon's slightly addled ex-video store clerk Bazil, whose brainpan contains a stray round from a random drive-by shooting, Jeunet's band of Parisian misfits (among them Jeunet regular Dominique Pinon and relative newcomer Julie Ferrier) wages war on war itself.

Micmacs is no agitprop polemic, though – as if the creator of *Delicatessen*, *Amélie*, and *A Very Long Engagement* would be so gauche. Filtered through the feverishly whimsical imagination of the hyperstylist Jeunet, the very concept of weapons and those who deal in them becomes less an exercise in ethical considerations than an opportunity to fill the screen with antic comedy and true-blue romance. From start to finish, *Micmacs* is like a pacifist's beautiful dream of love and vengeance and yet more love. Jeunet's lovesick salvo crackles with romance but strives for something more tangible, and more surreal.

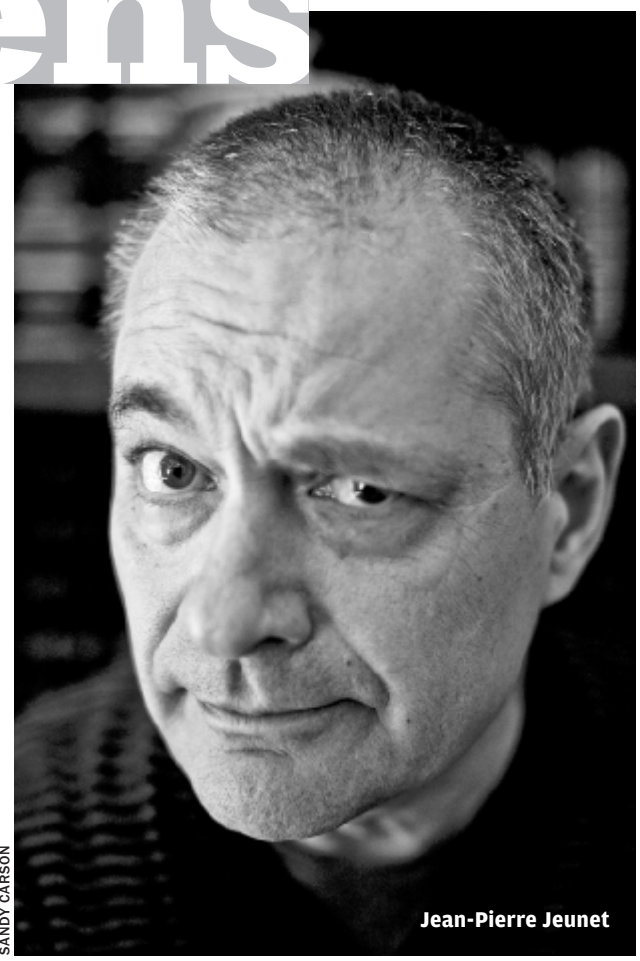
Imagine a seamless, digitally assisted blending of Chuck Jones' classic Road Runner cartoons with the outrageously intricate gags of Buster Keaton and the manic mechanics of Rube Goldberg, and you're almost there. Now back it all up with varied snippets of classic Hollywood film scores from the great Max Steiner (*King Kong*, *The Big Sleep*) and voilà!: vintage Jeunet, timeless, lovely, and altogether human.

"I needed some old music," Jeunet said while in town for the film's South by Southwest screening in March, "to accompany the joke at the beginning of the film. It worked so well that we thought we could try to put similar music to accompany the other action scenes in *Micmacs*. When we saw that it was so *efficient* we decided to buy some of Max Steiner's music and use it throughout the film. He made music for one film per month – his output was crazy – and we had the good fortune to find good recordings, from the Seventies, in stereo. Sometimes we put 14 or 15 seconds of it in front of a scene and, wow, it was perfect. I had nothing to cut, not a second, it worked so marvelously. I imagine Max Steiner is laughing somewhere."


Micmacs

It's been six years since Jeunet's previous film, *A Very Long Engagement* – the director spent two years working on the *Life of Pi* adaptation before exiting the production over budgetary constraints – but if anything, *Micmacs* is a return to the organized chaos of his earlier films with then-partner Marc Caro, notably *Delicatessen* and *The City of Lost Children*.

"I wrote *Micmacs* very quickly after working on *Life of Pi* because I *had to make a film*! I was literally starving to do this. And in my notebooks I had an idea to do something with weapons-sellers that was a story of revenge, but with a band of silly people, like the Seven Dwarfs."


SANDY CARSON

Jean-Pierre Jeunet

One of those "seven dwarfs" is Julie Ferrier's Elastic Girl, a character/creation worthy of an entire other film. Jeunet, however, points out something most audiences (hopefully) won't even notice: Elastic Girl is actually two different actors digitally pasted together: "Julie Ferrier is a fantastic creator of characters onstage, and very flexible, but not enough to play the contortionist. So we also hired a Russian girl who does an erotic contortion show in Berlin – believe me, it's very dirty … my Japanese DP was very moved – and we made some tricks, digitally, to put Julie's face on the body of this other woman. And it worked wonderfully."

With a typically convoluted storyline that speaks to the director's personal feelings about arms, arms dealers, and the romance of the gun, *Micmacs* could be mistaken – in America, certainly – as an anti-gun screed. For the director, however, it's anything but.

"I don't want to say that it is a political film or a message film," Jeunet explains, "because, you know, it is not a scoop to say that to sell weapons is not good. For me, if I can give one hour and 45 minutes of pleasure to the audience, it's a big deal. It's not just peanuts. Because for that time they are going to forget the real universe. It's also a little selfish, because I give to myself the pleasure of making the film, you know?

"At the end, if the audience can learn something from the film, if they can think a little bit about the weapons and the weapons dealers, then that is good, too. But it won't change the world." ■

Micmacs *opens in Austin this Friday. See Film Listings, p.66, for review.*

players' guide

BY JAMES RENOVITCH

› Local casual game developer **Challenge Games** – creator of online games and Facebook titles such as *Gridiron Live* and the awkwardly named *Ponzi Inc.* – was recently purchased by **Zynga**. That name might not be familiar, but Zynga's games (*Mafia Wars*, *FarmVille*) likely are. The maker of these widely popular and wildly insidious Facebook games will make Challenge Games its satellite office in Austin and call it, obviously enough, Zynga Austin. We're told that there will be minimal restructuring, but the recent tension between Zynga and Facebook has us a bit worried. For now, we're taking it as good news.

› We mentioned on our blog that **Fantastic Fest** was including video-game fantasticness this year. Now it's been released that the four-day **Fantastic Arcade** will include a film competition, art installations, music performances, and screenings, all video-game-themed, of course. Lightsaber dance party? Not sure what that is, but we'll be there. The HighBall is said to be the headquarters for all the pixel jamming, which runs Sept. 23-26. You can buy tickets starting July 1. One-day passes can be had for $15. See **www.fantasticfest.com/arcade** for more.

› It might sound like a standard Austin party, what with the outdoor cult movies and live bands, but **Hargrave Arcade** (**www.hargravearcade.org**) features two unique attractions. First off, the $10 cover for this monthly multimedia throwdown goes to a good cause. Secondly, **Trey Baker**, who has been hosting philanthropic parties in Austin for more than a decade, empties his house and restocks it with 14 game stations playing classics like *Pitfall*, *BurgerTime*, *Narc*, and newer titles for the less nostalgic. Last month, $696 went to Family for Life. How much will go to Sea Shepherd's Gulf rescue campaign is up to you. Hargrave Arcade, June 26, 10pm-3am, 1185½ Hargrave St.



The Hargrave Arcade will have a *strict* no-drug policy.

› Local indie developer **Adam "Atomic" Saltsman** and Canada's **Chevy Ray Johnston** have joined forces and pretty much locked in the tag-team title of angels to the amateur coder. Their new website, **Flash Game Dojo** (**www.flashgamedojo.com**), claims to take the uninitiated (me) and turn them into gamemakers (we'll see). I'll be trying my hand at this over the next few weeks to test just how idiot-proof these tips and aids really are.

› If you prefer your video games backed by massive corporations, then you've likely kept up with the **E3 conference**. Long story short, everybody wants to get in on the motion-sensing and 3-D technology. The PlayStation will get its Move controller in September at $50 while the Xbox gets the motion-sensing technology of Kinect (formerly Project Natal) in November for an undisclosed amount (most certainly more than $50). Nintendo, which has had a motion controller for a while, unveiled its Nintendo 3DS, a handheld system in 3-D with no need for glasses. Is that the collective sigh of the neglected hardcore gamer I hear?

This Week's Waste of Time, James Renovitch's online column devoted to free browser games, appears online most Thursdays at **austinchronicle.com/pip**.

Men With Mommy Issues

Jay and Mark Duplass rock the cradle of love in 'Cyrus'

BY MELANIE HAUPT

John and Cyrus have one thing in common: They both love Molly. Scratch that. John and Cyrus have way more than one thing in common: They both, shall we say, are *pleasingly plump*, are no great shakes in the looks department, have no earth-shattering or even particularly impressive careers to speak of, are far from wealthy, and are generally just kind of pathetic. Which brings us back to Molly, the shared object of desire. John loves Molly because she's beautiful and vibrant and she, inexplicably, finds him attractive. "I'm Shrek!" he exclaims when they meet-cute at a party. "What are you doing out here in the forest with Shrek?" His lonely desperation is palpable, pitiable, which may be what attracts Molly to him in the first place. Cyrus, on the other hand, is Molly's son; she is his best friend, his playmate, and nothing – especially John – is going to come between them, not if he can help it. Such is the central conflict of *Cyrus*, the new film from brothers Mark and Jay Duplass.

"In his mind, someone is trying to take away the thing that is most important to him in life," explains Jonah Hill, who plays the titular territorial man-boy. "The fact that it's his mother may not be socially appropriate or healthy, but anyone can understand how frightening it would be to have the thing you [cherish] most taken away from you." And John (John C. Reilly) is so desperate to be loved that he is willing not only to stalk Molly (Marisa Tomei) but also to go head-to-head – in ways both hilarious and excruciating – with Cyrus in order to get the girl.

Mark Duplass explains the thought process behind this unusual predicament the characters find themselves in: "We've always made relationship movies. … [W]e thought it would be nice to do a true love story, and a love triangle is always great. Once we started thinking that one of the legs of the love triangle would actually be the son of the woman, we started to get really excited about the tragic and the comic possibilities there."

Love triangles are indeed a common trope in film and literature, and they do often lead to hilarity or heartbreak (just ask anyone on Team Jacob). The late queer theorist Eve Kosofsky Sedgwick posited that patriarchal society forces men to fulfill their homosocial needs and desires (that is, nonsexual bonds with other men) via rivalries in the form of love triangles. In those triangles, the woman is, effectively, a placeholder; it is what happens between the men that's the important stuff.

In order for John and Cyrus to feel like they fit in somewhere, they must first work out their respective insecurities via a sustained passive-aggressive war with each other. To allay his loneliness, John craves the fulfillment of a romantic relationship with Molly, while Cyrus fears what lies beyond the stronghold of the idyllic Highland Park, Los Angeles, home they share. Both men would be lost without her. But it is the struggle between them that defines them, not their respective relationships with Molly.

A love triangle that includes a mother and a son is a complicated setup, not to mention dangerously oedipal at first blush. Rather than imbue Molly and Cyrus' relationship with an icky sexual tension, the Duplasses have written a mother-child dyad that could serve as a cautionary tale against investing too deeply in Attachment Parenting (get a load of that photograph of Molly nursing a young Cyrus who appears to be a kindergartner!). "There's some terrible stuff in Molly and Cyrus' relationship; there's also some really beautiful stuff in it, too," hedges Mark, who is a parent. "We don't have any personal agenda or feelings about whether we say it's good or it's bad; we just think it's really interesting and fraught with beauty and peril and good fodder for making a movie, really."


Mark (l) and Jay Duplass


Cyrus

"I don't think that Molly set the appropriate boundaries with Cyrus, and [she] gave him too much of a crutch to lean on," says Hill of his character's mother. "He felt too comfortable being wherever he was, when in reality at a certain point you have to be a parent instead of a best friend." John, the interloper, initiates an awakening between Molly and Cyrus that their relationship has gone out of bounds and that a correction is in order.

Such a story is a risky one, given that *Cyrus* is the Duplasses' first studio film. The brothers, New Orleans natives and graduates of the University of Texas who have maintained strong ties with the Austin film community, made a name for themselves on the indie and mumblecore circuits with their modest comedies *The Puffy Chair* (2005) and *Baghead* (2008). As is to be expected, there was a learning curve involved for a duo with rather unorthodox methods.

"Communication is the key element that we learned in working with a studio," explains Mark, who also stars (with wife Katie Aselton, also a filmmaker) in *The League*, the FX network's raunchy sitcom about fantasy football. "Jay and I made all of our previous films working with our friends and our families, and we share a shorthand; it's understood what we're going for. So, early on in the process, we realized that we have to be very good at articulating our vision to not only the actors but the studio people and everyone to make sure that they were prepared to look at this footage in a different way. We had to get better at that."

The Duplass brothers create a completely different space for their films, so much so that the actors wind up doing most of the heavy lifting. "Most films are extremely controlled environments where they set up one shot, guy walks up to a red mark on the floor, turns to the right and says his line, they say 'Cut,' and they do the response, and it's chunked together," says Jay, who operated the cameras on *Cyrus* and employs a dramatically different method. "We light the whole room and we say, 'You are free to go where you want, say what you want; we know what the goal is at the end of the scene, we know what your character wants out of this other person or other two people, and it's your job to go and get it.' We bring the cameras to the actors as opposed to bringing the actor to the camera, which is a big difference."

The filmmakers gave the actors a script that is a rough guideline for where the story is meant to go, but most of the dialogue is improvised, which Jay argues has a remarkable effect on viewers. "I think the audience subconsciously picks up that nobody knows what's going to happen here, an incalculable sense that, wow, anything could happen here in this moment.


Jonah Hill


John C. Reilly

PHOTOS BY JANA BIRCHUM

"There's some terrible stuff in Molly and Cyrus' relationship; there's also some really beautiful stuff in it, too." – Mark Duplass

That's what we feel is one of the big things we have to offer in our style."

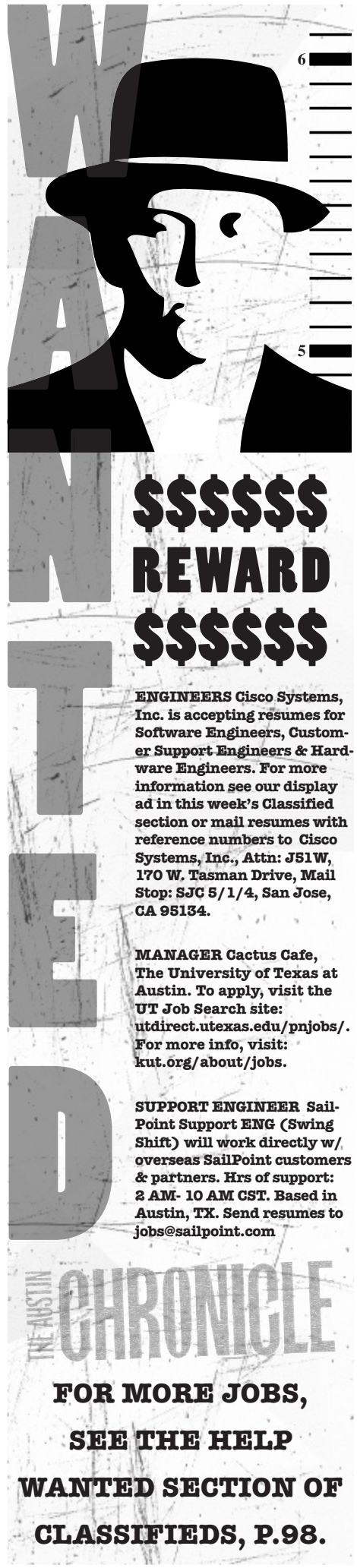
This technique creates a tension that helps the audience to identify with the characters, especially anyone who has experienced that delicious anxiety-tinged anticipation that comes with meeting someone you really, really like and onto whom you project all your relationship hopes. Or the heartache expressed by the push-in zoom on a cell phone that simply will not ring. It also generates some beautifully intimate moments, when, like in a documentary, the camera captures not the straightforward image of the actors delivering their lines, but the emotions that flit across their faces as they listen to others speak. This lends the story an authenticity and immediacy of emotion that is so often lacking in contemporary film, and also made the work of acting a richer experience for its stars.

"The big challenge of this movie was showing up and being honest every day, really being in the moment and connecting with each other as characters," says Reilly, who inhabits the middle-aged sad sack with alarming verisimilitude. "I think, for a movie, it's pretty close to how it feels to be in a relationship with someone. As opposed to being spoon-fed some manipulated story to get a reaction out of you, it's much more of an immersive sort of thing. It's a really intimate movie – we see people's warts and their sweetness and the things that are not so sweet about them." His co-star agrees. "I would say it's a very human, relatable, honest, genuine story about people trying to fit in with each other," says Hill.

"It's emotionally honest, which turns out to be a revolutionary thing to do these days, since everything's so packaged and designed to please and to entertain," Reilly asserts.

"I dunno," Hill interjects wryly. "Did you see *Avatar*?" ■

Cyrus opens in Austin on Friday. See Film Listings, p.66, for review.





Summer Girls

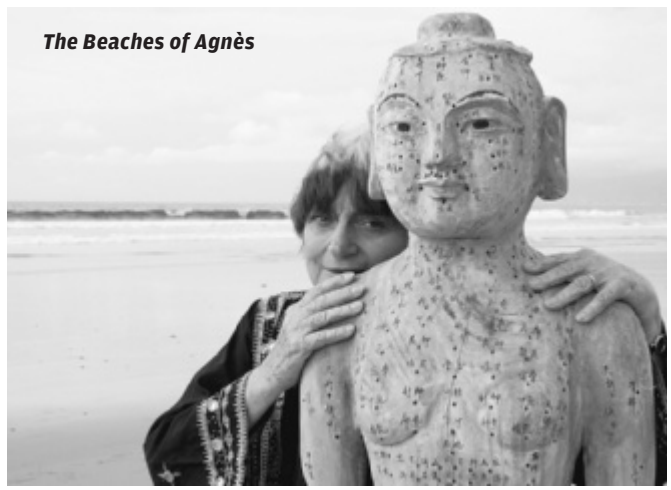
BY BELINDA ACOSTA

It's not often that I get girl crushes. When I do, I get starry-eyed, full of that breathless, "I want to be her when I grow up" excitement. This week, I had occasion for three girl crushes on three women who made me smile, laugh, or – swear to God – wave my arm above my head while throwing a *grito*, the Mexican version of "You go, girl!"

First up, I was introduced to the lovely and legendary French filmmaker **Agnès Varda** in ***The Beaches of Agnès***, the next film in the long-running PBS series *POV*.

Beyond its existence, I am unfamiliar with French New Wave cinema. I had no idea who Varda was or that she was the grand dame among her cohort of French filmmakers that includes such luminaries as **Jean-Luc Godard**, **François Truffaut**, and Varda's late husband, **Jacques Demy**. And I'd never heard of Varda's films, which include *Vagabond*, *Cleo From 5 to 7*, or *One Sings, the Other Doesn't*. But I got an eye-opening introduction to her in this wonderful autobiographical film made by the sunny-spirited Varda, who was 81 at the time of the film's completion. In addition to its invaluable first-person chronicle of the French New Wave, *The Beaches of Agnès* provides an absorbing account, through what might be called a female lens, of a woman making her way in a male-dominated field. Whenever I've seen films about the life and work of male filmmakers, they are usually more literal-minded, focusing on images of the men and their cameras (the bigger the better), earphones draped around their necks, pensively peering into a camera or lost in thought as another camera shoots them. The still shots of them, typically in stark black and white – you know the look.

tv eye



The Beaches of Agnès

But the edges around Varda's film are rounded. She's self-aware, charmingly conscious of being "a little old lady, pleasantly plump." But she is no wilting flower past her prime. Surrounded by young people, she amusingly breaks down visual expectations to create a highly personal but unsentimental look at a woman in all her facets as artist, mother, lover, friend, and filmmaker. Ultimately, her film is an exploration of memory and art presented poetically, using mirrors, light, animation, and her own good humor. Oh, to have lived a long, artistically fruitful life and still be lucid enough to remark on it? Yeah, I want to be her when I grow up.

The Beaches of Agnès airs Tuesday, June 29, at 9pm on PBS.

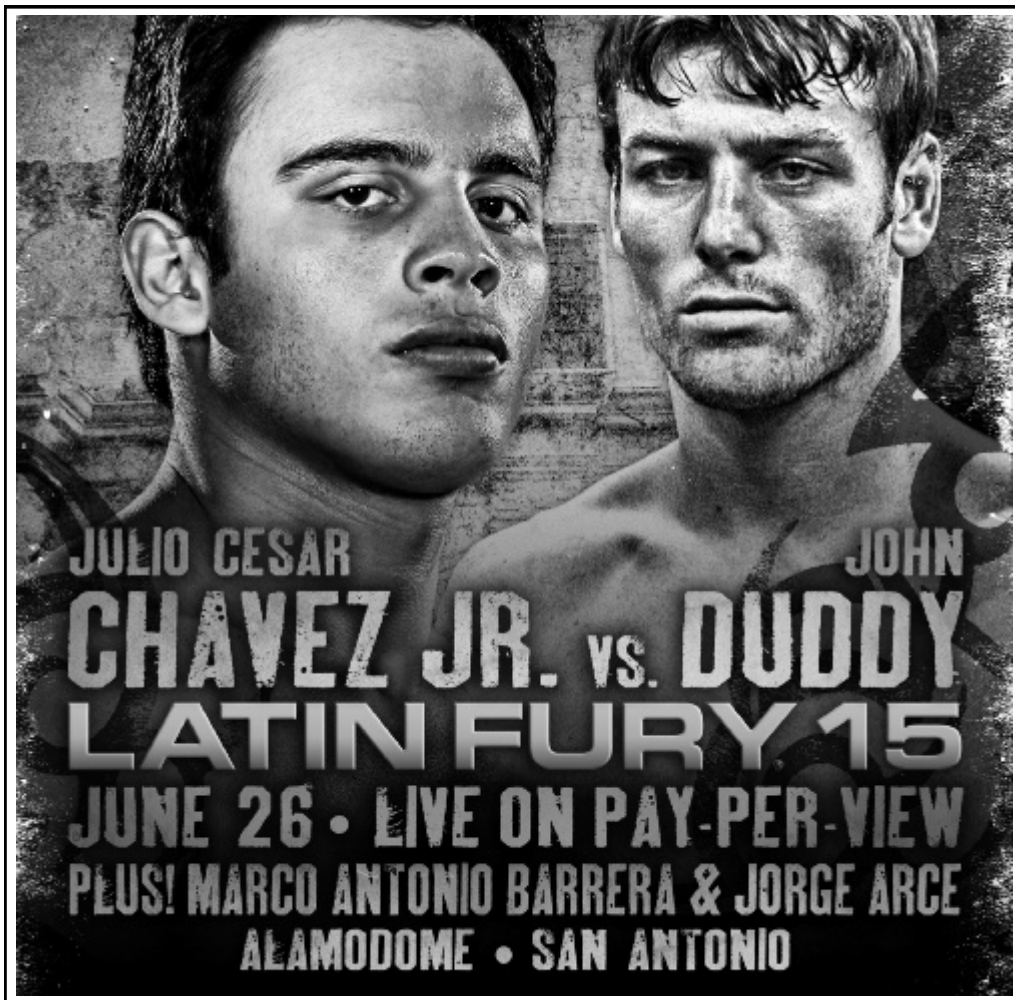
My second girl crush of the summer is on **Virginia Madsen**. Frankly, I never understood her appeal. I liked her all right in *Sideways*, and she was tolerable in *A Prairie Home Companion*, but I adore her in her starring role on ABC's new comedy ***Scoundrels***. She plays Cheryl West, the matriarch of a family of thieves that she has decided to redirect to the straight and narrow. It would be easier to pass a truck through a keyhole. Her recently incarcerated husband finds the idea laughable, while her four children respond with various degrees of exasperation. But Cheryl is on a mission, driven by maternal determination. And I don't know how, but somehow Madsen makes Cheryl, stomping around with her platform shoes, her big hair, and her motherly barking and finger-wagging, funny. The series premiered last week to tepid ratings, but I'll be tuning in to cheer Cheryl on. *Scoundrels* airs Sundays at 8pm on ABC.

And finally, the last of my girl crushes isn't new but rather a welcome reminder. I've loved **Khandi Alexander** since I first saw her in *NewsRadio*. As far as I'm concerned, she's the only reason to watch *CSI: Miami*. She was great in *The Corner*, but she is royalty in ***Treme*** (HBO). Her fierce LaDonna Batiste-Williams makes me cheer. And her recent turn, expressing grief for her brother's death in a New Orleans-style second line parade … oh! To be that handkerchief held aloft by the elegant sway of her powerful arm. Can I get an "amen!" up in here?

The first season of *Treme* ended last Sunday. Good news: The show has been picked up for a second season.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at **tveye@austinchronicle.com**.



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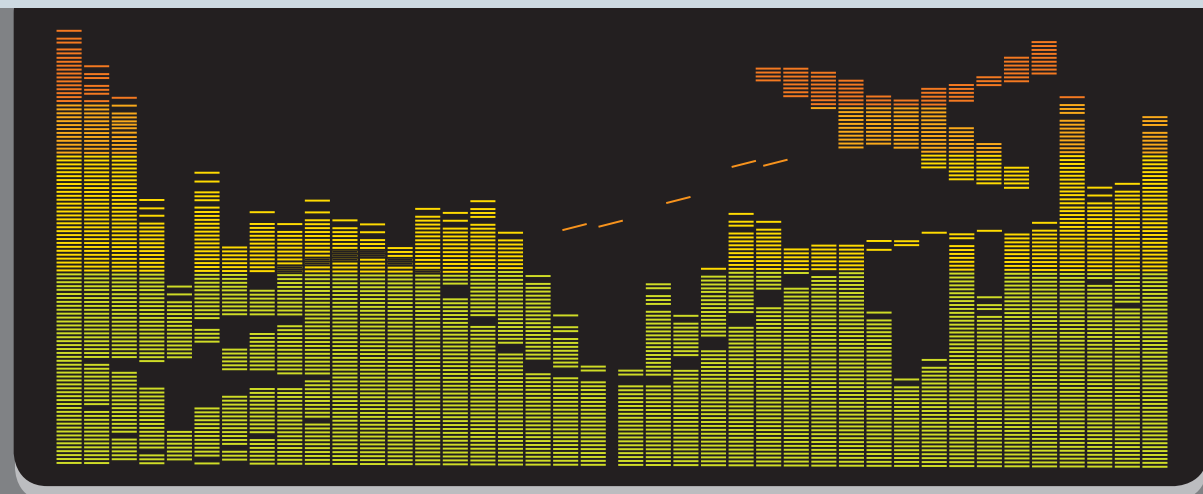
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The competition begins

July 5



REGISTRATION:
Thursday, June 17 - Thursday, July 1

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Bands must opt in on their Musicians Register profile page in order to participate and be included in the contest.
Update your Musicians Register profile, upload your song, and good luck!

THE AUSTIN CHRONICLE

austinchronicle.com/soundwars

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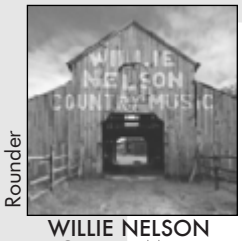
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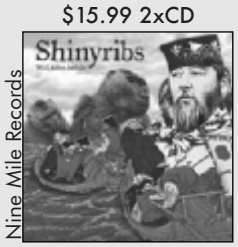
MIRANDA DODSON
Change A Thing
"What an amazing talent. Miranda Dodson's certainly someone special and deserves considerably more attention than she's received on the Austin music scene so far."
KUT/NPR Texas Music Matters
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Ingrooves



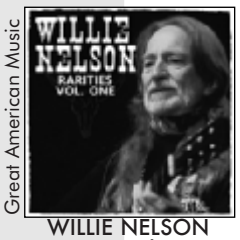
GRUPO FANTASMA
El Existential
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Nine Mile Records



SHINYRIBS
Well After Awhile
Shinyribs Russell is known as the front man of The Gourds. Born in Beaumont TX, he found his calling in biker bars of Louisiana at the tender age of seventeen playing a hybrid of loud country blues rock and psychedelic swamp jangle for the grumpy ingrates congregated there.
$11.99 CD

Great American Music



WILLIE NELSON
Rarities Vol. One
18 Rarities from the #1 Country Artist of all time. All material recorded during Willie's formative period years 1959 to 1965.These are all recorded in studio as either solo acoustic or with a full band.
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LEAH AND THE MOONLIGHTERS
Leah and The Moonlighters
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THE MOTHER TRUCKERS
Van Tour
Van Tour is Texas Rock n' Roll at it's best-blending elements of Country and Blues with loud guitars, big choruses, and powerhouse vocals ~ Somewhere between a Honky-Tonk and a Mosh Pit!
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Bella Union



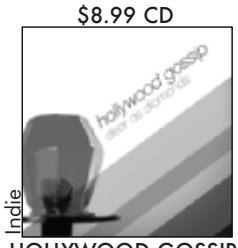
MIDLAKE
Courage Of Others
Midlake has once again conjured a novel world, but one that seems to have existed forever. Looms of intricately textured keyboards, flute, guitars and voice are woven into broad cloaks of sound, all riding the wave of Tim Smith s sweeping vocals.
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– TM3AM.com
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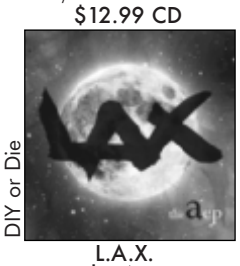
HOLLYWOOD GOSSIP
Dear As Diamonds
The debut from Austin's indie-pop sweethearts, *Dear as Diamonds* features 12 songs about living, loving and partying in our fair city. Produced by Danny Reisch (Belaire, the Lemurs, the Laughing), it turns a year-and-a-half of songwriting into pure pop bliss.
$8.99 CD

Music Road



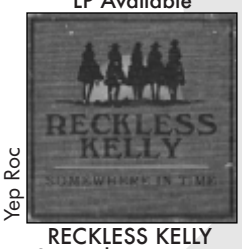
KEVIN WELCH
A Patch Of Blue Sky
In early 2010 Kevin joined with friends and colleagues Jimmy LaFave, Sam Baker, Slaid Cleaves and John Fullbright at the start-up (and up-start) label Music Road Records, and self-produced his first solo record in 8 years.
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DIY or Die



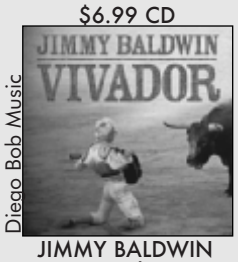
L.A.X.
The A EP
Austin's L.A.X has expanded from a forcible duo, into a sextet dance-machine. In the second installation of their three-part dance trilogy, The A ep pushes the pop envelope while preserving the band's melodic and rhythmic roots. Think dance/electro/r&b/pop with integrity.
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Yep Roc



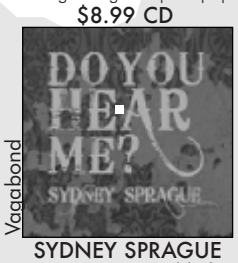
RECKLESS KELLY
Somewhere In Time
Reckless Kelly turns up the pedal steel to eleven and offers a truly inspired take on the country music they cut their teeth on.
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Diego Bob Music



JIMMY BALDWIN
Vivador
Born in Western Kentucky and raised in El Paso, Texas, his music is a 'Jimmy'd' up brew of the sounds he grew up on - classic country, rock, reggae, and the freestyle sounds of the mariachi street musicians of Juarez
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Vagabond



SYDNEY SPRAGUE
Do You Hear Me?
Alarmingly vulnerable, earnest and perceptive, Sydney blends POP and profundity bringing a unique new voice to the dilemmas of life, love and the desire to demolish someone's home with a chainsaw.
$4.99 CD

Indie



OUACHITA
Ouachita
Ouachita (wah-shi-tah) plays their own brand of Southern Rock N' Soul. Their debut combines Southern Rock, Blues and R&B to bring a fresh sound to the Austin music scene. Featuring 2 tracks with LZ Love.
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Alive



HACIENDA
Big Red & Barbacoa
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Nondescript



DEVIL'S HOLLOW
Devil's Hollow
"Blistering debut from New Braunfels' funk-blues five-piece. A blend of old and new taking the direction of southern roots music back to its traditions. Their self titled debut record is going to change everything. They are a force that can not and will not be stopped."
-Keith Howerton, Editor - Americana Music Times
$8.99 CD

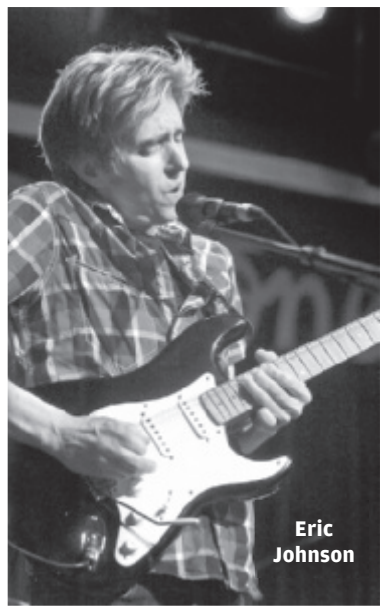
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OFF THE RECORD
MUSIC NEWS by Austin Powell

Third Stone From the Sun


Eric Johnson

Like a real-life version of *Guitar Hero*, **Eric Johnson** paid tribute to **Jimi Hendrix** at **Antone's** last Thursday with a 75-minute set of idol worship and flawless astral flares, as part of a benefit for the **Palmer Drug Abuse Program**. Backed by **Double Trouble** bruiser **Chris Layton** and bassist **Scott Nelson**, the local ringer balanced living room casualness with scholarly apprenticeship in his rendition of "Like a Rolling Stone," modeled after Hendrix's iconic 1967 Monterey Pop Festival performance. Johnson cut otherwise faithfully rendered versions of classics like "Manic Depression" and "Fire" with his own remarkably clean solos, most notably the three-minute meteor shower raining over "Bold as Love," while closing encore "Are You Experienced?" left no doubt.

After the Gold Rush

The digital **Texas Punk Treasure Chest** offers the next best thing to crate digging at old Drag bunker **Sound Exchange**. The locally based blog posts rare artifacts primarily from the Austin and Houston hardcore scenes of the 1990s as free downloads. Recent entries include **Rise Records**' 1994 collection *Live at **Emo's***, unreleased recordings from **Glorium** and **Storm the Tower**, and early singles from **At the Drive-In** and **Direction**, a straight-edge band led by **Transmission Entertainment**'s **Graham Williams**. A benefit for Houston punk staple **Alex Arizpe**, featuring the **Tie That Binds**, **Latch Key Kids**, and a reunited **Blueprint**, goes down Friday, June 25, at **Red 7**, with site co-founder **Mark Twistworthy** spinning gold. Dig in: **www.texaspunktreasurechest.blogspot.com**.

Random Play

Last Friday, **KUT Radio** posted the job opening for the manager of the **Cactus Cafe**, offering a negotiable salary of $46,000, a near-20% increase from that of current Senior Food Service Supervisor **Griff Luneburg**. According to the posting, the employee will "identify solutions to artist and audience service issues" and "develop and implement revenue initiatives to sustain the Cactus," among other duties. As tackled last week by the News desk, the **University of Texas-Austin** is attempting to block the *Chronicle*'s May 17 open records request for e-mails between KUT staff and UT's primary decision-makers from Dec. 1, 2009, onward. Stay tuned.

Sixth River Architects filed suit on June 15 against **Direct Events Inc**. CEO **Tim O'Connor** and executive partner **Doug Moyes**, the *Statesman* reported on Monday. The local firm claims it's owed more than $110,000 for its work on the new **Backyard** and renovation of the **Austin Music Hall**. O'Connor could not be reached for comment.

On a related note, former Direct Events manager and current **Texas Performing Arts** Assistant Director **Tim Neece** has been named the new general manager of the ***Austin City Limits*** studio at **Moody Theatre**. Contrary to previous reports, the 2,750-capacity venue (roughly the same size as **Bass Concert Hall**) will not be exclusively booked by **Live Nation** and is scheduled to open in January. "Obviously there's a lot of competition," says Neece, who previously managed the **Arc Angels** and **Christopher Cross**, "but the idea is to create a great space where everyone wants to be."

Local country chameleon **Jesse Dayton** is trading in his **Captain Clegg** character for **Reverend Roy**, a Cajun drug lord in *The Sinner*, a short film currently being shot in Austin and pitched to **Showtime** as a weekly series. "The script is pretty bulletproof," cracks Dayton, who's also producing **Michael Des Barres**' new soul record. "There's a lot of **Frank Miller**-looking set stuff but with a lot of depth, too." Dayton's "One of Them Days" can be heard in this Sunday's episode of *True Blood* on HBO.


Everyday Hustlers: Cheap Trixie (l) and Lady Stardust

PHOTOS BY JOHN ANDERSON

Hell on Wheels

Ghostland Observatory's rise to national prominence traces back to a halftime performance for the **Texas Rollergirls** in July 2006. That's where the local electro-glam duo first caught the attention of **C3 Presents**' **Charles Attal**, leading to a last-minute booking for **Austin City Limits Music Festival** later that year. Since 2002 (see "Electric Skaterland," Sports, Nov. 27, 2009), the Austin-bred women's Roller Derby revolution has skated to a rock & roll soundtrack, with acts as diverse as the **White Ghost Shivers** and **Honky** performing at every match. Given the emergence of more than 400 Roller Derby leagues worldwide, the Rollergirls' bouts have also become a coveted stop on national tours like the 2006 double bill of the **Spits** and the **Motels**. "We're very DIY," stresses longtime booker **Virginia Evans**, a molecular biologist better known as veteran blocker **Cheap Trixie**, who's currently recovering from a broken ankle. "We almost have to befriend the band to get them to play at the price we want, but it's a guaranteed crowd of anywhere from 500 to 1,500." This season, the first to be programmed by Evans' **Hustlers** teammate **Jennifer Carver**, alias **Lady Stardust**, has already featured local favorites **Woven Bones**, the **Happen-Ins**, and **Shapes Have Fangs**, with afterparties spilling over to **Beerland**. On Sunday, June 27, **Pataphysics** lace up at **Playland** for an interleague bout between Baltimore's **Charm City Rollergirls** and the **Texecutioners**, who'll also be collecting donations to help fund their trip to regionals in Lincoln, Neb. For a full preview, scope "This Charming Wham," the Score, June 24, **austinchronicle.com/sports**.

ROCK & ROLLER DERBY'S GREATEST HITS

The **Crack Pipes**, **Trail of Dead** (October 2003)
The **Weary Boys** (April 2004)
Grupo Fantasma (May 2004)
Cruiserweight (April 2005)
The **Strange Boys** (June 2005)
IV Thieves (April 2007)
Lower Class Brats (September 2007)
The **Chumps** (May 2008)
Foot Patrol (July 2008)
Amplified Heat (March 2009)



Raising Sand

The *Mighty Rearranger* **Robert Plant** tackles "The Only Sound That Matters" by Austin's bygone Western romantics **Milton Mapes** on his new solo album with **Patty Griffin**, *Band of Joy*, which drops in September. "There's something really cosmic about the whole thing," surmises former Milton Mapes singer **Greg Vanderpool**, not long after confirming the news with **Buddy Miller**, who produced the album and mastered Milton Mapes' 2001 debut, *The State Line*. Vanderpool's new venture, **Monahans**, issued "A Memory of God" on Tuesday, the fourth stellar installment in a series of free monthly singles inspired by the scenic seclusion of his friend's ranch in West Texas. Monahans headline **Club de Ville** with **Telegraph Canyon** on July 30, just four days after Plant & the Band of Joy's sold-out engagement at **Stubb's**. "It'd be nice to thank him in person," relates Vanderpool. **www.monahans.net**.



JOHN ANDERSON

Cult of Personality

Dissecting Insect Records' Ben Webster, Attack Formation commander

BY AUSTIN POWELL

Butcher Bear should be Red River's official mascot. He looks like an outcast from Gorillaz's *Plastic Beach*, a six-foot floppy red bear – occasionally baby blue and sporting a bloody apron – with a permanent, sharp-toothed roar and sideways glance.

The costumed creature made a perfectly odd master of ceremonies for Red 7's Pride Weekend Extravaganza kickoff with Pansy Division and Buzzcocks cover band Orgasm Addicts the first weekend of June, showing up and leaving the gig in character. In between band sets, this character anchors the duo of Butcher Bear & Charlie.

From behind a collapsible DJ rig, he spins grimy beats that sound chopped, screwed, and reassembled, working the crowd in a manner that suggests an Adult Swim rewrite of *Yo Gabba Gabba!* while Charlie – former Dallas Lyric Opera singer Maricela Mayo – struts through sultry club bangers like "Sex Clock" and "Misbehaving." Beauty and the beast, performance art with a hip-hop soundtrack.

"These are good noises; don't be afraid," the Butcher warns the crowd, before closing with a warped rendition of Roberta Flack's "Killing Me Softly With His Song."

Beneath the black mesh between the Bear's pointed teeth, the shadowy face of Ben Webster is barely visible. A beat mechanic with a mathematical mind and big band vision, Webster has been a ubiquitous presence on the local music scene for more than a decade. Just one night prior, Butcher Bear – sans costume – hosted the Hot Sh!t Summer Series at Club de Ville, a four-part showcase for Los Angeles- and Texas-based electronic artists.

More importantly, Webster's the founder of Insect Records and leader of Attack Formation, a broken social scene of local musicians with a membership that currently numbers 268. And it's still growing.

"Ben's definitely a catalyst for creativity," notes Those Peabodys guitarist Adam Hatley, a longtime fixture in Attack Formation who also records as trap-set collagist Aadm Our Hatley for Insect Records. "The boy has a knack for getting talented people together to make something happen. The feeling bounces around and around."

"It's a musical conversation with him," furthers the Big Boys' Tim Kerr, who helped produce Attack Formation's first two albums and collaborates with Webster in Total Sound Group Direct Action Committee. "The best musicians are music fans. Ben loves what he's doing, and it shows."

Society of Friends

By his own account, Ben Webster didn't have any friends growing up. He had records, lots of them.

"My mom was a professor at UT, so I would just walk across the street and hang out at Sound Exchange," the 33-year-old native reminisces a few days later, Flying Lotus' *Cosmogramma* humming in the background. "I would go up to the counter and say, 'Hey, uh, what should I listen to?' They thought it was hilarious that this kid was asking to look through the 45s. I would literally start from the left side and work my way across the whole store."

It's not difficult to imagine a young Webster shuffling through the $1 record room in the back of the late Drag hangout decorated by Daniel Johnston's frog mural. There's something still mildly adolescent about Webster's demeanor, the bowl haircut and excitement, as if he still needs to grow all the way into his shoes.

Fostered by the clerks and record label owners working behind the counter – most notably Craig Koon (Rise), Roger Morgan (Unclean), Mark Twistworthy (Twistworthy), and Mark Fagan (Bunkhaus), as well as Paul Streckfus' cassette-only Golden Hour – Webster absorbed an encyclopedic knowledge of underground DIY culture. He even wrote letters to 35 of his favorite labels – SST, Dischord, Touch and Go, and Lookout! to name four – soliciting suggestions for acts to check out. Black Flag's Henry Rollins responded on behalf of his 2.13.61 publishing company.

A beat mechanic with a mathematical mind and big band vision, Webster is barely visible beneath the black mesh between the Bear's pointed teeth.

"Records are my greatest teachers and always have been," nods Webster. "There's a great sense of community to it."

As sacred cows were being sacrificed nightly to the shotgun of the Butthole Surfers' Gibby Haynes, Webster was saving up his allowance for cab fare home from Sonic Youth and Gwar at Liberty Lunch. At the Ritz's release party for the seminal 1993 compilation *Love & Napalm*, he witnessed firsthand the convulsive shock therapy of the Trance Syndicate era, courtesy of Ed Hall, Crust, Drain, Cherubs, and Pain Teens. The effect could be likened to substituting Saturday morning cartoons for Frank Kozik's perverse show posters.

"That was really crazy," Webster recalls with a sly smile. "I remember thinking, 'I don't know anybody here, and everyone is totally wasted.' I'm watching these bands that are very weird and twisted. I was scared, but I wasn't frightened for my life, even though maybe I should have been.

"The music was just so different. I was completely blown away."

Before long, Webster had fully immersed himself in the scene, working the door for the Fuckemos at the dodgy Blue Flamingo and honing his chops on the drums with psychotic grindcore act Society of Friends. He co-founded Tune in Tokyo, a local post-hardcore group that cut like At the Drive-In's one-armed scissor, before hooking up with Minneapolis' Sean Na Na and subsequent electro-R&B successor Har Mar Superstar. The latter act notched tours with the Strokes and a European run with the Yeah Yeah Yeahs, but Webster had other ideas.

"All drummers want to do something else if they play long enough," he says. "I wanted to start a band that would never break up."

We Are Alive in Tune

Attack Formation is more a community than a band, with Webster serving as its founder, leader, and spokesman.

"I put it together so that I can play with as many of my friends as possible and enjoy the process," summarizes Webster, who started the project in 1999 with only a four-track recorder. "There are no rules to it; just do something crazy and put it out there. The idea was to make it liquid, so when circumstances change you can change with them.

"If everyone quits, that's not a big problem."

The collective's revolving-door policy turned Webster's North Austin headquarters, mere blocks from where he grew up, into a sort of indie co-op. Until recently, members regularly rotated in residence, while the group's laundry list of contributors swelled to include local stalwarts such as the Sword's J.D. Cronise and Australian Cattle God Records' Bryan Nelson and national guests, including Ron Miller of Nick Cave & the Bad Seeds offshoot Kid Congo Powers & the Pink Monkey Birds and Chris Wilson from Ted Leo & the Pharmacists.

The legacy of that period, a musty scent of stale sweat, permeates the carpet lining the walls of the small one-car garage that serves not only as the band's practice space but that of the Crack Pipes and a handful of others. A random assortment of effects pedals, cables, and instruments litters the floor, and comic drawings from trumpeter Bill Jeffery and auxiliary free-

CONTINUED ON P.50

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lancer Kenneth Holland illustrate the drywall in the stairway leading into the bunker.

"We used to have to line up in rows of three to fit," laughs Webster.

Attack Formation's music has been and likely always will be a constant work in progress, an avant-garde spectacle of urban surrealism and general pop culture subversion, with songs and lineups fluctuating like the weather. The conglomerate's grab-bag appeal marks a throwback to the glorious noise that defined the previous generation, shifting from cathartic post-punk to junkyard collections of found sound. Webster describes it as "indie rock from every possible vantage point."

"It's a constantly changing behemoth of sound, texture, and players," concurs Sean Tillmann, better known as kinky crooner Har Mar Superstar, a onetime member and longtime fan of Attack Formation. "You never know what you're going to get, and that's exciting. I've seen them go from brutal noise one tour to uplifting pop jams the next. It's just a big fun family where anything goes."

There's some method to the madness, though. The group's more experimental, polyphonic sprees are reserved for offshoot A-Formatik on Tact, while a smaller portion of the musicians only participate in Attack (iN)Formation. ("This is a more specialized area consisting of no more than a single live performance per year," clarifies Hatley.)

More recently, Attack Formation has slimmed down to a fourpiece – Webster, Reagan Van Matre, Nick Moulos, and Low Line Caller's Josh Rosenblatt – issuing garage-rock nuggets under the moniker the Formations. A fourth Attack Formation LP and documentary, *Every Thing We Put Down Has It's Ups*, is slated for release later this year.

"I do see myself at the center of it all," Webster asserts. "They depend on me to be the boss. It doesn't have to be my way, but people do need someone that's going to be able to make decisions. It's crazy when you get that many people together. You have to be really diplomatic and really assertive. I want to give to the people that are putting in the work the most power in a sense."

Six Degrees of Attack Formation: A Sampler

Jeremy Allen (Lucky Jeremy, California Party Girls)
Cilton Beard III (Fingaar Bangaar, Horse Rappaport)
Terry Brown (El Santo, Galaxian)
Paddy Costello (Dillinger Four)
J.D. Cronise (the Sword)
Lisa Dirocco (the Kodiaks, Bottle Service)
Adam Hatley (Those Peabodys, Aadm Our Hatley, Fingaar Bangaar)
Chris Hodge (Carbomb, Tune in Tokyo, Brick, Young Heart Attack)
Jimmy Hollywood (White Savage)
Omari Jamal (the Jewws, Bottle Service)
Bill Jeffery (Ichi Ni San Shi, Manikin)
Eyad Kaileh (Her Space Holiday, Indian Summer)
Tim Kerr (Big Boys, Poison 13, Lord High Fixers)
Jaime Mayo (Peligrosa All-Stars)
Moses Mayo (Sub Oslo)
Alyse Mervosh (Manikin, the Hex Dispensers, the Winks)
Ron Miller (Kid Congo & the Pink Monkey Birds, Switch Hitter)
Nick Moulos (Strong Silent Type, the Crack Pipes, Total Sound Group Direct Action Committee)
Bryan Nelson (Gorch Fock, the Snake Trap, the Little Bicycles)
Sean O'Neal (This Microwave World, the Arm)
Sean Tillmann (Har Mar Superstar, Sean Na Na, Calvin Krime)
Mark Twistworthy (the No No No Hopes, Come and Take It)
Reagan Van Matre (Reaganometry, the Olive Group)
Win Wallace (Gorch Fock, Gong Li)
Rebecca Whitley (the Jewws, Alright Tonight)
Chris Wilson (Ted Leo & the Pharmacists)
Clarke Wilson (Explosion Horse, Cowabunga Babes, Those Peabodys)



JOHN ANDERSON

Attack Formation class of 2007

The New State of Sound

Webster never fully admits to being the man inside the Butcher Bear costume, insisting that the character was created and is maintained by a group of people. Yet, clues to the origins of his alter ego are scattered throughout his bedroom studio. Fliers from his 2007 retread of John & Yoko's Vietnam-era "War Is Over" campaign are piled up beneath his loft, a set-up necessitated by the countless stacks of LPs.

More telling is the Sun Ra woodcut and action figures of Madvillain and Quasimoto perched above his studio console. That's fitting, given that Butcher Bear's saturated beats fuse the subaquatic and nimble cadences of West Coast hip-hop production with forays into free jazz, all filtered through Webster's uniquely Austin perspective.

"A lot of times I'll do quick passes on some drums outside and then go back and sort of sample myself," explains Webster, who estimates that he crafted more than 700 instrumentals last year alone. "I take bits and pieces and throw them into another machine and start pushing other buttons, taking it apart and putting it back together with some synth parts. It becomes a kind of amalgam.

"That's where you get the real original stuff, when you do things out of order."

Of course, Webster's no stranger to unconventional methodology. He started Insect Records last year as a communal hive for his associated projects. His niche label recently released an incredible silk-screened and hand-numbered compilation that was made available only as a bonus gift for spending $30 or more at Domy Books, Backspin Records, or End of an Ear.

The 12-song sampler collects efforts from Attack Formation local offshoots – the audio alchemy of Reaganometry, Strong Silent Type's acoustic beat poetry, and an improbable single from Butcher Bear & Charlie – plus selections from previous releases, like the blues explosion of Cleveland's This Moment in Black History and Society of Friends' "DEBO," from its recently released anthology. The only thing missing is one of the laptop summer jams from Freshmillions' new eponymous record.

Attack Formation's music has been and likely always will be a constant work in progress, an avant-garde spectacle of urban surrealism and general pop culture subversion, with songs and lineups fluctuating like the weather.

Aside from a few notable local efforts in the pipeline and the debut full-length from B-movie sound-trackers Fingaar Bangaar (see sidebar "Incubation Chamber"), Insect Records is stretching its web across other mediums as well, with limited-edition art books by Eric Berger and Mike Combs due next year. Webster's also in the "storybook phase" for a proposed 3-D Imax film based on the electronic symphonies of Austin's Zorch.

"I want to keep the quality at 150 percent and let that be the driving force behind the label," Webster relates. "When I agree to something the limitations aren't monetary even if I can't afford it. People that go crate-digging, you find something for $2 and sit there and look at it, and wonder why did someone make this? It's so elaborate and crazy.

"I kind of like that." ■

Incubation Chamber

Ben Webster's guide to Insect Records' upcoming releases

Georgia Anne Muldrow & Dudley Perkins, 'Mama's Place' b/w 'A Friend' 7-inch
"These two are making transformational music for our lives, positive with the FONK. I'm very blessed to be able to work with two of my favorite artists and to be able to help get their music out there as well. She makes all of the beats – goes straight to your soul. 45rpm single art by Aaron Guadamuz."

Total Sound Group Direct Action Committee, LP
"I think this group is somewhere in-between Albert Ayler's living room and MC5's backyard. Earth-shattering. Featuring members of other bands that play instruments."

Aadm Our Hatley, LP
"This is an entire record made by Adam Hatley (Those Peabodys) playing drums of all kinds and various things with the only rule being he could not plug anything in, except the recording machine. Beats for days, and surprising song collages."

Reaganometry, 12-inch EP
"Reagan Van Matre, a founding member of Attack Formation, with a sound around Amon Tobin, Squarepusher, and Jaga Jazzist. It's simply breathtaking to hear the soundscapes from one of the decidedly different voices from the AF camp."

Attack Formation, 'Every Thing We Put Down Has It's Ups' LP/DVD
"After 12 years, the story of the band told through live performances and interviews on one DVD. With this being the final full-length, AF authors all of the songs from its 15-piece family internally, while all of the vocals are supplied from folks outside of the band."

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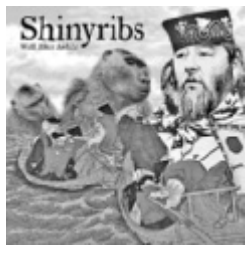


KEVIN WELCH
***A Patch of Blue Sky* (Music Road)**

After 30 years in Nashville, Kevin Welch now calls the Texas Hill Country home. His first solo disc in eight years, *A Patch of Blue Sky* also doubles as his local bow since he moved here two years ago. While the album isn't specific to the singer-songwriter's new surroundings, it's charged by accompanying Texans: Bukka Allen, Brian Standefer, Glenn Fukunaga, son Dustin and daughter Savannah (the latter via the Trishas), Eliza Gilkyson, and the lone ringer, his longtime sidekick Fats Kaplan. Together they take Welch's well-wrought tunes to another level, where insights are obvious and emotions tangible. It's Welch at his sharpest, beginning with the intrigue of "Come a Rain," a litany of what he calls "subconscious impressions of a bunch of dead icons" – e.g. "Jesus was a pagan, Woody was a punk, Gandhi was a soldier, Hendrix was a monk." Two kinds of broken hearts are sailed on "Andaman Sea," and in "Marysville," a community burns to the ground. Ending with the title track, a sort of gospel plea mixed with hope and defiance, *A Patch of Blue Sky* feels short at the standard 10 songs, but that's only because its spell, whether somber or filled with promise, is so inviting.

★★★★ – *Jim Caligiuri*

SHINYRIBS
***Well After Awhile* (Nine Mile)**



Shinyribs spins off Gourds figurehead Kevin Russell, and if *Well After Awhile* were a new entry to the overstuffed roots market, he'd be hailed as one of the discoveries of the year. Instead, he's Richards in the Jagger-Richards slot of the beloved Austin song farmers, rural mentalities in urban drag. That's still selling Russell short: He's the anti-frontman, with a chameleon quality to his singing that swings from cornpone honk to silky soul in a breath. Better, he's a prolific songwriter of remarkable ability, capable of twisting that voice around his hardscrabble songs with unexpected emotion. "I'm a little bit crazy, but I ain't no fool," he croons on "Country Cool," sage advice for sly lyrics that brag, "I don't like giving my dollars to China … but I'll give 'em all to Mexico and Milwaukee, 12 aluminum cans at a time." Like Russell's unscripted performances, *Awhile* dances a checkered floor of sweet waltzes and laments ("Morning's Night," "Fisherman's Friend"), divine spiritual fervor ("Shores of Galilee"), and funky beats ("East TX Rust") and ends the night with a cover of Sam Cooke's "A Change Is Gonna Come" so sublime it demands an encore.

★★★½ – *Margaret Moser*

THE MERCERS
***Giant* (Victim)**



Bolstered by the melodic brooding of Peter Wagner, the Mercers' second seven-song platter following their 2007 debut LP, *Pretty Things Walk*, strikes as the local quartet's most potent yet. Tempering their previous rock surges without compromising the power, *Giant* reins in to let go. Wagner's gritty, understated vocals fall somewhere between Micah P. Hinson and Damien Jurado, with a cumulative effect of steel guitar on songs such as opener "Laredo," which rings of fellow Austinites Mice & Rifles. The percussive bruise driving "A Seat on the Starla" and seven-minute surge of "Gamblers" drill down with a weight commensurate to the lyrical heft, while "Abattoir" and "NGO" turn poppier inflections over stunted chords and uneasily treaded yelps. "The Alton Giant" splits the balancing difference with anthemically rolling crescendos. Exposing a darker versatility beyond their previous efforts, the Mercers ultimately recall another Wagner and co. – Lambchop – one beginning to carve their own effective course.

★★★½ – *Doug Freeman*

LEATHERBAG
Hey Day



Ever since he adopted the moniker Leatherbag, Randy Reynolds has drawn Dylan comparisons for his raspy delivery and *Blonde on Blonde*-era poeticism. The most striking similarity is his ability to change directions, from the serene folk narratives of 2006's *So Long, Sweethearts* and *Love Me Like the Devil* to his *No Bridges to Cross* collaboration and experimental noise side project Diamondhead. Here on *Hey Day*, the prolific local songsmith and producer settles into a groove, expanding on the classic power-pop and New Sincerity realism of last year's *Everything I Once Knew* and *Tomorrow* EPs in the wake of his expansive 2008 breakthrough *Love & Harm*. Guitar anthem "Forever Blue" eulogizes Alex Chilton, while the refined quartet tears into "Lines" like Crazy Horse at the Fillmore East, and "Senseless Irony" offers up a straight shot of rock. The newly married Reynolds also crafts some of his finest ballads to date in the piano soul of "Honestly," lullaby turned rave-up "Go to Sleep," and 1960s pop sparkle of "Nothing Wrong With Love," though there's some timidity to the overall execution, and the sequencing needs work.

★★★ – *Austin Powell*

SARAH JAFFE
***Suburban Nature* (Kirtland)**



Denton's Sarah Jaffe sneaks in during the first verse of "Before You Go": "My heart pretends not to know how it ends." It's a crusher, but her voice is soft and haunted; she's a singer-songwriter more in the vein of Jana Hunter than Patty Griffin. *Suburban Nature*, her first LP, lures you in and then creeps you out with its intensity. On "Summer Begs" she purrs softly, "Somewhere someone's listening to the sound of a record spinning," windows open, music on, a scene from a Raymond Carver short story. "Swelling" cuts out of the album's country-folk trot and becomes its own fever dream, calm even when singing: "Are you trying to tell me something with your eyes? All I want to do now is lay down and die." They're tales of quiet desperation, the kind that blow down the sidewalk when you're not paying attention. For a debut, it's one to pay close attention to.

★★★ – *Audra Schroeder*

STONE RIVER BOYS
***Love on the Dial* (Cow Island Music)**



Guitarist Dave Gonzalez and singer-songwriter Chris Gaffney were the mainstays in the Hacienda Brothers, acclaimed for their mix of traditional country and old-school soul. After Gaffney succumbed to cancer in 2008, Gonzalez found Mike Barfield, Austin's self-proclaimed "Tyrant of Texas Funk." As the Stone River Boys, the two traffic in "country funk." It's a natural extension of what the Haciendas accomplished, a little harder-edged and needing a little polish. Barfield isn't the tunesmith Gaffney was, so *Love on the Dial* gets sluggish in spots. By opening with covers of Stephen Bruton's roadhouse rocker "Bluebonnet Blue" and Tyrone Davis' soul smash "Can I Change My Mind," they may be conceding that point. The easygoing title track and the sultry "Love's Gonna Make It" are steps in the right direction, making this a flawed yet promising debut.

★★ – *Jim Caligiuri*

KALU JAMES
Live



Kalu James opens *Live* with what would be awkward even at a collegiate open mic night: "Apparently I give really good hugs." What follows on this hourlong disc recorded late last year at Ruta Muya, however, is no laughing matter. While the Nigerian-born Austin-transplant's first two studio LPs leaned heavily on Tracy Chapman ("To Be in Love With Me") and Jeff Buckley (the vocal theatrics of "SCheck"), onstage the 28-year-old singer-songwriter comes into his own, evincing AAA-radio-ready sincerity in the light island breeze of "Dreams" and "Love for Someone Else," an emotional, moving tribute to his family in West Africa. Even more impressive is his worldly backing band, which stretches out past the seven-minute mark with confidence and poise on "The Way I Feel" and "Listen to the Wind." James' clumsy between-song banter needs work, but *Live* testifies to the abundance of impressive new talent performing in Austin nightly.

★★★ – *Austin Powell*

LEAGUE OF EXTRAORDINARY GZ
Concealed Weapons 2



Connecting the dots from the Goodie Mob to the Geto Boys, the League of Extraordinary Gz – eight local rappers from Dred Skott, Southbound, and C.O.D. – is Austin's first rap supergroup. Its latest mixtape builds off the buzz of the first *Concealed Weapons* assault and raises the bar for the forthcoming debut from the Wu-Tang of Texas. Take it from Esbe: "Get ready, 'cause when it comes, it's on, mufucka!" The sprawling mixtape, mixed by the dynamic duo of Wes Sanders and DJ Knowledge, is nails-hard and whip-smart with 21 tracks of reality rap twisting ATX tales from Sixth Street to the Pink Monkey. Mr. Greezo, Reggie Coby, S. Dot, Sandman, and co. spit street politics and take aim at fad-chasing, skinny-jeans-rocking rappers before closing with "Trae Day," a middle finger to commercial radio and show of support for the Box-banned Houston MC.

★★★½ – *Thomas Fawcett*

LEAD STORY

Catholic Youth Organization coach Michael Kman, 45, was charged in May with various misdemeanors regarding an alleged attempt over a several-month period to fix kids' basketball games for Kman's Our Lady of Lourdes church team in East Pennsboro Township, Pa. According to police, Kman sent multiple text messages to referees Jay and Jon Leader, offering them as much as $2,500 if certain games reached the "right outcome." The Catholic Diocese of Harrisburg has suspended Kman from coaching. In his day job, Kman is a financial consultant.

CULTURAL DIVERSITY

Among the unique dining experiences of the Beijing Zoo is the ability of patrons to view an exhibit of frolicking hippopotamuses and then step into the zoo's restaurant and dine on such dishes as toe of hippopotamus. Also available: kangaroo tail, deer penis, ant soup, and other delectables. Animal welfare activists condemned the dining experience, according to a dispatch in London's *Guardian*.

LATEST RELIGIOUS MESSAGES

Virginia state inmate Kendall Gibson, who is serving 47 years for abduction and robbery committed at age 18, has spent the last 10 years in the prison's "hole," 23 hours a day in a cell "the size of a gas station restroom" (wrote an Associated Press reporter), not because he's a danger to the prison population but because he won't cut his hair. Gibson is a Rastafarian and says his dreadlocks are devoutly authorized by the spiritual lord Jah. (A 1999 Virginia prison regulation requires administrative segregation for long-haired inmates.)

In May, in a news reverberation heard around the Arab world from the city of Al-Mubarraz, Saudi Arabia, a "policeman" from the notorious Commission for the Promotion of Virtue and Prevention of Vice approached a young couple in public to demand the woman's ID, and the woman beat up the cop. Charges are pending against her, but women's rights activists across the Muslim world are reporting the incident as a watershed moment, according to the Media Line (Middle East) news agency.

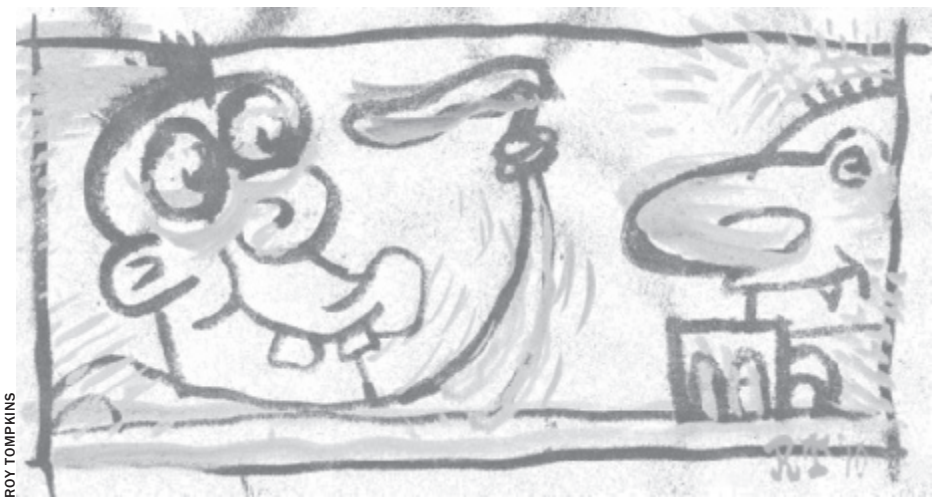
Nelson Derbigney's second wife, Laura, is a Hispanic Catholic, but his first wife has a court order that Nelson's and her joint-custody son from that first marriage will be raised as an Orthodox Jew like his mother. That means that stepmother Laura must learn to create a strict kosher lifestyle when the son stays with his dad. (Said Laura's lawyer, of the logical extension of the court order, if one substituted "fundamental Islam" for "Orthodox Judaism," Catholic Laura might have to wear a burqua in public.)

QUESTIONABLE JUDGMENTS

Standing firm under severe local criticism, John Chianelli (the chief mental-health administrator of Milwaukee County, Wis.) has begun housing aggressive males and vulnerable females together in the same unit. Chianelli defended his decision with research showing that, in similar facilities, female patients provided a civilizing influence that reduced

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

In May, Britain's Norfolk District Council banned the traditional barroom game of dwile flonking just as the inaugural world championships were to take place at the Dog Inn pub in Ludham, Great Yarmouth. The game, which some believe has been played since medieval times, calls on players to fling a beer-soaked rag from the end of a small stick toward the face of an opponent, and in the event the tosser misses the target two straight times, he must quickly down a half-pint of ale. The council called the game a health and safety problem.

males' propensities to violence – at least males' violence against other males.

Bucket Lists: 1) Patricia Edwards, 51, was arrested in Sanford, Fla., in March after being identified as the woman who walked into a Bank of America branch, handed over a robbery note, and walked out with money. After being quickly nabbed, she explained: "There was no plan, no nothing, just impulse. I think everyone should have a list of things they want to do before they [die]." 2) Still stuck on the bucket list (until recently) of great-grandmother Rosemary Douglas was her regret that, at 81, she had still never collected child support payments for her son, who is now 60, from the "boy's" father, Urban Joseph Grass, now 82. In a Los Angeles court filing in April, she claimed $50 per month from the date of the 1951 court order (totaling, including interest, $57,000).

"A Brave Man's Solution to Baldness" (Read an April *Toronto Star* Headline): Philip Levine, 28, working with artist Kat Sinclair, initially solved the problem of his "boring" shaved head by having her paint original murals on his dome, with the result that he became a star in the London club scene. Since then, Levine has upgraded to painstakingly laying jewelry designs on his bald head, employing hundreds of thumbtack-sized Swarovski crystals to create a "swooping, shimmery, rockabilly" dome that dazzles in the light. The crystals shed after about a day, creating the opportunity for more designs.

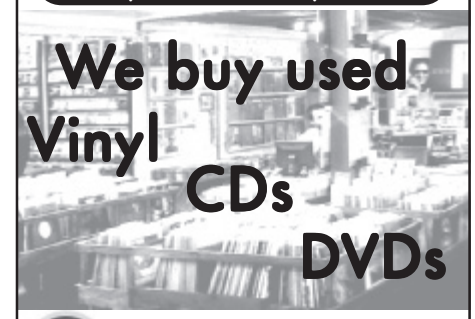
FINE POINTS OF THE LAW

1) Scottish TV personality Drew McAdam, a professional body-language reader who advises the Five network's *Trisha* talk show on whether guests with fabulous stories are telling the truth or not, was rejected for jury duty in May after being called by the Livingston Sheriff Court. (Obviously, at least one of the lawyers thought his side would have a better chance without an "expert" lie-detector evaluating witnesses.) 2) Restaurateur Ted Bulthaup told WRTV in Indianapolis in May that he had finally convinced the Internal Revenue Service of a rare, "five-figure" income tax reduction based on years of unusual "disaster" losses. Bulthaup proved to the IRS that he was making good money until Conseco Fieldhouse was built in his downtown neighborhood (occupied 40 nights a year by the mediocre Indiana Pacers NBA team), which caused his business to fall off sharply.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, JUNE 24 TO THURSDAY, JULY 1

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 24

ICHOOSE TEEN SUMMIT is a day of education and empowerment for teens regarding issues surrounding sex. Learn about healthy relationships, reproductive anatomy, and even the biggest taboo, abstinence. Music, dancing, and poetry throughout the day keep things from getting too awkward. Participants must bring a signed registration form, lest they get educated about sex without parents knowing. *9am-4:30pm. LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 735-2113. Free.* **www.ichooseaustin.org**.

'SUPER SMASH BROS. BRAWL' TOURNAMENT If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See **www.cityofaustin.org/library** for a schedule of events. *2pm. Old Quarry Branch Library, 7051 Village Center Dr., 974-9820. Free.*

SUMMER PUPPETS: A TARADILLO TALE Kids older than the age of 4 are invited to take a trip with Bubba, Louann, and the 'Dillos as they explore the territory that will become Austin. *2pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-9820.* **www.cityofaustin.org/library**.

NEIGHBORHOOD HOUSING & COMMUNITY DEVELOPMENT PUBLIC HEARING The city needs feedback on funding priorities for housing, community and economic development, and public services for fiscal year 2010-11. *4pm. Austin City Hall, 301 W. Second, 974-3100.* **www.cityofaustin.org/housing**.

DADLABS' FATHER FEST Dads and kids are invited to this live taping of the local show offering up advice for fathers. *5-8pm. Freddie's Place, 1703 S. First, 215-4026. Free.* **www.facebook.com/event.php?eid=118978251478501**.

HOOPIN' HAPPY HOUR & CLOTHING SWAP Bring your hula hoop and some clothes to exchange. Why both at the same time? Because it's Austin. *Thursdays and Fridays, 5-7:30pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

KITTYPALOOZA Kick off the four-day adoption drive with a get-together featuring food, drink, and opportunities to help the Friends of Town Lake Animal Center. *5-8pm. Mean-Eyed Cat, 1621 W. Fifth, 472-6326. Free.* **www.friendsoftlac.com**.

LESLIE COCHRAN'S BIRTHDAY PARTY The Queen of Austin will be on hand to enjoy the movies, music, and auctions along with you. Money raised goes to keeping Leslie's magnet business going. *5-11pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **theclipjoint@juno.com**.

COUSIN LEROY'S LAUNCH PARTY Get a taste of Austin's latest entry into the world of barbecue and pasta sauces. *6-11pm. Gibson Bar, 1109 S. Lamar, 228-1813. Free.* **www.cousinleroys.net**.

HOW TO NETWORK EFFECTIVELY E-mail to RSVP, and get your business casual attire ironed, because it's time to network courtesy of the National Sales Network. *6:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free.* **connect@nsnaustin.org**, **www.nsnaustin.org**.

SISSYBUTCH! Your hosts Stanley Roy and Bradford Brown not only live up to the name of this event, they perfectly personify it. Just sayin'. And if that's not butchyfaggy enough, check out Stanley Roy & His Vice, CastleNova, and Bill Converse. *9pm. Chain Drive, 504 Willow, 480-9017. $5.*

RECOMMENDED
YOUNG ONES
GAY PLACES

ART OPENINGS (See Visual Arts.)
Paradise Cafe

SPECIAL SCREENINGS (See Film Listings.)
Baby, the Rain Must Fall *@ Paramount, 7pm*
Lone Star *@ Paramount, 9:05pm*
North by Northwest *@ Harry Ransom Center's Prothro Theater, 7pm*
The Scenesters *@ Alamo Drafthouse Lake Creek, 7:30pm*

MUSIC (See Music Listings.)
The Spiritual Bat *Elysium*
Bad Sports *Beerland*

FRIDAY 25

OUTCAST MEET OUT YOUTH Austin's only LGBT radio show (full disclosure: Gay Place is a co-host) hosts this benefit for Austin's only LGBTQ&Q youth drop-in center. Get Down! DJs and DJ Jimme Jamma spin it to win it. *9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* **www.outcastaustin.org**, **www.outyouth.org**.

JUNIE B. JONES BUS TOUR! Meet Junie and the whole second-grade gang live at BookPeople! They perform a little skit, answer all of your questions, and take pictures with all of you! Lemonade and cookies, too! *Noon. BookPeople, 603 N. Lamar, 472-5050.*

'SUPER SMASH BROS. BRAWL' TOURNAMENT See Thursday (6/24) for more info. *2pm. Southeast Austin Library, 5803 Nuckols Crossing, 974-9820. Free.*

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota with music, art, shops, free activities, books, pizza for the kids, and more. When 8pm rolls around, head over to Kenny Dorham's Backyard for live music from Malford Milligan. *3-11pm. 441-2123.* **www.ibuyaustin.com**.

CLASSIC GAME FEST Sign-up starts at *6pm* and the action starts at *7pm*. Show off your skills at the lesser-known plumber title *Mario Bros. Arcade* and maybe walk away with a prize. For those who aren't tournament ready, there will be breakdancing, a gaming-themed costume contest, and a gathering of Neo-Geo fanatics. *6pm. Game Over Videogames, 911 W. Anderson #106, 454-GAME. Free.* **www.gameovervideogames.com**.

KEEP AUSTIN BEAUTIFUL ANNIVERSARY Mix and mingle with KAB staff and volunteers and celebrate 25 years of making our city a bit prettier. *6pm. The Belmont, 305 W. Sixth, 391-0621. Free.* **www.keepaustinbeautiful.org**.

MAKING IT IN THE CREATIVE FIELD is a free panel conversation that kicks off the three-day Spill Dot Con. Panelists include the kings of machinima from Rooster Teeth, rapper Del tha Funkee Homosapien, and others. The rest of the fest isn't free but is a smorgasbord of short films, parties, live art performances, and more. *6pm. GSD&M Idea City, 828 W. Sixth. Free.* **www.spill.com/fest**.

FREE MARILYN BUCK Convicted for her participation in the 1979 prison break of black activist Assata Shakur, former Austinite and poet Marilyn Buck is up for parole. Poets, musicians, and speakers will help raise money for the cause. *7-11pm. 3105 E. Cesar Chavez. $10.* **www.marilynbuck.com**.

PFLUGERVILLE'S MUSIC IN THE PARK featuring the indomitable sounds of the Invincible Czars. *7pm. Pfluger Park, 515 City Park Rd., 512/251-5082. Free.* **www.cityofpflugerville.com/musicinthepark**.

LOOSE LIPS Stop sinking ships; start grinding quips with Queer Sol at this stimulating open mic. *Every last Friday of the month, 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.queersol.org**.

TAKE YOUR DOG TO WORK DAY We recommend you don't ask your superiors for permission and just bring your canine to the office. We've trained our office dog to collate.

HOOPIN' HAPPY HOUR & CLOTHING SWAP (See Thursday, 6/24.)

ART OPENINGS (See Visual Arts.)
Bennu Coffee

SPECIAL SCREENINGS (See Film Listings.)
Baby, the Rain Must Fall *@ Paramount, 9:40pm*
Lone Star *@ Paramount, 7pm*

MUSIC (See Music Listings.)
Antone's 35th Anniversary *Antone's*
Foot Patrol's Michael Jackson Tribute *The Scoot Inn*
Rah Digga *Aces Lounge*
Pocahaunted *Emo's*
Teenage Cool Kids *Mohawk*

gayplace

BY KATE X MESSER

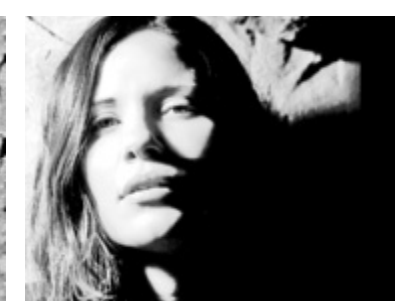
THINK GLOBAL: ACT LOCO Your friendly neighborhood **Gay Place** heartily endorses that sentiment – especially with the way the world is spinning dizzily these days. GP also heartily endorses these items for your to-do list. Here are a few "put it on your radars" for this week: First, the GP's own yours truly, **Kate X,** will be speaking at this weekend's **Sierra Club** action **Hands Across the Sand** (**www.handsacrossthesand.org**) at Auditorium Shores. The action is part of an international call to oppose offshore oil drilling. My trip last weekend to **Grand Isle, La.,** was equal parts infuriation and frustration, just like the Gulf crisis that is destroying its way of life. I'll speak briefly about the trip and what I saw. (See Saturday and **austinchronicle.com/gayplaceblog**.)

Send gay bits to **gayplace@austinchronicle.com.** *Visit* **austinchronicle.com/gayplaceblog.**

SFGate's blog has a great piece in this week, "**Proposition 8: A Straight Woman's Perspective**." The questions posed by author **Susan Davis** are compelling and succinct. I know it's a long URL, but it's worth the type-in for the read: **www.sfgate.com/cgi-bin/blogs/inalameda/detail?&entry_id=66252**. Locally, our own **Equality Across America – Texas** (**www.eaatexas.org**) has launched planning meetings to address the verdict once it comes down in the California **Prop. 8** trial. The decision is still pending, but as soon as that sucker hits the waves, local EAAs across the country will mobilize their community bodies in concurrent rallies. Get over to the website and sign up. You'll be on a list to get instant notification to heed the rally cry. (See Now & Later and **www.eaatexas.org**.)

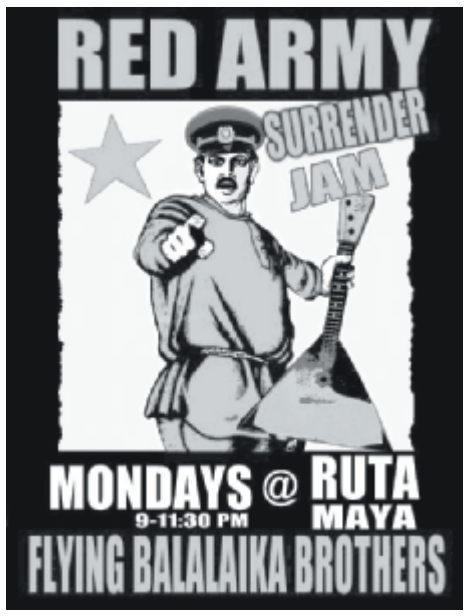






L - R: WORLD REFUGEE DAY (SEE SATURDAY) | URBAN ASSAULT RIDE (SPORTS, P.59) | *BECKY'S CAR* (ARTS, P.62) | *WINTER'S BONE* (FILM, P.66) | SHANNON MCNALLY (MUSIC, P.76)


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BY GERALD E. MCLEOD

daytrips

The **Angel of Goliad** distinguished herself during the bloody months of the Texas Revolution with her compassion. The story of Francita Alavez's efforts to save Texan prisoners from execution by the Mexican army is one of the seldom-told stories of the war. A statue, bust, and painting at Presidio la Bahia outside of Goliad commemorate her brave deeds.



GERALD E. MCLEOD

In 1835, illegal immigrants from the U.S. were pouring across the Sabine River into the Mexican province of Texas, many of them spoiling for a fight. Stephen F. Austin's system of legal colonies had collapsed, and the call for Texas independence brought the Mexican army to protect its northern province.

At the outset of the Texas Revolution in 1836, Mexico was being attacked by multiple armies from the United States. Mexican general and President Antonio López de Santa Anna obtained a decree from the Mexican Congress directing that all foreigners taken in combat should be treated as pirates and executed. Hoping to slow the flood of volunteers, Santa Anna ordered that no prisoners would be taken from the insurgent army.

Gen. José de Urrea, commander of a Mexican regiment marching up the coast from Matamoros, was disgusted by the execution decree and complied only when given a direct order by Santa Anna.

Francita was traveling with Urrea's army as the sweetheart of Capt. Telesforo Alavez, a cavalry officer and paymaster. She was described as a beauty, about 20 years old with long black hair. At the port of Copano Bay she had her first experience with the harsh treatment afforded prisoners of the Mexican army. She nursed a group of captured volunteers from Mississippi and eventually helped some escape.

It was at Goliad that Francita performed her greatest mission of mercy. On the night before 342 captured Texans were to be executed, she helped 28 prisoners escape, including two teenage boys. When Capt. Alavez was transferred to Victoria, she once again came to the aid of Texan prisoners by sneaking them provisions and carrying messages.

After the defeat of the Mexican army at San Jacinto, Francita followed Capt. Alavez to Mexico City where he abandoned her. A group of Texans who knew of her humanitarian acts found her living in Matamoros and helped her settle in Texas.

The site of the Texas army's bloodiest day, Presidio la Bahia was rebuilt in the 1960s and became a National Historic Landmark in 1967. The combination of the fort and Mission Espíritu Santo in Goliad State Park on the opposite bank of the San Antonio River is a rare surviving example of a Spanish Colonial compound.

Presidio la Bahia is one mile south of Goliad on Highway 183. The fort and museum are open daily from 9am to 4:45pm. For a unique lodging experience, visitors can spend the night in the former priests' quarters. For information on the presidio, call 361/645-3752 or go to **www.presidiolabahia.org**.

989th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

WATERMELON THUMP celebrates the summer treat with parades, music, games, arts & crafts, a carnival, and the world-famous seed-spitting contest. *Thu.-Sun., June 24-27. Luling, 830/875-3214.* **www.watermelonthump.com**.

ZOOBILEE offers adults an evening at the zoo with good food, dancing, a silent auction, and the animals. *Fri., June 25, 8pm-12mid. Cameron Park Zoo, Waco, 254/750-8415.* **www.cameronparkzoo.com**.

SUMMER CREATIVE MARKET & FOLK ART FAIR is a great chance to begin your Christmas shopping from the selection of photographs, Shaker art, pottery, sculpture, custom jewelry, and more. *Fri.-Sun., June 25-27. Arts Center, Round Top, 281/403-5501.* **www.roundtopfolkartfair.com**.

ROOTS MUSIC CONCERT features Ruthie & the Wranglers, Sarah Borges, and Two Tons of Steel. Get there early for the steak dinner. Refreshments for sale. *Sat., June 26, 6-10pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. $12.* **www.pioneermuseum.net**.

BIGFEST presents a lineup of special musical guests including Kent Finlay, Jason Bednorz, Clay McClinton, and Big John Mills. *Fri.-Sun., June 25-27. Cheatham Street Warehouse, San Marcos, 512/353-3777.* **www.cheathamstreetfoundation.org/bigfest.htm**.

FLIGHTS OF FANCY REMOTE CONTROL AIRCRAFT SHOW has enthusiasts displaying their model aircraft, putting on flight demonstrations, and offering training sessions. *Sat., June 26, 9am-2pm. Hank Nilsen Model Aircraft Field, 702 Williamette Rd., Kingsland, 325/388-3752.* **www.highlandlakesflyers.org**.

AW SHUCKS celebrates the corn harvest with demonstrations of how to shuck, shell, grind, cook, and preserve all the parts of the corn plant, plus a variety of corny activities. *Sat.-Sun., June 26-27. Barrington Living History Farm, Washington-on-the-Brazos State Historic Site, 936/878-2213. $5.* **www.birthplaceoftexas.com**.

VOLUNTEER DAY gets help for the park staff to do some landscaping work, cleaning, maintaining of the trails, and other helpful things. Then stay late and go on the full moon fish with experienced instructors giving tips. *Sat., June 26. Blanco State Park, Blanco, 830/833-4333.* **www. tpwd.state.tx.us/spdest/findadest/parks/blanco**.

SATURDAY 26

BUTTERFLY COUNT Help the Austin Butterfly Forum count the number of caterpillars and butterflies and submit the results to the national database. Let no butterfly go uncounted. *8am. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.* **dhh787@yahoo.com**, **www.austinbutterflies.org**.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free.* **www.sfcfarmersmarket sunsetvalley.org**.

URBAN ROOTS SUMMER FARM FEST Bring the whole family for farm tours, workshops, demos, and activities to get your thumb a bit greener. *9am-noon. Urban Roots Farm, 7651 Delwau, 342-0424. $5.* **www.youthlaunch.org**.

UTILITY LINEWORKER INFO SESSION Meet utility officials and college representatives and perhaps take a pole-climbing assessment to see if this lucrative career path suits you. Go online to reserve your place. *9am-2pm. ACC Riverside, 1020 Grove, 223-6404. Free.* **www.bit.ly/bnNQKb**.



NEW MOON GIRLS UNFASHION SHOW (SEE SUNDAY)

FIRE TREE STUDIOS OPENING WEEKEND Bring your kids in for some yoga, try intuitive painting, or just come for the music and treats. *9:30am-10pm. Fire Tree Studios, 710 E. 41st, Bldg. 2-3, 524-0687. Donations appreciated.* **www.firetreestudios.com**.

TEDDY BEAR PICNIC Choose one of three locations and bring a medium-sized teddy bear for the Children's Center of Austin. Children's music, juice, coffee, muffins, and more are your reward. *9:30-11am. John Simpson Park, 3506 John Simpson Trail; Sun Tree Park, River Place Boulevard & Big View Drive; Lakeway City Park, 502 Hurst Creek Rd., 266-6130.* **brianna@penmanpr.com**, **www.childrenscenterofaustin.com/Home/SpecialEvents/tabid/1226/Default.aspx**.

CLOTHES & TOYS SWAP Isn't it just like kids younger than 5 years old to grow out of just about everything? Here's your chance to swap for something a little bigger. *10am-2pm. Hyde Park Christian Church, 610 E. 45th., 814-5251. $5/family.* **www.afamilyvillage.com**.

DELL CHILDREN'S BIRTHDAY Celebrate three years of keeping kids healthy with arts & crafts, local team mascots, and a performance by Sara Hickman. *10am-2pm. Dell Children's Medical Center Healing Garden, 4900 Mueller Blvd. Free.* **www.dellchildrens.net**.

PLAY N TRADE GRAND OPENING WEEKEND with video-game tournaments, raffles, door prizes, and more all weekend. *10am-9pm. Play N Trade, 4301 W. William Cannon, Bldg. E2, 215-3131. Free.* **www.facebook.com/playntradeaustin**.

RAINWATER HARVESTING Learn how to save every drop of water and not waste it on non-native plants that rob surrounding flora of needed moisture. Use xeriscaping, rainwater collection systems, and some common sense to save the environment. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free.* **www.tcmastergardeners.org**.

VEGGIE PRESERVATION WORKSHOP Wish your homegrown fruits and veggies would last all year? Learn to can, pickle, and puree your way to a tasty winter. Call or e-mail to RSVP. *10am. St. James' Episcopal Church, 1941 Webberville Rd., 236-0074 x105. $20.* **jess@sustainablefoodcenter.org**, **www.sustainablefoodcenter.org**.

CHRIS BARTON reads his new book, *Shark vs. Train*. Which toy is the best? Well, it all depends! This event is part of the Corner School Bookfair fundraiser happening all day. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

HANDS ACROSS THE SAND Gather at 11:30am for informational and impassioned speeches concerning the crisis in the Gulf (including some words from our very own Kate X about her recent trip to Grand Isle, La.: See **austinchronicle.com/chronolog**). At noon attendees join hands around the river and send good vibes to our waterways. If that isn't tangible enough for you, bring rubber gloves, baby wipes, bug spray, sunscreen, and/or bungee cords to donate to the cleanup effort. Events like this will be taking place around the world, so don't sell the vibes short. *11:30am. Auditorium Shores, 920 W. Riverside.* **www.handsacrossthesand.org**, **www.btnep.org**.

WORLD REFUGEE DAY Kick things off in the spirit of the day with a naturalization ceremony for some Austin-area refugees. The celebration soon follows with activities and games for kids and adults along with multicultural dance, fashion, and music performances. *noon-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 386-9145. Free.* **www.aaimaustin.org**.

BISCUIT BROTHERS & THE L.A. GUITAR QUARTET supply the tunes for this hoedown hootenanny. Ice cream will also be served. *1:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $17-52.* **www.thelongcenter.org**.

'SUPER SMASH BROS. BRAWL' TOURNAMENT See Thursday (6/24) for more info. *2pm. Oak Springs Library, 3101 Oak Springs Dr., 974-9820. Free.*

AFRICAN-AMERICANS IN FILM MIXER Whatever your role in the film industry, come out and network. Sign up for the pitch session and introduce your project to the crowd. *5-9pm. Mojoe Room Bar & Grill, 6405 N. I-35, #1600, 633-0319. Free.* **tk_henderson@yahoo.com**.

REMEMBERING TRELLA MEMORIAL Poems, music, speeches, and more help honor Ortralla Mosley as donations are collected to combat teen dating violence. *6-9pm. 5555 N. Lamar #119. Donations appreciated.* **www.ortrallafoundation.org**.

OPEN MIC & CABARET NIGHT Bring a song or poem to share with an audience. Teens and adults with and without disabilities are invited. *7pm. Access Gallery, 3701 Guadalupe #103, 323-6626. $5 suggested donation.* **www.vsatx.org**.

BAD TO THE BONE CHEF SMACKDOWN Three local chefs battle it out as they try to stump one another with ingredient challenges. Taste a sample and be the judge along with a panel of experts. *8pm. Stubb's, 801 Red River, 480-8341. $20.* **www.stubbsaustin.com**.

CELEBRANDO is Puerto Rican Folkloric Dance's biggest event of the year, and it shows. Dance performances from Guateque Ballet Folklorico and more music and percussion to keep behinds struggling to stay in their seats. *Sat., June 26, 8pm; Sun., June 27, 2pm. Reagan High School Performing Arts Center, 7104 Berkman. $15 ($5, children).* **www.casita.prfdance.org/celebrando2010**.

BEARZ VS. GAYZYNS Is your pic-a-nic basket full of sushi? Good. You will need all the strength you can muster at this ultimate smackdown of B vs. G. Come see for yourself who earns the coveted *top* position. Hmmmm. (Disregard previous notice about Pub Crawl; that's happening later.) *Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* **www.cheerupcharlies.blogspot.com**, **www.facebook.com/event.php?eid=118754371498187&index=1**.

HARGRAVE ARCADE Fourteen vintage gaming stations keep the masses occupied on the off chance that all the live music, movies, beer, and vegan pasta marinara are not enough. This "philanthro-punk good-times-artplex" will donate all of the money to Sea Shepherd's Gulf Rescue Campaign. See "Players' Guide," Screens, p.41, for more info. *10pm-3am. 1185½ Hargrave. $10.* **www.hargravearcade.org**.

LITERA (See Arts Listings.)
Austin African-American Book Festival *George Washington Carver Museum and Cultural Center*

SPECIAL SCREENINGS (See Film Listings.)
***Batteries Not Included** @ Alamo Drafthouse South, 11am*
***Places in the Heart** @ Paramount, 7pm*
***Rocco and His Brothers** @ Alamo Ritz, noon*
***Terms of Endearment** @ Paramount, 4:20, 9:05pm*
***The Adventures of Robin Hood** @ Paramount, 2pm*

MUSIC (See Music Listings.)
Antone's 35th Anniversary *Antone's*
Beeblefest *The Scoot Inn*
Brazilian Groove Party III *Flamingo Cantina*
Health, **Indian Jewelry** *Red 7*

SUNDAY 27

EXPO TU CASA provides home-buying info for the English- and Spanish-speaking communities. *11am-5pm. Austin Crowne Plaza, 6121 N. I-35, 323-5466. Free.*

DESPERATE HOUSECATS Cats that are being cared for in private homes come back to the shelter for a reunion and to see if a permanent family might be found. That's where you come in. *Noon-4pm. Town Lake Animal Center, 1156 W. Cesar Chavez. $35 adoption fee.* **www.getapetnow.com**.

NONDUAL SPIRITUAL PRACTICE Tired of all the dualities in your life? Learn the basics of deep peace and stress relief that come with nondual studies. *Noon. Casa de Luz, 1701 Toomey, 858-0149. Free.* **www.nondualstudies.com**.

BRINGING THE SMART GRID HOME Clean-energy leaders discuss the merits of efficiency and smart homes. *2pm. Agave Development, 5237 Sendero Hills Pkwy., 468-4772. Free.* **www.ecoseriesaustin.com**.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. *Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free.* **relrath@gmail.com**, **www.projectabundantlife.org**.

FASHION SHOW & WEDDING EVENT Various caterers, cakemakers, makeup artists, and other wedding-centric folk will be vying for your nuptial lucre, but the real focus will be on the wedding fashion show. *2pm. Cover 3, 2700 W. Anderson #202, 374-1121. Free.* **michele@goldenandco.com**.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is time travel, so put on your thinking caps. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.flyingtheatermachine.com**.

PET YAPPY HOUR Get your furry friends a mani/pedi (or is it a pedi/pedi?), or teach them some new tricks, but be sure to bring toys, beds, food, and old towels for a local rescue group. *2-5pm. Irie Bean Coffee Bar, 2310 S. Lamar, 507-4484. Free.* **www.trainmydogs.com**.

WINE TASTING FOR AUSTIN PETS ALIVE Your donation gets you a taste of some wines and dessert. Info on volunteer opportunities as well as adoptable dogs will be available. *2-5pm. Opa! Coffee and Wine Bar, 2050 S. Lamar, 326-8742. $10.* **www.austinpetsalive.org**.

HAAM BENEFIT Bring your dancing shoes and charitable spirit to this benefit for the Health Alliance for Austin Musicians featuring (obviously enough) some of Austin's best musicians, including Will Taylor & Strings Attached, BettySoo, Miss Lavelle White, Oliver Rajamani, and others. *3-9pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. $25 ($20, advance).* **www.myhaam.org**.

NEW MOON GIRLS UNFASHION SHOW National magazine and online community *New Moon Girls* invites girls to dress up in duds that reflect their personal style and work the runway. Tell the crowd why you love your outfit, or just let your threads do the talking for you. Who needs uncomfortable, high-fashion duds when looking like yourself is so much more beautiful? *3:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.* **www.newmoon.com**, **www.facebook.com/newmoongirls**.

YOGA FOR GENDERQUEERS & FRIENDS Gender bend while you flat-back forward bend with instructor Mandy Beal. *7:30-8:45pm. Seva Yoga, 707-2565. Donations appreciated.* **www.sevayoga.com**.

TAKE A RIDE ON YO DISCOSTICK Gaga, goo goo. Sisters, have you lost your edge? Here's a new place to meet the baby ladies, not to mention, the gold stars (as this is ho-moted by the dolls at Goldstar). Hot DJs. Hot "views." Whew. *9pm. Lanai, 422 Congress, 479-6600. Free.*

CELEBRANDO (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
***Lovers of Hate** @ Baby Blue Studio, 9pm*
***Places in the Heart** @ Paramount, 4:55pm*
***Rocco and His Brothers** @ Alamo Ritz, noon*
***Terms of Endearment** @ Paramount, 2:15pm*
***The Adventures of Prince Achmed** @ Alamo Ritz, 7pm*
***The Adventures of Robin Hood** @ Paramount, 7:10pm*

MUSIC (See Music Listings.)
Dead Meadow *Emo's*
Twisted Wires *ND at 501 Studios*
HAAM Summer Benefit *Threadgill's World HQ*
The Thing w/ Joe McPhee *Space 12*

MONDAY 28

NEIGHBORHOOD FARM MARKETS The Sustainable Food Center will be offering local, farm-fresh produce through the end of July. *Mondays: Northeast WIC Clinic, 7112 Ed Bluestein (8-11am); St. Johns Community Center, 7500 Blessing (noon-2pm). Wednesdays: Rosewood-Zaragosa WIC Clinic, 2800 Webberville Rd. (9-11am); Montopolis WIC Clinic, 1416 Montopolis (11am-1pm), 236-0074 x101.* **www.sustainablefoodcenter.org**.

TEXAS GREEN NETWORK MEETING Meet other greens, schmooze with a purpose, and find out what your place is in the enviro spectrum of personalities. *5pm. Austin Energy Auditorium, 721 Barton Springs Rd. Free.* **rsvp@texasgreennetwork.org**, **www.texasgreennetwork.org**.

BOWL-O-RAMA Travis County Commissioner Sarah Eckhardt looks to raise some funds with a quick reception (*5:30pm*) followed by a bowling tourney (*6:30pm*) for adults and kids. *Dart Bowl, 5700 Grover, 542-9744. $25.* **susan@susanharry.com**.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free.* **www.trla.org**.

GULF AID BENEFIT CONCERT Jabarvy, Clyde & Clem's Whiskey Business, and Larry & Luis Banuelos play to help save the Gulf Coast wetlands. *6:30pm-12mid. The Parish, 214 E. Sixth, upstairs, 473-8381. $15.* **www.gulfaid.org**.

HEALTHCARE FOR MUSICIANS DISCUSSION The Austin Music Foundation hosts this presentation from TexHealth, a nonprofit health coverage group. Small-business owners and artists are encouraged to weigh their coverage options. *6:30pm. Austin Community Center, 4315 Guadalupe, 323-0787. Free.* **kim@austinmusicfoundation.org**, **www.austinmusicfoundation.org**.



CELEBRANDO (SEE SATURDAY)

AUSTIN BUTTERFLY FORUM MEETING Dan Hardy discusses butterflies as botanists. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free.* **www.austinbutterflies.org**.

CIRCUS CHICKEN DOG Part circus performance, part dog trick workshop, part interactive improv theatre, part storytime, all fun. *Mondays through July 12, 9am. Southpaws Playschool, 2324-B S. Lamar, 440-7529. $20.* **www.chickendog.net**.

EMPLOYMENT GROUP A presentation on job-search skills is followed by networking. One-on-one guidance with a vocational expert can also be arranged. *Second and Fourth Mondays, 6:30-8pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free.* **www.austinemploymentgroup.org**.

PET LOSS SUPPORT GROUP Open to the public. No reservation necessary. *Last Mondays of the month, 7pm. Austin Humane Society, 124 W. Anderson, 646-7387. Free.* **www.austinhumanesociety.org**.

TECHNOLOGY CLASSES FOR THE DISABLED (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
***The Searchers** @ Paramount, 9:25pm*
***Top Hat** @ Hampton Library, 6pm*
***Trash Humpers** @ Alamo Ritz, 7pm*
***X: The Unheard Music** @ Alamo Ritz, 9:45pm*

TUESDAY 29

DISASTER RESPONSE NONPROFITS Find out about local disaster response organizations and learn what you can do to help others and yourself during a crisis. *Noon. San Jacinto Towers, 98 San Jacinto. Free.* **www.ilivehereigivehere.org**.

'SUPER SMASH BROS. BRAWL' TOURNAMENT See Thursday (6/24) for more info. *2pm. Windsor Park Library, 5833 Westminster, 974-9820. Free.*

INTERFAITH CONVERSATIONS Austin Area Interreligious Ministries presents this series focusing on the human virtues that faiths try to instill. Small conversation groups are facilitated by a trained host. *6pm. First United Methodist Church, 1201 Lavaca, 386-9145. Free.* **www.aaimaustin.org**.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X. *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

MOTHER-DAUGHTER BOOK CLUB Mothers (any age) and daughters (ages 7 to 12) read the same books and get together once a month to discuss. Women of the word, unite. *Last Tuesdays, 6:30pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **www.wblibrary.org**.

TUESDAYS TOGETHER This month's last-Tuesday-of-every-month event happens at the Domain. Ooh-la-la! *Tuesday, 6-8pm. Gloria's Restaurant and Bar, 3309 Esperanza Crossing #100, 289-2198.* **info@hrcaustin.org**, **www.hrc.org/austin**.

TUEZGAYZ The Glitoris presents …. Need we say 'mo? *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766.* **www.barbarellaaustin.com**, **www.theglitoris.tumblr.com**.

SPECIAL SCREENINGS (See Film Listings.)
***The Searchers** @ Paramount, 7pm*
***Trash Humpers** @ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Sarah Borges & the Broken Singles *Continental Club*

WEDNESDAY 30

HEALTH REFORM ROADSHOW Register online and let the Center for Public Policy Priorities teach you how to get the most out of our newly reformed health care system. *8:15am. Goodwill Community Facility, 1015 Norwood Park Blvd. #1124. Free.* **www.cppp.org**.

'SUPER SMASH BROS. BRAWL' TOURNAMENT See Thursday (6/24) for more info. *2pm. University Hills Library, 4721 Loyola, 974-9820. Free.*

SUMMER PUPPETS: A TARADILLO TALE See Thursday (6/24) for more info. *2pm. Little Walnut Creek Library, 835 W. Rundberg, 974-9820.* **www.cityofaustin.org/library**.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. *Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074.* **www.austinfarmersmarket.org**.

BOOKS SIGNING FOR THE GULF Admission gets you a signed copy of D.R. Schneider's latest Bwana Doc adventure. And while we're not entirely sold on the book's premise ("high adventure environmental piracy"), we can't argue with the money going to environmental causes. *5pm. Hyde Park Bar & Grill, 4206 Duval St., 458-3168. $10.*

RAINBOW NIGHT DJ Coty Raven spins for Bobcats (and friends) who swish and sway to a different beat. Rrrrawr! *9:30pm. Piqasso, 312 E. Hopkins St., San Marcos, 512/392-7001.* **www.facebook.com/rainbownight**.

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights, and pickup games every day. *'Bout Time, 9601 N. I-35, 832-5339.* **www.bouttimeaustin.com**.



HANDS ACROSS THE SAND (SEE SATURDAY)

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. *Every other Wednesday, 8-10pm. Jo's Coffee, 1300 S. Congress, 444-3800.*

NEIGHBORHOOD FARM MARKETS (See Monday.)

TECHNOLOGY CLASSES FOR THE DISABLED (See Friday.)

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Beetlejuice *@ Central Market North, 8:30pm*
Final Flesh *@ Alamo Ritz, 8:30pm*
The Devil-Doll *@ Paramount, 8:35pm*
Trash Humpers *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
The Psychedelic Furs *Emo's*
Book of Shadows *Cherrywood Coffeehouse*

THURSDAY 01

TAX CLASSES FOR SELF-EMPLOYED Are you working as an independent contractor or thinking about starting your own business? Get all the tax tips you need from the folks who know. (This is a Spanish-language session.) *Noon. Community Financial Center, 2600 W. Stassney, 610-7378. Free.* **www.foundcom.org**.

SUMMER PUPPETS: A TARADILLO TALE See Thursday (6/24) for more info. *2pm. Milwood Branch Library, 12500 Amherst, 974-9820.* **www.cityofaustin.org/library**.

LADIES & GENTLEMEN, THE FABULOUS LAYNE Hedda Layne, that is: chanteuse divoon. Now, twice a month at everyone's favorite Rat Pack nest. *First and third Thursdays of each month, 6pm. The Belmont, 305 W. Sixth, 457-0300.* **www.heddalayne.com**.

NOT JUST ANOTHER CANCER EVENT Capital of Texas Team Survivor offers fitness support for cancer survivors. Shouldn't you support them in that endeavor? Live music, auctions, raffles, and barbecue make helping seem like celebrating. *6:30-11pm. Stubb's, 801 Red River, 426-1408. $40 ($35, advance).* **www.teamsurvivoraustin.org**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

HIV SUPPORT GROUP (See Thursday, 6/24.)

HOOPIN' HAPPY HOUR & CLOTHING SWAP (See Thursday, 6/24.)

SPECIAL SCREENINGS (See Film Listings.)
The Devil-Doll *@ Paramount, 7pm*
Words of Advice From William Burroughs *@ Austin Film Studios Screening Room, 7pm*

MUSIC (See Music Listings.)
Gun Outfit *Beerland*
Shannon McNally & Hot Sauce *Continental Club*

now . . .

CACTUS CAFE PLEDGE DRIVE Do you want to be the person who *didn't* help save the Cactus Cafe? You might as well take a crap in Barton Springs. Donating to the cause is just a click away. **www.savethecactuscafe.org/pledge**.

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online, and let ACPP do the math for you. After that, it's up to you to change your ways or live with the guilt. **www.coolaustin.org**.

CASTING FOR HGTV SHOW Individuals or couples looking to buy your first home and want all your successes and failures broadcast to homes across the nation, now's your chance. Call or e-mail for an application. Casting takes place through August. *303/712-3283. Free.* **mgolliday@highnoontv.com**, **www.hgtv.com**.

CENTER FOR CHILD PROTECTION CALL FOR DONATIONS You can help by contributing to the center's emergency funds, which help families in need following a traumatic event. Toiletries, bedsheets, towels, baby formula, and other items can also be donated. *Center for Child Protection, 8509 FM 969, Bldg. 2, 472-1164.* **www.centerforchildprotection.org**.

CINEMAKIDS CALL FOR ENTRIES Kids 18 years of age and younger are invited to submit their short films for the Cinemakids festival in September. Registration forms and entry criteria can be found online. Submissions must be received by *July 1. 475-8648. $15 registration fee.* **rtf.utexas.edu/cinemakids**.

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, razors, feminine hygiene products, etc.), handheld fans, lip balm, sunscreen, and men's clothing. Check the website, or call for specific items. *ARCH, 500 E. Seventh, 305-4174.* **www.frontsteps.org**.

HOST A FOREIGN EXCHANGE STUDENT International Student Exchange is seeking big-hearted families to provide room and board for international students in the upcoming school year. *913-8375.* **jbretherick@austin.rr.com**, **www.culturalexchange.us**.

QYMP INSTRUCTORS NEEDED NOW! The Queer Youth Media Project needs you. Share the depth and breadth of your filmmmaking genius with the next generation of celluloid sissy-phusians. About a 10-hour commitment. Sessions held evenings, mid-week. See site for details. Instructors needed immediately. *Sessions start Tue., June 29. Out Youth, 909 E. 49½, 934-3011.* **jake@agliff.org**, **www.qymp.agliff.org**.

INSIDE OUR GOVERNOR'S MANSION Explore this historic house and the people who have resided there through music, videos, original artifacts, and documents. *Through Aug. 1. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. $7 ($4, kids).* **www.thestoryoftexas.com/the_museum/temporary_exhibit.html**.

KIDS COOKING SCHOOL Central Market gets the kids (ages 5 to 12) in the kitchen learning about chocolate or even an intro to knife skills (for the older kids). Call to sign up. *Through Aug. 12. Central Market North Cooking School, 4001 N. Lamar, 206-1000. $40 per class.* **www.centralmarket.com**.

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. *476-6325 x105.* **www.mealsonwheelsandmore.org/volunteer**.

MEDICATION TAKE-BACK PROGRAM Live Oak Pharmacy will take those unused medications off your hands so they won't end up in landfills and waterways. Go online to download the take-back form. *Live Oak Pharmacy, 1611 W. Fifth, 476-8979.* **www.liveoakrx.com**.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Mon., July 9. 391-0622.* **www.keepaustinbeautiful.org/nbg**.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats … well, isn't that enough? *Through Nov. 15. 327-8181 x29.* **www.keepaustinwild.com**.

PET FOSTER PROGRAM The Town Lake Animal Center needs individuals who can care for and house a cat or a dog for two to four weeks at a time. Underage and nursing animals are most in need of help. Interested individuals should fill out the application that can be found online. *Town Lake Animal Center, 1156 W. Cesar Chavez.* **www.getapetnow.com**.

POWERSPEAK LANGUAGES Want to learn a new language? Your public library now has interactive software that you can use at the library or at home. Spanish, French, German, Mandarin Chinese, and English for Spanish-speakers are available for those with a library card. *974-7400. Free.* **www.cityofaustin.org/library**.

PROP. 8: NO HATE! THINK GLOBAL! ACT LOCO! Our buds at Equality Across America Texas stand at the ready – the very second that decision comes down in California's Prop. 8 trial – to send out a call for an Austin rally. Activism on a dime, baby! Sign up on the website to get the very latest and to learn how to get involved. **www.eaatexas.org**.

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose … but your myopia? *800/941-3738.* **ycoffman@sharesouthwest.org**, **www.sharesouthwest.org**.

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from *9am to 1pm*. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragosa Neighborhood Center, 2800 Webberville, 972-5520. $10.* **www.cityofaustin.org/health/shots.htm**.

STORM DRAIN MARKING PROGRAM Help the city mark our storm drains and ensure that people know that dumping pollutants in them is wildly uncool. Call or e-mail to sign up a small team to cover an area of our city putting markers on drains. All materials and tools will be provided. *974-2454.* **katie.sternberg@ci.austin.tx.us**, **www.cityofaustin.org/watershed/wq_stormdrain.htm**.

SUMMER READING PROGRAM You want to win prizes just for reading? Not that you need incentives, but for every three library books you read before *Aug. 15*, you get an entry form to win gift certificates and prizes. Kids under the age of 17 can log the books they've read and choose one to keep when summer ends. Good books *and* fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries, 974-7400.* **www.cityofaustin.org/library**.

WORLD CUP IN 3-D File this under "best deal ever." A private media research lab will be showing the World Cup games in 3-D, and you're invited to watch. More than that, the lab will pay you $40 to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "WORLDCUP." *MediaScience Research Lab, 11904 N. I-35, 512/837-5646.* **info@themediapanel.com**, **www.themediapanel.com**.

& later

ACLU TEXAS YOUTH RIGHT CONFERENCE is a day of workshops and talks concerning discipline in the Texas education system. Co-creator and writer of the critically acclaimed HBO show *The Wire*, Ed Burns, will keynote the conference. *Sat., July 31. Omni Hotel Southpark, 4140 Governor's Row, 448-2222. $25.* **www.aclutx.org**.

GAYMERS ALERT! If your joystick leans a little more one way than the other, then you know the joy of finding like-minded thumb jockeys. Here they are: Your people! Finally in Austin, Texas, gay gamers with a plan to meet and play and rack up some serious high scores. And not just on the scoreboard. *Wed., July 7, 7-10pm. Kerbey Lane Cafe, 13435 Hwy. 183 N. #415, 258-7757.* **g2a2tx@gmail.com**.

BLINDSIDED DATE CHANGE Remember last year's awesome Foodies Pub Crawl on East Sixth? And remember last week when we told you this year's was *this* week? Well, the softball gals bunted, and it is now in July. The gimmick this year is the T-shirt you get with admission: It has an upside-down guide to all the stops – which we predict will stop being helpful after your third drink. *Sat., July 17, 7pm. $15 ($10, advance).* **blindsidedsoftball@gmail.com**, **www.foodiesaustin.com**.

CITYWORKS ACADEMY pulls back the curtain on the inner workings of Austin's municipal government. Deadline to apply: *July 31. Tuesdays, Sept. 7-Nov. 23.* **www.cityofaustin.org/cityworks**.

CLEAN CREEK CAMP Register early for one of two weeklong camps for parents and their children. Explore Austin's creeks and aquifer together, and come away with a new respect for our local waterways. Good for kids between the ages of 9 and 12. *July 19-22, 9am-noon. 974-6571. $20 per family.* **www.cityofaustin.org/watershed/cleancreek_camp.htm**.

SUMMER SPLASH IN PARADISE Musical guests Julie Nolan and Ginger A. Thompson will tune up your wilderness adventure, featuring "water fun," prizes, and more. *July 17. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. Tickets sold at the gate (and deducted from camping fees for those who decide to stay overnight).* **lazyjparadise@yahoo.com**, **www.lazyjparadise.com**.

SWING DANCE SUMMER CAMP No previous dancing experience is necessary to learn the basics of swing. This two-day camp for teens will have you jumping and jiving in no time. *Sat.-Sun., July 17-18. Khabele Studio, 701 W. Seventh, 480-8142. $65.* **www.thelindyproject.com/workshop_summercamp.html**.

WATERMELON JUBILEE Central Texas' fave LBGT weekend wilderness hot spot cools it down for August, poolside, chillin' to live music. *Sat.-Sun., Aug., 14-15, all day. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. Tickets sold at the gate (deducted from camping fees for overnighters).* **www.lazyjparadise.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 9 issue is Monday, June 28**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX, 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

Urban Assault Ride



The Urban Assault Ride originated in Austin June 2003, and since then, its combination of bike race, adventure race, and music concert/festival has taken the country by storm, with 13 cities on this year's itinerary. Teams of two hop on their trusty two-wheelers and navigate the city going from checkpoint to checkpoint (seven, plus two mystery ones) and take on crazy obstacles at each stop, all while racing against the 1,500 or so riders expected to participate. The order in which each team completes these checkpoints is up to them, and they'll want to complete them as quickly as possible for a chance at one of the spectacular prizes. In the spirit of the event, biodiesel is used to fuel the truck which carries supplies from town to town, the start and finish lines are powered by the sun, 95% of the trash left behind is composted or recycled, and proceeds are donated to local nonprofits Austin Ridge Riders and the Yellow Bike Project. See the website for further details and the clue for the first mystery checkpoint, which will be revealed Thursday. The afterparty runs from *10am to 2pm* and will feature live music from the Motts (*10:30am-noon*) as well as tasty vittles, New Belgium beer, a mustache contest, waterslides, minibike limbo, and much more. *Sun., June 27, 8am. Fiesta Gardens. $55-65, depending on date of registration.* **www.urbanassaultride.com**.

BY NICK BARBARO soccer *watch*

First-year striker **Maxwell Griffin** scored the first hat trick in **Austin Aztex** history Saturday night, as the Aztex beat Miami 3-1 after having their nine-game unbeaten streak broken in the previous game. With the win, the Aztex improve to 8-2-3 on the season – three wins more than anyone else in the league. Just three nights later, the Aztex got their second-ever hat trick – this one from new roster addition **Peri Marosevic**, who's here on loan from FC Dallas – in a 3-1 win over the Arizona Sahuaros in the second round of the **U.S. Open Cup** at House Park. The Aztex's hectic WC month continues, as they're on both coasts in the next five days: at Miami Saturday; in Fullerton, Calif., on Tuesday to face Chivas USA in the Open Cup third round; then back in the House next Saturday to host the **Puerto Rico Islanders**: *Saturday, July 3, 7:30pm; House Park, 13th & Lamar*. **www.austinaztex.com**.

World Cup: As we go to press, half of the field is set for the 16-team knockout round, and eight teams have been sent home. The other spots will be filled Thursday and Friday, and round-of-16 games are *Saturday-Tuesday, June 26-29;* full schedule on the next page.

This weekend: Organizers couldn't have asked for a better lineup for the U.S. TV audience, with the **USA-Ghana** and **Mexico-Argentina** as the 1:30pm games Saturday and Sunday (respectively), plus a renewal of the **England-Germany** rivalry for the Sunday 9am tilt. (And speaking of rivalries, recall that it was Ghana that knocked the U.S. out of the last WC.)

African teams have fizzled – only Ghana will eke through to the second round, on a tie-breaker at that… But their neighbors across the sea in **South America** are still undefeated – **Argentina** and **Paraguay** won their groups, and the other three teams lead theirs as well… **Chile-Spain**, the final game of the group stage *(Friday, June 25, 1:30pm)* could be the toughest game of the entire stage. One of these very good teams could be out early, and indeed Spain, the pretourney overall favorite, probably needs a win to stay alive… **Goals** – at a premium the first week – came in droves in the second: seven of the 16 games had at least three tallies, led by **Portugal**'s 7-0 romp over North Korea… **Landon Donovan**'s extra-time winner against Algeria, keeping the U.S. alive, is the dramatic highlight of the tournament so far, and saved us from four years of media whining about **bad refereeing**.

THE HOME TEAMS

ROUND ROCK EXPRESS As Bill Veeck said, "There are only two seasons – winter and baseball." Vs. Albuquerque: *Thu.-Fri., June 24-25, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. $6-30.* **www.roundrockexpress.com**.

TEXAS ROLLERGIRLS Interleague flat-track Roller Derby featuring Baltimore's Charm City Rollergirls vs. the Texecutioners. Live music supplied by Pataphysics. *Sun., June 27, 6:30pm (doors). Playland Skate Center, 8822 McCann. $12 advance, $15 at the door.* **www.txrollergirls.com**.

AUSTIN VIPERS, of the North American Football League, get their 2010 season started this Saturday at "the Palace." Vs. DFW Express: *Sat., June 26, 7pm. Kelly Reeves Athletic Complex aka the Palace, 10211 W. Parmer, 656-4560. $10, $8 military & seniors, 12 & under free.* **www.austinvipersfootball.com**.

RECREATION & FITNESS

ROUND ROCK EXPRESS SUMMER CAMPS Kids ages 8 and up are eligible to enroll in this baseball camp led by Kirk Dressendorfer (Oakland A's, L.A. Dodgers), Chris Almendarez (University of Houston, Howard Junior College), and other notables. *Mon.-Thu., June 28-July 1, 8am-5pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. $500.* **www.roundrockexpress.com**.

DAM THAT CANCER DAM TO DAM PADDLE benefits the Lance Armstrong Foundation; participants will stand-up paddle-board 20 miles across Lake Austin, then enjoy a party at Abel's on the Lake. See **www.damthatcancer.com** to donate and for course details. *Mon., June 28. Lake Travis, 956/467-2968. Free.*

CENTRAL TEXAS HUNTING, FISHING & OUTDOOR SHOW Everything you need, under one big roof. Expert bow hunter and host of *Great Southwest Outdoors* Jim Miller is the special guest; snake handlers will keep the kids entertained. *Sat.-Sun., June 26-27, 10am-6pm. Travis Co. Expo Center Arena, 7311 Decker, 210/832-8228 x202. $8, free 15 and under.* **www.smc-events.com**.

RUNS, WALKS, & RIDES

TWILIGHT 5K Hundreds of runners and walkers are expected to take part in this vampire-themed race benefiting the Blood Center of Central Texas. *Sat., June 26, 7pm. Hill Country Galleria, Bee Cave.*

FIRECRACKER 5K EVENING RUN All ages and genders are welcome with awards for the top overall male and female. *Thu., July 1, 7:30pm. River Ridge Business Park (one mile north of San Marcos), 512/393-8284. $20.*

KEEP AUSTIN WEIRD 5K Weirdness is definitely encouraged at the "slowest 5K you'll ever run." Throw on your weirdest garb, and have a great time navigating the crazy course and fun stops in the heart of Downtown. All registrants receive free entry into the Keep Austin Weird Festival. *Sat., June 26, 7pm. South First & Cesar Chavez, 524-2953.* **www.keepaustinweirdfest.com/run**.

HEART WALK FUNDRAISER is a fundraiser for the American Heart Association. $50 gets you an open bar and appetizers. *Thu., July 1, 4:30-11pm. Z'Tejas, 9400 Arboretum Blvd., 541-7695. $50 suggested donation.* **www.ninedotsales.com/HeartWalk/AustinHeart.html**.

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Dougherty Arts Theater
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Featuring:
Sangeet Millennium Ensemble
& special guests Manasi Joshi - vocals
Rick Henderson - sarode
Sangeet Millennium Students & Friends open
FREE AFTER-PARTY! Dance and groove to Paul Klemperer's My Exotic Other World Music Project
Tickets: $11.50 advance - available at www.nowplayingaustin.com & www.sulekha.com.
$15 door, $5 under age 12 & over age 70
For more info: 512-263-2944 or sangeetmil@yahoo.com
This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and and award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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The City of Austin is committed to compliance with the American with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call (512) 974-4002

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World Cup Watch

Thu, 6/24	9:00am	Slovakia-Italy (F)	ESPN	#	*	
		Paraguay-New Zealand (F)	ESPN2	#		
	1:30pm	Denmark-Japan (E)	ESPN	#	*	
		Cameroon-Netherlands (E)	ESPN2	#		
Fri, 6/25	9:00am	North Korea-Ivory Coast (G)	ESPN2	#		
		Portugal-Brazil (G)	ESPN	#	*	▲
	1:30pm	Switzerland-Honduras (H)	ESPN2	#		
		Chile-Spain (H)	ESPN	#	*	▲
Round of 16						
Sat, 6/26	9:00am	Uruguay-South Korea	ESPN	#	*	▲
	1:30pm	USA-Ghana	ABC		*	▲
Sun, 6/27	9:00am	Germany-England	ESPN	#	*	▲
	1:30pm	Argentina-Mexico	ABC		*	▲
Mon, 6/28	9:00am	1E vs. 2F	ESPN	#	*	▲
	1:30pm	1G vs. 2H	ESPN	#	*	▲
Tue, 6/29	9:00am	1F vs. 2E	ESPN	#	*	▲
	1:30pm	1H vs. 2G			*	▲
Quarterfinals						
Fri, 7/2	9:00am	1E/2F vs. 1G/2F	ESPN	#	*	▲
	1:30pm	1A/2B vs. 1C/2D	ESPN	#	*	▲
Sat, 7/3	9:00am	1D/2C vs. 1B/2A	ABC		*	▲
	1:30pm	1F/2E vs. 1H/2G	ABC		*	▲
Semifinals & Final						
Tue, 7/6	1:30pm	QF2 vs. QF1	ESPN	#	*	▲
Wed, 7/7	1:30pm	QF3 vs. QF4	ESPN	#	*	▲
Sat, 7/10	1:30pm	Third Place	ABC		*	▲
Sun, 7/11	1:30pm	Championship Final	ABC		*	▲

All games on ESPN and ESPN2 are streamed live at ESPN3.com
** Most games are also streaming live on MobileTV*

▲ **Alamo Lake Creek** and **Alamo South Lamar** will show games on the big screen almost every day; screenings are free, first come, first serve, but you can reserve a seat by buying a $5 food & drink voucher to go towards your tab during the match.

Austin Sports Tavern (northwest corner of I-35 & Oltorf) has 12 big-screen TVs and a smoking patio...
Bikinis (214-A E. Sixth; 6901 N. I-35) will open early for all 9am U.S. and Mexico games...
Black Sheep Lodge (2108 S. Lamar) is opening early for all matches, with breakfast specials daily and drink specials...
Cedar Door (201 Brazos) will be screening all USA matches...
Cover 3 (2700 W. Anderson) will offer $2 Dos Equis drafts and $3 frozen margaritas during live games...
Crown & Anchor (2911 San Jacinto) will be opening for the early games and serving breakfast tacos. Happy hour starts when the doors open...
Cuatros (1004 W. 24th) will show games and hosted the Austin Aztex watch parties for the three U.S. games...

austinchronicle.com/sports
THE SCORE

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For more World Cup coverage, see **soccer watch**, p. 59.

BY NICK BARBARO

Doc's will be open for all 64 games at both locations (1123 S. Congress; 5207 Brodie) with the full menu, plus drink specials...
DoubleDave's Pizzaworks (seven locations) will show all cup games; the Duval location has $8 pitchers for all games; all other locations offer 2-for-1 pizza rolls for all games and $1.50 pints for 1:30pm games...
Dog and Duck Pub will show all games...
El Arroyo (1624 W. Fifth) will be showing all the World Cup games...
El Mercado has new flat-screen TVs at all three locations (1302 S. First; 1702 Lavaca; 7414 Burnet Rd.) and drink specials each day...
Fadó (214 W. Fourth) will be open early for every match, with a special WC menu, an online fantasy game, and much more...
Jo's Downtown (242 W. Second) will be screening all England matches, plus others through the day...
The Lion & Rose (701 Capital of TX Hwy. S.) is open for every game – with 24 screens (including in the restrooms), a special breakfast menu, and half-price appetizers for afternoon games...
Longbranch Inn has World Cup Madness – all games starting at 9:30am: "drink specials, prizes and more!"...
Mohawk will host WC Happy Hours for all 1:30pm games every Saturday-Sunday...
Nomad (1213 Corona) is showing all World Cup matches on a large projection screen and two TVs, with breakfast options...
Opa! Coffee and Wine Bar (2050 S. Lamar) will show all 9am & 1:30pm games live, with drink & food specials during matches...
Opal Divine's (3601 S. Congress; 700 W. Sixth; 12709 N. MoPac) will play all the 1:30pm games at all three restaurants on the big-screen TVs. ...
Pluckers (2222 Rio Grande; 9070 Research; 3909 S. Lamar) will be open at 9am on June 25-29, with breakfast available and $2 beer specials during all featured games! And of course, all the 1:30pm games on their many plasma TVs...
Red's Porch (3508 S. Lamar) will host viewing parties for the U.S. games and some others, with food and drink specials, and a World Cup kids' menu...
The Screaming Goat (900 W. 10th) is offering $1 beer during all WC games...
Third Base (1717 W. Sixth; Southpark Meadows; 3107 S. I-35, Round Rock) opens at 8am for 9am games, with a breakfast menu, daily food and drink specials, plus rebroadcasts of the day's games during happy hour...
Waterloo Ice House (1106 W. 38th) will show games on big-screen TVs...
Weirdos (12408 N. MoPac) has 15 big flat-screens, $2 domestic pints, and half-price appetizers.

Some venues are aiming to attract partisan fans; can you guess the nationalities?:
Rio's Brazilian Cafe (408 N. Pleasant Valley) will be showing all the games on TVs inside and outside, with specials during the Brazilian and American games. BYOB until Rio's gets its liquor license at the end of June...
Buenos Aires Cafe (2414 S. First; 1201 E. Sixth) will show all 9am and 1:30pm games (except Sundays)...
The **04 Lounge** (3808 S. Congress) will show all matches, but owner Ben Pezzi plans to have a special plan for Italy's games...
Justine's Brasserie (4710 E. Fifth) has hosted the French delegation every day with croissants and a full bar, with the *Chronicle*'s Claudia Alarcón assisting on weekdays...
La Condesa (400-A W. Second) will be screening all Mexico matches, from the opening game throughout the Copa Mundial, with $3 Tecates whenever they're open...
Mister Tramps (8565 Research) is hosting the watch parties for the new Austin chapter of the American Outlaws.















arts listings

Becky's New Car



Zach Theatre Whisenhunt Stage, 1510 Toomey, 476-0541, **www.zachtheatre.org**
Through July 11, running time: 2 hr., 10 min.

Before I go off on a big tangent, I'll address the basic stuff. *Becky's New Car* is a fun play about a woman who accidentally winds up in an extramarital affair. It's an ensemble comedy written and, at Zach Theatre, directed by Steven Dietz; the actors in Zach's production (led by the excellent Lauren Lane as Becky) look like they're having a great time; and the costumes by Ariana Schwartz are eye-catching.

Now the tangent: When I was in college, the director of some department or other mentioned to me that he was rereading *King Lear*. "It makes sense to me now in a way it just didn't when I read it in undergrad," he said. "It's just more profound now."

There are some plays (and novels and films and operas and so on) that are like that. It's not like *King Lear* is useless to a 19-year-old or that an undergraduate's insights into the play aren't valuable. Only, the context you get from living through the next 20 years gives a certain perspective on the work. *Our Town*, which Zach Theatre also produced earlier this year, is another of those plays where slightly older audience members pick up something from the play that younger people don't see, at least not in the same way.

I have a suspicion that I'm not yet old enough to appreciate fully *Becky's New Car*. (I'm 31, by the way.) I saw other audience members about my age having a great time, so please, don't stay away if you're not yet collecting Social Security. Rather, the sadness that lurks within this lovely comedy is one that I and my peers are currently viewing from a relative distance.

However, since Zach is not likely to extend the play's run by 20 years, I'll take my best shot at describing it now. *Becky's New Car* tells a story centered around what might be passed off as ennui. It's a confrontation with the compromises people make to achieve a level of comfort in their daily lives. The play also takes place at a point when Becky's marriage has become deeply familiar after many years in one place. Not boring, necessarily, but deeply familiar. "Midlife crisis" carries too shallow a connotation. It's more of an extreme midlife confusion that puts Becky and all her loved ones at risk.

I suspect that *Becky's New Car* may also be an excellent substitution for the usual premarital counseling offered to engaged couples. It's a little like the gruesome videos they showed you in driver's ed to scare you into driving nicely; except in *Becky's New Car*, there is more than death. There is also hope. – *Elizabeth Cobbe*

theatre

OPENING

ANDY KAUFMAN OPEN MIC "Stand-up comedy, music, character monologues, poems, sketches, video, whatever" in tribute to the titular legend, hosted by Samantha Pitchel and James Patrick Robinson, followed by a screening of *HeartBeeps*. *Thu., June 24, 9pm-2am. New Movement Theater, 1819 Rosewood. $5.* **www.newmovementtheater.com**.

YOUNG SHAKESPEARE: MERRY WIVES OF WINDSOR Austin Shakespeare's youth group does the Bard's comedy in the style of *I Love Lucy*. Gwen Kelso directs this show at Garriott's Curtain Theatre. *June 24-July 3, 8pm. The Curtain Theatre, on the estate of Richard Garriott, on the shores of Lake Austin off City Park Road, 474-8497. $13.50-18.50.* **www.austinshakespeare.org**.

RE:PSYCHE Second Hand Theater presents this "mythic love story for the Google age" in which Cupid packs a gun, dei ex machina are less than divine, and love is hard work. Conceived and written by Marie Brown, Jenny Connell, Tom Truss, and the Second Hand ensemble. Directed by Marie Brown, with an original score by Mother Falcon. *Years* in the making, this show, not even counting the centuries of myth. For more, see "The Things We Do for Love," p.30. *June 24-July 18. Thu.-Sat., 8pm; Sun., 7pm.* Extra show: *July 7, 8pm. Blue Theatre, 916 Springdale, 888/666-1257. $10-20 (pay what you can, Wednesdays).* **www.secondhandtheater.com**.

THE DROWSY CHAPERONE Zach Theatre presents this wildly acclaimed musical about … well, about a *musical*, really. Directed by Nick Demos and starring **Martin Burke** as the man whose living room is invaded by a Broadway spectacle of romance, song, and much spirited hoofing. *June 24-Aug. 1. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. $20-45.* **www.zachscott.com**.

JEFF DUNHAM The popular ventriloquist brings many dummies to the Frank Erwin Center during his "Identity Crisis" tour. *Sat., June 26, 8pm. Frank Erwin Center, 1701 Red River, 471-7744. $40.50.* **www.uterwincenter.com**.

THE JIGGLEWATTS BURLESQUE 4TH ANNIVERSARY SHOW Bump, grind, strip, crack wise. Repeat as necessary for maximum titillation – for four frickin' *years*. The Jigglewatts turn the power up for this anniversary show of humor-inflected ecdysis. *Tue., June 29, 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. $10-18.* **www.ndvenue.com**.

CLOSING

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS Austin Playhouse's Don Toner directs this musical about the popular songwriter and his world-renowned music. *Through June 27. Thu.-Fri., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-36 (half-price for students).* **www.austinplayhouse.com**.

SYCORAX The Weird Sisters Collective presents the tale of Sycorax, a healer of Algiers who rises to prominence through her arts and her relationship with the enigmatic spirit Ariel, in this feminist take on Shakespeare's *The Tempest*. *Through June 27. Thu.-Sat., 8pm; Sun., 2pm. Gemini Playhouse, 5214 Burleson, 436-9020. Pay what you wish.* **www.weirdsisterscollective.com**.

BUG The cast, crew, and, yes, even the same *playwright* that brought us last year's ridiculously popular *Killer Joe* return with this show about a lonely, middle-aged waitress – victimized by her abusive ex-husband and tortured by the kidnapping of her child in a supermarket almost 10 years ago – who meets a timid Gulf War veteran in search of a friend. Ah, the shit's gonna hit the fan amid alcohol, cocaine, and seedy motel rooms. Also, an infestation of *bugs*. Katie deBuys, Ken Bradley, and Joey Hood star. Directed by Mark Pickell for Capital T Theatre. Yeah, we're there. *Through June 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-25.* **www.capitalt.org**.

SPECIAL NEEDS The multitalented Rob Nash has a new one-man show to share before he hauls his carcass to Denver. Behold the man exploring the lives of students with disabilities – as well as the roles of faculty, administrators, parents, group homes, politicians, and voters. It's promoted as "a heart-warming, funny, compassionate, and rigorously honest look at caring for students with special needs," and, knowing Nash's work, we suspect that's exactly right. *Through June 26. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

ONGOING

THE MOST FABULOUS STORY EVER TOLD Paul Rudnick's comic retelling of the biblical story follows a quartet – Adam and Steve, Jane and Mabel – from the Garden of Eden through slave days in Egypt and into contemporary gay life in the Big Apple. Directed by Daniel LeFave and presented in full Camp-o-Vision. See review, p.64. *Through July 4. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($12, students; $10, Thursdays).* **www.citytheatreaustin.org**.

THE QUEEN OF BINGO Two fiftysomething sisters discover new truths about themselves as they play among the other regulars at St. Joseph's Bingo Night in this heartwarming comedy by Jeanne Michels and Phyllis Murphy. *Through July 11. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. $20 ($18, seniors; $12, students).* **www.georgetownpalace.com**.

BECKY'S NEW CAR Zach presents a romantic farce by Austin playwright Steven Dietz (who also directs), starring Lauren Lane as a woman whose encounter with an eccentric millionaire changes her life in unexpected ways. See review, left. *Through July 11. Wed.-Sat., 8pm; Sun., 2:30 & 7pm. Zach Theatre, 1510 Toomey, 476-0541. $20-44.* **www.zachscott.com**.

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, are extras on a movie set in which the fatal crime is committed. Who done it? Solve the Hollywooded crime while you feast on sweet Italianate cuisine. *Sat., June 26, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $33.50.* **www.capcitymystery.com**.

THEATRE CALL BOARD

AUSTIN SCRIPT WORKS: WRITING THE IMPOSSIBLE Playwright Colin Denby Swanson leads an exploration of José Rivera's "36 Assumptions About Writing Plays," including writing exercises to make room for impossibility in character, dialogue, scene direction, and events. *Sat., June 26, 2-4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $30 ($20, ASW members).* **www.scriptworks.org**.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. $7.*

CAP CITY COMEDY 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Dan Cummins From campus clubs to national comedy festivals, this man has been drawing as much laughter and acclaim as he does from his numerous appearances all over your TV. Montreal, South Beach, Nashville, *Craig Ferguson*, Comedy Central, NBC: They all love him. You probably will, too, after wild-man opener **Chuck Watkins** has tenderized your funny bone to a fine calcium pudding. *June 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Joe List This former pride of Boston (former, because List is currently tearing up the Big Apple and drawing raves at festivals across the country and on Comedy Central) is so funny that Cap City's providing the major funnyman firepower of **Bryson Turner** as opener. *June 30-July 3. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtowntheater.com**.

The Week in Coldness: ColdTowne presents **Couples Night** with the **Draft**, **Battlestar Gillacktucka**, and **Oh, Science**. *Thu., 8pm.* **Midnight Society Presents** its particularly wacky style of sketch comedy. *Thu., 10pm.* **Shanty Town Lake** is a full-length revue of social and political satire, music, and absurd comedy, helmed by the redoubtable **Dave Buckman**. We suggest: You will *love* this shit. *Fri., 8pm.* **Punchline** Stand-up

BIG RANGE AUSTIN DANCE FESTIVAL

This annual festival of contemporary dance explores diverse concepts within the movement arts, with four programs to challenge choreographers to come up with innovative movement, while collaborating with some of the best and brightest in town (and beyond). **Program A: Mixed Showcase** New contemporary dance, multimedia, and movement-based performance art include live music, elaborate costuming, collaborative choreography, and timely subject matter. Choreographers include Rosalyn Nasky, Andrea Ariel, and Toni Bravo. *Fri.-Sat., June 25-26, 8pm*. **Program B: Composer Challenge** Choreographers create works of dance to the same pieces of music; witness different interpretations of new tunes through storytelling in movement, sound, and imagery. Composers include Adam Sultan, Graham Reynolds, Amalia Litsa, and Aaron Dugan. Choreographers include Shawn Nasralla, Cristina Jesurun (NYC), and Katherine Hodges. (Cost for entry includes program C.) *Thu.-Fri., July 1-2, 8pm*. **Program C: Music and Movement Improvisation** Two genres complement each other in new and unexpected ways. Owen Weaver directs the music, Pat Stone the movement. (Cost for entry includes program B.) *Thu.-Fri., July 1-2, 9:15pm*. **Program D: Mixed Showcase** This closing program features the works of choreographers Lily Sloan, Bethany Nelson, Elizabeth Rose (Seattle), and more, as well as Ellen Bartel (Austin) and NobleMotion Dance (Huntsville). For more, see "Big Range Austin," p.29. *July 3-4. Sat., 8pm; Sun., 2pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT-6, 474-SVT-6. $15-45 ($10, seniors, students, ages 11 and younger).* **www.bigrangeaustin.org**.

comedy, ColdTowne style: some of Austin's best. *Fri., 10pm*. **Speakeasy** rocks the the little Bo-Peep diploma with **Turn of the Century Paris**. *Fri., 11pm*. **Boy Toy** presents a *free* show, featuring **Secret Senate**. *Sat., 7pm*. **Stool Pigeon** features some Austintatious celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm*. **Stone Cold Improv** heats up with a set by **Venn Diaphragm**. *Sat., 10pm*. **The Late Night Show** sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. *Sat., 11pm*. The **ColdTowne All-Stars** slap you where it tingles in a *good* way. *Sun., 7pm*. **Murphy & the Jam** is *also free*. *Sun., 8:30pm*. Also, the **Monday Night Mash** happens each week, with free admission, and can *you* guess the night on which it occurs at *8:30pm*?

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies Esther's popular jesters bring you this red, white, and blue summer of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day – tea party antics! Rick Perry parodies! Oil spill filiblusters! – and musical production numbers unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats. $12-20.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. $3*.

Saturday: The Andersons is comedy improv in the 1950s-sitcom style of *Leave It to Beaver*, and, jeepers, is it ever swell! *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. $10*.

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month? That's a troupe that's already arrived – and will rock your comedy world.) *$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Shawn Wereley**. *Thursdays, 10pm*.

Eric Krug The former FPIA and primo comedy killer at SXSW, Montreal's Just For Laughs, and beyond, this man Krug's gunning for your funny bone the way a NASCAR fan would be gunning for a commemorative, limited-edition, gold-plated, Dale Earnhardt Jr. beer stein from the Franklin Mint. Also, **Bob Khosravi** and **Shawn Wereley**, who used to *work* at the Franklin Mint! *Fri.-Sat., June 25-26, 9:30 & 11:30pm. $5.*

BUT WAIT -- THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

JEFF DUNHAM He's an internationally popular ventriloquist. People laugh themselves silly at his antics. Perhaps you've seen his "Dead Terrorist" schtick. *Sat., June 26, 8pm. Frank Erwin Center, 1701 Red River, 471-7744. $40.50.* **www.uterwincenter.com**.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want *comedy*? This week's big show is Friday's **Is This Thing On?**, featuring established stand-up comics doing jokes from their first-ever sets from back in the day. *Fri., June 25, 8pm. $5*. Also: **The Megaphone Show** *Wednesdays, 9:30pm. Free*. **Block Party** *Thursdays, 9:30pm. $2*. **Megaphone Public Access** *Saturdays, 9:30pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

AM I FREAKING JOB? Enough with the one-man shows, already, right? How about a one-*woman* show … by a *seriously funny, delightfully warped* woman? Yes: Hello, **Erin Molson**! Prepare for a night of schadenfreude as the comedian takes you through her "apartment burning, the death of a close friend, and the trials and tribulations of living life shaped as a chicken nugget." Recommended. *Fri., June 25, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $5.* **www.salvagevanguard.org**.

dance

PUERTO RICAN FOLKLORIC DANCE: CELEBRANDO 2010 Puerto Rican folkloric dance merges with masters from Guateque in a voyage across Puerto Rico's music and dance traditions. There's the debut of a "Velorio de Angelitos," featuring Jibaro music, as well as rescued traditions from the mountains. Lively music and dance for the whole family. *June 26-27. Sat., 8pm; Sun., 2pm. Reagan High School Theater, 7104 Berkman. 251-8122. $15 ($12, in advance; $5, ages 12 & younger).* **casita.prfdance.org/celebrando2010**.

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: FULL MOON EXTRAVANGANZA This family-friendly event includes dances from around the world: traditional and contemporary belly dance, fiery gypsy Flamenco, hip-hop, rhythmic Latin dance, and fire dancing. Refreshments available. Stick around for the open dance after the show. *Sat., Jun. 26, 8pm (doors open at 7pm). The Galaxy, 1700 S. Lamar, Ste. #338. 416-8800. $10 ($5, under 12; free, kids under 5).* **www.luciladance.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 9 issue is Monday, June 28**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.



'New Works: Sunyong Chung'

Austin Museum of Art - Downtown, 823 Congress, 495-9224
Through Aug. 15, **www.amoa.org**

In a summer darkened by the calamity in the Gulf of Mexico and by catastrophic storms in the East and fires in the West, one doesn't expect to see heaven and earth poised in harmony.

And yet, in a room of the Downtown galleries of the Austin Museum of Art, there they are, these contrasting aspects of nature in rare and beauteous balance, as embodied in two sculptures by Austin artist Sunyong Chung and exhibited as part of the museum's ongoing "New Works" series.

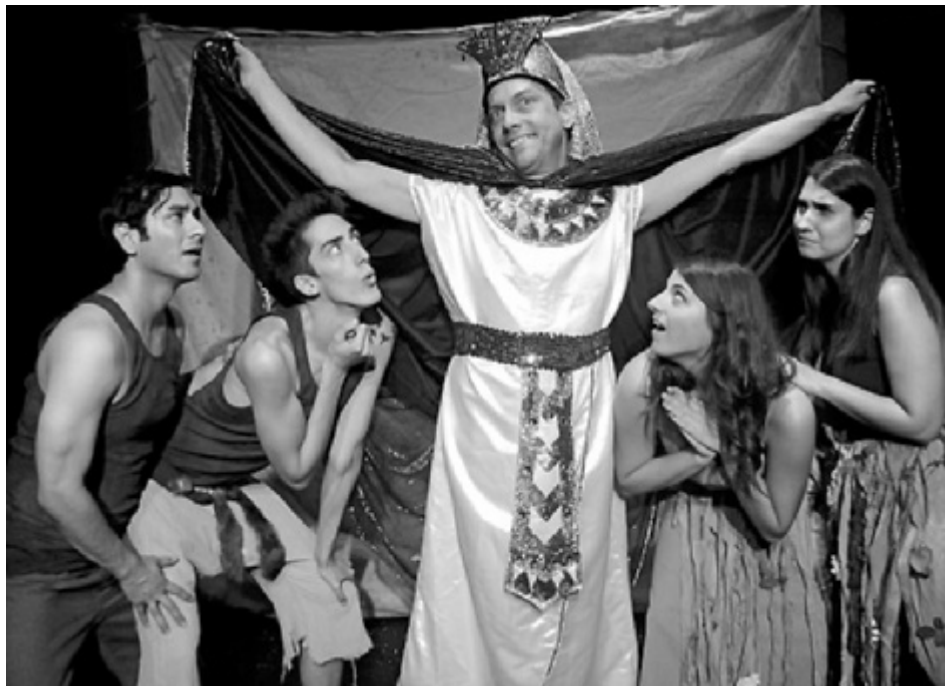
With the work *One Year*, we are squarely earthbound. The massive ring, nine feet in diameter, sits low to the ground, about the height of a bench, and its massive solidity and weight contribute to the impression of it being rooted there, an outcropping of the planetary crust. Porcelain tiles cover its surface, inside and outside the ring, depicting a progression of the seasons, with representative images of the natural world in each portion of the year: mountains blanketed in snow, trees luxuriant with new green foliage, pale blue waters, ripe cherries ready for harvest. Chung has covered the structure with dozens and dozens of tiles, and the images on them are both large and small, so that a stroll around the sculpture yields delights in the discoveries of her tributes to nature: a sequence of a setting sun (or is it rising?), the smiling skull of a toothy predator, silhouetted birds winging their way across a lilac patch of sky. Indeed, the vantage point of most viewers will be that of a bird, or perhaps a deity, high above the earth where all the beauties of the earth in its cycle of life can be observed. And Chung's depiction is so captivating that one is tempted to keep walking and go through that cycle of life and rebirth again and again and again.

Tearing oneself away from the earth leads, however, to a reward in heaven. The companion sculpture to *One Year* is as much of air as its fellow is of earth. *The Dance* is an 8-foot vortex of paper and string suspended from the ceiling so that it hovers above the floor. To be fair, Chung's inspiration for the piece, as revealed in the printed pamphlet produced for the exhibition, owes more to cellular spirals and twirling dancers. To my eye, though, the structure suggests those spectacular, churning towers of clouds sometimes seen during serious storms. The circular layers of crimped white paper – imagine a levitating stack of giant Elizabethan collars – are as light as *One Year*'s tiles are heavy and, with the ample spaces between them, suggest the insubstantiality of those snowy sky dwellers. And though it's clearly hanging there by strings, because the air generated by your own motion around it will cause the piece to move, it feels more like it's floating.

As with *One Year*, you're drawn to circle *The Dance*, and each turn brings happy discoveries. In this case, Chung has inserted into each of its layers elaborate little paper sculptures: cones within cones within cones, like a nesting doll of miniature twisters; platelike circles punched with so many holes as to resemble lace doilies; banners shredded almost to the fineness of hair; delicate cut-out figures that call to mind silhouetted paramecia. In this white-on-white structure, some are camouflaged like white rabbits on snow, and seeing them requires more than a casual look. But then, peering in is part of the pleasure of the piece; you become like one of those pilots flying a small plane into the eye of a hurricane, to spy that which is hidden so high above the earth. And part of what you spy here is a monumental steel corkscrew spiraling through all that paper, the metal spine on which all this airiness is hung. This weighty bar is startlingly incongruous in the midst of so much lightness, and yet it also seems to belong here, like the booming thunderbolt that lives inside the feathery cloud.

In leaving Chung's sculptures through the galleries currently filled with digital images by Chris Jordan, you're confronted with staggering levels of consumption by the human race and its deleterious impact on the environment. Seeing them after seeing *One Year* and *The Dance* adds to our appreciation of what we're losing through this rampant waste. Through these two ambitious and exquisitely crafted works, Chung has given us a glimpse of nature unravaged by man, of heaven and earth in balance, in harmony. Not Eden or Paradise, just the world as it should be. – *Robert Faires*

The Most Fabulous Story Ever Told



City Theatre, 3823 Airport, 524-2870, **www.citytheatreaustin.org**
Through July 4, running time: 2 hr., 15 min.

This is the story of Adam and Steve, the first people. They live in a beautiful garden created by God. At first there's only Adam, but Steve appears not long after, and they date and kiss and have anal sex and, eventually, get out of the garden.

(Bet you saw that coming.) After they get out, they meet Jane and Mabel, invent a whole bunch of stuff, including canapés and pressed linen, get caught in a great flood, have sex with a variety of animals, and are captured by a pharaoh.

And that's just the first act, which ends with Mabel's immaculate impregnation and the birth of Jesus Christ. The second act is a bit more conventional, since it encompasses a single Christmas evening in a New York City loft instead of the entire length of the Old Testament and part of the New. You see the same characters, and they're all still gay, but now one of them is about to have a baby and one of them is about to die.

Ya gotta say it: Playwright Paul Rudnick has some guts. But while you might think the Christian faith takes the greatest skewering in this great gay opus, you'd be thinkin' wrong. Rudnick makes fun of gay men and lesbians more than he does Christians. Rudnick has a soft spot for the birth of Jesus Christ (how could you not?) and for Christmas as well, but not necessarily because he believes Christ was the son of God – I think he just loves babies – or that he considers December 25th a great religious holiday – I think he just loves the kitsch. More than anything else, *The Most Fabulous Story Ever Told* is a celebration of love. Granted, it's gay love, but gay love is still love, people! Christianity is only the backdrop.

City Theatre's production of the play doesn't quite come up to Rudnick's script, but that would be difficult to do since you have to do the creation of the world right at the top. Director Daniel LeFave has his actors play a campy style in the first act, and it works well for the most part, particularly in the hands of Scott Poppaw, who plays the Pharaoh to over-the-top perfection. But some of that style bleeds into the second act, and it doesn't serve quite as well in a New York City loft. While some of the other performances stand out, especially Elizabeth Bigger's turn as a very sweet Mormon, some of the character choices seem arbitrary, based more on the choice of acting style than on the circumstances of the play.

About 30 protesters were standing outside the City Theatre on the night I attended, holding up quotes from the Bible and images of the Virgin Mary. Ostensibly, they were from a Catholic charitable organization called America Needs Fatima and were objecting to the play's depiction of the Virgin Mary as a lesbian. I found it refreshing, in a way, that they were not protesting the depiction of the first man taking it up the ass.

Or perhaps they just hadn't seen this fabulous play. – *Barry Pineo*

classical music

OPENING

WILL TAYLOR AND STRINGS ATTACHED: LET IT BE Will Taylor and chamber group present a string-infused tribute show to the Beatles' *Let It Be*, featuring guest vocalists Marc Utter and Brandy Zdan. *Sat., June 26, 8pm & 10pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. $10-35.* **www.stringsattached.org**.

ST. MATTHEW'S EPISCOPAL CHURCH: PATRIOTIC CONCERT Celebrate the Fourth of July (in air-conditioning!) with a band concert, sing-along favorites, and great marches performed by the New Horizons Band of Austin under the director of Glenn Richter, Longhorn Band director from 1980 to 1995. *Thu., July 1, 7pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free.* **www.stmattsaustin.org**.

CLOSING

AUSTIN CLASSICAL GUITAR SOCIETY: AUSTIN GOES CLASSICAL In a coup for this excellent local classical music group (and our fair city), the Austin Classical Guitar Society hosts the 2010 Guitar Foundation of America International Convention and Competition, an annual feast of classical guitar music, with an Austin twist. Ostensibly, the GFA is the premier competition to find the planet's young classical guitarist of the year, but the competition is just one of 60 events of classical guitar wonder spread over six days. OMG (oh, mighty guitars)! The entire schedule, ticket prices, and more are on the ACGS website. Here are some of the remaining highlights. **Adam Holzman With the Miró Quartet** UT's fabulous quartet performs with UT's world-traveling classical guitarist Holzman. A preshow performance by a "sea of young guitarists" promises to flood your senses. *Thu., June 24, 8pm*. **Grisha** Flamenco child prodigy-turned-world-renowned performer, Grisha brings Andalusia to Austin "at light speed" for this high-octane show. *Fri., June 25, 8pm*. **The Biscuit Brothers With L.A. Guitar Quartet** Austin's (and PBS') kid-friendly faves, Buford and Dusty, are joined by the L.A. Guitar Quartet for an afternoon of music and fun. And Blue Bell ice cream for everyone! *Sat., June 26, 1:30pm*. **Austin Symphony Orchestra, L.A. Guitar Quartet, and Pepe Romero** Expect plenty of sonic fireworks when this pairing of world-class acts performs with the Austin Symphony. ASO Maestro Peter Bay conducts a spectacular evening of music. *Sat., June 26, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 300-ACGS.* **www.austinclassicalguitar.org**.

ONGOING

AUSTIN SYMPHONY ORCHESTRA: YOUNG COMPOSERS COMPETITION ASO invites Texas composers 18 years and younger to submit full, original (not arrangements) orchestral compositions between five and seven minutes in length. Works should use standard orchestral instrumentation and doublings. Works requiring electronics or special effects are not eligible. Works must not have been previously performed, recorded, or published professionally. The winning composition will be performed during the ASO's High School Concerts Tour next January. See website for details. Deadline for submissions: *Nov. 19. 476-6064.* **www.austinsymphony.org**.

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: $5, adults; $3, children).* **www.cpcaustin.org**.

visual arts

EVENTS

GALLERY BLACK LAGOON OPENING The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. The grand opening here features work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. *Fri., June 25, 7-10pm. 4301 Guadalupe*. **www.galleryblacklagoon.com**.

OPENING

GRAYDUCK GALLERY: OBJECTIVITY This exploration of objects features mixed media and photography by Annie Feldmeier Adams, Jennifer Leigh Jones, Nadine Y. Nakanishi, and Scott Wright. Reception: *Thu., June 24, 7-10pm*. Exhibition: *Through July 25. 608 W. Monroe, 826-5334.* **www.grayduckgallery.com**.

AUSTIN ART SPACE: DEBRA BARTON This show is a fundraiser for the Austin Zoo. Reception: *Fri., June 25, 6:30-8:30pm*. Exhibition: *Through June 27. 7739 Northcross Dr., 771-2868*. **www.austinartspace.com**.

NORTH HILLS GALLERY: DREAMING IN RED, WHITE, AND BLUE Americana-inspired art by members of the Creative Arts Society. *June 30-Aug. 1*. Reception: *Sun., July 11, 12:15-1:15pm. 7050 Village Center Dr*. **www.creativeartssociety.org**.

CLOSING

YARD DOG FOLK ART: JAD FAIR & TIM KERR New papercut art by Fair and new paintings by Kerr, to coincide with the release of *A Handful of Locusts*, the new CD from the Victor Mourning. *Through June 30. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico and includes a display of 10 works by famed Painting Academy of Saltillo founder **Rubén Herrera**. *Through June 27. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

BUTRIDGE GALLERY: NEON FINGER LIPS ON A GLOBAL TREK, MISSING A LEG This group show features works by Charles Bersola, J Muzacz, David Wilhem, and Patrick Yang. *Through June 27. 1110 Barton Springs Rd., 974-4000.* **www.cityofaustin.org/dougherty/gallery.html**.

ART ON 5TH: ONCE IN A BLUE MOON SALE Big discounts on much of its diverse creative stock. *Through June 26. Mon.-Fri., 10am-8pm; Sat., 10am-6pm. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

PUMP PROJECT: JAN MIDDLETON ROSET AND NATHAN JENSEN This two-person show, "The Colorful Ceaseless Chatter," exemplifies both the sublime and the ridiculous – in the way the images look, and in the *sublimity* of the artists' visions, and the sometimes *ridiculous* amount of work necessary to express them on canvas and elsewhere. Here's another PP show that will prove, we reckon, very rewarding. *Through June 26. 702 Shady.* **www.pumpproject.org**.

GALLERY SHOAL CREEK: ALVARADO, BURCKHARDT, COLLIER, SALADINO The venue's summer show features new works by these local, superlative artists. *Through June 25. 2905 San Gabriel #101, 454-6671*. **www.galleryshoalcreek.com**.

LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. *Through June 26. 4801 La Crosse, 232-0100.* **www.wildflower.org**.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646*. **www.joycedibona.com**.

GAY FAY KELLY: JERRY DE FRESE New works on display in this show called "I'm Not Upright." *Through June 30. 1811 W. Eighth, 478-7676*. **www.gayfaykellyart.com**.

ALL CREATURES GREAT AND SMALL This ninth annual exhibition of new animal paintings is juried by Beryl Kerwick. Reception: *Sun., June 20, 12:25-1:15pm. 7050 Village Center Dr. 345-1746. Free.*

SUPER!ALRIGHT!: DISPOSABLE EDITS Seventeen Austin artists come together for this unique photography project, with each artist displaying one unaltered, enlarged photograph taken with a standard single-use disposable 35mm camera. *301 Chicon*. **www.digitalpurity.com**.

WALLY WORKMAN GALLERY: ALI CAVANAUGH + AMERICA MARTIN "Two Figures" brings together two figurative artists with two very different techniques and mediums. Watercolorist Ali Cavanaugh's paintings explore the dichotomy of the seen and unseen in human existence. Oil painter America Martin is a Colombian-American artist whose work is distinguished by a command of line and color. *Through July 3*. **www.wallyworkmangallery.com**.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

GREYSTONE SQUARE: LIQUID THOUGHTS Artwork by French artist Bernard Perroud. *Through July 31. 3435 Greystone #108. 310/392-5079.* **www.lingni-net.blogspot.com**.

AUSTIN ART GARAGE Original art by local artists. *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

DAVIS GALLERY: THAT SUMMER FEELING The gallery's regular (read: excellent) artists explore their memories of summer in this group show. *June 19-Aug. 28. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents "Surf" in glorious black and white. *Through October. 107 Leland #4, 904-9928.* **www.wyattbrand.com**.

WATERLOO WATERCOLOR GROUP This is the 32nd annual "Members' Show," juried by UT's Susan Whyne. *Through July 11. Chase Bank, 700 Lavaca. 346-4477.*

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

GALLERY 5619: I AM HUMAN. I AM SPIRIT. This immersive exhibition of photography, sound clips, and narrative by writer Trevor Boehm and photographer Kara Payne explores the lives of the Sioux Indians of Montana. *Through Aug. 29. 5619 Airport, 751-2360.* **www.gallery5619.org**.

STUDIO2GALLERY: RHYTHMS OF NATURE Works inspired by the natural world, by Ron Crose, Omid Aski Laridjani, Elliott Stone, Oscar Silva, Chalda Maloff, Randy Waln, Leslie Kell, and Barbara Lugge. *Through July 10. 1700 S. Lamar #318.* **www.studio2gallery.com**.

CITY GLASS See what the professionals create with this liquidlike solid (or solid-seeming liquid). Glassblowing classes available, too! *1105 E. Sixth. 584-9323.*

VSA ARTS: ON MOUNTAIN TIME Work by four artists from El Paso: Elena Octuna Batista, Lorene Glenn Rogers, Leonardo Ceniceros, and Elisha Rachelle. *Access Gallery, 3701 Guadalupe #103. 454-9912.* **www.vsatx.org**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *906 E. Fifth. 698-1890.* **www.lindadumont.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

FRESH BLACK PAINT: TIGHTROPE REALITIES This annual exhibition is curated by Nailah Sankofa and features new work by John Yancey, Arleen Polite, Bob Jones, Ifaniike "Taiwo" Sankofa, Jonathan Clark, Ketu'rah Glore, Kelly Stafford, and others. *Through July 24. DiverseArts New East Gallery, 1601 E. Fifth #106.* **www.diversearts.org**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

COURTYARD GALLERY: JENNIFER CHENOWETH The artist's flowing three-dimensional wall installation is inspired by the four elements: earth, water, air, and fire. *Through Aug. 27. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822.* **www.jenchenoweth.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AMOA: RUNNING THE NUMBERS Photographer Chris Jordan "takes numbers that are too big for the mind to grasp and makes them shockingly beautiful for the eye to behold." As if that weren't enough, two huge and intriguing sculptures by Sunyong Chung gorgeously complicate AMOA's locals-only space, and another gallery is bedecked by the stunning conglomerations of the "Collection Selections" showcase. Recommended. *Through Aug. 15. 823 Congress, 495-9224.* **www.amoa.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

BIG MEDIUM: IN SCIENCE, THE LION SLEEPS WITH THE LAMB "This is the foreplay of our own cognitive architecture." Then perhaps it's time for a little remedial *Kama Sutra*. *Through June 30. 5305 Bolm.* **www.bigmedium.org**.

D BERMAN GALLERY: GLADYS POORTE AND SARAH GREENE REED Two terrific artists, two distinct styles, one beautiful show of new works. *Through July 3. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DOMY BOOKS: RON REGÉ JR. This colorful show is the third annual exhibition of drawings from the celebrated "Cute Brut" artist's ongoing project, "The Cartoon Utopia." *Through July 29. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com/austin**.

REALITY X 2: IMAGINATION AS LIVED EXPERIENCE Paintings by Brazilian artist Werllayne Nunes. *Through Aug. 28. Carver Museum and Cultural Center, 1165 Angelina, 974-4926.* **www.werllayne.com**.

BLANTON MUSEUM: MATISSE AS PRINTMAKER Printmaking's such a beautiful craft when done well, and who better to represent old-school lithography and such than Monsieur H. Matisse? Recommended. *Through Aug. 23. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

L. NOWLIN GALLERY: LANCE ROSENFIELD "Thirst for Grit" showcases Rosenfield's gorgeous black-and-white photography of the people and pageantry of the modern rodeo. *Through July 3. 1202-A W. Sixth, 626-9301.* **www.lnowlingallery.com**.

LA PEÑA: DIMENSIONES New works by Miguel Angel Santana. *Through July 2. 227 Congress #300, 477-6007.* **www.lapena-austin.org**.

LORA REYNOLDS GALLERY: DREAM BABY DREAM Francesca Gabbiani's vivid paper and gouache-on-paper collages of marine life provoke, especially considering the exhibition's title and the current oily devastation in the Gulf, an eerie resonance with the war cry of a certain former vice presidential candidate. *This*, however, is a *beautiful* piece of work. *Through July 10. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MACC: TOWN OF CLOUDS Visual documentation of the Wirranrika (Huicholes) culture in Jalisco, by Mexican photographer Diego Huerta. *Through Aug. 14. 600 River, 974-3772.* **www.maccaustin.org**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. 1808 Singleton, 320-0566.* **www.mnae.org**.

OKAY MOUNTAIN: 100 RECORDS The albums of 100 fictitious bands, designed and rendered by Sonny Smith, are accompanied by a jukebox filled with songs by Smith and William T. Wiley, Mingering Mike, Chris Johanson, and Reed Anderson, among others. *Through July 3. 1312-B E. Cesar Chavez.* **www.okaymountain.com**.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos #100, 592-0219.* **www.michaelabacon.com**.

SOUTH AUSTIN POPULAR CULTURE CENTER This exhibition features posters and more from the heyday of Austin's Vulcan Gas Company and Armadillo World Headquarters. *Through Aug. 28. 1516-B S. Lamar, 440-8318.* **www.samopc.org**.

WOMEN & THEIR WORK: LEAH DEVUN For "Our Hands on Each Other," the artist and interested citizens have built "a feminist community space" within the gallery. *Through July 15. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

CREATIVE OPPORTUNITIES

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and more. *1105 E. Sixth, 584-9323.* **www.cityglass.us**.

DISTINGUISHED ARTIST VETERANS: CALL FOR ENTRIES Texas veterans with disabilities are invited to submit artwork to this show scheduled for August and September. See website for details. Deadline: *June 28. Access Gallery, 3701 Guadalupe #103. 323-6626.* **www.vsatx.org**.

AMOA: CALL FOR ENTRIES You know how the Austin Museum of Art Downtown has the fine good sense to showcase work by a local artist as an addition to whatever *giant main exhibition* is filling the big beautiful space? Well, they do; and this is an opportunity to submit your own work for consideration as the February-May 2011 part of that ongoing series. See the website for details. Deadline: *July 29. 823 Congress, 495-9224.* **www.amoa.org**.

INTRO TO COLLOGRAPH WORKSHOP This two-day workshop explores surface, texture, and layering through printmaking. *Sat.-Sun., June 26-27, 10am-4pm. 2830 E. MLK, 477-9328. $250.* **www.flatbedpress.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

SAVING THE WHALES, A BWANA DOC ADVENTURE This is the first in a series of high adventure environmental piracy novels, written by D.R. Schneider, about one man's quest to right the wrongs against the earth and its creatures. This signing and discussion benefits the Audubon Society and REEF, an organization that seeks to conserve marine ecosystems. Complementary hors d'oeuvres, cash bar at happy-hour prices. *Wed., June 30, 5pm. Hyde Park Bar & Grill, 4206 Duval St., 458-3168. $10 gets you the book.* **www.hpbng.com**.

ANTHONY BOURDAIN explores changes among chefs and the restaurant business in the 21st century in his *Medium Raw*. *Tue., June 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ALLAN C. KIMBALL takes us through the Lone Star State with his *The Big Bend Guide*, *Texas' 107 Best Walks*, and *Who Is Mother Neff and Why Is She a State Park? Sat., June 26, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

LADAN OSMAN AND HOA NGUYEN read from their collections of poetry. Osman is a Michener Fellow, and Nguyen is the co-editor of *Skanky Possum* with her husband, Dale Smith. This is a wonderful opportunity to see two brilliant poets creating a synergy that is sure to electrify the evening. *Sat., June 26, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

DAVID LIPSKY offers personal insight into the life of the late legendary author David Foster Wallace in *Although of Course You End Up Becoming Yourself*. *Sat., June 26, 5pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

J. FREAK'S POETRY CIRCUS wants you to get your freak on with sexy serious freak-fed performance poetry featuring Easy Eddie, Desiree Destiny, Professor Willy, Buttons Oakley, Adam Adam, and Pachie the hippie gypsy. *Sat., June 26, 9:30pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

AUSTIN AFRICAN AMERICAN BOOK FESTIVAL features the 2004 Pulitzer Prize-winner Leonard Pitts and focuses on the theme Black Male Writers Inspiring Change. Also featured are spoken-word artist SaulPaul, the Rev. Sterling Lands, children's illustrator Don Tate, author of young adult fiction Valerian Johnson, cookbook author Toni Tipton-Martin, and romance writer Farrah Rochon. For more, see "Inspiring Words," Books, p.32. *Sat., June 26, 10am-4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809.* **www.cityofaustin.org**.

JA'NESE DIXON celebrates her debut novel, *Black Diamond*. *Sat., June 26, 5pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

SLAM BOWL 2010 The best of the Austin area's spoken-word artists – They Speak Slam Team, Neo Soul Poetry Lounge, Austin Poetry Slam, and the Killeen Poetry Slam – team up for the sixth annual team bout and to raise funds for their trip to Brave New Voices International Youth Poetry Slam Festival in Los Angeles. *Sat., June 26, 6:30pm. ND at 501 Studios, 501 N. I-35, 422-6653. $10 ($5, students).* **www.txywc.org**.

FREE MARILYN NOW! This grassroots fundraiser for political prisoner Marilyn Buck features hip-hop artists Riders Against the Storm, award-winning musician Karen Abrahams, performance artist Joe Carr, and Jorge Renaud, Henry Gonzalez, Robert King Wilkerson, and Maria Elena Martinez. Also, a silent art auction, prize raffles, books, and CDs of Buck's work. All proceeds will go toward Buck's urgent post-release medical support. *Fri., June 25, 7-11pm. 3105 E. Cesar Chavez, 416-8885. $10.*

BEVERLY MONESTIER This Texas Commission on the Arts touring poet and coach for the Poetry Out Loud program hammers out her newest award-winning collection of poetry, *What the House Is Made Of*. *Thu., June 24, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

CHRISTOPHER MIDDLETON This marvelous poet and former UT professor offers his funny *Depictions of Blaff*, anecdotes of the great economist Blaff, a bold, bluffing, blunderbuss character. Droll. *Thu., June 24, 6pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SEMINARS AND WORKSHOPS

CRIME WRITING WORKSHOP Dennis Tafoya, author of the new crime novel *The Wolves of Fairmount Park*, reads selections from his own and others' works, trying in a few minutes to put across how successful crime authors follow the conventions – or break them – and leading the workshop in a short, guided writing exercise. *Sat., June 26, 3pm. BookPeople, 603 N. Lamar, 472-5050. $10.* **www.bookpeople.com**.

OPEN MICS

BORDERLANDS' COMMUNITY OF POETS features poets and editors from Dos Gatos Press: Scott Wiggerman, David Meischen, and Cindy Huyser. Hosted by Deb Akers. *Sun., June 27, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free.* **www.borderlands.org**.

CAFE CAFFEINE features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com**.

THE HIDEOUT is hosted by Thom Moon Bird. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

MISCELLANEOUS

MORE POETRY! *the thing wanting to break in break out of a darkness it does not want (push it back) the deep buoyancy of what wants out: they will set fires ready or not it rises ready or not it burns.* Namaste. Rise.

POEM OF THE ISSUE

The chip in the buttocks is old news

DOE now programs my genetic code

Sequence my DNA, encode it in a diamond

Along with all the girls I ever hoped to love

With backup copies in case there's a transcription error

Place it in a trench with artifacts and fill it with mud

A future paleontologist's treasure

Attach my documents and video, advice to my younger self

What I/you should do if I/you have another chance

Because we all have second chances

– Meredith Poor, "Family Jewels"

film listings



Winter's Bone

D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggener, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly has become the de facto parent of young Sonny (Stone) and Ashlee (Thompson). Her father is one of the best speed cookers in the area, and her mother has become catatonic and useless from worry and a broken heart. As the film (which is adapted from the novel by Daniel Woodrell) begins, Ree's remaining world is about to crumble because her father has put up their house and timber acres as bail, and now he's nowhere to be found, and their home and property is on the verge of government seizure. But Ree is determined to not let that happen. "Never ask for what ought to be offered," could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations of people who are as hardscrabble and unforgiving as their environment yet as unbowed and mighty as the ancient trees, *Winter's Bone* never hits a false note. The people can be harsh and cruel to one another, but in a perverse way, their behavior is a sort of kindness, a no-nonsense warning to stay away from that which can only bring greater trouble. Their dialogue is usually as spare as their no-frills surroundings. Granik is just as judicious with her imagery, neither sentimentalizing nor patronizing her characters. She draws amazing performances from her actors. Her first full-length film, 2004's *Down to the Bone*, was the first time most people recall every seeing Vera Farmiga onscreen, where her gut-wrenching performance left viewers amazed. In *Winter's Bone*, newcomer Lawrence also delivers an astonishingly lived-in performance. Arrestingly good, too, is former Austin actor Hawkes' turn as Ree's uncle Teardrop, a man caught between the demands of his own meth addiction and his feelings for his brother's family. All the adults in Ree's life are flawed human beings, but that somehow makes this girl stronger. Winner of the Grand Jury Prize and the Waldo Salt Screenwriting Award earlier this year at Sundance, *Winter's Bone* is the kind of film that should be offered to us more often. Maybe, like Ree, we shouldn't ask for what ought to be offered, but the least we can do is say thank you with our box-office dollars. – *Marjorie Baumgarten*

★★★★½ Arbor

new reviews

CYRUS D: Jay Duplass, Mark Duplass; with John C. Reilly, Jonah Hill, Marisa Tomei, Catherine Keener, Matt Walsh. (R, 93 min.)

With *Cyrus*, the transition of the Duplass brothers from their germinal Austin filmmaking roots into full-blown Hollywood filmmakers is complete – even though their new comedy, *Cyrus,* will not be mistaken for any studio-generated yukfest. However, the addition in their work of an Oscar-tier cast raises the Duplasses' off-kilter material to a new high, though the team's visual improvements remain less noticeable and more predictable. As with the brothers' previous features, *The Puffy Chair* and *Baghead*, they manage in *Cyrus* to spin an appealing yarn from thin narrative threads. Their end result is less the point than the process of getting there (which may help explain why the ending of *Cyrus* is so unsatisfying). At the heart of this film is a story about psychological incest in which a 21-year-old man-boy vies with an appropriate suitor for his mother's affections. The tone of the film is more comic than icky, a quality due in large measure to the talent of the actors rather than the skills of the co-writers/directors. Hill plays the mama's boy, Cyrus, whose unnaturally possessive attachment to his mother, Molly (Tomei), poses an impediment for John (Reilly), a lonely guy who thinks he may have finally found true love with Molly who, as we gradually discover, has had a good share in shaping Cyrus' pathology. Yet the story is presented primarily as a psychological duel between Cyrus and John. Molly remains underwritten throughout: The character provides no insight into how things evolved to such a sorry state, and the filmmakers never even tell us how she supports herself and her son. Wasting Tomei should be considered a serious crime against cinema. Hill and Reilly are a delightful match, however, coyly deflecting each other's blows in their secret game of one-upmanship. The Duplasses' visual style puts the emphasis on the characters' faces, moving the camera from head to head so that the film almost becomes an accumulation of reaction shots. The effect suits the film, as its mind games are built on a series of thrusts and parries, but the technique gets old rather quickly. Still, *Cyrus* is very funny, and Keener's supporting work as John's divorced ex also amuses. A pat conclusion nevertheless negates the strength of the restive narrative that precedes it. (*See "Men With Mommy Issues," p.42, for a related interview.*) – *Marjorie Baumgarten*

★★★ Alamo Drafthouse South, Arbor

GROWN UPS D: Dennis Dugan; with Adam Sandler, Chris Rock, Kevin James, David Spade, Rob Schneider, Salma Hayek, Maria Bello, Maya Rudolph, Joyce Van Patten, Ebony Jo-Ann, Steve Buscemi, Colin Quinn, Tim Meadows. (PG-13, 102 min.)

Who is Adam Sandler's presumed audience these days? Is it a) men who came of age during the Clinton administration and are seeking rose-tinted refuge from the emasculating, anarchic Aughts?; b) masochistically inclined Paul Thomas Anderson fans hoping against hope that Sandler will somehow, someday repeat his stunning seriocomic turn as *Punch Drunk Love*'s Barry Egan (or some variation thereof); c) Colin Quinn and Steve Buscemi fans, desperate for a fix of their heroes' ever-dwindling screen careers?; or d) seriously, who cares? The correct answer is probably "all of the above, and then some," chiefly because a review of Sandler's checkered past roles reveals a once-daring comic slooowly sinking out of sight in a cookie-cutter quicksand career that – Judd Apatow's smart, hilarious, heartbreaking *Funny People* notwithstanding – has more or less turned into a rote, staggeringly unchallenging, and generally unfunny series of riffs on none other than Adam Sandler™. *Grown Ups* is the latest in an ongoing series of Sandlerian schmaltzfests that are at once achingly nostalgic morality tales (*Big Daddy*, *Mr. Deeds*) and a stuttery repetition of everything that has come before. All but gone is the manic, hair-trigger man-child of *Billy Madison* and *Happy Gilmore*. Sandler has almost entirely replaced that aspect of his comic character with a sort of child-man who looks longingly to the past in an effort to forestall the future. Thus we get the harried dad of *Click*, the *other* harried dad of *Bedtime Stories*, and *Grown Ups*' successful (but harried) Hollywood agent (and dad) Lenny Feder, who reunites with his four best friends from the old junior high school basketball team only to realize that his current life, wife, and kids are drowning in the shallows. But could it be it's not too late to change? Give us a break already. *Grown Ups* is exactly, beat for beat, what the previews would have you believe: a depressingly predictable, two-chuckle deconstruction of what Sandler sees as the modern American male, represented by ex-*SNL*ers Spade (the single guy), Rock (the house husband), Schneider (the New-Agey age-denier with issues), and *King of Queens*' James (the kinda-sorta familial ideal with still more issues). Perhaps that's too much to read into Sandler's psyche, but, nah, I don't think so. It's obvious on the face of it that Sandler is, like so many of his characters, stuck in a midlife rut and spinning his wheels, desperate for a way out. Paging Paul Thomas Anderson, please. – *Marc Savlov*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

JOAN RIVERS: A PIECE OF WORK D: Ricki Stern, Anne Sundberg. (R, 84 min.)

Late in this documentary profile of a year in the life of Joan Rivers – her 75th year, in fact, although assumptions about that age mean nothing when put next to her indefatigable work ethic and still-spry physicality – the legendary comedienne approaches with considerable dread an upcoming taping of a Comedy Central roast devoted to her. Rivers predicts the punchlines will draw exclusively on her extensive plastic surgery – rightly, it turns out, as the filmmakers demonstrate in a devastating montage of male comics rough-handling Rivers in the special (a "tribute" for which Rivers was handsomely paid). The sequence is unsettling on multiple levels: *This isn't a roast; it's a charring,* was my flinching first reaction,

until I remembered this was an hours-long affair, edited down to 90 minutes for TV, and further condensed here to its most serrated sound bites. But from a critical standpoint, the sequence needles for another reason: It's edited to blatantly pander for pity. Really, the male comics hired to roast Rivers could hardly avoid the subject of her famously doctored face, and neither can Stern and Sundberg (award-winning filmmakers of such politically conscious docs as *The Trials of Darryl Hunt* and *The Devil Came on Horseback*). In fact, they zoom in, filming Rivers' naked visage as a makeup artist goes to work. An early montage deftly charts both the evolution of that face, from a not-attractive angularity to her modern-day, tautly puffed and leonine look, and her remarkable career, from early stand-up appearances in the Fifties and anointment by then-king of late night Johnny Carson on to her own disastrous foray into talk shows, 1989's *The Joan Rivers Show*, and the mounting of an autobiographical play in 2008. The development of that show, called *Joan Rivers: Work in Progress by a Life in Progress*, gives the film an early structure and tension; when it abruptly closes after lackluster reviews in London, the film becomes more scattershot. Never uninteresting – and often wickedly funny, with the sardonic, canny comedienne not at all censoring herself for the camera – *Joan Rivers: A Piece of Work* is a softball, an entirely sympathetic portrait of the artist at an advancing age. That's right, *artist* – and to a generation that knows Rivers only as a screeching red-carpet provocateur or as an overknifed monstrosity, that revelation alone is worth the cost of admission. – *Kimberley Jones*

★★★½ Arbor

JONAH HEX D: Jimmy Hayward; with Josh Brolin, John Malkovich, Megan Fox, Michael Fassbender, Will Arnett, Aidan Quinn, Michael Shannon, Tom Wopat. (PG-13, 80 min.)

Jonah Hex: He's not dead, but he's all messed up. Screenwriters Mark Neveldine and Brian Taylor (of the hyper-addled *Crank* franchise) provide this DC Comics' middle-tier Weird Western Tale with the X-treme/wicked/gnarly/"Dude, smash-cuts for everyone!" treatment. Directed by former Pixar animator-turned-replacement-director Hayward, the resulting film makes Sam Raimi's *The Quick and the Dead* look like a stone-cold neo-Western thoroughbred. It's not that this punch-drunk exercise in extraneous exposition and Adderall editing is utterly devoid of narrative sense (okay, yeah, it is, kinda) but that the inherent coolness of DC's straight-shootin', spook-talkin', bounty-huntin' killer with a conscience is totally lost in all the vapid, post-MTV clutter. While watching *Jonah Hex*, you'll yearn for the comparative calm of, say, *The Wild Bunch* or anything Antonio Margheriti ever did (and that includes *Yor, the Hunter From the Future*). Nonetheless, Brolin turns in a solid performance as Hex, a former Confederate soldier haunted by the death of his wife and son at the hands of his former ranking officer, Quentin Turnbull (a ham-on-wry Malkovich). Angst-ridden and vengeance-prone, Hex's dead man's hand holds an ace in the hole thanks to his scarred backstory, which includes both death and resurrection (by Native Americans, natch), leaving him with the ability to communicate with the dead. Romance was never high on DC's list of priorities, and accordingly Fox's whore with a heart of gold and (of all things) Vampira's waistline comes equipped with more action-oater add-ons (secreted ordnance, et al.) than actual charms. Where *Jonah Hex* does succeed is in the intensely detailed production design that especially re-creates the look and feel of a post-Civil War America gone freakish, which is backed by some sporadically splendid cinematography, courtesy of Mitchell Amundsen (*Transformers*). In the end, though, *Jonah Hex* is a sprawling, incoherent mess of a movie, all style (bad), no substance (worse), and capturing little if any of DC's Seventies-era mucho mojo. – *Marc Savlov*

★½ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

KNIGHT AND DAY D: James Mangold; with Tom Cruise, Cameron Diaz, Peter Sarsgaard, Jordi Mollà, Paul Dano, Viola Davis. (PG-13, 110 min.)

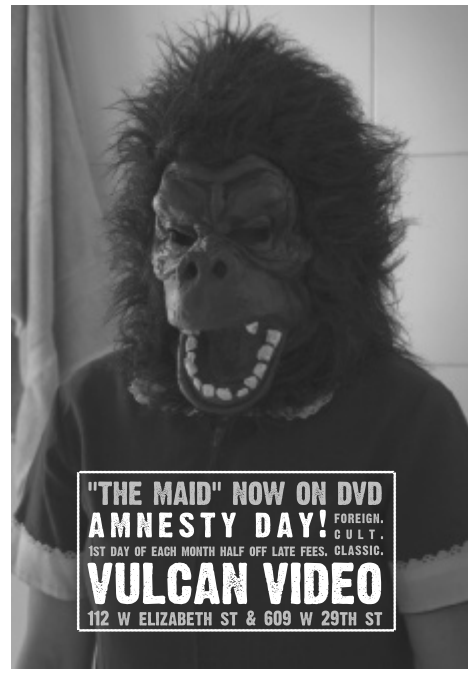
They say everything old is new again, which I suppose must explain the popped collar and Members Only-style jacket that Cruise, peacocking, sports in *Knight and Day*'s opening minutes. It's unclear if the filmmakers meant for our collective brain to jog back to the mid-Eighties, when Cruise first began making a name for himself in pictures, but so it does – the effect made all the more unnerving given the actor's seeming agelessness. Here, he looks perky-eyed and lavishly moisturized, more boyish at 47 than he was a decade ago when he played Frank Mackey, the brilliantly toxic misogynist of *Magnolia*.

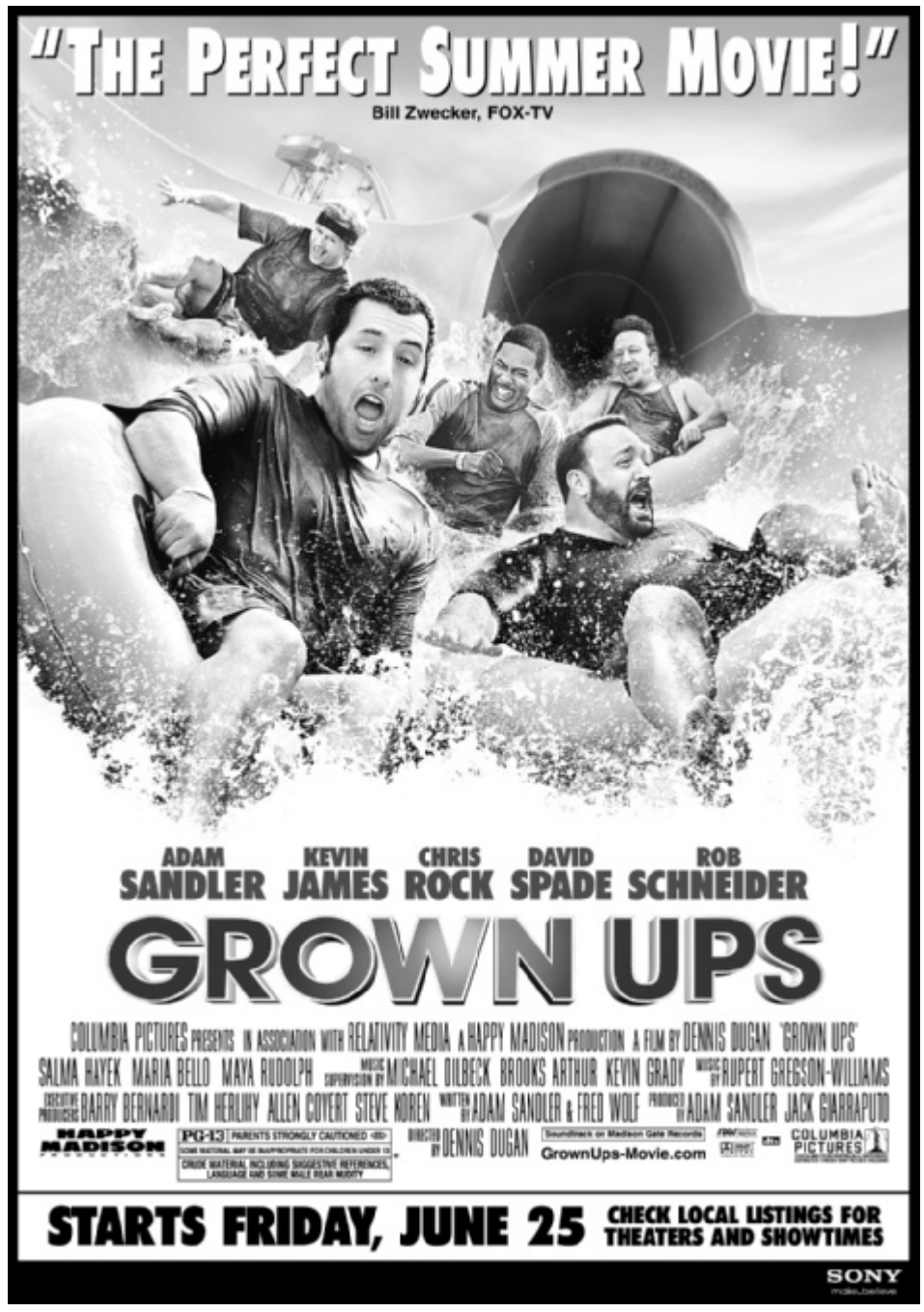
openings & ratings

Cyrus (R)
Grown Ups (PG-13)
Joan Rivers: A Piece of Work (R)
Knight and Day (PG-13)
The Last Airbender (PG)
Micmacs (R)
The Twilight Saga: Eclipse (PG-13)
Winter's Bone (R)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba

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JONAH HEX (PG–13) Fri. & Sat. 10:30 12:30 2:30 4:45 7:00 9:15 11:30
Sun. & Mon. 10:30 12:30 2:30 4:45 7:00 9:15
Tue. 10:30 12:30 2:30 4:45
TOY STORY 3 3D (G) Fri. & Sat. 10:30 12:05 12:30 12:45 2:25 2:50 3:05 4:45 5:10 5:25 7:15 7:30 7:45 9:35 9:50 10:05 11:50
Sun. & Mon. 10:30 12:05 12:30 12:45 2:25 2:50 3:05 4:45 5:10 5:25 7:15 7:30 7:45 9:35 9:50 10:05
Tue. 10:30 12:05 12:30 12:45 2:25 2:50 3:05 4:45 5:10 5:25 7:15 7:30 7:45
GET HIM TO THE GREEK (R) Fri. & Sat. 11:55 2:20 4:45 7:10 9:35 11:50
Sun. & Mon. 11:55 2:20 4:45 7:10 9:35
Tue. 11:55 2:20 4:45 7:10
IRON MAN 2 (PG–13) Fri. & Sat. 11:00 1:50 4:25 7:00 9:35 11:55
Sun. & Mon. 11:00 1:50 4:25 7:00 9:35
Tue. 11:00 1:50 4:25 7:00
THE A-TEAM (PG–13) Fri. & Sat. 11:00 1:30 4:00 7:05 9:35 11:55
Sun. & Mon. 11:00 1:30 4:00 7:05 9:35
Tue. 11:00 1:30 4:00 7:05
THE KARATE KID (PG) Fri. - Mon. 10:30 1:20 4:10 7:00 9:50
Tue. 10:30 1:20 4:10 7:00
KNIGHT AND DAY (PG–13) Fri. & Sat. 10:30 12:40 2:50 5:10 7:30 9:50 11:59
Sun. & Mon. 10:30 12:40 2:50 5:10 7:30 9:50
Tue. 10:30 12:40 2:50 5:10 7:30
GROWN UPS (PG–13) Fri. & Sat. 10:30 12:35 2:45 5:00 7:15 9:30 11:45
Sun. & Mon. 10:30 12:35 2:45 5:00 7:15 9:30
Tue. 10:30 12:35 2:45 5:00 7:15
TWILIGHT (PG–13) Tue. 7:00
THE TWILIGHT SAGA: NEW MOON (PG–13) Tue. 9:30
THE TWILIGHT SAGA: ECLIPSE (PG–13) Tue. 11:59 Midnight
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showtimes FRIDAY, JUNE 25 – THURSDAY, JULY 1

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
The A-Team: Fri-Sat, 4:30, 7:30, 10:30; Sun, 2:30, 4:40, 7:30, 10:20; Mon-Tue, 4:40, 7:30, 10:20; Wed, 4:30, 7:30, 10:20; Thu (7/1), 4:40, 7:30, 10:30
Movies & Music: *The Adventures of Prince Achmed:* Sun, 7:00pm
Master Pancake: *The Blind Side:* Fri-Sat, 7:00, 10:00
Vernon Chatman Live: *Final Flesh:* Wed, 8:30pm
Foleyvision: *Flash Gordon's Trip to Mars* With *Intergalactic Nemesis:* Thu (7/1), 7:00pm
Hecklevision: *Jurassic Park:* Sun, 9:30pm
Weird Wednesday: *Preacherman:* Wed, 12mid
Terror Tuesday: *Psycho II:* Tue, 9:30pm
AFS: *Rocco and His Brothers:* Sat-Sun, 12:00pm
Action Pack: *Team America: World Police:* Quote- and Sing-Along: Thu (7/1), 10:10pm
Trash Humpers: Mon-Wed, 7:00pm
Music Monday: *X: The Unheard Music:* Mon, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
The A-Team: Fri-Mon, 12:50, 4:00, 7:30, 10:20; Tue, 12:50, 4:00, 10:20; Wed, 12:50, 4:00, 7:30, 10:20
Animé at the Alamo: *Basilisk:* Tue, 10:00pm
Get Him to the Greek: Fri, 2:00, 5:00, 8:00, 10:40; Sat-Sun, 11:20am, 2:00, 5:00, 8:00, 10:40pm; Mon, 2:00, 5:00, 8:00, 10:40; Tue, 2:00, 4:50, 7:30; Wed, 2:00, 5:00, 8:00, 10:40
****Grown Ups:*** Fri, 1:45, 4:40, 7:45, 10:30; Sat-Sun, 11:10am, 1:45, 4:40, 7:45, 10:30pm; Mon, 1:45, 4:40, 7:45, 10:30; Tue, 1:15, 3:50, 7:15; Wed, 1:45, 4:40, 9:50; Thu (7/1), 1:45, 4:50, 7:45, 10:40
The Karate Kid: Fri-Mon, 12:00, 3:20, 6:45, 10:00; Tue, 11:45am, 3:00, 6:45pm; Wed, 12:10, 3:20, 6:45
****Knight and Day:*** Fri-Tue, 12:20, 3:35, 7:00, 10:10; Wed, 12:20, 3:40, 7:15, 10:30; Thu (7/1), 12:40, 4:10, 7:15, 10:30
The Last Airbender: Wed, 11:55pm; Thu (7/1), 1:30, 4:40, 7:30, 10:20
Prince of Persia: The Sands of Time: Fri-Mon, 9:45pm
Ride the Divide: Wed, 7:30pm
****Toy Story 3* (3-D):** Fri, 1:00, 3:45, 4:30, 6:30, 7:15, 9:15; Sat-Sun, 10:45am, 1:15, 3:45, 4:30, 6:30, 7:15, 9:15pm; Mon, 1:00, 3:45, 4:30, 6:30, 7:15, 9:15; Tue, 1:00, 3:45, 4:45, 6:30, 7:45; Wed, 1:00, 3:50, 6:30, 9:15; Thu (7/1), 1:10, 3:50, 6:30, 9:15
The Twilight Saga: Eclipse: Tue, 11:45, 11:50, 11:55; Wed, 12:00, 3:30, 7:00, 10:15; Thu (7/1), 1:00, 4:00, 7:00, 10:00
The *Twilight* Trilogy: Tue, 6:30pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Kids Club: **Batteries Not Included:* Sat, 11:00am
Kids Club: *Clash of the Titans:* Mon-Thu (7/1), 11:00am
Cyrus: Fri, 7:00pm
Get Him to the Greek: Fri, 1:30, 4:10, 7:05, 9:40; Sat-Mon, 1:50, 4:25, 7:05, 9:45; Tue, 11:05am, 2:10, 4:50, 7:10pm; Wed, 7:05, 10:25; Thu (7/1), 2:15, 4:45, 10:25
Knight and Day: Fri-Sun, 12:20, 3:35, 7:10, 10:15; Mon, 12:20, 3:35, 7:15, 10:15; Tue, 12:00, 3:15; Wed, 3:45pm; Thu (7/1), 12:30, 3:45, 7:30, 10:30
Micmacs: Fri, 7:00pm
Please Give: Fri, 11:25am, 1:40, 4:05, 7:00, 9:20pm; Sat-Mon, 4:35, 7:15, 9:40; Tue, 4:30pm
***Strange Brew* Beersplosion:** Thu (7/1), 7:00pm
****Toy Story 3* (3-D):** Fri, 11:00am, 12:30, 3:30, 6:30, 9:15pm; Sat, 11:05am, 1:40, 4:20, 7:00, 9:35pm; Sun, 11:00am, 12:30, 3:30, 6:30, 9:15pm; Mon, 11:05am, 1:45, 4:20, 7:00, 9:35pm; Tue, 11:10am, 2:50, 4:35, 7:00pm; Wed-Thu (7/1), 11:15am, 2:10, 5:00, 7:45, 9:35pm
The Twilight Saga: Eclipse: Tue, 11:30, 11:40, 11:45, 11:50, 11:55; Wed-Thu (7/1), 11:55am, 3:25, 7:00, 10:20pm
The *Twilight* Trilogy: Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Kids Camp: *Fantastic Mr. Fox:* Mon-Thu (7/1), 11:00am
****Grown Ups:*** Fri, 11:00am, 1:30, 4:15, 7:00, 10:15, 11:55pm; Sat, 11:10am, 1:45, 4:15, 7:00, 9:30, 11:55pm; Sun-Wed, 11:00am, 1:30, 4:15, 7:00, 10:15pm; Thu (7/1), 1:30, 4:15, 7:00, 10:15
****Jonah Hex:*** Fri, 2:15, 10:30; Sat, 1:35, 10:30; Sun, 2:15, 10:30; Mon, 5:20, 7:45, 10:30; Tue-Wed, 5:20, 7:45
The Karate Kid: Fri, 12:15, 3:45, 7:15, 9:30; Sat, 11:45am, 3:45, 7:15, 9:00pm; Sun-Thu (7/1), 12:15, 3:45, 7:15, 9:30
****The Last Airbender* (3-D):** Wed, 11:55pm; Thu (7/1), 11:05am, 1:00, 4:00, 7:00, 9:45pm
The Rocky Horror Picture Show: Sat, 12mid
****Toy Story 3* (3-D):** Fri, 11:30am, 12:40, 3:30, 4:35, 6:30, 7:30, 9:15pm; Sat, 11:00am, 12:30, 3:20, 6:15, 7:30, 10:15pm; Sun, 11:30am, 12:25, 3:20, 4:35, 6:15, 7:30, 9:15pm; Mon-Wed, 11:45am, 1:45, 2:30, 4:35, 7:30, 10:00pm; Thu (7/1), 1:45, 4:35, 7:30, 10:00

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm and all day Wednesdays.
Family: *Charlotte's Web:* Tue-Thu (7/1), 10:00am
Cyrus: 12:30, 2:50, 5:25, 7:50, 10:20
The Girl With the Dragon Tattoo: 11:50am, 3:20, 6:40, 9:50pm
Family: *Ice Age: Dawn of the Dinosaurs:* Tue-Thu (7/1), 10:00am
Joan Rivers: A Piece of Work: 12:50, 3:10, 5:15, 7:30, 10:15
Micmacs: 1:00, 3:45, 7:00, 10:00
Mother and Child: 12:40, 6:50, 9:45
Please Give: 12:10, 2:20, 4:45, 7:10, 9:40
The Secret in Their Eyes: 3:30pm
Solitary Man: 12:20, 2:40, 5:05, 7:20, 9:55
Winter's Bone: 12:00, 2:30, 4:55, 7:40, 10:10

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for June 30-July 1 showtimes.
The A-Team: Fri-Sat, 10:05am, 12:50, 3:40, 6:30, 9:20pm, 12:10am; Sun-Mon, 10:05am, 12:50, 3:40, 6:30, 9:20pm; Tue, 10:05am, 12:50, 3:35pm
Get Him to the Greek: Fri-Mon, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Tue, 11:40am, 2:20pm
****Grown Ups:*** Fri-Sat, 9:50am, 10:55, 12:25, 1:30, 3:00, 4:05, 5:35, 6:40, 8:10, 9:15, 10:50, 11:50pm; Sun-Mon, 9:50am, 10:55, 12:25, 1:30, 3:00, 4:05, 5:35, 6:40, 8:10, 9:15, 10:40, 10:50pm; Tue, 10:25am, 11:25, 1:00, 2:00, 3:30, 4:35, 7:10, 9:40pm
Iron Man 2: Fri-Mon, 9:55am, 12:55, 4:00, 6:50, 10:05pm; Tue, 10:10am, 1:05, 3:55pm
Jonah Hex: Fri-Sat, 11:10am, 1:25, 3:50, 6:10, 8:30, 11:00pm; Sun-Mon, 11:10am, 1:25, 3:50, 6:10, 8:30, 10:45pm; Tue, 11:10am, 1:25, 3:45pm
The Karate Kid: Fri-Mon, 9:35am, 10:35, 12:45, 1:45, 3:55, 7:05, 10:15pm; Tue, 10:35am, 12:00, 3:10, 6:30pm
Killers: Fri-Sat, 11:15am, 1:50, 4:15, 6:45, 9:10, 11:45pm; Sun-Mon, 11:15am, 1:50, 4:15, 6:45, 9:10pm; Tue, 1:50, 4:15
Knight and Day: Fri-Sat, 9:30am, 11:00, 12:05, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40, 10:40pm, 12:20am; Sun-Mon, 9:30am, 11:00, 12:05, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40, 10:35pm; Tue, 10:50am, 11:00, 1:30, 1:40, 4:00, 4:20, 7:00, 9:35pm
Movie Camp: *Monsters vs. Aliens:* Tue, 10:00am

Sex and the City 2: Fri-Sat, 4:50, 8:15, 11:40; Sun-Mon, 4:50, 8:15; Tue, 1:45pm
****Shrek Forever After* (3-D):** Fri, 9:45am, 12:10, 2:35, 5:05, 7:30, 9:50pm, 12:15am; Sat, 12:10, 2:35, 5:05, 7:30, 9:50, 12:15am; Sun-Mon, 9:45am, 12:10, 2:35, 5:05, 7:30, 9:50pm; Tue, 10:55am, 1:20, 3:40pm
***Toy Story 3* (closed captioned and descriptive video):** Fri-Sat, 10:00am, 12:35, 3:10, 5:45, 8:20, 10:55pm; Sun-Mon, 10:00am, 12:35, 3:10, 5:45, 8:20, 10:45pm; Tue, 10:15am, 12:45, 3:20pm
****Toy Story 3* (3-D):** Fri, 11:35am, 2:10, 4:45, 7:20, 9:55pm, 12:30am; Sat, 9:45am, 11:35, 2:10, 4:45, 7:20, 9:55pm, 12:30am; Sun-Mon, 11:35am, 2:10, 4:45, 7:20, 9:55pm; Tue, 11:35am, 2:10, 4:45, 7:20pm
Sensory Friendly: *Toy Story 3* (sensory friendly): Sat, 10:00am
****The Twilight Saga: Eclipse:*** Tue, 9:00pm, 12mid; Wed-Thu (7/1), 10:00am, 1:00, 4:00, 7:00, 10:00pm, 12:30am
***The Twilight Saga: New Moon*:** Tue, 6:00pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.* Call theatre for June 30-July 1 showtimes.
The A-Team: Fri-Mon, 11:00am, 2:10, 4:50, 7:40, 10:30pm; Tue, 4:30am, 11:00, 2:10, 4:50, 7:40, 10:30pm, 1:30am
Get Him to the Greek: Fri-Mon, 6:30, 9:10; Tue, 6:30, 9:10, 11:50pm, 2:30am, 5:10am
****Grown Ups:*** Fri-Mon, 10:00am, 11:20, 12:40, 2:00, 3:30, 4:40, 6:10, 7:30, 8:50, 10:10pm; Tue, 10:00, 11:20, 12:40, 2:00, 3:30, 4:40, 6:10, 7:30, 8:50, 10:10, 11:20pm, 1:50am, 4:20am
Iron Man 2: Fri-Mon, 10:10am, 4:10, 9:20pm; Tue, 10:10am, 4:10pm
****Jonah Hex:*** Fri-Mon, 10:40am, 12:50, 3:00, 5:20, 7:50, 10:20pm; Tue, 10:40, 12:50, 3:00, 5:20, 7:50, 10:20pm, 12:30am, 2:40am, 4:50am
The Karate Kid: Fri-Mon, 10:30am, 12:00, 1:40, 3:10, 5:00, 6:40, 8:10, 10:00pm; Tue, 10:30, 12:00, 1:40, 3:10, 5:00, 6:40, 8:10, 10:00, 11:30pm, 2:30am, 5:30am
Killers: Fri-Mon, 1:20, 7:00; Tue, 1:20pm
****Knight and Day:*** Fri-Mon, 11:10am, 1:50, 4:30, 7:20, 10:15pm; Tue, 11:10am, 1:50, 4:30, 7:20pm
****Shrek Forever After:*** Fri-Tue, 10:20am, 1:00, 3:40pm
****Toy Story 3:*** Fri-Mon, 9:50am, 11:40, 12:30, 2:20, 3:20, 5:10, 6:20, 8:00, 9:00, 10:40pm; Tue, 9:50, 11:40, 12:30, 2:20, 3:20, 5:10, 6:20, 8:00, 9:00, 11:40pm, 2:20am, 5:20am
****Toy Story 3* (3-D):** Fri-Mon, 10:50am, 1:30, 4:20, 7:10, 9:50pm; Tue, 10:50am, 1:30, 4:20, 7:10pm
****The Twilight Saga: Eclipse:*** Tue, 12:00, 12:05, 2:50pm, 3:00am, 5:40am; Wed, 7:00, 8:00, 9:00, 10:00, 11:00, 12:00, 12:30, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00, 11:00pm, 12mid, 6:00am; Thu (7/1), 11:00am, 2:00, 5:00, 8:00, 11:00pm
The *Twilight* Trilogy: Tue, 7:15pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.* Call theatre for June 30-July 1 showtimes.
The A-Team: Fri-Tue, 1:00, 3:55, 7:00, 9:50
Get Him to the Greek: Fri-Mon, 11:05am, 4:25, 9:55pm; Tue, 11:05am
****Grown Ups:*** Fri-Tue, 11:00am, 12:00, 1:45, 2:40, 4:30, 5:25, 7:15, 8:20, 10:00pm
****Jonah Hex:*** Fri-Tue, 11:15am, 1:30, 3:45, 6:05, 8:15, 10:25pm
The Karate Kid: Fri-Tue, 11:45am, 1:25, 3:05, 4:45, 6:25, 8:05, 9:45pm
Killers: Fri-Tue, 11:40am, 2:20, 5:00, 7:40, 10:10pm
****Knight and Day:*** Fri-Tue, 11:20am, 12:40, 2:05, 3:25, 4:50, 6:10, 7:35, 8:55, 10:20pm
Prince of Persia: The Sands of Time: Fri-Mon, 1:40, 7:10; Tue, 1:40pm
****Shrek Forever After* (3-D):** Fri-Tue, 11:10am, 1:35, 4:00, 6:45, 9:10pm
****Toy Story 3:*** Fri-Mon, 11:00am, 11:55, 12:50, 1:50, 2:45, 3:40, 4:40, 5:35, 6:30, 7:30, 8:25, 9:20, 10:15pm; Tue, 11:00am, 11:55, 12:50, 1:50, 2:45, 3:40, 4:40, 5:35, 6:30, 7:30, 8:25, 9:20pm
****The Twilight Saga: Eclipse:*** Tue, 12mid; Wed-Thu (7/1), 12:55, 4:05, 7:15, 10:25
The *Twilight* Trilogy: Tue, 7:15pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
Clubhouse: *Astro Boy:* Tue, 10:00am
The Back-up Plan: 11:10am, 4:15, 9:55pm
Clash of the Titans: 11:30am, 2:00, 4:30, 7:00, 9:45pm
Date Night: 12:30, 2:45, 5:00, 8:00, 10:10
Death at a Funeral: 1:30, 7:20
Diary of a Wimpy Kid: 11:15am, 1:45, 4:00pm
Furry Vengeance: 3:00, 7:50
How to Train Your Dragon: 11:00am, 12:00, 1:20, 2:30, 3:40, 4:50, 6:00, 7:30, 8:30, 9:50pm
The Last Song: 12:15, 5:15, 10:05
A Nightmare on Elm Street: 7:40, 10:00
Oceans: 11:45am, 2:15, 4:40, 7:10, 9:30pm

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for June 30-July 1 showtimes.
The A-Team: Fri-Tue, 10:50am, 1:40, 4:40, 7:50, 10:40pm
Get Him to the Greek: Fri-Mon, 11:25am, 2:20, 5:00, 8:00, 10:35pm; Tue, 11:25am, 2:20, 5:00, 7:35pm
****Grown Ups:*** Fri-Tue, 9:50am, 11:30, 12:40, 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:10pm
****Jonah Hex:*** Fri-Mon, 11:00am, 2:40, 5:20, 7:45, 10:15pm; Tue, 11:00am, 2:40, 5:20, 7:45pm
The Karate Kid: Fri-Tue, 9:40am, 10:40, 11:45, 12:50, 2:00, 3:00, 4:00, 5:10, 6:10, 7:20, 8:25, 9:30, 10:30pm
Killers: Fri-Mon, 10:10am, 1:30, 4:20, 7:40, 10:20pm; Tue, 10:10am, 1:30, 4:20, 7:40pm
****Knight and Day:*** Fri-Tue, 10:30am, 1:10, 4:10, 7:00, 9:40pm
Prince of Persia: The Sands of Time: Fri-Mon, 6:50, 10:00
Shrek Forever After: Fri-Tue, 10:00am, 1:20, 3:50pm
****Toy Story 3:*** Fri-Mon, 10:15am, 11:10, 1:00, 1:50, 3:40, 4:30, 6:20, 7:10, 9:00, 9:50pm; Tue, 10:15am, 11:10, 1:00, 1:50, 3:40, 4:30, 6:20, 7:10, 9:00pm
****Toy Story 3* (3-D):** Fri-Mon, 9:30am, 12:10, 2:50, 5:30, 8:10, 10:45pm; Tue, 9:30am, 12:10, 2:45, 5:20, 7:55pm
****The Twilight Saga: Eclipse:*** Tue, 12mid, 12:05am; Wed, 10:00am, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00pm; Thu (7/1), 12:00, 3:00, 6:00, 9:00
The *Twilight* Trilogy: Tue, 7:15pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for June 30-July 1 showtimes.
The A-Team: Fri-Tue, 10:20am, 1:05, 3:55, 6:55, 10:05pm
Get Him to the Greek: Fri-Tue, 10:35am, 1:20, 4:05, 6:50, 9:35pm
****Grown Ups:*** Fri-Tue, 10:00am, 11:05, 12:40, 1:45, 3:15, 4:25, 5:55, 7:05, 8:35, 9:45pm
****Jonah Hex:*** Fri-Tue, 10:25am, 12:50, 3:10, 5:25, 8:00, 10:25pm
****The Karate Kid:*** Fri-Tue, 10:05am, 11:00, 12:00, 1:15, 2:15, 3:20, 4:30, 5:30, 6:35, 7:45, 8:50, 9:50pm
Killers: Fri-Mon, 10:10am, 12:45, 3:30, 6:10, 8:45pm; Tue, 10:10am, 12:45, 3:30pm
****Knight and Day:*** Fri-Tue, 10:30am, 1:25, 4:00, 6:45, 9:20pm
Prince of Persia: The Sands of Time: Fri-Tue, 10:55am, 1:55, 4:50, 7:40, 10:20pm
****Toy Story 3:*** Fri-Tue, 11:15am, 12:10, 2:00, 2:55, 4:45, 5:40, 7:30, 8:25, 10:15pm
****Toy Story 3* (3-D):** Fri-Tue, 10:15am, 1:00, 3:45, 6:30, 9:15pm
****The Twilight Saga: Eclipse:*** Tue, 12mid; Wed-Thu (7/1), 10:15am, 1:15, 4:15, 7:15, 10:15pm
The *Twilight* Trilogy: Tue, 7:15pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Get Him to the Greek: Fri, 5:00, 7:30, 10:05; Sat-Sun, 2:15, 5:00, 7:30, 10:05; Mon-Tue, 7:30, 10:05
The Girl With the Dragon Tattoo: Fri, 5:15, 8:30; Sat-Sun, 1:45, 5:15, 8:30; Mon-Thu (7/1), 8:30pm
Micmacs: Fri, 5:15, 7:45, 10:15; Sat-Sun, 2:45, 5:15, 7:45, 10:15; Mon-Thu (7/1), 7:45, 10:15
Toy Story 3: Fri, 4:45, 7:15, 9:55; Sat-Sun, 2:00, 4:45, 7:15, 9:55; Mon-Thu (7/1), 7:15, 9:55
The Twilight Saga: Eclipse: Wed-Thu (7/1), 7:00, 9:45

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Call theatre for June 30-July 1 showtimes.
The A-Team: Fri-Sat, 11:00am, 1:30, 4:00, 7:05, 9:35, 11:55pm; Sun-Mon, 11:00am, 1:30, 4:00, 7:05, 9:35pm; Tue, 11:00am, 1:30, 4:00, 7:05pm
Get Him to the Greek: Fri-Sat, 11:55am, 2:20, 4:45, 7:10, 9:35, 11:50pm; Sun-Mon, 11:55am, 2:20, 4:45, 7:10, 9:35pm; Tue, 11:55am, 2:20, 4:45, 7:10pm
Grown Ups: Fri-Sat, 10:30am, 12:35, 2:45, 5:00, 7:15, 9:30, 11:45pm; Sun-Mon, 10:30am, 12:35, 2:45, 5:00, 7:15, 9:30pm; Tue, 10:30am, 12:35, 2:45, 5:00, 7:15pm
Iron Man 2: Fri-Sat, 11:00am, 1:50, 4:25, 7:00, 9:35, 11:55pm; Sun-Mon, 11:00am, 1:50, 4:25, 7:00, 9:35pm; Tue, 11:00am, 1:50, 4:25, 7:00pm
Jonah Hex: Fri-Sat, 10:30am, 12:30, 2:30, 4:45, 7:00, 9:15, 11:30pm; Sun-Mon, 10:30am, 12:30, 2:30, 4:45, 7:00, 9:15pm; Tue, 10:30am, 12:30, 2:30, 4:45pm
The Karate Kid: Fri-Mon, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Tue, 10:30am, 1:20, 4:10, 7:00pm
Knight and Day: Fri-Sat, 10:30am, 12:40, 2:50, 5:10, 7:30, 9:50pm, 12mid; Sun-Mon, 10:30am, 12:40, 2:50, 5:10, 7:30, 9:50pm; Tue, 10:30am, 12:40, 2:50, 5:10, 7:30pm
****Toy Story 3* (3-D):** Fri-Sat, 10:30am, 12:05, 12:30, 12:45, 2:25, 2:50, 3:05, 4:45, 5:10, 5:25, 7:15, 7:30, 7:45, 9:35, 9:50, 10:05, 11:50pm; Sun-Mon, 10:30am, 12:05, 12:30, 12:45, 2:25, 2:50, 3:05, 4:45, 5:10, 5:25, 7:15, 7:30, 7:45, 9:35, 9:50, 10:05pm; Tue, 10:30am, 12:05, 12:30, 12:45, 2:25, 2:50, 3:05, 4:45, 5:10, 5:25, 7:15, 7:30, 7:45pm
****The Twilight Saga: Eclipse:*** Tue, 12mid
The *Twilight* Trilogy: Tue, 7:00pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for June 30-July 1 showtimes.
***The A-Team* (open captioned and descriptive audio):** Tue, 2:10pm
****The A-Team:*** Fri-Mon, 11:20am, 2:10, 3:50, 5:20, 8:05, 10:20, 10:45pm; Tue, 11:20am, 3:50, 5:20, 8:05pm
****Get Him to the Greek:*** Fri-Mon, 11:55am, 2:20, 5:05, 7:45, 10:35pm; Tue, 11:55am, 2:20pm
****Grown Ups:*** Fri-Tue, 11:30am, 12:20, 2:00, 2:50, 4:45, 5:30, 7:15, 8:10, 9:45, 10:40pm
Jonah Hex: Fri-Tue, 11:35am, 1:35, 4:40, 7:35, 9:55pm
***The Karate Kid* (open captioned and descriptive audio):** Fri, 11:45am, 6:40pm; Sat, 3:00, 9:40; Sun, 11:45am, 9:40pm; Mon, 11:45am, 6:40pm
****The Karate Kid:*** Fri, 12:15, 3:00, 3:30, 7:10, 9:40, 10:10; Sat, 11:45am, 12:15, 3:30, 6:40, 7:10, 10:10pm; Sun, 12:15, 3:00, 3:30, 6:40, 7:10, 10:10; Mon, 12:15, 3:00, 3:30, 7:10, 9:40, 10:10; Tue, 11:45am, 12:15, 3:00, 3:30, 6:40, 7:10, 9:40, 10:10pm
Killers: Fri-Mon, 12:10, 2:35, 5:10, 7:30, 10:05; Tue, 12:10, 2:35, 5:10, 7:30
****Knight and Day:*** Fri-Tue, 11:10am, 11:50, 1:40, 2:30, 4:15, 5:00, 7:20, 8:00, 9:50, 10:30pm
****The Last Airbender:*** Wed, 12mid; Thu (7/1), 10:30am, 12:55, 3:20, 5:45, 8:10, 10:35pm
Prince of Persia: The Sands of Time: Fri-Mon, 11:25am, 2:05, 4:55, 7:55, 10:40pm; Tue, 11:25am, 2:05, 4:55pm
Sex and the City 2: Fri-Tue, 12:40, 7:05
****Toy Story 3:*** Fri, 11:40am, 1:20, 2:15, 3:55, 4:50, 6:30, 7:25, 9:05, 10:00pm; Sat, 1:20, 2:15, 3:55, 4:50, 6:30, 7:25, 9:05, 10:00; Sun-Mon, 11:40am, 1:20, 2:15, 3:55, 4:50, 6:30, 7:25, 9:05, 10:00pm; Tue, 11:40am, 1:20, 2:15, 3:55, 4:50, 6:30, 7:25, 9:05pm
****Toy Story 3* (3-D):** Fri-Tue, 11:15am, 12:05, 1:50, 2:40, 4:25, 5:15, 7:00, 7:50, 9:35, 10:25pm
****The Twilight Saga: Eclipse:*** Tue, 12mid, 12:05am; Wed-Thu (7/1), 10:45am, 1:40, 4:35, 7:30, 10:25pm
The *Twilight* Trilogy: Tue, 6:30pm

GOLD CLASS CINEMA *3225 Amy Donovan Plaza (the Domain), 568-3400.* Call theatre for June 30-July 1 showtimes.
The A-Team: Fri, 1:15, 4:00, 6:45, 9:45; Sat-Sun, 10:00am, 1:15, 4:00, 6:45, 9:45pm; Mon-Tue, 1:15, 4:00, 6:45, 9:45; Wed, 12:45, 3:15, 6:30, 9:15; Thu (7/1), 12:30, 3:15, 6:15, 9:15
Get Him to the Greek: Fri, 1:30, 4:30, 7:00, 10:00; Sat-Sun, 10:45am, 1:30, 4:30, 7:00, 10:00pm; Mon-Tue, 1:30, 4:30, 7:00, 10:00; Wed, 2:15, 10:30; Thu (7/1), 1:15, 3:45, 9:30
Grown Ups: Fri-Mon, 11:00am, 1:45, 4:15, 7:15, 10:30pm; Tue, 11:00am, 1:45, 4:15, 7:15pm; Wed, 11:00am, 1:45, 4:15, 7:30, 10:30pm; Thu (7/1), 11:00am, 1:45, 4:15, 7:15, 10:30pm
Jonah Hex: Fri-Tue, 11:45am, 5:15, 10:00pm
The Karate Kid: Fri-Tue, 11:30am, 2:30, 5:30, 9:15pm; Wed, 12:30, 3:30, 6:45, 9:45; Thu (7/1), 6:30pm
Killers: Fri-Tue, 2:45, 7:30
Knight and Day: 11:15am, 2:00, 4:45, 7:45, 10:15pm
The Last Airbender: Thu (7/1), 12:15, 2:45, 5:30, 8:00, 10:30
Sex and the City 2: Fri, 2:15, 5:45, 9:00; Sat-Sun, 10:15am, 2:15, 5:45, 9:00pm; Mon-Tue, 2:15, 5:45, 9:00
****Toy Story 3* (3-D):** Fri, 1:00, 3:30, 6:00, 8:30; Sat-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Mon-Tue, 1:00, 3:30, 6:00, 8:30; Wed, 1:15, 3:45, 6:15, 8:45; Thu (7/1), 11:45am, 2:30, 5:00, 7:30, 10:00pm
The Twilight Saga: Eclipse: Tue, 12:05am, 12:30am; Wed, 10:00am, 12:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm; Thu (7/1), 10:00am, 12:00, 1:00, 3:00, 4:00, 7:00, 9:00, 10:00pm

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
Arabia 3D: Mon-Thu (7/1), 10:00am
Hubble 3D: Fri-Sat, 11:00am; Mon-Thu (7/1), 11:00am
Toy Story 3: Fri-Tue, 12:00, 2:20, 4:40, 7:00, 9:20
The Twilight Saga: Eclipse: Tue, 12mid; Wed-Thu (7/1), 12:00, 2:30, 5:00, 7:30, 10:00

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday. Call theatre for June 29-July 1 showtimes.
****The A-Team:*** Fri-Mon, 11:30am, 2:05, 5:00, 7:35, 10:15pm
Family: *Astro Boy:* Tue-Thu (7/1), 10:00am
****Grown Ups:*** Fri-Mon, 11:20am, 1:55, 4:40, 7:05, 9:40pm
Jonah Hex: Fri-Mon, 12:10, 2:25, 4:30, 7:20, 9:30
****The Karate Kid:*** Fri-Mon, 12:05, 4:00, 7:10, 10:10
Killers: Fri-Mon, 12:00, 2:35, 4:55, 7:15, 9:50
****Knight and Day:*** Fri-Mon, 11:50am, 2:40, 5:10, 7:45, 10:25pm
****Prince of Persia: The Sands of Time:*** Fri-Mon, 11:35am, 2:30, 5:05, 7:40, 10:20pm
Family: *Rugrats in Paris: The Movie:* Tue-Thu (7/1), 10:00am
****Toy Story 3:*** Fri-Mon, 11:15am, 11:45, 1:50, 2:15, 4:20, 4:45, 7:00, 7:30, 9:35, 10:00pm
The *Twilight* Trilogy: Tue, 6:30pm

METROPOLITAN *South I-35 at Stassney, 447-0101.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for June 30-July 1 showtimes.
Date Night: Fri-Tue, 11:35am, 4:40, 10:30pm
Get Him to the Greek: Fri-Tue, 11:10am, 11:45, 1:45, 2:30, 4:20, 5:20, 7:05, 7:55, 9:55, 10:40pm
Iron Man 2: Fri-Tue, 12:25, 4:35, 7:35, 10:35
The Karate Kid: Fri-Tue, 11:25am, 12:35, 3:10, 4:10, 6:30, 7:30, 10:10, 10:40pm
Killers: Fri-Tue, 11:30am, 2:35, 5:05, 7:45, 10:30pm
****Knight and Day:*** Fri-Tue, 11:20am, 11:50, 1:55, 2:40, 4:30, 5:25, 7:10, 8:05, 9:50, 10:45pm
Letters to Juliet: Fri-Tue, 2:00, 7:15
Marmaduke: Fri-Tue, 11:30am, 2:00, 4:40, 7:15, 9:45pm
Splice: Fri-Sun, 11:55am, 2:25, 5:00, 7:40, 10:15pm; Mon, 11:55am, 2:25, 10:15pm; Tue, 11:55am, 2:25, 5:00, 7:40, 10:15pm
****Toy Story 3:*** Fri-Tue, 11:40am, 2:15, 4:50, 7:25, 10:00pm
****Toy Story 3* (3-D):** Fri, 11:15am, 12:05, 1:50, 2:40, 4:25, 5:15, 7:00, 7:50, 9:35, 10:25pm; Sat, 12:05, 1:50, 2:40, 4:25, 5:15, 7:00, 7:50, 9:35, 10:25; Sun-Tue, 11:15am, 12:05, 1:50, 2:40, 4:25, 5:15, 7:00, 7:50, 9:35, 10:25pm

MEXICAN AMERICAN CULTURAL CENTER *600 River, 478-6222.*
La Loca: Tue, 9:30am, 7:00pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
The Karate Kid: Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 9:00pm; Wed-Thu (7/1), 10:30am, 1:00, 3:30, 6:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
The Adventures of Robin Hood: Sat, 2:00pm; Sun, 7:10pm
Baby, the Rain Must Fall: Fri, 9:40pm
The Devil-Doll: Wed, 8:35pm; Thu (7/1), 7:00pm
Freaks: Wed, 7:00pm; Thu (7/1), 8:50pm
Lone Star: Fri, 7:00pm
Places in the Heart: Sat, 7:00pm; Sun, 4:55pm
The Searchers: Mon, 9:25pm; Tue, 7:00pm
Shane: Mon, 7:00pm; Tue, 9:25pm
Terms of Endearment: Sat, 4:20, 9:05; Sun, 2:15pm

TINSELTOWN NORTH *North I-35 and FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for June 30-July 1 showtimes.
****The A-Team:*** Fri-Tue, 10:40am, 11:25, 1:40, 2:25, 4:35, 5:20, 7:25, 8:15, 10:25pm
Get Him to the Greek: Fri-Tue, 7:35, 10:30
****Grown Ups:*** Fri-Sat, 10:00am, 10:55, 11:45, 12:40, 1:35, 2:25, 3:20, 4:15, 5:05, 6:00, 7:00, 7:45, 8:45, 9:45, 10:25, 11:15pm; Sun-Tue, 10:00am, 10:55, 11:45, 12:40, 1:35, 2:25, 3:20, 4:15, 5:05, 6:00, 7:00, 7:45, 8:45, 9:45, 10:25pm
Iron Man 2: Fri-Tue, 10:05am, 1:05, 4:05, 7:05, 10:05pm
****Jonah Hex:*** Fri-Tue, 10:25am, 12:45, 3:05, 5:25, 7:40, 10:05pm
****The Karate Kid:*** Fri-Mon, 9:55am, 10:35, 11:25, 1:00, 1:50, 2:40, 4:15, 5:05, 6:00, 7:30, 8:30, 9:15, 10:45pm; Tue, 9:55am, 10:35, 11:25, 1:00, 1:50, 2:40, 4:15, 5:05, 6:00, 7:30, 8:30, 9:15pm
Killers: Fri-Tue, 11:30am, 2:05, 4:40, 7:15, 10:00pm
****Knight and Day:*** Fri-Tue, 10:10am, 11:25, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm
Marmaduke: Fri-Tue, 9:55am, 12:05, 2:30, 4:55pm
Prince of Persia: The Sands of Time: Fri-Tue, 10:40am, 1:40, 4:30, 7:25, 10:20pm
****Shrek Forever After* (3-D):** Fri-Mon, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:25pm; Tue, 10:00am, 12:30, 3:00, 5:30, 8:00pm
****Toy Story 3:*** Fri-Sat, 10:15am, 12:15, 1:00, 3:00, 3:45, 5:45, 6:30, 8:30, 9:15, 11:05pm; Sun-Tue, 10:15am, 12:15, 1:00, 3:00, 3:45, 5:45, 6:30, 8:30, 9:15pm
****Toy Story 3* (3-D):** Fri-Mon, 10:45am, 11:30, 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45, 10:30pm; Tue, 10:45am, 11:30, 1:30, 2:15, 4:15, 5:00, 7:45pm
****The Twilight Saga: Eclipse:*** Tue, 12mid, 12:05am; Wed-Thu (7/1), 10:00am, 1:00, 4:00, 7:00, 10:00pm
The *Twilight* Trilogy: Tue, 7:15pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
****The A-Team:*** Fri-Tue, 10:05am, 10:30, 1:05, 1:50, 4:05, 4:30, 7:05, 7:30, 9:50, 10:25pm
Clubhouse: *Astro Boy:* Tue-Thu (7/1), 10:00am
The Blues Brothers: Fri-Sat, 12mid
The Girl With the Dragon Tattoo: Fri-Tue, 11:45am, 3:00, 6:30, 9:45pm
****Grown Ups:*** Fri-Sat, 10:00am, 10:50, 11:45, 12:35, 1:25, 2:20, 3:10, 4:00, 4:55, 5:45, 6:35, 7:30, 8:20, 9:10, 10:05, 10:55, 11:45pm; Sun-Mon, 10:00am, 10:50, 11:45, 12:35, 1:25, 2:20, 3:10, 4:00, 4:55, 5:45, 6:35, 7:30, 8:20, 9:10, 10:05pm; Tue, 10:00am, 10:50, 11:45, 12:35, 1:25, 2:20, 3:10, 4:00, 5:45, 6:35, 8:20, 9:10pm; Wed-Thu (7/1), 11:45am, 2:20, 4:55, 7:30, 10:05pm
****Jonah Hex:*** Fri-Sat, 10:10am, 12:20, 2:30, 4:45, 7:00, 9:15, 11:30pm; Sun-Tue, 10:10am, 12:20, 2:30, 4:45, 7:00, 9:15pm
Just Wright: Fri-Tue, 10:40am, 1:35, 4:00pm
A Nightmare on Elm Street: Fri-Tue, 8:10, 10:35
Prince of Persia: The Sands of Time: Fri-Tue, 11:10am, 1:50, 4:35, 7:30, 10:30pm
****Raavan:*** 10:15am, 1:15, 4:15, 7:15, 10:15pm
****Raavan* (Tamil):** Fri-Tue, 12:30, 3:30, 6:30, 9:30
Robin Hood: Fri-Tue, 10:05am, 1:10, 4:20, 7:20pm
Sex and the City 2: Fri-Tue, 11:00am, 2:30, 6:15, 9:30pm
Shrek Forever After: Fri-Tue, 10:25am, 12:50, 3:05, 5:35, 8:05, 10:25pm
****Shrek Forever After* (3-D):** Fri-Sat, 11:35am, 12:15, 2:00, 2:40, 4:25, 5:10, 6:50, 7:35, 9:20, 10:00, 11:50pm; Sun-Mon, 11:35am, 12:15, 2:00, 2:40, 4:25, 5:10, 6:50, 7:35, 9:20, 10:00pm; Tue, 11:35am, 12:15, 2:00, 2:40, 4:25, 5:10, 6:50, 7:35, 9:20pm
****Solitary Man:*** Fri-Tue, 10:20am, 12:40, 3:00, 5:20, 7:40, 10:00pm
****The Twilight Saga: Eclipse:*** Tue, 12mid; Wed-Thu (7/1), 10:15am, 10:50, 11:25, 12:00, 12:35, 1:10, 1:45, 2:20, 2:55, 3:30, 4:05, 4:40, 5:15, 5:50, 6:25, 7:00, 7:35, 8:10, 8:45, 9:20, 9:55, 10:30, 11:05, 11:40pm
The *Twilight* Trilogy: Tue, 7:15pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for June 30-July 1 showtimes.
The A-Team: Fri-Mon, 11:25am, 2:05, 4:45, 7:30, 10:15pm; Tue, 12:05, 2:45, 4:45, 7:30, 10:15
Get Him to the Greek: Fri-Tue, 12:25, 2:55, 5:25, 7:55, 10:30
****Grown Ups:*** Fri-Tue, 11:30am, 2:00, 4:35, 7:15, 9:50pm; Wed-Thu (7/1), 11:30am, 2:00, 4:25, 7:15, 9:45pm
Jonah Hex: Fri-Tue, 12:15, 2:40, 5:20, 7:35, 9:45
The Karate Kid: Fri-Tue, 12:30, 3:40, 6:45, 9:55
Killers: Fri-Mon, 12:05, 2:30, 4:55, 7:20, 9:40; Tue, 12:05, 2:30, 4:55, 7:20
****Knight and Day:*** Fri-Mon, 12:00, 2:35, 5:10, 7:45, 10:25; Tue, 12:15, 2:45, 5:25, 7:55, 10:25; Wed-Thu (7/1), 12:15, 2:45, 5:15, 7:45, 10:25
****The Last Airbender:*** Wed, 12mid; Thu (7/1), 12:10, 2:40, 5:10, 7:40, 10:10
Family: *The Pirates Who Don't Do Anything: A VeggieTales Movie:* Tue-Thu (7/1), 10:00am
Prince of Persia: The Sands of Time: Fri-Mon, 11:45am, 2:20, 5:00, 7:40, 10:20pm; Tue, 11:30am, 2:10pm
Shrek Forever After: Fri-Mon, 11:50am, 2:25, 4:40, 7:05, 9:30pm; Tue, 11:35am, 1:55, 4:10pm
****Toy Story 3:*** Fri-Tue, 11:40am, 2:15, 4:50, 7:25, 10:00pm
****Toy Story 3* (3-D):** Fri-Tue, 11:15am, 1:50, 4:25, 7:00, 9:35pm
****The Twilight Saga: Eclipse:*** Tue, 12mid, 2:30am; Wed-Thu (7/1), 10:45am, 1:40, 4:35, 7:30, 10:25pm
The *Twilight* Trilogy: Tue, 6:30pm

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

Cruise's character in *Knight and Day*, a CIA agent gone rogue named Roy Miller, is like the anti-Frank. He's unfailingly polite to women, especially Diaz's Boston mechanic June Havens, quick to compliment her pretty dress or bodily shield June from a fresh barrage of artillery. But all attentiveness aside, Cruise's Roy doesn't seem all that *interested* in women, either; he radiates about as much sex and danger as an Eagle Scout (which he proudly points out he used to be). We must settle, then, for a sort of sexless chumminess struck between Cruise and Diaz, and they do seem awfully companionable as the wronged spy trying to right his name and his sparky civilian charge. Diaz's June doesn't get interesting until midway through the movie, when she makes the switch from mostly helpless to adventure-seeking (her Bahhh-ston accent waits until three-quarters of the film is through to make its big entrance). Roy eventually does get kissy with June (strictly first base), but he's far more enthusiastic about drugging her against her will. Scripter Patrick O'Neill taps that joke repeatedly, even as it infuriates the viewer still naively wishing her entertainment might be tethered however faintly to logic (as in: how exactly does a man more than once get an unconscious woman through customs and out of the country?). Logistics don't worry Mangold (*Walk the Line*, *Kate & Leopold*) – fade-to-black is his winking way of addressing the plot holes – and clearly he expects his wink to be met by our smile. Frankly, I don't like to be bullied, and bullying is exactly what *Knight and Day* – overly cute and overconvinced of its own cool – does best. *– Kimberley Jones*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LAST AIRBENDER

D: M. Night Shyamalan; with Noah Ringer, Nicola Peltz, Dev Patel, Jackson Rathbone. (PG, 130 min.)

Not reviewed at press time. Based on the popular Nickelodeon animated TV series, this live-action feature from Shyamalan heats up as the Fire Nation launches a war against the Air, Water, and Earth nations. A lone avatar discovers he has the power to manipulate all four elements and restore balance to the world. *Opens Thursday, July 1. – Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Gateway, Gold Class, Westgate

MICMACS

D: Jean-Pierre Jeunet; with Dany Boon, André Dussollier, Omar Sy, Dominique Pinon, Julie Ferrier, Nicolas Marié, Jean-Pierre Marielle, Yolande Moreau, Marie-Julie Baup, Michel Crémadès. (R, 104 min., subtitled)

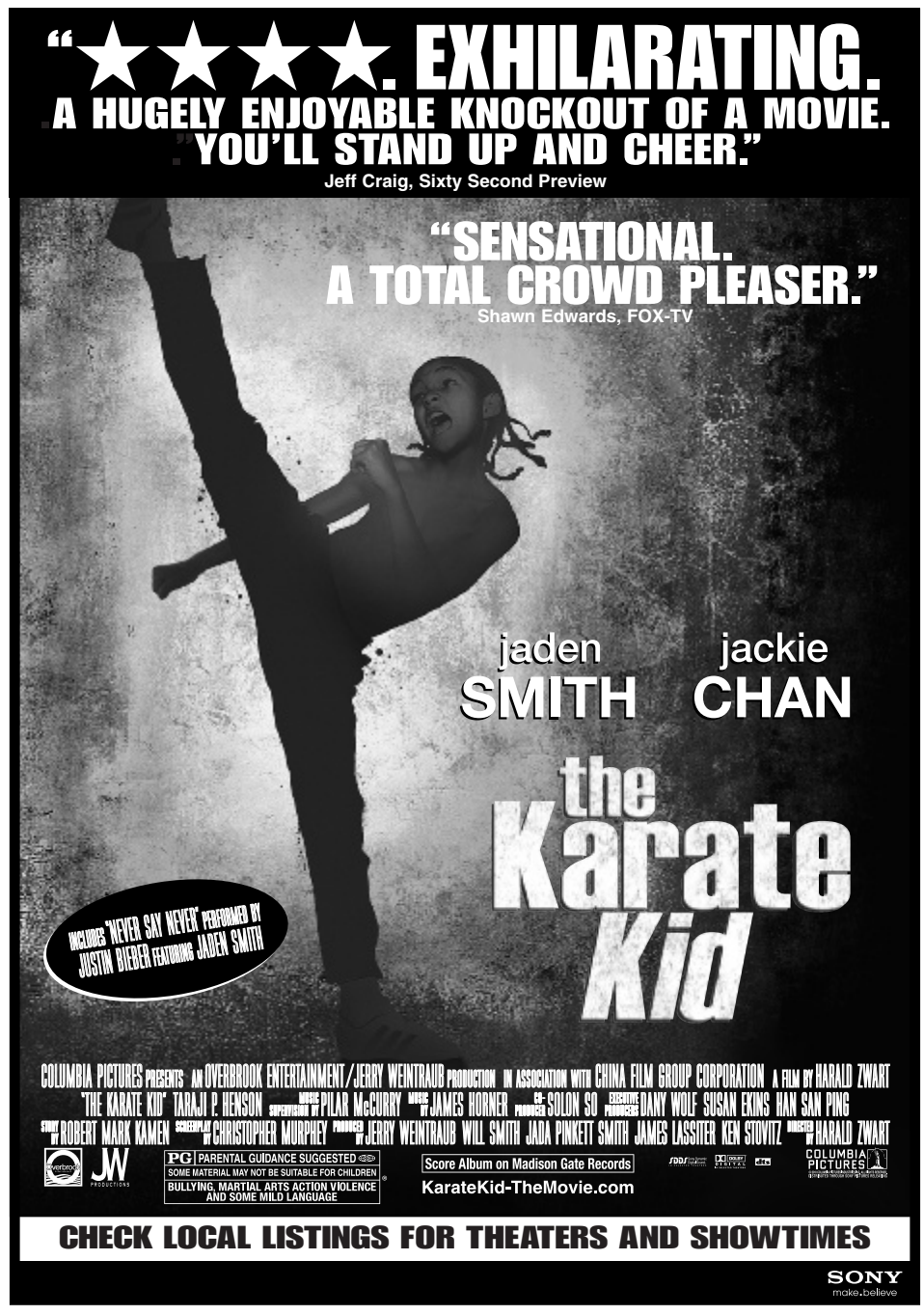
Jeunet's *Micmacs* resembles a live-action cartoon, one in which the set-pieces, the characters, and their actions all have the flavor of physical impossibility and unfettered imagination. This French film's central character, Bazil (Boon), is a hapless young man who lost his father to a landmine in the Moroccan desert, and then during the film's opening moments is felled in the Parisian street by a random bullet that lodges in his head as he leaves work. (Bazil is a clerk

in a video store, where we see him mouthing all the dialogue by heart as he watches *The Big Sleep*, the classic Hollywood murder mystery whose tangled plot, in retrospect, is a portent of riddles to come.) Best known on these shores as the director of *Amélie*, Jeunet maintains some of that film's puckish naivete in *Micmacs* while also utilizing some of the bizarrely makeshift visual aesthetics and discreet social commentary of his breakthrough films, *Delicatessen* and *The City of Lost Children*. *Micmacs* is not as sharply delineated as any of these prior films but is still charmingly packed with surprises and unforeseen delights. Chief among these are the Micmacs themselves, a band of scavengers whom Bazil moves in with after he's released from the hospital with his bullet wound healed but his apartment and job gone. The Micmacs are an odd collection of junkyard angels whose personal narratives are as inventive as their surroundings. They live collectively in a ramshackle cave hollowed out of an immense junk pile, a wondrous vision that's home to an endless supply of sight gags. Each character, too, is like a cartoon come to life. There's Mama Chow (Moreau), who takes care of the clan after losing two daughters in a house of mirrors; Elastic Girl (Ferrier), a sensitive contortionist; Remington (Sy), an ethnographer from Brazzaville who writes down everything and utters back nonsense; Buster (Pinon), a human cannonball; Calculator (Baup), who counts everything the others bring home; and others. Together, they create an ultimate plan to assist Bazil once he discovers the true culprits behind the bullets that injured him and killed his father. The bad guys are also cartoon villains with strange fetishes and ambitions. It's during this stage of the film as the Micmacs' plan of retribution takes shape and unfolds – each character contributing in a way that suits his or her unique abilities – that the film bogs down a bit and Jeunet's gentle political barbs come to the surface. *Micmacs* is never at a loss for imaginative frills; it's the details of the plotting, however, that get somewhat mired in the weeds. (See *"Vengeance Is Fine," p.41, for a related interview.*) *– Marjorie Baumgarten*
★★★ Alamo Drafthouse South, Arbor, Dobie

THE TWILIGHT SAGA: ECLIPSE
D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Billy Burke. (PG-13, 124 min.)

Not reviewed at press time. The saga about sexy teen vampires and werewolves resumes at midnight on Tuesday. *– Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, IMAX Theatre, Tinseltown North, Tinseltown South, Westgate







first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE A-TEAM
D: Joe Carnahan; with Liam Neeson, Bradley Cooper, Jessica Biel, Quinton Jackson, Sharlto Copley, Patrick Wilson. (PG-13, 117 min.)

The A-Team is a product that begs to be consumed alongside a jumbo tub of movie-theatre popcorn, complete with the butter-slick, tummy-sick aftereffects that are sure to leave a longer lasting impression than anything mayhem maestro Carnahan cooks up onscreen. The cast seems to have been assembled primarily for its blinking resemblance to the stars of the original Eighties TV series about a renegade group of former Army Rangers now for hire. The plot here is negligible – U.S. Mint engraving plates go missing, and the wrongfully accused A-Team must clear its name – but that piddlingness matters only in that it gets the boys from point A to point B, or rather, from one wildly ludicrous and artillery-charged scenario to the next. Still, Carnahan, with co-writers Brian Bloom and Skip Woods, shows real flair with these action set-pieces, even as narrative logic and spatial coherence fly out the window. *(06/18/2010)* *– Kimberley Jones*
★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

GET HIM TO THE GREEK
D: Nicholas Stoller; with Jonah Hill, Russell Brand, Sean Combs, Elisabeth Moss, Rose Byrne, Colm Meaney. (R, 108 min.)

Get Him to the Greek is episodic and spasmodically funny: Good jokes and gags perk up otherwise rambling and sometimes misbegotten sequences. The film feels like a collection of sketches instead of a mad, three-day, drug-and-sex-infused whirl from which junior A&R guy Aaron Green (Hill) has been deputized by his label boss Sergio Roma (Combs) to fetch debauched rock star Aldoux Snow (Brand) in London and fly him to Los Angeles for a commemorative performance at the fabled Greek Theatre. Hill and Brand have good chemistry as the mismatched couple. A side trip to Las Vegas and an aborted sexual threeway slow the proceedings down for meager payoffs, and the rampant sexism and third-act moralizing about the value of monogamy and sobriety may prove to be turnoffs to other viewers. Surprisingly, the women – *Mad Men*'s Moss as Green's girlfriend and Byrne as Jackie Q – deliver rich, sympathetic performances. *(06/04/2010)* *– Marjorie Baumgarten*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

THE GIRL WITH THE DRAGON TATTOO
D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace, Lena Endre, Peter Haber, Sven-Bertil Taube. (NR, 152 min., subtitled)

No one escapes untainted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensationally topical. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearsomely independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. *(04/02/2010)* *– Marc Savlov*
★★★½ Arbor, Dobie, Tinseltown South

THE KARATE KID
D: Harald Zwart; with Jaden Smith, Jackie Chan, Taraji P. Henson, Han Wenwen, Yu Rongguang, Wu Zhensu, Wang Zhenwei. (PG, 140 min.)

John G. Avildsen's 1984 original has become, in the fullness of time, a genuine pop-cultural touchstone. The intense remake by Zwart isn't likely to take the gleam off Avildsen's *Kid*, but it's directed with sympathetic panache and arrestingly shot on location in China with an eye toward the epic by Roger Pratt. It also benefits tremendously from Christopher Murphey's deliberate and fine script, which takes its time setting up the story and then hits all the right beats until it slips up in a puddle of sappiness mere minutes before the end of the film's lengthy running time. Jaden Smith, son of Will Smith and Jada Pinkett Smith, is fine and realistically precocious as 12-year-old Dre, who finds himself in Beijing after his mother (a smart, sassy, entirely mom-worthy performance from Henson) is transferred from their hometown of Detroit. Chan does some of his most nuanced work in ages here. *(06/18/2010)* *– Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

KILLERS
D: Robert Luketic; with Ashton Kutcher, Katherine Heigl, Tom Selleck, Catherine O'Hara, Katheryn Winnick, Kevin Sussman, Lisa Ann Walter, Casey Wilson, Rob Riggle, Martin Mull. (PG-13, 100 min.)

Heigl reteams here with her director of *The Ugly Truth* to see, apparently, if they could stoop any lower. The sad truth is that they can and did, although the hackneyed script is a not-insubstantial factor in this tedious romp. Premise: A woman marries her dream guy only to abruptly discover that he was once an assassin for the CIA. *Killers* coasts on the strength of its eye-candy casting of two handsome former models-turned-actors, Heigl and Kutcher. Both have in common a limited emotive range, which grows quickly tiresome, though Heigl, with her ability to play both a shrieking hysteric and uptight sexpot, has double the range of Kutcher. There was potential in the setup to make a mockery of suburban values and lifestyles, but instead the script only calls for violent mayhem and chaotic, nonsensical plotting. Only the underplaying Selleck gets out of this with any dignity, while O'Hara is totally wasted as Jen's one-note tippling mom. *(06/11/2010)* *– Marjorie Baumgarten*
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



Beetlejuice

***Beetlejuice* (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis, Jeffrey Jones, Catherine O'Hara, Sylvia Sidney. (PG, 92 min.)* **101X Summer Cinema.** In this wonderfully comic spook tale, a couple of mild-mannered ghosts call upon the obnoxious demon Betelguese to help them reinhabit their house from the new (and living) tenants. Outdoors. @Central Market North, Wednesday, 8:30pm; free.

MARMADUKE
D: Tom Dey; with Lee Pace, Judy Greer, William H. Macy; with the voices of Owen Wilson, Emma Stone, George Lopez, Raugi Yu, Christopher Mintz-Plasse, Steve Coogan. (PG, 87 min.)

You don't get much flimsier than the live-actioning of a 45-year-old comic strip about a big, dumb dog. Marmaduke (amiably voiced by Wilson) is the dog in question: a mammoth Great Dane mix who, in his own words, is going through his awkward teenage years. Marmaduke means well, but he's too ungainly, too uncoordinated, too sloppy and eager to make mischief. He's also a mutt, which docks him major points when Marmaduke's family, the Winslows, moves from Kansas to Orange County, where the dog park division between pedigrees and mixed breeds is framed as a kind of canine clique war. There's also a makeover sequence, hard partying, light ethnic humor, and a princess vs. tomboy love triangle – which sounds like the makings of a totally rad John Hughes movie. Instead, it's an intermittently amusing parable about an outcast's ascension, as performed by a pack of digitally manipulated dogs. Next. *(06/11/2010)* *– Kimberley Jones*
★½ Metropolitan, Tinseltown North

MOTHER AND CHILD
D: Rodrigo Garcia; with Naomi Watts, Annette Bening, Kerry Washington, Jimmy Smits, Samuel L. Jackson, Eileen Ryan, Elpidia Carrillo, Shareeka Epps, Cherry Jones, S. Epatha Merkerson, David Morse, Amy Brenneman, David Ramsey, Elizabeth Peña. (R, 125 min.)

If the mother-child bond is the core human relationship, then this movie implies that we are an emotionally doomed species, though I do not think this was writer-director Garcia's intent. Adoption, particularly, is fraught with psychic dangers, is the revelation of each of the three individual storylines in *Mother and Child*. Composed in discrete but concurrent story strands, the characters never physically connect with one another even though the viewers have privileged inklings of the links among them. Garcia's seriously contrived third-act melodramatics also bring some sense of unity to the various narrative arcs. This shift to sappy melodrama, however, pierces the film's tough shell, turning what had theretofore been thorny characterizations into banal stereotypes. Yet if powerhouse performances are the sum of what you're looking for, search no further than this movie. In the lead roles, Watts, Bening, and Washington deliver some of the best work of their careers, as do all the supporting actors. *(06/18/2010)* *– Marjorie Baumgarten*
★★ Arbor



The Adventures of Prince Achmed

***The Adventures of Prince Achmed* (1926)** *D: Lotte Reiniger. (NR, 65 min.)* **Movies & Music.** In addition to laying claim to being the first feature-length work of animation, this silent film uses an unusual technique to create an exquisite effect. Reininger employs cut-out silhouettes filmed in front of hand-tinted backgrounds to tell stories from *The Arabian Nights*. The effect is like watching lace figurines. An original score will be performed live by Many Birthdays. @Alamo Ritz, Sunday, 7pm.

OCEANS
D: Jacques Perrin, Jacques Cluzaud; narrated by Pierce Brosnan. (G, 84 min.)

In the opening moments of this nature documentary from the French filmmaking team who made *Winged Migration*, narrator Brosnan wonders aloud about the identity – no, the *essence* – of the substance that covers two-thirds of the planet. (Only a Frenchie film could hook on the ocean's je ne sais quoi.) Brosnan sniggeringly dismisses the idea that Latin names will get you any closer to understanding *la mer* – even though Latin names, in fact, can be quite instructive – and that sort of resistance to hard facts dogs the film. The camera may dive deep, but the content merely skims the surface, with a faux-poetic script that surely sounded better in French ("the ocean smiles at the sky") and a frustrating tendency to dangle fascinating bits of information and then going silent. The dazzling marine life on display speaks for itself – but it shouldn't have to. *(04/30/2010)* *– Kimberley Jones*
★★ Movies 8

Rocco and His Brothers

***Rocco and His Brothers* (1960)** *D: Luchino Visconti; with Alain Delon, Renato Salvatori, Annie Giradot, Katina Paxinou, Claudia Cardinale. (NR, 180 min.)* **Austin Film Society: A Summer of Restoration – Selections From Milestone Films.** Visconti returns to Milan, the city of his birth, in this story about the politics of class involved in the move to the big city of a family of impoverished southerners. Most memorable are Giuseppe Rotunno's stunning black-and-white cinematography and the baroque brutality of the fight scenes. (*) @Alamo Ritz, Saturday & Sunday, noon; $6, AFS members free.





Places in the Heart

***Places in the Heart* (1984)** *D: Robert Benton; with Sally Field, Danny Glover, John Malkovich, Lindsay Crouse, Ed Harris, Amy Madigan. (PG, 102 min.)* **Summer Film Classics: The Texas Connection – Oscar Totin' Texas Gals.** In Depression-era Texas, a suddenly widowed mother of two fights for survival by planting cotton on her land with the help of a black drifter and a blind boarder. Glover and Malkovich both earned their first wide recognition in these roles, while Field captured an Oscar. Benton's script also earned a Best Original Screenplay Oscar. (Double bill: *Terms of Endearment*.) @Paramount, Saturday,7pm; Sunday, 4:55pm.

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BOTH SIDES OF THE LAW -- JUNE 24-25



Lone Star (1996)
Character study set in a border-town, where the sheriff is haunted by memories of his lawman father.
9:05 THU; 7 FRI



Baby, the Rain Must Fall (1965)
Steve McQueen, Lee Remick.
7 THU; 9:40 FRI

Law enforcement officials get FREE ADMISSION to this double-feature with ID!

OSCAR-TOTIN' TEXAS GALS -- JUNE 26-27



Terms of Endearment (1983)
Shirley MacLaine, Debra Winger, Jack Nicholson. Dir. James L. Brooks.
4:20 & 9:05 SAT; 2:15 SUN



Places in the Heart (1984)
Sally Field: Best Actress
7 SAT; 4:55 SUN

Double Features

Mother/Daughter 2 for 1 tix available at Box Off. day-of film!

DEFINITIVE SWASHBUCKLER -- JUNE 26-27



The Adventures of Robin Hood (1938)
The original Errol Flynn classic. Restored print in Technicolor.
2 SAT; 7:10 SUN

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ICONIC WESTERNS -- JUNE 28-29



Shane (1953)
One of the best Westerns ever made, and a supurb human drama as well.
7 MON; 9:25 TUE



The Searchers (1956)
John Wayne, Jeffrey Hunter, Natalie Wood. Dir. John Ford.
9:25 MON; 7* TUE

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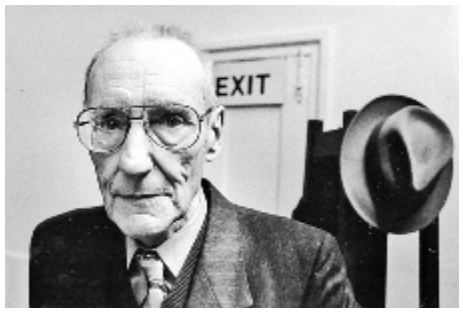
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PLEASE GIVE
D: Nicole Holofcener; with Catherine Keener, Oliver Platt, Rebecca Hall, Amanda Peet, Sarah Steele, Ann Guilbert, Lois Smith, Thomas Ian Nicholas. (R, 90 min.)

Spending time in the company of writer/director Holofcener's characters is a treat that comes around too infrequently. Her films capture snatches of life and conversations that are resonant and recognizable, contemporary and complex, precise yet open-ended in their presentation and meaning. Holofcener's world is drenched in familiarity, especially in its focus on women, their interior lives, and their complicated feelings about body image. Yet this Manhattan-set movie also captures a sense of the present-day economic reality in America in its depiction of the growing gulf between the haves and have-nots and the ever-increasing sense of guilt the privileged feel regarding their altruistic impulses – or lack thereof. Yet the pleasure of *Please Give* lies in its conversations rather than its plot. Some of what's so lovely about the film is its very reluctance to spell out exactly what the characters have learned and its acceptance of the prickliness that is essential to so many of their natures. *(06/11/2010)* *– Marjorie Baumgarten*
★★★½ Alamo Drafthouse South, Arbor

PRINCE OF PERSIA: THE SANDS OF TIME
D: Mike Newell; with Jake Gyllenhaal, Gemma Arterton, Ben Kingsley, Alfred Molina, Steve Toussaint, Toby Kebbell, Richard Coyle. (PG-13, 116 min.)

What is Brit director Newell (*Four Weddings and a Funeral*) doing helming an epic, CGI-intensive, scimitar-propelled riff on *1001 Arabian Nights*, one that's based on a video game, no less? He's having a whale of a time, to all appearances, mining classic Hollywood swords-and-sandals tropes. *Prince of Persia* is by no means a great film, but it is an entertaining one, a nearly bloodless, family-friendly throwback. The film sports the same convoluted, logic-free plotting we've come to expect from films based on gamer favorites, but that doesn't really hinder its ability to hold your attention and, occasionally, move you to the edge of your seat. The film's wittiest and most playful moments come from Molina as a desert entrepreneur with rusty scruples. At times, the story threatens to topple from the sheer weight of the exposition being delivered, but, this being a Jerry Bruckheimer production, you can count on massive, explosive set-pieces to arrive to divert imminent boredom and save the day. *(05/28/2010)* *– Marc Savlov*
★★½ Alamo Drafthouse Lake Creek, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



Words of Advice From William Burroughs

Words of Advice From William Burroughs Avant Cinema. *Words of Advice: William S. Burroughs on the Road* (D: Lars Movin and Steen Møller Rasmussen, 2007, 74 min.) is a feature-length Danish documentary about Burroughs' life and career, with particular focus on his appearance and performance in Copenhagen in 1983. Also on the program are selections from Burroughs' film collaborations in the Sixties. @Austin Film Studios Screening Room, Thursday, July 1, 7pm.

Top Hat



***Top Hat* (1935)** *D: Mark Sandrich; with Fred Astaire, Ginger Rogers, Edward Everett Horton, Lucille Ball. (NR, 99 min.)* **Austin Public Library: Summer Musicals.** Hands down, this is the best Astaire-Rogers musical ever. Nothing more needs to be said. (*)
@Hampton Library, Monday, 6pm; free.

RAAVAN
D: Mani Ratnam; with Abhishek Bachchan, Aishwarya Rai, Vikram, Govinda, Prithviraj. (NR, 130 min., subtitled)

Not reviewed at press time. In this Bollywood film, a gang leader kidnaps the wife of a policeman who killed his sister, but then he falls in love with her. The story is a loose variation on the Indian epic *Ramayana*. The film screens in separate Hindi and Tamil versions. *(06/18/2010)* *– Marjorie Baumgarten*
Tinseltown South

ROBIN HOOD
D: Ridley Scott; with Russell Crowe, Cate Blanchett, Max von Sydow, William Hurt, Mark Strong, Oscar Isaac, Eileen Atkins, Danny Huston, Mark Addy, Matthew Macfadyen, Kevin Durand, Scott Grimes. (PG-13, 139 min.)

Scott's *Robin Hood* ends at just about the point that other renditions of the tale begin. His is the story of how Robin Longstride (Crowe), an archer in Richard the Lionheart's last Crusade, became Robin of the Hood, the wily defender of the overtaxed people of Nottingham. In this origin story that's full of handsomely staged battle sequences, Scott and screenwriter Brian Helgeland strive to rectify certain historical inaccuracies in the Robin Hood legend, but also create some new lore of their own. The film does an admirable job of parsing dense swaths of history and making the events and players understandable, but *Robin Hood* is notably lacking in warmth. Scott is at his best directing the action sequences and moving the story forward but is unable to imbue the characters with any dimensionality. This new, focused *Robin Hood* is free of rousing emotions. *(05/14/2010)* *– Marjorie Baumgarten*
★★★ Tinseltown South

THE SECRET IN THEIR EYES
D: Juan José Campanella; with Ricardo Darín, Soledad Villamil, Pablo Rago, Rudy Romano. (R, 127 min., subtitled)

Winner of the Best Foreign Language Film award at this year's Oscars, this Argentine film is a reflective mystery story. Benjamín (Darín), a retired court investigator, is trying to write a novel about an old case of his that was never resolved to his satisfaction. For help, he returns to his old office and bounces his thoughts off Irene (Villamil), whom he has always loved despite never acting on those feelings. The past and the present merge as pieces of the case are reinvestigated and aspects of it reflect situations in Benjamín's own life. Campanella's uneven script bogs down when the focus of the story is on Benjamín, who is dogged by his memories and his inability to make a play for Irene. The character is just too reserved to arouse passions in either Irene or the viewers. Obviously, though, the Academy voters disagree. *(05/14/2010)* *– Marjorie Baumgarten*
★★★ Arbor

SEX AND THE CITY 2
D: Michael Patrick King; with Sarah Jessica Parker, Kristin Davis, Cynthia Nixon, Kim Cattrall, Chris Noth, John Corbett, David Eigenberg, Evan Handler, Mario Cantone, Willie Garson, Liza Minnelli, Alice Eve. (R, 146 min.)

Like Carrie Bradshaw (Parker), who frets that the "sparkle" has gone out of her two-year marriage to Big (Noth), this film douses whatever sparkle remains of these beloved characters and their adventures. Writer/director King piles on the quips, lame puns, and product mentions to the detriment of character and plot development. The story takes the girls out of the city and plunks them down in Abu Dhabi, where the entire subject of "sex and the city" is taboo. The conflicts that arise regarding sexual politics only highlight the obvious, while the opulence of the Middle Eastern playground exaggerates the story's inherent fantasy aspect. The film instead puts the onus of profligate extravagance on the Arabs and rebukes the Arab men for their hypocritical puritanism. Well, at least we still have the fabulous fashions to gaze at, right? Wrong. The clothes in this movie are no fun at all: frequently preposterous, yes, but attractive and aspirational, no. *(05/28/2010)* *– Marjorie Baumgarten*
★½ Barton Creek Square, Gateway, Gold Class, Tinseltown South

SHREK FOREVER AFTER
D: Mike Mitchell; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Walt Dohrn, Julie Andrews, John Cleese, Jon Hamm, Jane Lynch, Craig Robinson, Lake Bell, Kathy Griffin, Mary Kay Place, Meredith Viera. (PG, 95 min.)

What's an ogre with a midlife crisis to do? Now that Shrek (voiced by Myers) has settled into connubial bliss with his wife, Fiona (Diaz), a feeling of impotence begins to eat at the big green ogre. Shrek's depression is ripe for the picking when he's offered a shady deal by Rumpelstiltskin (Dohrn) that allows him to be a scary ogre for a day in exchange for any past day in his life. With this, Shrek ventures into *It's a Wonderful Life* territory, getting to see what the community would be like for others had he never been born. The story jumps from the land of fairy tales into the land of the real, and it becomes evident that this irreverent, fairy-tale-tweaking series has run out of ideas. Yet even though *Forever After* is not as fresh-seeming as its predecessors, it provides passable entertainment, especially for the kids. *(05/21/2010)* *– Marjorie Baumgarten*
★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Tinseltown North, Tinseltown South, Westgate

SOLITARY MAN
D: Brian Koppelman, David Levien; with Michael Douglas, Susan Sarandon, Danny DeVito, Mary-Louise Parker, Jenna Fischer, Imogen Poots, Jesse Eisenberg, Ben Shenkman, Richard Schiff, Olivia Thirlby. (R, 90 min.)

Ben Kalmen (Douglas) is one downward dog. No, this solitary man of the title is not into yoga, he's just a skirt-chaser who makes one bad decision after another. A formerly successful businessman, Ben is already well-entrenched in his downward spiral at the time of the movie's start (that is, apart from a short preamble which is supposed to provide the explanation for all his bad behavior – which it doesn't). This character study, ultimately, doesn't add up, but with Douglas playing the subject under investigation, the character is never slack or lacking definition. If anything, *Solitary Man* seems a bit overwritten, although it is indeed a pleasure to watch Douglas and the rest of this impressive cast deliver the dialogue. In light of Douglas' imminent re-emergence as the stock-market titan Gordon Gekko in this summer's *Wall Street: Money Never Sleeps*, it is especially interesting to see him playing an entirely different version of a rich weasel. *(06/18/2010)* *– Marjorie Baumgarten*
★★ Arbor, Tinseltown South



Countdown to Zero

***Countdown to Zero* (2010)** *D: Lucy Walker. (NR, 90 min.)* Set for theatrical release next month, this documentary offers a blunt assessment of our fate as a result of nuclear weapons – whether through an act of aggression, accident, or madness. A discussion after the film will be led by Robert Jensen.
@St. Andrew's Presbyterian Church, Sunday, 12:15pm.



Trash Humpers

***Trash Humpers* (2010)** *D: Harmony Korine; with Korine, Rachel Korine, Brian Kotzur, Travis Nicholson. (NR, 78 min.)* **SXSW Presents.** Harmony Korine's latest provocation is this film, which is supposed to create the illusion of having been discovered in a junk pile. In it, a group of demented, middle-aged sociopaths vandalize property, dry-hump trashcans, and otherwise assault the sensibilities of viewers. @Alamo Ritz, Monday-Wednesday, 7pm.

SPLICE
D: Vincenzo Natali; with Adrien Brody, Sarah Polley, Delphine Chanéac. (R, 104 min.)

This film owes everything to *Frankenstein*, but these days what doesn't? *Splice* director Natali (*Cube*) has crafted a classic cautionary tale that works simultaneously as a thriller, love story, and meditation on what it means to be a scientist in a time in which everything is suddenly possible – at least in theory. It's also a grim window into a genetically engineered future that is almost certainly going to happen, if it hasn't already. Clive and Elsa (Brody and Polley) are married geneticist geniuses in the employ of a chilly biotech firm that's seeking to "splice" together the genetic strands of various organisms with the aim of creating new life forms – chimeras whose enzymes may carry the cures for all manner of human ailments … if all goes according to plan. When at its best, *Splice* is a seething cauldron of intellectually of-the-now arguments, both pro and con. *(06/04/2010)* *– Marc Savlov*
★★★ Metropolitan

TOY STORY 3
D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.)

While the first *Toy Story* triumphantly announced Pixar's arrival back in 1995, the franchise has never felt on par with the studio's later, more overtly lyrical pieces (*WALL-E*, *Up*). *Toy Story 3* doesn't attempt the kind of narrative artistry of those films, but that doesn't mean it's unsophisticated: In its own unassuming way, it says as much as *Up* did about the often-uneasy transition from one stage of life to the next – and all the more ingenious, then, that it's the life cycle of a pliable, plasticine doll we genuinely worry over here. At the film's beginning, the toys – including series regulars Sheriff Woody (voiced by Hanks), and Buzz Lightyear (Allen) – are confronted with the question of their own continued usefulness when owner Andy packs up to go to college. The 3-D format is well-used but never intrusive, and one of the essential pleasures in the piece is its toy-sized perspective. *(06/18/2010)* *– Kimberley Jones*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

also *playing*

THE BACK-UP PLAN Movies 8

CLASH OF THE TITANS ★★ Movies 8

DATE NIGHT ★★ Movies 8, Metropolitan

DEATH AT A FUNERAL ★★★ Movies 8

DIARY OF A WIMPY KID ★★★ Movies 8

FURRY VENGEANCE ★ Movies 8

HOW TO TRAIN YOUR DRAGON ★★★½ Movies 8

IRON MAN 2 ★★½ Barton Creek Square, CM Cedar Park, Highland, Metropolitan, Tinseltown North

JUST WRIGHT ★½ Tinseltown South

THE LAST SONG ★½ Movies 8

LETTERS TO JULIET ★★★ Metropolitan

A NIGHTMARE ON ELM STREET ★ Movies 8, Tinseltown South

*Full-length reviews available online at **austinchronicle.com.**



The Austin Chronicle, Big Brothers/Big Sisters, the Alamo Drafthouse & Ain't It cool News present

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EXCLUSIVE ENGAGEMENT STARTS FRIDAY, JUNE 25

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MOBILE USERS: For Showtimes - Text WINTERS With Your ZIP CODE To 43KIX (43549)

CHRONTOURAGE

Saturday, June 26, 2pm

KEEP AUSTIN WEIRD FEST & 5K

South First Street Bridge

www.keepaustinweirdfest.com

Sunday, June 27, 8am

URBAN ASSAULT RIDE

Fiesta Gardens, 2101 Bergman

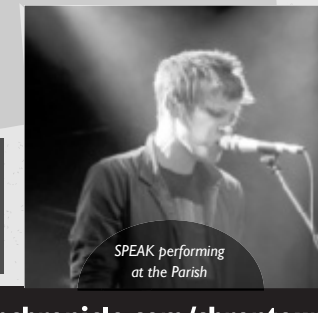
www.urbanassaultride.com/austin

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AUSTIN BANDS BE SURE TO SIGN UP FOR SOUND WARS BEFORE JULY 1
at austinchronicle.com/soundwars.



THE AUSTIN CHRONICLE austinchronicle.com/chrontourage

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 24

***Anchorman: The Legend of Ron Burgundy* Quote-Along (2004)** D: *Adam McKay; with Will Ferrell, Christina Applegate. (PG-13, 91 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***Baby, the Rain Must Fall* (1965)** D: *Robert Mulligan; with Steve McQueen, Lee Remick, Don Murray. (NR, 100 min.)* **Summer Film Classics: The Texas Connection – Both Sides of the Law.** McQueen plays a guy who's living on parole in a small Texas town but can't help getting into trouble. The script is by Horton Foote, and the movie was filmed in Foote's hometown of Wharton, Texas. Mulligan, who also directed *To Kill a Mockingbird*, was a master of naturalistic melodrama. (Double bill: *Lone Star*.) @Paramount, 7pm.

Justin Timberlake Sing-Along **Action Pack.** @Alamo Ritz, 10pm.

***Lone Star* (1996)** D: *John Sayles; with Chris Cooper, Elizabeth Peña, Joe Morton, Kris Kristofferson, Matthew McConaughey. (R, 134 min.)* **Summer Film Classics: The Texas Connection – Both Sides of the Law.** Writer/director Sayles squeezes lots of metaphorical juice from the idea of borders in this story filmed on the Texas side of the Rio Grande. Ostensibly a murder mystery, the story exposes many other town secrets. (Double bill: *Baby, the Rain Must Fall*.) (*) @Paramount, 9:05pm.

Roméo et Juliette (NR, 175 min.) **Metropolitan Opera: Encore Presentation.** Gounod's ultrasensual interpretation of Shakespeare is performed by soprano Anna Netrebko and tenor Roberto Alagna. Plácido Domingo conducts. @Southpark Meadows, 10am; @CM Cedar Park, Hill Country Galleria, Tinseltown North, noon.

***The Scenesters* (2009)** D: *Todd Berger; with Berger, Sherilyn Fenn, Blaise Miller, Suzanne May, Jeff Grace, John Landis, Kevin Brennan, James Jolly. (NR, 96 min.)* **Austin Film Festival.** In this comic murder mystery from the visual comedy group the Vacationeers, a would-be filmmaker (played by writer/director Berger, a UT grad) takes a job with the L.A. Police Department as a crime-scene videographer. Soon he and a couple of confederates are on the trail of a serial killer, although they try to crack the case on their own without informing the cops. The director will be in attendance. (*) @Alamo Drafthouse Lake Creek, 7:30pm; $4, AFF members free.

SPACES

***North by Northwest* (1959)** D: *Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.)* **Making Movies Film Series.** One of Hitchcock's very best comic thrillers, *North by Northwest* features scene after unforgettable scene. Ernest Lehman's shooting script, detailing the crop-duster sequence, among other things, is part of the *Making Movies* exhibit at the HRC. Come early to see the unique exhibit prior to watching the movie. Theatre doors open at 6:30pm. (*) @Harry Ransom Center's Prothro Theater, 7pm.

KIDS

***Charlotte's Web* (2006)** **Family Film Festival.** Free. (*) @Westgate, 10am.

***Clash of the Titans* (1981)** **Summer Kids Camp.** Free. (*) @Alamo Drafthouse Village, 11am.

***Fantastic Mr. Fox* (2009)** **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11:30am.

***Ice Age: Dawn of the Dinosaurs* (2009)** **Family Film Festival.** Free. (*) @Westgate, 10am.

***Kit Kittredge: An American Girl* (2008)** **Family Film Festival.** Free. (*) @Arbor, 10am.

***Monsters vs. Aliens* (2009)** **Summer Movie Clubhouse.** $1. (*) @Tinseltown South, 10am.

***Paul Blart: Mall Cop* (2009)** **Family Film Festival.** Free. (*) @Lakeline, 10am.

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** **Family Film Festival.** Free. (*) @Lakeline, 10am.

***The Spy Next Door* (2010)** **Family Film Festival.** Free. (*) @Arbor, 10am.

FRIDAY 25

***Baby, the Rain Must Fall* (1965)** @Paramount, 9:40pm. (See Thursday, 6/24.)

***The Blind Side* (2009)** D: *John Lee Hancock; with Sandra Bullock, Quinton Aaron, Tim McGraw. (PG-13, 126 min.)* **Master Pancake Theater.** Doesn't Sandy have enough problems these days without these jokers raking her Oscar-winning performance over the coals? (*) @Alamo Ritz, 7, 10pm.

***The Blues Brothers* (1980)** D: *John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.)* Landis, Belushi, and Aykroyd flesh out the fictional Blues Brothers and in the process create just about the only *Saturday Night Live* skit that makes a successful transition into a feature-length comedy. (*) @Tinseltown South, 12mid.

***Lone Star* (1996)** @Paramount, 7pm. (See Thursday, 6/24.)

SATURDAY 26

***The Adventures of Robin Hood* (1938)** D: *Michael Curtiz; with William Keighley, Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. (NR, 102 min.)* **Summer Film Classics: Definitive Swashbuckler.** Mixing a touch of self-mockery with all its derring-do and romance, this movie remains fun through the decades and is also marked by its ravishing color and score by Erich Wolfgang Korngold. @Paramount, 2pm.

***The Blind Side* (2009)** @Alamo Ritz, 7, 10pm. (See Friday.)

***The Blues Brothers* (1980)** @Tinseltown South, 12mid. (See Friday.)

***Places in the Heart* (1984)** See p.70.

***Rocco and His Brothers* (1960)** See p.70.

***The Rocky Horror Picture Show* (1975)** @Alamo Drafthouse Village, 12mid.

***Terms of Endearment* (1983)** D: *James L. Brooks; with Shirley MacLaine, Debra Winger, Jack Nicholson, Danny DeVito, Jeff Daniels. (R, 132 min.)* **Summer Film Classics: The Texas Connection – Oscar Totin' Texas Gals.** This one has it all, which must be why it won a total of five Oscars – for Best Picture, Director, Actress (MacLaine), Actor (Nicholson), and Adapted Screenplay (Brooks from Larry McMurtry's book). (Double bill: *Places in the Heart*.) @Paramount, 4:20, 9:05pm.

***Toy Story 3* (sensory friendly) (2010)** D: *Lee Unkrich; with Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles. (G, 102 min.)* **Autism Society of America.** At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and bring along special-diet snacks. @Barton Creek Square, 10am; $5.

SPACES

***Raiders of the Lost Ark* (1981)** D: *Steven Spielberg; with Harrison Ford, Karen Allen. (PG, 115 min.)* **Parks and Recreation Department: Splash Party Movie Nights.** Float and watch. Movie at dusk; pool entrance fee required. (*) @Deep Eddy Pool, 8:30pm.

KIDS

***Batteries Not Included* (1987)** D: *Matthew Robbins; with Hume Cronyn, Jessica Tandy. (PG, 106 min.)* **Kids Club.** Mechanical-appearing alien life forms land in the bedroom of an aged couple (wonderfully played by Cronyn and Tandy) and help them and other tenants in their decrepit apartment building fight eviction by fixing and repairing things. @Alamo Drafthouse South, 11am; free.

SUNDAY 27

***The Adventures of Prince Achmed* (1926)** See p.70.

***The Adventures of Robin Hood* (1938)** @Paramount, 7:10pm. (See Saturday.)

***Jurassic Park* (1993)** D: *Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* **Action Pack: Hecklevision.** The dinosaurs rule the show in this summertime blockbuster. Your texted heckles will be viewable onscreen. (*) @Alamo Ritz, 9:30pm.

***Places in the Heart* (1984)** See p.70.

***Rocco and His Brothers* (1960)** See p.70.

***Terms of Endearment* (1983)** @Paramount, 2:15pm. (See Saturday.)

SPACES

***Countdown to Zero* (2010)** See p.72.

***Lovers of Hate* (2010)** D: *Bryan Poyser; with Chris Doubek, Heather Kafka, Alex Karpovsky. (NR, 93 min.)* **Cinema East.** Local filmmaker Poyser's film is a dark comedy about a contentious relationship between two brothers and their love for the same woman. The filmmaker will be present for a Q&A. @Baby Blue Studio, 9pm.

MONDAY 28

***The Searchers* (1956)** D: *John Ford; with John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood. (NR, 119 min.)* **Summer Film Classics: Iconic Westerns.** Regarded by many as Ford's masterpiece and one of the greatest films of all time, this John Wayne Western is a meditation on survival, the loss of faith, and the death of heroes. (Double bill: *Shane*.) (*) @Paramount, 9:25pm.

***Shane* (1953)** D: *George Stevens; with Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde, Jack Palance, Ben Johnson. (NR, 118 min.)* **Summer Film Classics: Iconic Westerns.** A Western classic about a gunfighter who integrates into family life but must leave once he's forced into doling out frontier justice. (Double bill: *The Searchers*.) @Paramount, 7pm.

***Trash Humpers* (2010)** See p.72.

***X: The Unheard Music* (1986)** D: *W.T. Morgan. (R, 84 min.)* **Music Monday.** Lots of great performance footage of the essential L.A. punk/post-punk band X commingles with at-home footage of John and Exene. @Alamo Ritz, 9:45pm.

SPACES

***Top Hat* (1935)** See p.72.

KIDS

***Clash of the Titans* (1981)** @Alamo Drafthouse South, 11am.

***Fantastic Mr. Fox* (2009)** @Alamo Drafthouse Village, 11am.

TUESDAY 29

Basilisk **Animé at the Alamo.** Japanese television animation. @Alamo Drafthouse Lake Creek, 10pm; free.

***Psycho II* (1983)** D: *Richard Franklin; with Anthony Perkins, Vera Miles, Meg Tilly. (R, 113 min.)* **Terror Tuesday.** Norman Bates (still played by Perkins) is released from psychiatric confinement after 22 years. Guess what happens next. @Alamo Ritz, 9:30pm.

***The Searchers* (1956)** @Paramount, 7pm. (See Monday.)

***Shane* (1953)** @Paramount, 9:25pm. (See Monday.)

***Trash Humpers* (2010)** See p.72.

***The Twilight Saga: New Moon* (2009)** D: *Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 130 min.)* Catch up with the previous film. (*) @Barton Creek Square, 6pm.

The Twilight Trilogy Refresh with the first two films before beginning the third at midnight. Many shows have already sold out. @Alamo Drafthouse Lake Creek, Gateway, Lakeline, Westgate, 6:30pm; Alamo Drafthouse South, Highland, Hill Country Galleria, 7pm; CM Cedar Park, CM Round Rock, Southpark Meadows, Tinseltown South, Tinseltown North, 7:15pm.

SPACES

***Happy New York* (1997)** D: *Janusz Zaorski; with Dorota Chotecka, Katarzyna Figura, Janusz Gajos. (NR, 95 min.)* **Austin Public Library: Polish Cinema Series.** Six Polish émigrés share an apartment in New York. @Windsor Park Library, 6:30pm; free.

***La Loca* (1952)** D: *Miguel Zacarías; with Libertad Lamarque, Rubén Rojo. (NR, 91 min.)* **Cine de Oro: Lunch & a Movie.** This "mad woman" is a philanthropist until she goes over the edge and is forgotten by the public. Seniors attending the morning screening will be served lunch. @MACC, 9:30am, 7pm; free.

***The Long Goodbye* (1973)** D: *Robert Altman; with Elliott Gould, Nina Van Pallandt, Sterling Hayden, Henry Gibson. (R, 112 min.)* **Austin Public Library: Neo-Noir Nights.** Gould plays Raymond Chandler's diffident private eye Philip Marlowe, who is caught up in a typically nasty and convoluted web of shady characters and intrigue. The script is by *The Big Sleep*'s Leigh Brackett, and Altman does here for film noir the same kind of genre eviscerations he did previously with the war film in *M*A*S*H* and the Western in *McCabe & Mrs. Miller*. @Milwood Branch Library, 6:30pm; free.

KIDS

***Astro Boy* (2009)** D: *David Bowers; with the voices of Freddie Highmore, Nicolas Cage, Nathan Lane, Donald Sutherland. (PG, 94 min.)* **Summer Movie Clubhouse.** $1. (*) Lakeline, Movies 8, Tinseltown South, 10am.

offscreen

Austin Film Festival: Call for Entries The AFF continues to accept film submissions for this year's competition. See website for details. Deadline: *July 2*. **www.austinfilmfestival.com**.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Sept. 7-Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. $960*. **www.austinfilmworks.com**.

Central Texas African-Americans in Film Here's a fine networking opportunity for African-Americans in Central Texas who are involved in the film or television industries. Directors, screenwriters, actors, entertainment attorneys, cinematographers: All are welcome! *Sat., June 26, 5-9pm. Mojoe Room Bar & Grill, 6406 N. I-35 #1600, 633-0319*. **www.mojoeroom.com**.

Geeks Who Drink: The Dude Imbibes This is your cleverly named *Big Lebowski* pub quiz from those irrepressible film freaks who'd like little more than for you to join them and other achievers in drinking potables and flaunting your Coencyclopedic knowledge of that much-beloved, bowling-infused warping of the film noir genre. Also, cash prizes; and of *course* it's at the Highball. *Sat., June 26, 5pm. The HighBall, 1120 S. Lamar, 383-8309*. **www.geekswhodrink.com**.

Harry Ransom Center: "Making Movies" This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu/exhibitions/2010/movies**.

Network Austin Mixer has moved to a new location! Be aware! And be sure to attend this relaxed shindig that invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. The next featured speaker is commercial casting director **Donise L. Hardy**. *Wed., June 30, 7pm. Stompin' Grounds, 3801 S. Congress, 394-6999. Free.* **www.networkaustinmixer.com**.

Spill Dot Con Spill.com celebrates offline with this three-day event in which members and nonmembers alike will gather to enjoy live music, panels, parties, and a Spill-themed film festival. With guests Del Tha Funkee Homosapien, Brian Brushwood, Rooster Teeth Productions, and more, in various venues around town. See website for details. *Fri.-Sun., June 25-27. $18-35.* **www.spill.com/fest**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 9 issue is Monday, June 28**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***Charlotte's Web* (2006)** @Arbor, 10am. (See Thursday, 6/24.)

***Clash of the Titans* (1981)** @Alamo Drafthouse South, 11am. (See Thursday, 6/24.)

***Fantastic Mr. Fox* (2009)** @Alamo Drafthouse Village, 11am. (See Thursday, 6/24.)

***Ice Age: Dawn of the Dinosaurs* (2009)** @Arbor, 10am. (See Thursday, 6/24.)

***Monsters vs. Aliens* (2009)** @Barton Creek Square, 10am. (See Thursday, 6/24.)

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** @Westgate, 10am. (See Thursday, 6/24.)

***Rugrats in Paris: The Movie* (2000) Family Film Festival.** Free. (*) @Lakeline, 10am.

WEDNESDAY 30

***The Devil-Doll* (1936)** D: *Tod Browning; with Lionel Barrymore, Maureen O'Sullivan, Frank Lawton, Robert Greig, Lucy Beaumont. (NR, 79 min.)* **Summer Film Classics: Gruesome Twosome.** In this seriously creepy horror movie, Barrymore stars as a Devil's Island escapee who takes revenge on the three men who framed him by shrinking human beings to the size of dolls and forcing them to do his evil bidding. (Double bill: *Freaks*.) (*) @Paramount, 8:35pm.

***Final Flesh* (2009)** D: *Vernon Chatman. (NR, 71 min.)* **Vernon Chatman Live.** Chatman – one of the creators of *Wonder Showzen*, *Xavier: Renegade Angel*, and *Doggy Fizzle Televizzle* – delivers this four-part compilation film of made-to-order fetish pornography. Chatman will be in attendance. @Alamo Ritz, 8:30pm.

***Freaks* (1932)** D: *Tod Browning; with Wallace Ford, Olgas Baclanova. (NR, 64 min.)* **Summer Film Classics: Gruesome Twosome.** This movie set among the world of circus freaks uses a real troupe for the players. It's a perverse story, full of psychic S&M, about a band of little people who take revenge on the sexy trapeze artist and her strongman boyfriend who cause harm to one of their members. "Gabba, gabba, hey." (Double bill: *The Devil-Doll*.) (*) @Paramount, 7pm.

***Preacherman* (1971)** D: *Albert T. Viola; with Viola, Ilene Kristen, Adam Hesse, Marian Brown. (R, 87 min.)* **Weird Wednesday.** A backwoods preacher fleeces his flock. @Alamo Ritz, 12mid.

Ride the Divide D: *Hunter Weeks. (NR, 82 min.)* The film documents the world's toughest mountain bike race, which travels more than 2,700 miles along the Continental Divide in the Rocky Mountains. A portion of the proceeds will benefit LiveStrong. The filmmakers will be in attendance. @Alamo Drafthouse Lake Creek, 7:30pm.

***Trash Humpers* (2010)** See p.72.

SPACES

***Beetlejuice* (1988)** See p.70.

***Edi* (2002)** D: *Piotr Trzaskalski; with Henryk Golebiewski, Jacek Braciak. (NR, 97 min.)* **Austin Public Library: Polish Cinema Series.** A scrap-metal scavenger in Lodz is wrongly accused of a crime by the gang of brothers who run the neighborhood. @Howson Library, 6:30pm; free.

***El Analfabeto* (1961)** D: *Miguel M. Delgado; with Cantinflas. (NR, 110 min.)* **Austin Public Library: Mexican Comedy Wednesdays Featuring Catinflas.** A poor illiterate man receives a letter telling him that he has inherited some money, but first he goes to school so he can read the letter. @Cepeda Public Libray, 6pm; free.

***Fateless* (2005)** D: *Lajos Koltai; with Marcell Nagy.* **UT Center for Russian, East European, and Eurasian Studies.** A 14-year-old Hungarian boy comes of age in a concentration camp during World War II. @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm; free.

KIDS

***Astro Boy* (2009)** @Lakeline, Tinseltown South, 10am. (See Tuesday.)

***Charlotte's Web* (2006)** @Arbor, 10am. (See Thursday, 6/24.)

***Clash of the Titans* (1981)** @Alamo Drafthouse South, 11am. (See Thursday, 6/24.)

***Fantastic Mr. Fox* (2009)** @Alamo Drafthouse Village, 11am. (See Thursday, 6/24.)

***Ice Age: Dawn of the Dinosaurs* (2009)** @Arbor, 10am. (See Thursday, 6/24.)

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** @Westgate, 10am. (See Thursday, 6/24.)

***Rugrats in Paris: The Movie* (2000)** @Lakeline, 10am. (See Tuesday.)

THURSDAY 1

***The Devil-Doll* (1936)** @Paramount, 7pm. (See Wednesday.)

***Flash Gordon's Trip to Mars* With *Intergalactic Nemesis* (1938)** D: *Ford Beebe, Robert Hill; with Buster Crabbe, Jean Rogers.* **Foleyvision.** To this old serial, Foleyvision adds live dubbing, with voice actors, sound effects, and music created right in the theatre. Before the feature, enjoy a live, 10-minute performance of the *Intergalactic Nemesis* live action graphic novel. @Alamo Ritz, 7pm.

***Freaks* (1932)** @Paramount, 8:50pm. (See Wednesday.)

***Strange Brew* Beersplosion (1983)** D: *Rick Moranis, Dave Thomas; with Moranis, Thomas, Max von Sydow, Paul Dooley. (PG, 90 min.)* **Canada Day Beersplosion.** Bob and Doug McKenzie, *SCTV*'s beer-guzzling Canadian brothers, broke out of their TV-sketch format to star in this feature-length movie written and directed by their alter egos, Thomas and Moranis. Movie admission and Canadian beer bucket combo tickets available. @Alamo Drafthouse South, 7pm.

***Team America: World Police:* Quote- and Sing-Along (2004)** D: *Trey Parker; with the voices of Parker, Matt Stone, Kristen Miller. (R, 98 min.)* **Action Pack.** @Alamo Ritz, 10:10pm.

SPACES

Words of Advice From William Burroughs Avant Cinema. See p.72.

KIDS

***Astro Boy* (2009)** @Tinseltown South, Lakeline, 10am. (See Tuesday.)

***Charlotte's Web* (2006)** @Arbor, 10am. (See Thursday, 6/24.)

***Clash of the Titans* (1981)** @Alamo Drafthouse South, 11am. (See Thursday, 6/24.)

***Fantastic Mr. Fox* (2009)** @Alamo Drafthouse Village, 11am. (See Thursday, 6/24.)

***Ice Age: Dawn of the Dinosaurs* (2009)** @Arbor, 10am. (See Thursday, 6/24.)

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** @Westgate, 10am. (See Thursday, 6/24.)

***Rugrats in Paris: The Movie* (2000)** @Lakeline, 10am. (See Tuesday.)

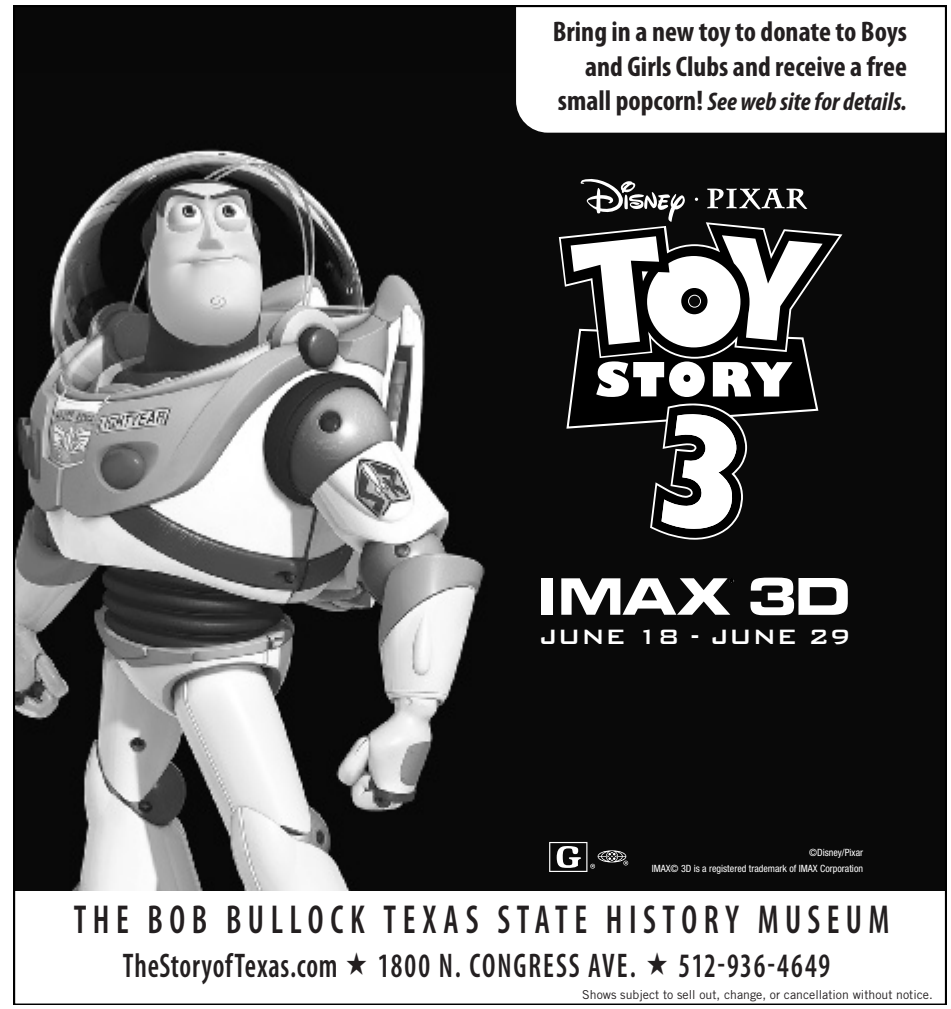
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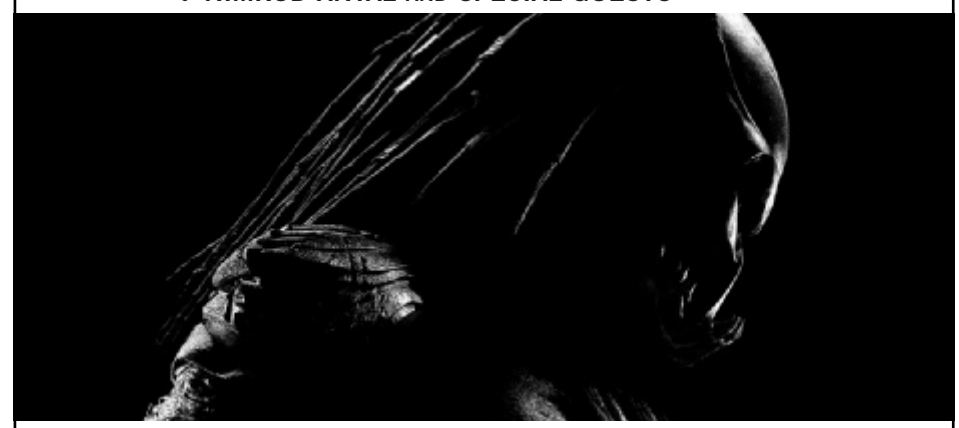
***Arabia 3D* (2010)** *D: Greg MacGillivray. (NR, 40 min.)* This film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (6/24), 10am; Mon.-Thu. (7/1), 10am.

***Hubble 3D* (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (6/24)-Sat., 11am; Mon.-Thu. (7/1), 11am.

***The Twilight Saga: Eclipse* (2010)** *D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 124 min.)* Opens Wednesday. (*) Tue., 12mid; Wed.-Thu. (7/1), noon, 2:30, 5, 7:30, 10pm.

***Toy Story 3* (2010)** *D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles. (G, 102 min.)* Ends Tuesday, June 29. (*) Thu. (6/24)-Tue., noon, 2:20, 4:40, 7, 9:20pm.





music listings

EDITED BY AUDRA SCHROEDER



The Mother Truckers

Antone's 35th Anniversary

Friday 25-Thursday 1

As Bastrop's Peterson Brothers (ages 11 and 13) smoked a set of blues instrumentals in old-school style last Tuesday, a huge poster for Antone's anniversary month was being smoothed across the club's Fifth Street face. What an amazing moment: the past, present, and future in one breath. That's probably why there are 35 days of celebration this year instead of the usual monthlong party. Driving in Friday is **Roger Clyne & the Peacemakers**, tailed by the **Mother Truckers** and **Micky & the Motorcars** on Saturday. Monday's **Blues Society** open jam warms up the room for **Eve & the Exiles** the next night and the jazz-funk trinity of the **Bruce James Soultet**, **Kalu James**, and **Jeff Lofton** on Wednesday. Thursday brings venerable birthday boy **Pinetop Perkins**, who's got a new CD out at age 97. Look for Bill Carter & the Blame with Charlie Sexton, Chris Layton, Denny Freeman, plus special openers the Peterson Brothers as well. Right back atcha, Clifford! *– Margaret Moser*

in-stores

Friday: **ST 37**, **Octopus Project** DJ set, End of an Ear, 5pm
Saturday: **Horse + Donkey**, **Windsor for the Derby**, End of an Ear, 4pm; the **Devil Bat's Daughter**, **Project S.N.A.R.E.**, **Brown Harrison & the Good Time Gang**, Trailer Space, 7pm
Sunday: **Nude Beach**, **Cruddy**, Trailer Space, 3pm; **Ola Podrida**, End of an Ear, 5pm
Monday: **Daphne Willis**, Waterloo Records, 5pm
Wednesday: **Shannon McNally**, Waterloo Records, 5pm; **Wild America**, **Todd C.**, **Audacity**, **Come and Take It**, Trailer Space, 7pm
Thursday: **Capitalist Kids**, **Monkeytown**, **Down Syndrome**, **Bad Antics**, Trailer Space, 7pm

POCAHAUNTED

Emo's, Friday 25

Make It Real, the new LP from L.A. dub-psych blazers Pocahaunted, is the first step toward self-realization. Previous releases floated through experimental soundscapes and hiccuped vocals, but *Make It Real* solidifies low-end thump with exquisite harmonies and song structure. Locals Headdress and Soft Healer, both with new recordings on the horizon, offer more good vibrations. *– Audra Schroeder*

FOOT PATROL'S MICHAEL JACKSON TRIBUTE

Scoot Inn, Friday 25

We all remember where we were when we heard the news: M.J. had passed on to the dancing machine in the sky. However, his body of work still eclipses whatever personal hell he was in, and no band is better suited to reinterpret its genius than local synth-funk polishers Foot Patrol. The night also features a moonwalking contest and benefits the Capital Area Food Bank of Texas. Sha'mon. *– Audra Schroeder*

BRAZILIAN GROOVE PARTY III

Flamingo Cantina, Saturday 26

In the midst of World Cup frenzy, Brazilians don't need another excuse to party, but here's one anyway. Os Alquimistas and Frederico7 & the Hashashin meld samba, soul, and reggae in the tradition of Jorge Ben, while DJ Macumbeats rattles speakers with pounding favela funk. It's carnival time of a different sort when Austin-by-way-of-New Orleans headliners Big Chief Kevin & the Flaming Arrows chant down Mardi Gras. *– Thomas Fawcett*

live music venues p.78
roadshows + club listings p.80

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THE THING W/ JOE MCPHEE

Space12, Sunday 27

Epistrophy Arts closes its stellar season with an ode to – what else? – barbecue. The Smoked Meat & BBQ Tour pits Scandinavians Paal Nilssen-Love (drums) and Ingebrigt Håker Flaten (double bass), two-thirds of the Thing, against veteran reed man Joe McPhee for a slow-cooked free jazz trio that throws elbows. The only thing better would be if the show actually took place at Ruby's. 7pm. *– Audra Schroeder*

TWISTED WIRES

ND at 501 Studios, Sunday 27

Houston seems to be experiencing a renaissance of the dark arts, with industrialists like Tense and Indian Jewelry channeling the death disco of the 1980s. Add duo Twisted Wires, which collaborates electronically with Indian Jewelry and is hard at work on an EP follow-up to last year's addictive "One Night at the Raw Deal" 12-inch. Locals Silent Diane and How I Quit Crack, who both just released excellent new 7-inches, leave the black light on. *– Audra Schroeder*

SARAH BORGES & BROKEN SINGLES

Continental Club, Tuesday 29

Live, Sarah Borges & Broken Singles take Americana into the garage more than on record, probably a result of Boston roots. Recently separated from Sugar Hill Records, where the quartet left two sparkling discs, they've just self-released *Live Singles*, a potent slice of country, punk, and soul. *– Jim Caligiuri*

THE PSYCHEDELIC FURS

Emo's, Wednesday 30

Few bands evoke the warm, lush hum of the 1980s like the Psychedelic Furs. From playing Raul's and Club Foot in their wild youth to becoming statesmen of the British scene, brothers Richard and Tim Butler maintained the punk sound that dominated their first album, through dance floor hits and soundtrack glory ("Pretty in Pink"). That still resonates live without the taint of nostalgia, only a cool neon pulse. She Wants Revenge opens. *– Margaret Moser*

GUN OUTFIT

Beerland, Thursday 1

Olympia, Wash., trio Gun Outfit sprang fully formed from the K Records womb on debut 2009 LP *Dim Light*, bringing loose punk anthems with it. That the album actually landed on No Age drummer Dean Spunt's Post Present Medium label is not such fuzzy logic. Denton duo Fergus & Geronimo and Austin's Literature split the difference. *– Audra Schroeder*

soundcheck

BY AUDRA SCHROEDER

TEENAGE COOL KIDS
Mohawk, Friday 25
Denton punks stack up the melodies. Locals Cruddy, Rayon Beach, and Wild America open.

RAH DIGGA
Aces Lounge, Friday 25
Busta Rhymes' female counterpart fires "Warning Shots."

HEALTH, INDIAN JEWELRY
Red 7, Saturday 26
Neon demons of screamo meet H-Town's beat pushers, plus London's Gold Panda and San Antone's Computer Jesus Refrigerator.

BEEBLEFEST
Scoot Inn, Saturday 26
The Gourds fight summertime blues with Papa Mali, the Archibalds, and more.

DEAD MEADOW
Emo's, Sunday 27
Psych-rock nomads drop latest *Three Kings*.

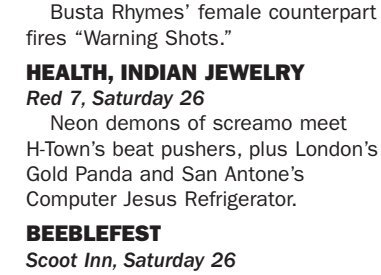
HAAM SUMMER BENEFIT
Threadgill's World HQ, Sunday 27
BettySoo, Lavelle White, Strings Attached, and more help the Health Alliance for Austin Musicians. 3pm.

BOOK OF SHADOWS
Cherrywood Coffeehouse, Wednesday 30
Electro-meditation from the weekly Outsiders Outside series.

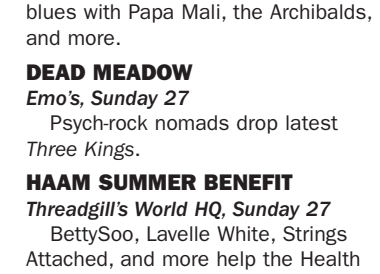
SHANNON MCNALLY & HOT SAUCE
Continental Club, Thursday 1
Mississippi queen brings the red-hot and blues.



| RAH DIGGA (FRI., 6/25)

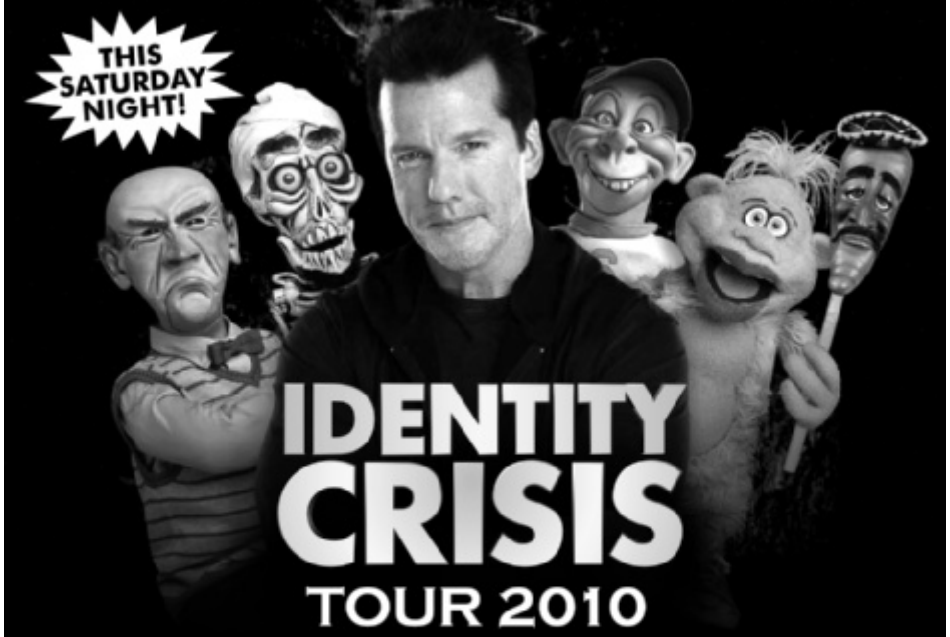


| SARAH BORGES (TUE., 6/29)



| GUN OUTFIT (THU., 7/1)

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FRIDAY 8PM: MARATHON-DARDEN
SMITH & RICHARD ISACKES
SUN 8:30PM: JON DEE
GRAHAM AND TOM GILLAM
• MONDAY
CHRYSTA BELL'S HABIT
10:30PM DAVID GARZA
• TUESDAY
10PM EPHRAIM OWENS EXPERIENCE
• WEDNESDAY
10:30PM: SNIZ-O-RAMA
8:30PM:: JON BLONDELL

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FRIDAY JUNE 25
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12AM Lisa Marshall
10PM GUITAR SHORTY

SATURDAY JUNE 26
MATINEE 3-7PM REDD VOLKAERT
12AM TWO HOOTS AND A HOLLER
10PM ROGER WALLACE

SUNDAY JUNE 27
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7-9PM HEYBALE
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H. H. Olivier Giraud's Continental Graffiti
10PM WELDON HENSON

TUESDAY JUNE 29
HAPPY HOUR 6:30
TONI PRICE
11:30PM Sarah Borges & The Broken Singles
10PM THE COVETERS
SUZANNA CHOFFEL · DAN DYER
WARREN HOOD AND MORE

WEDNESDAY JUNE 30
H. H. ELIZABETH McQUEEN & FRIENDS
12AM 10:30PM SAM HILL FEATURING DUSTIN WELCH
JAMES McMURTRY

THURSDAY JULY 1
HAPPY HOUR PLANET CASPER
12AM Shannon McNally And Hot Sauce
10PM DEADMAN

FRIDAY JULY 2
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM JEFF HUGHES AND CHAPARRAL
10PM TWO TONS OF STEEL

SATURDAY JULY 3
MATINEE 3-7PM REDD VOLKAERT
12AM The Jungle Rockers
11PM ROYAL BUTCHERS
9:30PM MODERN DON JUANS

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SATURDAY JUNE 26TH • AMBER LUCILLE Opens

THE MOTHER TRUCKERS

CD RELEASE SHOW!

MICKEY & THE MOTORCARS



ADVANCED TICKETS & TABLES AVAILABLE!

JUNE 28TH
ALL ARE WELCOME!
OPEN BLUES JAM!
GARY LEE COX BAND HOSTING!
SIGN UPS 6PM
JAM STARTS 7PM

JUNE 29TH DOORS 7
Blue Tuesday
MALFORD MILLIGAN & THE BLUE TUESDAY BAND
- OPENING -
EVE & THE EXILES

JUNE 30TH
FUNKIN HUMP DAY
THE BRUCE JAMES SOULTET
KALU JAMES
JEFF LOFTON'S ELECTRIC THING
$5 COVER

THURSDAY JULY 1ST • HAPPY BIRTHDAY ILSE!
PINETOP PERKIN'S 97TH BDAY & CD RELEASE!



SPECIAL GUESTS THE PETERSON BROTHERS

- SPECIAL GUEST -
MARCIA BALL!

-LATER- BILL CARTER & THE BLAME W/ HOLT, FREEMAN, SALMON, LAYTON
ADVANCED TICKETS & TABLES AVAILABLE!

JULY 2ND & 3RD
STORYVILLE



NIGHT 1: CARSON BROCK
NIGHT 2: ZAPATA!
ADVANCE TICKETS & VIP SEATS AVAILABLE

WED JULY 7TH
NEXT UP ANTONE'S
CARSON BROCK
CIPHER CREW
ELECTRIC SOCIETY
SARAH RIVAS & 24-7
TEAM NEXT
CASINO

THURSDAY JULY 8TH
THE TEXAS TORNADOS



HONORING OUR FRIEND, DOUG SAHM

JULY 9TH & 10TH
ARC ANGELS



NIGHT 1: LOVE AT WAR
NIGHT 2: BLUEBONNETS
ADV. TIX & VIP SEATS AVAILABLE

SUNDAY JULY 11TH
MUSIC MEMORIAL TRIBUTE
- WITH -
MARCIA BALL'S PIANORAMA



PLUS BLUES FOR OUR FRIENDS
CHRIS LAYTON, TOMMY SHANNON, DENNY FREEMN, DEREK O'BRIEN

WED JULY 14TH
JOHNNY GOUDIE
SPENCER GIBB
SHANE BARTELL

THURSDAY JULY 15TH



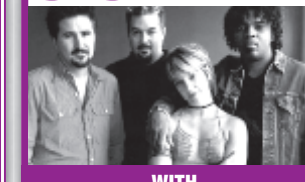
OFFICIAL ANNIV. DATE!
BOB SCHNEIDER

FRI JULY 16TH
WHITE DENIM



-WITH-
THE GOLDEN BOYS
THE BOXING LESSON

SATURDAY JULY 17TH
SISTER 7



-WITH-
ADRIAN & THE SICKNESS
-AND- AMPLIFIED HEAT

SUNDAY JULY 18TH



GUY FORSYTH & FRIENDS

THURS JULY 22ND
JONATHAN TYLER & THE NOTHERN LIGHTS
with: AMERICAN BANG

FRIDAY JULY 23RD



THE SCABS
ZAPATA!
THE SOUTHERN SIRENS LIVE BAND BURLESQUE

JULY 24TH
SOULHAT
- WITH - THE BLACK

TUESDAY JULY 27TH
-BIG CHICAGO BLUES SHOW WITH-
HUBERT SUMLIN & TONS OF PLAYERS



JULY 28TH
COREY SMITH



THURSDAY JULY 29TH
- FOR CLIFFORD -
with: ANGELA STREHLI, MARCIA BALL, TEAL COLLINS, CAROLYN WONDERLAND, PATRICIA VONNE, TONI PRICE, THE BLUEBONNETS, SHELLEY KING, SARAH BROWN, CINDY CASHDOLLAR, LISA PANKRATZ, LIVVY BENNETT, & MORE!

JULY 30TH & JULY 31ST
RECKLESS KELLY



NIGHT ONE: BO COX & THE TRISHAS
NIGHT TWO: DERTYBIRD & UNCLE LUCIUS
ADVANCE TICKETS & VIP SEATS AVAILABLE

Jamie Lidell



FRIDAY SEPTEMBER 24TH

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424



THU, JUNE 24 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM JESSE DAYTON

FRI, JUNE 25 8-9PM DANCE LESSONS
9:15PM HEYBALE

SAT, JUNE 26 8-9PM DANCE LESSONS
9:30PM THE DERAILERS

TUE, JUNE 29 DEBRA PETERS WITH ACCORDION ROUNDUP NO COVER

WED, JUNE 30 6-8PM BAND IN RESTAURANT
8-9PM DANCE LESSONS
9:15PM LUCAS HUDGINS



$2 HAPPY HOUR
Wells, Ritas, Tallboys, Frozen Jack

WEEK'S MUSIC LINE-UP
Thu, 6/24 @ 6-9 Too Blue
Fri, 6/25 @ 6-9 Strong Medicine
Sat, 6/26 @ 6-9 KCee Edwards
Sun, 6/27 @ 5-8 Voyces

1703 South First 445-9197



THU 6.24 TJE AUSTIN BIRTHDAY SHOW 8:30PM
DAHEBEGEBEES 10:30PM • $5

FRI 6.25 DARRELL PHILLIPS (SISTER 7) 8:30PM
BRUCE JAMES SOULTET 10:30PM • $5

SAT 6.26 SPECIAL GIGNAUSTIN SHOWCASE ALL NIGHT! • $5

TUE 6.29 RESIDENCY: THE DANK TRIO (MEMBERS OF DERTYBIRD)
8PM, JASON NIX 10:30PM • $5

WED 6.30 RESIDENCY:
BIG CIRCLE TX 8:30PM
DOUGLAS JAY BOYD 10:30PM • $5

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Riley's SINCE 1933 TAVERN

THU 6/24 CAPTAIN LEGENDARY BAND
FRI 6/25 PEEWEE MOORE
SAT 6/26 BO PORTER
SUN 6/27 OPEN MIC W/ GLENN ALLAN
MON 6/28 FREE JUKEBOX
$2 U CALL IT'S (ALL BEER & WELL LIQUOR)
TUE 6/29 FOREST WAYNE ALLEN
WED 6/30 ROBBIE DOYEN

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Italian Bar & Grill
Live Local music
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Thursday, June 24
6:30 D.C. Bloom
7:30 Shae Stuart
8:30 Dan & the Deerlicks
9:30 Ghosts Along the Brazos

Friday Night, June 25
Friday Night Supper Club
7 John Meadows
7:30 Will Wallace
8 Sidse Holte & Johannes Nørrelykke from Denmark
8:30 John Wilson
9 Aly Tadros
9:30 Drew Howard
10 Corrina's Dreamland Band

Saturday Night, June 26
7 Sidse Holte & Johannes Nørrelykke from Denmark
8 Joel Johnson
9-11 Steadfast Ramblers

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club listings

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THU 24

219 WEST James Speer (7:00)
ANTONE'S Noble Dog♪, Stewart Mann & the Statesboro Revue, Dertybird♪ (9:00)
ARTZ RIB HOUSE Michael Ballew (7:30)
AUSTIN MOOSE LODGE NO. 1735 How I Quit Crack, This Horn of Afrika, Flying Scorpion, Guards, Yatagarasu
B.D. RILEY'S IRISH PUB Dave Insley (8:00)
BEERLAND Dikk Sexxx & the Weepy Teens, Women in Prison, Wiccans, the Creationists, Bad Sports ★
BOTTICELLI'S Shawn Nelson (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
CACTUS CAFE Slimfest w/ Slim Richey (8:30)
CAROUSEL LOUNGE Half Broke, the Whiptails, Charlie Hurtin' & the Hecklers (9:00)
CEDAR STREET Karen & Kaki, Suede (6:00)
CENTRAL MARKET SOUTH Ben Mallot (6:30)
CHEATHAM STREET WAREHOUSE Texas Renegade (9:30)
CONTINENTAL CLUB Gallery: Electric Planet (10:00); In the Club: Planet Casper (6:30); La Tampiquena, Flatcar Rattlers (10:00)
COOL RIVER CAFE Newsboyz (5:00)
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (7:00)
ELEPHANT ROOM Alex Coke♪ & Rich Harney (9:30)
ELYSIUM Sullen Serenade, Hipnautica, the Spiritual Bat ★R
EMO'S Shitty Carwash, Curse the Heavens, Tia Carrera, Ratking CD Release
END OF AN EAR The Viet Minh (6:00)
EVANGELINE CAFE Matt Smith (7:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FREDDIE'S PLACE Too Blue (6:00)
GIDDY UPS Ruthie & the Wranglers (9:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Three Dog Night (8:00) R
GÜERO'S TACO BAR Johnny Gimble (6:00)
HARDTAILS BAR & GRILL Roger Len Smith (8:00)
HEADHUNTERS Patio: The Bad Party, Camisade; Inside: Bass Line Bums, Big City Bombers, Vanished Clan, Awesome Death R
HOLE IN THE WALL Kevin McKinney, the Moonhangers, Darren Hoff & the Hard Times (10:00)
HOUSE WINE Jay Sims (8:00)
JOVITA'S Compass Rose, Nick Hirsch♪ (6:30)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards
LA PALAPA Bobby Rio Band (7:00)
LAMBERTS Gary Clark Jr. (7:00), the Motts (11:00)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LUCKY LOUNGE Lost July, Slick Willito (10:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

june

THU 24
the Spiritual Bat, **Sullen Serenade**, Elysium
Three Dog Night, Gruene Hall
Awesome Death, **Big City Bombers**, Headhunters
Ray Cashman, Mean-Eyed Cat
Milk Thistle, **Paco Estrada**, Mohawk
Days of the New, Red Eyed Fly
Modern Don Juans, the Scoot Inn
Slowness, Spider House Patio Bar & Cafe
Matt King, Threadgill's World HQ

FRI 25
Rah Digga, **DJ E Swift**, **Nottz**, **DJ Harry Chronic Jr.**, **Derek 32zero**, Aces Lounge
Roger Clyne & the Peacemakers, Antone's
Dead Space, Beerland
Matt King, Cactus Cafe
Richard Bowden, **Jimmy Baldwin**, Cheatham Street Warehouse
Guitar Shorty, Continental Club
Upon a Burning Body, **Pocahaunted**, Emo's
Fiel, Flamingo Cantina
Landon Shill, Giddy Ups
Devin the Dude, Lamberts
Teenage Cool Kids, Mohawk
Acoustic Alchemy, One World Theatre
Blueprint, **Latch Key Kids**, Red 7
Poor Boy's Soul, Roadhouse Rags
House of Songs, Romeo's
Dimitri's Ascent, Ruta Maya

SAT 26
Wheels on Fire, Beerland
D-Madness, Cedar Street
Damien Jurado, **Kay Kay & His Weathered Underground**, Club de Ville
Passafire, **Ashes of Babylon**, Emo's
Frederico 7 & the Hashashins, Flamingo Cantina
Roger Clyne & the Peacemakers, Gruene Hall
Sohns, **Badass Magic**, Hole in the Wall
Del tha Funkee Homosapien, **Nottz**, **DJ Harry Chronic Jr.**, Mohawk
Adam Johnson, Momo's
Doug Burr, the Parish
The Riot Before, **Health**, **Indian Jewelry**, **Gold Panda**, **Computer Jesus Refrigerator**, Red 7
House of Songs, Romeo's

SUN 27
Rick Henderson, Dougherty Arts Center
Dead Meadow, Emo's
Twisted Wires, ND at 501 Studios
Big Bad Voodoo Daddy, One World Theatre
Bonnie Blue, **Myka Relocate**, **We Are Defiance**, Red 7
The Thing + Joe McPhee, Space 12
Nude Beach, Trailer Space Records

MON 28
Boyce Avenue, **Tamar Kaprelian**, **Mayeux**, Emo's
Jeremy Jay, Mohawk
Jeremy Messersmith, Stubb's
Daphne Willis, Waterloo Records

TUE 29
Sarah Borges & the Broken Singles, Continental Club
Kristy Kruger, the Driskill Hotel
Murder Majesty, **Burning Heads**, Emo's
Frederico 7 & the Hashashins, **Naga Valli**, Momo's
Waylon Payne, Saxon Pub

WED 30
Matt Wilson, 219 West
Deserts of Mars, **Godswill**, Austin Peace Pipez Smoke Shop
Autons, Club 1808
Peter Wolf Crier, **Light Pollution**, **the Psychedelic Furs**, **She Wants Revenge**, Emo's
Jenifer Jackson, Flipnotics Coffeespace
Cody Canada, Hill's Cafe
The New Familiars, **Spaghetti Slingers**, Hole in the Wall
Matt King, Saxon Pub
Audacity, Trailer Space Records
Shannon McNally, Waterloo Records

July

THU 1
Gun Outfit, **Fergus & Geronimo**, Beerland
L.L. Cooper, Carousel Lounge
Shannon McNally & Hot Sauce, Continental Club
Andrew Jackson Jihad, Emo's
Led Zeppelin II, La Zona Rosa
The Non, **Honey & Salt**, Mohawk
Doodlin' Hogwallops, Poodie's Hilltop Bar & Grill
Down Syndrome, **Bad Antics**, Trailer Space Records

the PARISH™

Thursday, June 24
THE COUCH
w/ The Murdocks, Wild Harem, Politics

Saturday, June 26
THE TINY TIN HEARTS
w/ Salesman, Doug Burr



Sunday, June 27
DAN DYER
w/ Amy Cook



Monday, June 28
GULF AID BENEFIT CONCERT

Saturday, July 3
THE MERCERS



Tuesday, July 6
ISLANDS
w/ Active Child, Steel Phantoms

Friday, July 9
FREE SHOW!
JERROD NIEMANN
w/ TBA



Saturday, July 31
BOWLING FOR SOUP
w/ The Dollyrots, Holy Moly



Friday, September 24
STEPHEN KELLOGG AND THE SIXERS
w/ The Small Ponds, Roy Jay



214 East 6th St.
Tickets available online
www.TheParishAustin.com
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THE Saxon Pub

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THURSDAY, JUNE 24
Bonnie Bishop 8:35 PM $8 Adv*/$10 Door
Adam Hood 8-8:30 PM $8 Adv*/$10 Door
*Tickets available from FrontgateTickets.com
GEORGE DEVORE 10:45 PM $5
No Cover Happy Hour **EIGHTYSIXXED** 6PM w/ David Holt, Tommy Shannon, & Guests

FRIDAY, JUNE 25
Jon-Dee Graham kut 90.5 11PM $10 Adv*/$10 Door
*Tickets available from FrontgateTickets.com
Bruce Smith 9PM $7
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, JUNE 26
Guy Forsyth 9:30PM $10 Adv*/$12 Door
Al Staehely 8PM $10 Adv*/$12 Door
*Tickets available from FrontgateTickets.com
Hector Ward 12AM $5
PRIVATE EVENT 4PM-7PM

SUNDAY, JUNE 27
Denim 7:30PM $5
COLES WHALEN 10:30PM $5
Bobby Whitlock & Coco Carmel 6PM $10
Lindsay Wells 3PM NO COVER
THE HIGHWAY 12AM $5

MONDAY, JUNE 28
LONELYLAND WITH BOB SCHNEIDER 8:30PM $10
MATT THE ELECTRICIAN 7PM $10
Jeff Plankenhorn with Yogi, Brannen and Phil 11PM $5

TUESDAY, JUNE 29
Ron Flynt CD RELEASE 8PM $10 w/CD
Johnny Goudie & the Little Champions 10:30PM $5
DAPHNE WILLIS 12:30AM $5
No Cover Happy Hour **WAYLON PAYNE** 6PM

WEDNESDAY, JUNE 30
WALT WILKINS & THE MYSTIQUEROS 9PM $10
Somebody's Darlings 11PM $5
JOSH LANGSTON 12:30AM $5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
July 1 Lavelle White's birthday
July 2 Seth Walker
July 3 The Reflectacles

Cactus Cafe & BAR ★★★ 475-6515

23rd and Guadalupe in the Texas Union

Thur JUN 24 8:30 PM ★ 5TH ANNUAL
SLIMFEST
Featuring Slim Richey & Friends FREE SHOW

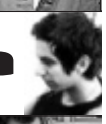


Fri JUNE 25 AN EVENING WITH TEXAS ICONIC
RAY WYLIE HUBBARD
Special Guest Star Matt King • 8:30 PM

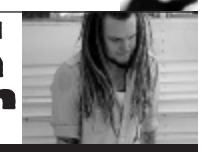
Sat June 26
Live & Intimate at the Cactus
JOE ELY & JOEL GUZMAN
2 shows 7:30&10pm
tix on sale @ HEB's, Erwin Center box office 477.6060 or texasboxoffice.com



Every Summer Monday JUNE 28 ★ 8:30 PM
David Garza
★★★ FREE SHOWS! ★★★



Wed June 30 ★ 8:30 PM
Graham Wilkinson
FREE SHOW



Sat July 10
Live at the Cactus
AUSTIN LOUNGE LIZARDS



8:30PM



Fri July 16 ★ 8:30pm
The Lovely & Talented
ELIZA GILKYSON
WITH SPECIAL GUEST

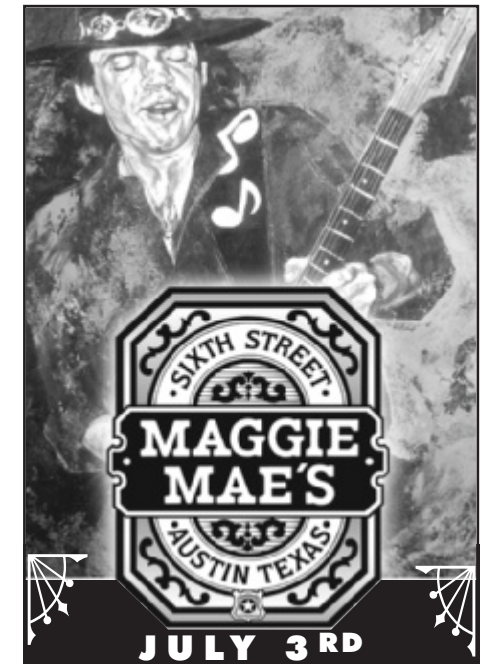
Sat July 17 the award winning
DANNY Schmidt
8:30pm



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7/27• WILLIAM FITZSIMMONS
7/30• DARDEN SMITH

The Cactus is located inside the Texas Union Building. Happy Hour 4-7pm, Monday-Friday. All Shows @ 9:00 pm unless noted.
cactus.universityunions.utexas.edu
23rd & Guadalupe
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JULY 3RD
SPECIAL PERFORMANCE BY
RO-TEL AND THE HOT TOMATOES

THURSDAY 6/24
COLLEGE NIGHT!
$2 YOU HOLLA!
AARON NAVARRO
TEXAS COUNTRY
DJ TAKTIK (VIDEO DJ)

FRIDAY 6/25
HAPPY HOUR 3-9PM
DJ KENN (VIDEO DJ)
C3 PRESENTS
ELEVEN FINGERED CHARLIE
WITH SPECIAL GUEST **ROOK**

SATURDAY 6/26
HAPPY HOUR 3-9PM
DJ KENN (DJ VIDEO)
BLACKTOOTH
DJ KIDD *IN THE GIBSON ROOM*

SUNDAY 6/27
ALAN HAYNES
LIVE BLUES $2 DOMESTICS
SERVICE INDUSTRY NIGHT

MONDAY 6/28
MIKE MILLIGAN & THE ALTAR BOYZ LIVE BLUES
$2 DOMESTICS

TUESDAY 6/29
TEXAS COUNTRY TUESDAY W/
AARON NAVARRO
$2 DOMESTICS, $3 HIDEOUS BOMBS

WEDNESDAY 6/30
ERIC TESSMER
$2 DOMESTICS

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THIS WEEKEND IN THE HIGHBALL BALLROOM

OLDIES & INDIES DANCE PARTY!
The Action Pack presents rock/rap/oldies with DJ Fuckin' A!
SAT, JUNE 26 - 11pm - FREE

GEEKS WHO DRINK BIG LEBOWSKI PUB QUIZ
Bask in the knowledge of The Dude
SAT, JUNE 26 - 5PM - $5

HIDEOUS PINK
Original acoustic rock with happy hour specials all night!
WEDS, JUNE 30 - MIDNIGHT - FREE

Join us for HIGHBALL HAPPY HOUR
EVERY MON-FRI FROM 4:30 - 7:30
$2 Lone Star, $2 pints, $4 wells, and Free Karaoke!

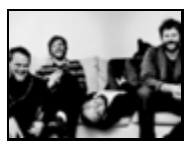
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WEDNESDAY JUNE 23RD, 8PM
B. STERLING BAND
SEELA // BLUE RIBBON HEALERS

THURSDAY JUNE 24TH, 10PM
SOUL TRACK MIND
ETHAN KENNEDY AND THE FAT CATS
UNCLE DOOBIE

FRIDAY JUNE 25TH, 9PM

QUIET COMPANY
OH NO OH MY
ROYAL FOREST
COURRIER

SATURDAY JUNE 26TH, 9:30PM
THE PONS
STEREO IS A LIE
WIRETREE
SEARCH FOR SIGNAL


SUNDAYS:
MUSIC TRIVIA 4-6PM
VINTAGE FIFTEEN 6-8PM

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VOLLEYBALL COURTS 7 DAYS A WEEK!

FRIDAY, JUNE 25TH@8PM
PATRICE PIKE
WITH **GINGER LEIGH**
$10 COVER

SATURDAY, JUNE 26TH @ 9:30PM
SKYROCKET
$10 COVER

FRIDAY, JULY 2ND
NEGATIVE CREEP 9PM
A FORMAL AFFAIR 11:30PM
$3 COVER

SATURDAY, JULY 3RD
ON EDJE 9PM
RUBEN V. 11:30PM
$5

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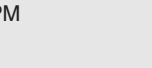
Live Music Early ... Late Night Loungin'

lucky lounge

NO COVER • FREE SHOWS

THU 6/24 10PM — CADENCE SHOWCASE FEATURING **LOST JULY & SLICK WILLITO**

FRI 6/25 — 6PM: **HAPPY HOUR WITH CHELLE MURREY**

LATER 9PM: **SOUL TRACK MIND**


SAT 6/26 — 6PM: **HAPPY HOUR**
AUSTIN ADVENTURE BOOT CAMP 5 YEAR ANNIVERSARY
LATER 9PM: **EXIT WONDERWORLD**

SUN 6/27 10PM — **MIKE BURNS**

MON 6/28 10PM — **TRIPPING OUT WEST**

TUE 6/29 — **BOOMBOX TUESDAYS** FEATURING


IN THE PINK
DRINK SPECIALS ALL NIGHT!
10PM: **OSE'S BIRTHDAY BLOWOUT!**

WED 6/30 10PM — **bMused Music Series** with **BOYS ON THE INSIDE**
ERIC HEARD • FIRE DRINKS GLASS & THE UNIVERSE

THU 7/1 10PM — **PHOENIX DOWN**

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CLUB LISTINGS FROM THURSDAY

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT Ray Cashman (8:00) Ⓡ
MOHAWK Inside: Ryan Holley, Paco Estrada, Matt Novesky, Johnny Goudie (7:00); Inside Later: Milk Thistle, Love at 20 (10:00) Ⓡ
MOMO'S Tom Gilliam, Charlie Faye, Will Sexton, Noelle Hampton
ND AT 501 STUDIOS Javi Garcia & the Cold Cold Ground, the Georgian Company♪
NORTH BY NORTHWEST RESTAURANT & BREWERY Sounds of AM (6:30)
NUNO'S ON SIXTH Rusty Trapps' Midnight Ramble
THE OASIS The Cornell Hurd Band
ONE 2 ONE BAR Tje Austin♪, Dahebegebees (8:30)
OPA! COFFEE AND WINE BAR Naked Folk Collective (6:00)
THE PARISH Politics, Wild Harem, the Murdocks, the Couch (9:00)
PATSY'S COWGIRL CAFE Twilight Hotel (7:30)
POODIE'S HILLTOP BAR & GRILL Wharf Rats
QUOFFERS PUB Miss Lauren Marie, Horton Brothers
RED 7 The Anti-Scene♪, Art vs. Industry, Gods Are Ghosts, Black Magic Kit, Killing Industry
RED EYED FLY Naked Empire♪, Language Room, Days of the New Ⓡ
RED FEZ DJ Tako (10:00)
THE ROCK SALOON Emmerson Biggins Band (8:30)
ROMEO'S Sam Lipman, Shae Stuart, Dan & the Deerlicks, Ghosts Along the Brazos (7:00)
RUTA MAYA Leslie's Birthday (5:00); Two Hoots & a Holler (12mid)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Adam Hood, Bonnie Bishop, George Devore (8:00)
THE SCOOT INN Modern Don Juans, December Boys, the Ugly Beats♪ (9:00) Ⓡ
SHERLOCK'S BAKER ST. PUB Iron 60 (9:45)
SPEAKEASY Video Stars (9:30)
SPIDER HOUSE PATIO BAR & CAFE Slowness, Nuns of Justice, She Sir♪ (8:30) Ⓡ
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ Matt King, Slaid Cleaves (9:00) Ⓡ
TRAILER SPACE RECORDS Followed by Static♪, John Schooley, Shawn David McMillen (7:00)
TRIPLE CROWN Eric Hisaw (6:00); Henry + the Invisibles, the River Hymn, In Situ Sound
WATERLOO RECORDS Terri Hendrix (5:00)

FRI 25

ACES LOUNGE Derek 32zero, DJ Harry Chronic Jr., Nottz, DJ E Swift, Rah Digga (10:00) ✪Ⓡ
ANTONE'S Roger Clyne & the Peacemakers (9:00) ✪Ⓡ
ARTZ RIB HOUSE Paula Held (7:30)
AUNT JULIE'S COUNTRY KITCHEN Stetson Walker (7:00)
B.D. RILEY'S IRISH PUB Erin Jaimes (10:30)
BEAUTY BAR The Hood Internet
BEERLAND Palit, Curses, Dead Space, Manikin Ⓡ
BOAT HOUSE GRILL The Sevilles
'BOUT TIME DJ Element
BROKEN SPOKE Heybale!
C. HUNTS ICE HOUSE Weldon Henson (7:30)
CACTUS CAFE Matt King, Ray Wylie Hubbard (8:30) Ⓡ
CAROUSEL LOUNGE Diggin' Up Grandpa, Greatest American Heroes (7:00)
CEDAR STREET Trent Durham (6:00); Radiostar (9:30)
CENTRAL MARKET NORTH Graham Wilkinson & the Underground Township (6:30)
CENTRAL MARKET SOUTH Rumbullion (6:30)
CHEATHAM STREET WAREHOUSE Bigfest w/ Missoula Slim, Heath Webb, Hogg Maulies, Aaron Einhouse, BettySoo, Ashley Nicole Monical, Jessica Shepherd, Sam Riggs, Jimmy Baldwin, Richard Bowden, Floyd Tolston, Sterling Finlay, Samantha Finlay, Grant Ewing, Jorge Rodriguez, McKay Bros., Dr. G. & the Mudcats, Lucky Tomblin (noon) Ⓡ
CONTINENTAL CLUB Gallery: "Marathon" (8:00); Mike Flanigin w/ Denny Freeman (10:00); In the Club: The Blues Specialists (6:00); Guitar Shorty, Lisa Marshall (10:00) Ⓡ
COOL RIVER CAFE Crush
COTTON CLUB Dave Jorgenson♪ (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Lucas Hudgins (6:00); Charlie Hurtin' & the Hecklers (9:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EL SOL Y LA LUNA Mariachi Tamazula, Ritmo 3 (7:00)
ELYSIUM FM Campers, Cry Blood Apache, the Dry Season
EMO'S Inside Early: Set Aflame; Upon a Burning Body; Mychildren, Mybride (5:00); Inside Later: Soft Healer, Headdress, Pocahaunted (10:00) ✪Ⓡ
END OF AN EAR Anniversary w/ ST 37, Octopus Project DJs (5:00)
EPISCOPAL CHURCH OF THE RESURRECTION Johnny Cash Tribute w/ Paul Podraza & the Cash Band (5:00)
ESQUINATANGO Seu Jacinto (8:30)
EVANGELINE CAFE Three Balls of Fire (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Fiel, Don Chani (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Shy Bunch, Amy Atchley (8:00)
FREDDIE'S PLACE Strong Medicine (6:00)
FRENCH LEGATION MUSEUM Evening Under the Oaks w/ Soup (8:00)
GIDDY UPS Landon Shill (5:00), Two Hot Dogs (9:00) Ⓡ
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00); Amber Digby (9:00)
GRUENE HALL Adam Hood, Bonnie Bishop (8:00)
GÜERO'S TACO BAR Los Flames (6:00)
HANOVER'S Ginger Leigh, Patrice Pike (9:00)
HILL'S CAFE Ben Morris & the Great American Boxcar Chorus
HOLE IN THE WALL Lucas Alaniz, Bass Line Bums, Sunglasses & Mushrooms, the Applicators (9:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
JOVITA'S Girl Guitar, Mandy Rowden, Sky City Band (6:00)
KENNY DORHAM'S BACKYARD East End Fourth Friday w/ Malford Milligan (8:00)
LAMBERTS The Jitterbug Vipers (7:00); DJ Mel, Devin the Dude (10:30) Ⓡ
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Chelle Murray (6:00); Soul Track Mind (9:00)

See **austinchronicle.com** *for complete listings.*

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DICKIE LEE ERWIN
FRIDAY, JUNE 25
MARSHALL FORD SWING BAND
SATURDAY, JUNE 26
BRIAN MILSON
TUESDAY, JUNE 29
TROY CAMPBELL
WEDNESDAY, JUNE 30
OPEN MIC WITH MARK ALLAN ATTWOOD
THURSDAY, JULY 1
LA TAMPIQUENA
THE DOODLIN' HOGWALLOPS

FRIDAY, JULY 2
RUBEN V
SATURDAY, JULY 3
BARRETT SCHAUB
THE VAGABONDS
SUNDAY, JULY4
TROUBADILLOS
TUESDAY, JULY 6
SHANE SMITH
WEDNESDAY, JULY 7
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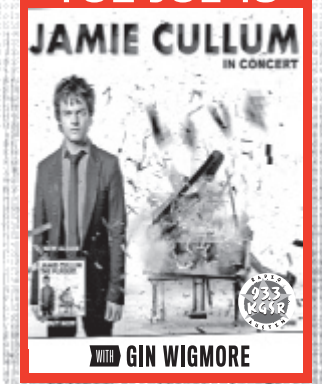
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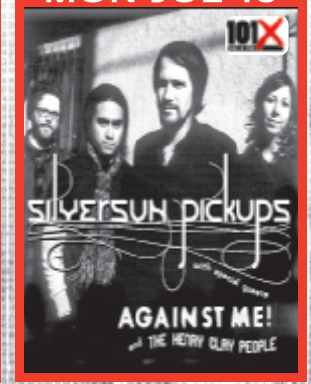
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FRI JUL 23
THE NEW PORNOGRAPHERS



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FRI AUG 6



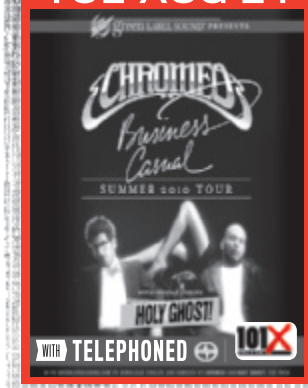
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JEREMY MESSERSMITH
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TUE JUN 29 DOORS 9PM
WHAT LAURA SAYS

WED JUN 30 DOORS 10:30PM
AMERICAN AQUARIUM
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THU JUL 1 DOORS 7PM
CAPITAL OF TEXAS TEAM SURVIVOR BENEFIT FEAT:
SKYROCKET
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FRI JUL 9 DOORS 9PM
JOE PUG
WITH RAYLAND BAXTER

SAT JUL 10 DOORS 9PM
BETWEEN THE TREES
WITH MARK ROSE

FRI JUL 16 DOORS 9PM
SHE CRAVES
TIX ON SALE AT DOORS @ 9PM

SAT JUL 17 DOORS 9PM
ROCK SHOW PROMOTIONS PRESENTS:
RADIO FALLOUT
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SUN JUL 18 DOORS 9PM
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KEITH MOODY & MY BAND
HECTOR WARD & THE BIG TIME

7-24* LOVEHATEHERO
THE VENITIA FAIR
YOUNG AND DIVINE

7-25* ANDREW BELLE
HE IS WE

8-3* MINIATURE TIGERS
THE SPINTO BAND
THE STEPS

8-13* A LETTER OF WARNING
THE BANNER YEAR, MEGAFAUNA & SECOND TO LAST

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Transmission Entertainment

Mohawk AUSTIN·TEXAS
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Th **6/24 - Johnny Goudie**, Matt Noveskey, Paco Estrada, Ryan Holley (singer songwriter round robin), Blondes Make Better Victims - 7pm (in) // Love at 20, Model UN, Milk Thistle, Lean Hounds - 10pm (in) // HEADROOM w/ Dubbel Dutch & Orión - 10pm (Greenroom)
F **6/25 - Teenage Cool Kids**, Wild America, Rayon Beach, Cruddy - 10pm
Sa **6/26 - Del the Funkee Homosapien**, DJ Maseo (De La Soul), Nottz, DJ Harry Chronic, Jr, DJ Jeff Jupiter & more - 10pm (presented by Spill.com)
Su **6/27 - My Empty Phantom**, Legs Against Arms, Sam Lipman - 10pm
Tu **6/29 - Mike and the Moonpies**, The Original Mexican Bob, Christy Hays and her Sunday Best - 10pm
W **6/30 - DJ Goon** - 10pm
Th **7/1 - Death is Not a Joyride**, The Non, Honey and Salt - 10pm
F **7/2 - Built By Snow**, Whitman, After Dark - 10pm
Sa **7/3 - Bastard Sons of Willie 3rd of July Picnic** w/ Scorpion Child, Smoke and Feathers, Tow the Line, Formations, Bridge Farmers, Vitamins, The Boxing Lesson, Bloody Work, Spellcaster, Light Me - 7pm

www.mohawkaustin.com

RED7
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Th **6/24 - Killing Industry**, Black Magic Kit, Gods are Ghosts, Artist vs Industry, Anti-Scene - 9pm
F **6/25 - Shaft**, Blueprint, Latch Key Kids, The Tie That Binds, Pretty Boys & LJ All Stars - 8pm // DJ Mark Twistworthy
Sa **6/26** - EARLY: The Riot Before, The Stampede, The Anchor - 6pm // LATE: **HEALTH**, Indian Jewelry, Gold Panda, Daniel Francis Doyle, Computer Jesus Refrigerator - 9pm
Su **6/27** - EARLY: Birdpipe Ent. presents: Bonnie Blue, Myka Relocate, We Are Defiance & more - 6pm // LATE: **Hostile Reaction**, One Against Many, Night Siege, DCO! - 10pm
Tu **6/29 - FREE SHOW: Almost Eve**, James & The Douchebags - 8:30pm
Th **7/1 - GULF COAST BENEFIT:** Muhamedali, Naw Dude, Magic Jewels - 9pm
F **7/2 - FREE: Manzig** (All things Danzig covers), Whatabreaker (Jawbreaker cover band), Come and Take It - 10pm
Sa **7/3** - EARLY: **Thieves CD Release** - 6pm // LATE: **Early Graves**, Funeral Pyre, Lords, Lions of Tsavo, Newlywed - 10pm

www.red7austin.com

for info on upcoming tours, check out **www.transmissionentertainment.com**

CLUB LISTINGS FROM FRIDAY

MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Cruddy, Rayon Beach♪, Wild America, Teenage Cool Kids (10:00) ✪Ⓡ
MOMO'S Bubba Hernandez y Los Super Vatos, Tortilla Factory (8:00)
ND AT 501 STUDIOS AZZ Everywhere w/ DJ Chicken Kiev, DJ Rusty Lazer, Ms. Tee
NEWORLDELI Marvin Dykhuis, Joel McColl
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)
THE OASIS LC Rocks
ONE 2 ONE BAR Darrell Phillips, Bruce James Soultet
ONE WORLD THEATRE Acoustic Alchemy (7:00, 9:30) Ⓡ
PATSY'S COWGIRL CAFE Ruthie & the Wranglers (7:30)
PFLUGER PARK Invincible Czars (7:00)
POODIE'S HILLTOP BAR & GRILL Marshall Ford Swing Band
POODLE DOG LOUNGE Fatdog (9:00)
QUOFFERS PUB Marla Martin
RED 7 Alex Arizpe Benefit w/ LJ All-Stars, Pretty Boys, the Tie That Binds, Latch Key Kids, Blueprint, Shaft El Grupo de Rock, DJ Mark Twistworthy Ⓡ
RED EYED FLY From Sky to Center, Stillborn Skies, Descendants of Erdrick, the Banner Year, For the Most Part
RED FEZ Get Right Kids (10:00)
RILEY'S TAVERN Captain Legendary
ROADHOUSE RAGS Poor Boy's Soul, the Dead Left, Rusticators, Stonehoney, Moonlight Towers (7:00) Ⓡ
THE ROCK SALOON Hoodygoode♪ (8:30)
ROMEO'S House of Songs, John Wilson, Aly Tadros, Drew Howard (7:30) Ⓡ
RUTA MAYA Dimitri's Ascent (9:00) Ⓡ
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English, Texas Love Band (6:00)
SÃO PAULO'S Kevin Witt 4tet (7:00)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Jon Dee Graham (11:00)
THE SCOOT INN Capital Area Food Bank Benefit, Michael Jackson Tribute w/ DJ Mahealani, Foot Patrol (9:00) ✪
SHERLOCK'S BAKER ST. PUB Video Stars (9:45)
SHOOTERS BILLIARDS Blue Finger Disco (9:00)
SILHOUETTE Architektur, John Gomi (10:00)
SOUTH FIRST STREET BRIDGE Keep Austin Weird Fest, Austin Parks Foundation Benefit w/ Paul Green School of Rock Music, Dustin Welch, Bruce James Soultet, White Ghost Shivers, Bright Light Social Hour (2:00)
SPEAKEASY Buzzfuel (9:30)
STARDUST CLUB Sam Bentley
SULLIVAN'S STEAKHOUSE Hank Hehmsoth, Spencer Starnes
TEXAS BAR & GRILL Jul & the Chrome Wheels



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Jamey Johnson • Leon Russell

Ray Price • Kris Kristofferson • Johnny Bush

Asleep at the Wheel • Ray Wylie Hubbard

Billy Joe Shaver • Paula Nelson & Guilty Pleasures

SUNDAY, JULY 4TH

WILLIE NELSON'S 4TH OF JULY PICNIC

The Reflectables featuring Gail Swanson (with Willie)
David Allan Coe
Kevin Fowler
Jack Ingram • Folk Uke
The Geezenslaws
Ben Burgess Band

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RED DIRT FESTIVAL

SATURDAY
SEPTEMBER 4TH

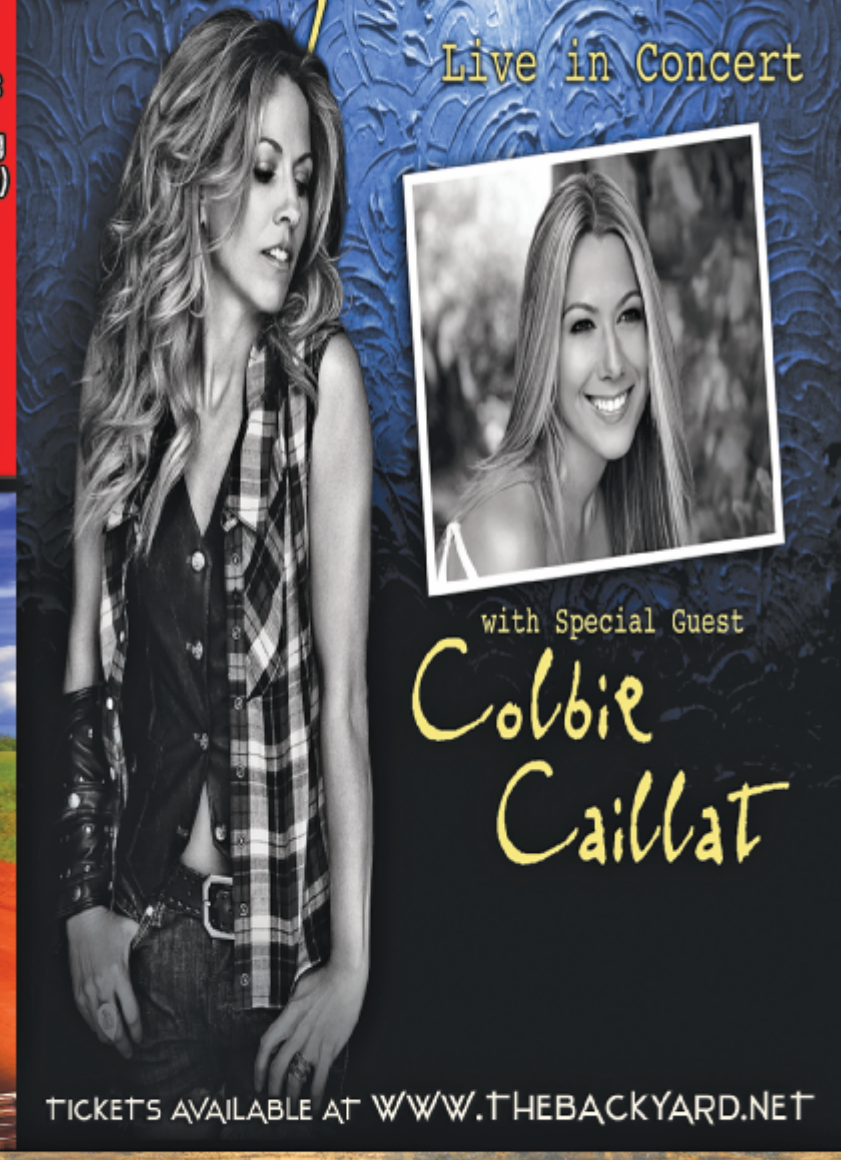
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thurs: 7pm - 9pm MARIACHI NIGHT WITH MARIACHIS ROMANCE
fri:
sat: 7pm-10pm Fond Kiser Solo
sun: 10am - 2pm BRUNCH
12pm - 2pm GOSPEL
OUTSIDE STAGE:
fri: 8pm-11pm VINCE MORENO
sat: 8:30pm - 10:30pm The ALIBIS
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WEDNESDAY-SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM
FRIDAY, JUNE 25
GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP
americana, world beat
SATURDAY, JUNE 26
EARL POOLE BALL & THE COSMIC AMERICANS
honky-tonk, swamp rock
SUNDAY, JUNE 27
JITTERBUG VIPERS
swing
WEDNESDAY, JUNE 30
starts at sundown*
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McLEMORE AVE
1960's soul
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americana, TX fiddle
SUNDAY, JULY 4
LOST PINES
bluegrass, americana
THURSDAY, JUNE 24
BEN MALLOTT
americana
FRIDAY, JUNE 25
RUMBULLION
parisian cafe music
SATURDAY, JUNE 26
LOST & NAMELESS ORCHESTRA
celtic appalachian folk
SUNDAY, JUNE 27
JEFF PLANKENHORN
americana
THURSDAY, JULY 1
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
FRIDAY, JULY 2
SONIDO SOL
latin
SATURDAY, JULY 3
AKINA ADDERLEY
soul funk
SATURDAY, JULY 4
MARC DEVINE & DENIA RIDLEY TRIO
jazz
café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

CLUB LISTINGS FROM FRIDAY

THREADGILL'S WORLD HQ Family Eldercare Fan Fair w/ Quiet Company, BettySoo, Shinyribs, the Gourds, Kelly Willis, Mingo Fishtrap♪, Malford Milligan, Ray Wylie Hubbard, Jon Dee Graham (7:00am)
TRIPLE CROWN Mark Jungers (6:00); the Archibalds, Gleeson, Wild Wild Life (10:00)
TROPHY'S Bar Brawl III, Johnny Hootrock, Hotrod Hillbillies♪ CD Release (9:00)
ZINGERS SPORTS BAR Michael Samuels (7:00)

SAT 26

ANTONE'S Amber Lucille♪, Micky & the Motorcars, the Mother Truckers CD Release ✪
ARTZ RIB HOUSE Grazmatics (7:30)
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)
BEERLAND Bad Lovers, the Stuffies, In Beds♪, Wheels on Fire, Dikes of Holland Ⓡ
BOAT HOUSE GRILL Kimberly Connelly & Lonesome County
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, the Derailers (8:00)
CACTUS CAFE Joel Guzman, Joe Ely (7:30, 10:00)
CAROUSEL LOUNGE LaVetra Fontaine & the Stimulators, Dad Jim, the Bread, Bridge Farmers (7:00)
CEDAR STREET D-Madness, Tribal Nation (9:30) Ⓡ
CENTRAL MARKET NORTH Earl Poole Ball (6:30)
CENTRAL MARKET SOUTH Lost & Nameless Orchestra (6:30)
CENTRAL PRESBYTERIAN CHURCH *Let It Be* w/ Will Taylor & Strings Attached (8:00)
CLUB DE VILLE Kay Kay & His Weathered Underground, Damien Jurado (9:00) Ⓡ
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman (10:00); In the Club: Redd Volkaert (3:00); Roger Wallace, Two Hoots & a Holler (10:00)
COOL RIVER CAFE Radiostar
COTTON CLUB The Debonaires (9:00)
DELI WERKS Lisa Marshall (9:00)
DONN'S DEPOT Murphy's Inlaws & Outlaws
THE DRISKILL HOTEL Patricia G. (8:00)
EL SOL Y LA LUNA Dear Alcohol (8:00)
EMO'S Ashes of Babylon, Tin Can Phone, Passafire Ⓡ
END OF AN EAR Anniversary w/ Horse + Donkey, Windsor for the Derby (4:00)
EVANGELINE CAFE Libbi Bosworth (10:00)
FLAMINGO CANTINA Brazilian Groove Party w/ Frederico 7 & the Hashashins, Os Alquimistas, Big Chief Kevin Goodman & the Funky Flaming Arrows (9:00) ✪Ⓡ
FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:00am); Kyle Woodlane, Inne Aguire, Ray Prim (6:00)
FREDDIE'S PLACE K'Cee Edwards (6:00)
GIDDY UPS Ray Holland Benefit w/ Glenn Collins, the Redneck Boys, Doppler Bob, Roadhouse Rockers, Rusty Trapps, Jane Bond, Will Knaak (7:00)
GINNY'S LITTLE LONGHORN SALOON Teddy & the Tall Tops (9:00)
GRUENE HALL Gary Claxton, Erik Hokkanen (1:00); Roger Clyne & the Peacemakers (9:00) Ⓡ
GÜERO'S TACO BAR Don Hitchcock (6:00)
HANOVER'S Skyrocket! (9:00)
HARDTAILS BAR & GRILL Van Wilks, Swamp Sauce (7:00)
HARGRAVE ARCADE Sea Shepherd's Gulf Rescue Benefit w/ Johnny Baptist & the Hookers, Matt K., Del-Vipers, Suicide Pistols (10:00)
HILL'S CAFE Shad Blair
HOLE IN THE WALL Newlywed, Badass Magic, Sohns, We the Granada (10:00) Ⓡ
HOUSE WINE Vanessa Lively♪ (8:00)
JOVITA'S Possum Posse, Chadd Thomas & the Crazy Kings (7:30)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Blue Dog
LAMBERTS Chili Cold Blood (10:30)
LATITUDE 30 Jabarvy (9:00)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Exit Wonderland (9:00)
MEAN-EYED CAT Graham Wilkinson (9:00)
MOHAWK Jeff Jupiter, DJ Harry Chronic Jr., Nottz, Del tha Funkee Homosapien (10:00) Ⓡ
MOMO'S Adam Johnson, Devil's Hollow, Flying Balalaika Brothers♪, Atash♪ (8:00) Ⓡ
ND AT 501 STUDIOS DJ Tweedy, American Sharks♪, Scorpion Child, Eagle Claw, White Rhino CD Release
NEWORLDELI Mark Viator & Susan Maxey
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter (6:30)
THE OASIS Teddy Long & the 716'ers
ONE 2 ONE BAR Mojo Aviator, Me & B, the Jitterbug Vipers, Wozzeck (7:00)
THE PARISH Doug Burr, Salesman, Tiny Tin Hearts♪ (9:00) Ⓡ
PATSY'S COWGIRL CAFE Devin Preitauer (7:30)
POODIE'S HILLTOP BAR & GRILL Brian Milson
RABBIT'S LOUNGE Moving Blues (9:00)
RED 7 The Anchor, the Stampede, the Riot Before (6:00); Computer Jesus Refrigerator, Daniel Francis Doyle, Gold Panda, Indian Jewelry, Health (9:00); Death Is Not a Joyride DJs (10:00) ✪Ⓡ
RED EYED FLY Shadow Spectrum, i4ni, Exit the Sun, Sever the Cords, Scraps of Life
RED FEZ DJ Digg (10:00)
RED SHED TAVERN Jeff & the Jumptones (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Pee Wee Moore
ROMEO'S House of Songs, Steadfast Ramblers (8:00) Ⓡ
RUTA MAYA Rattletree Marimba, Tortilla Factory (6:00)
SATELLITE BISTRO & BAR In the Pocket (7:00)
SAXON PUB Al Staehely, Guy Forsyth, Hector Ward (8:00)
THE SCOOT INN Beeblefest w/ Olde World, Mike Nicolai, Mandible, Papa Mali, the Archibalds, the Gourds (6:00) ✪
SENGELMANN HALL Chris Brade
SHERLOCK'S BAKER ST. PUB The Space Rockers (9:45)
SPEAKEASY DJ KB
STARDUST CLUB Jumping From Jeff
SULLIVAN'S STEAKHOUSE Hank Hehmsoth, Spencer Starnes
THREADGILL'S WORLD HQ Mingo Fishtrap♪ (9:00)
TRAILER SPACE RECORDS Good Time Gang, Project Snare, Devil Bat's Daughter (6:00)
TRIPLE CROWN The Organics, Muchos Backflips!♪, Organic Think Machines (10:00)
TROPHY'S Monastery, Summer of Glaciers, Hotel Hotel, Followed by Static♪, Obsolete Machines

SUN 27

ALAMO DRAFTHOUSE AT THE RITZ *The Adventures of Prince Achmed* w/ Many Birthdays♪ (7:00)
ARTZ RIB HOUSE Eddie Collins (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND Texas Rollergirls Afterparty
BLU Open Mic w/ Phil Rea (6:00)
'BOUT TIME A.J. Kline (8:00)
CEDAR STREET Much Love (9:30)
CENTRAL MARKET NORTH Sean Hopper Quartet (6:30)
CENTRAL MARKET SOUTH The Jitterbug Vipers (12:30)

See **austinchronicle.com** *for complete listings.*

THURSDAY, JUNE 24 • 7PM
MATT SMITH
FRIDAY, JUNE 25 • 10PM • $5
3 BALLS OF FIRE
SATURDAY, JUNE 26 • 10PM • $5
LIBBY BOSWORTH
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MONDAY, JUNE 28 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, JUNE 29
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER
WEDNESDAY, JUNE 30 • 7PM
CHARLIE IRWIN & FRIENDS


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THE CHRONICLE

CLUB LISTINGS FROM SUNDAY

CONTINENTAL CLUB Gallery: Jon Dee Graham & Tom Gillam, Mike Flanigin Trio w/ Derek O'Brien (8:30); In the Club: The Cornell Hurd Band (3:00); Junior Brown & Tanya Rae (7:00); Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DOUGHERTY ARTS CENTER Manasi Joshi, Rick Henderson, Sangeet Millennium Ensemble (6:00) R
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Soniquete (11:00am)
ELEPHANT ROOM Leah & the Moonlighters CD Release (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Smoke & Feathers, the Happen-Ins, Dead Meadow ✪R
END OF AN EAR Ola Podrida (5:00)
FLIPNOTICS COFFEESPACE Dickie Lee Erwin, Amy Annelle, the Inheritance (6:00)
FREDDIE'S PLACE Voyces♪ (5:00)
FRIENDS Open Mic Blues Jam (5:00)
GINNY'S LITTLE LONGHORN SALOON Flat Top Jones (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL The Fireants (12:30); Ponty Bone & the Squeezetones (5:00)
GÜERO'S TACO BAR Los Pinkys (3:00)
THE HIDEOUT COFFEEHOUSE Amy Zamarripa (7:00)
HOLE IN THE WALL The Original Mexican Bob, Chris Brecht (10:00)
HYDE PARK BAR & GRILL The Swingsters (7:00)
JOVITA'S Sara Shansky (6:00)
LAMBERTS Black, Red & Black (8:30)
LUCKY LOUNGE Mike Burns (10:00)
MEAN-EYED CAT Darren Hoff & the Hard Times (8:00)
MOHAWK My Empty Phantom (10:00)
MOMO'S La Tampiquena, Emily Gimble, Greg Schroeder
ND AT 501 STUDIOS How I Quit Crack, Silent Diane, Twisted Wires ✪R
NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps' Midnight Ramble (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)
ONE 2 ONE BAR Aimless Gun (8:00)
ONE WORLD THEATRE Big Bad Voodoo Daddy (6:00, 8:30) R
THE PARISH Amy Cook, Dan Dyer (9:00)
RED 7 We Are Defiance, Myka Relocate, Bonnie Blue, Night Siege (6:00); One Against Many, Hostile Reaction (10:00) R

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SAT, JULY 24
FOWLER FEST
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NEWLYWED
SUNDAY, JUNE 27 ★ 10 PM ★
CHRIS BRECHT
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HORSE OPERA
MONDAY, JUNE 28 ★ 10 PM ★
MIKE AND THE MOONPIES
JONATHAN TERRELL
TUESDAY, JUNE 29 ★ 10PM ★
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FRIDAY, JUNE 25
GIRL GUITAR 6-7PM
JES FYALL, TANYA WINCH & MANDY ROWDEN 7:30-9PM
SKY CITY BAND 9:30-11PM
SATURDAY, JUNE 26
BAND AID MUSIC CAMP 4-7PM
POSSUM POSSE 7:30-9PM
CHADD THOMAS & THE CRAZY KINGS 9:30-11PM
SUNDAY, JUNE 27
SHARA SHANSKY BAND 6-8PM
MONDAY, JUNE 28 • CLOSED
TUESDAY, JUNE 29
NICK HIRSCH 6:30-7:30PM
CARRI HUTSON & GOOD COMPANY 8-10PM
WEDNESDAY, JUNE 30
CORNELL HURD BAND 8-10PM
HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
$2.50 all beers / $2 well drinks
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THUR. 6/24 — Slaid Cleaves — Graham Weber — 9pm — $15

FRI. 6/25 — Family Eldercare's KGSR Fan Drive — Quiet Company, BettySoo, Shinyribs, The Gourds, Kelly Willis, Mingo Fishtrap, Malford Milligan, Ray Wylie Hubbard, Jon Dee Graham, Surprise Guest — 8am — fan donation appreciated

FRI. 6/25 — The Belleville Outfit — Daphne Willis — 9pm — $10 adv / $12 d.o.s

SAT. 6/26 — Mingo Fishtrap — 9pm — $10

SUN. 6/27 — HAAM Showcase — Jon Napier, Barbara K with Richard Bowden, Betty Soo, Oliver Rajamani Ensemble, Miss Lavelle White, Will Taylor and Strings Attached — 3pm — $20 adv / $25 d.o.s

THUR. 7/1 — Bob Schneider's Texas Bluegrass Massacre — 9pm — $15

FRI. 7/2 — James McMurtry — 9pm — $15

SAT. 7/3 — Jimmy LaFave — 9pm — $15

SUN. 7/4 — Summer Social with The Gourds — 7pm — $15

THUR. 7/20 — Peter Case — 9pm — $15

ARMADILLO WORLD HEADQUARTERS
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AUGUST 7TH 2010
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CLUB LISTINGS FROM SUNDAY

RED EYED FLY Battle of the Bands w/ Subnatural, Remind Me I'm Alive, Jay Satellite♪, Girls Can't Drive, Man Made Fire
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Bo Porter, Open Mic w/ Glenn Allen
RIO RITA Dance Party w/ Ready Steady Go (9:00)
ROADHOUSE RAGS Chubby Knuckle Choir, Sumner Erickson & the Texcentrics, Jacob Jaeger (6:00)
RUTA MAYA Mr. Johnny & Sharon (10:30am); Ritmo 3 (8:30)
SAXON PUB Lindsay Wells♪ (3:00); Bobby Whitlock, Denim, Coles Whalen (6:00)
SPACE 12 The Thing + Joe McPhee (7:00) ✪Ⓡ
SPEAKEASY Adam Rogers (9:30)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic
SULLIVAN'S STEAKHOUSE Jeff Lofton, Pamela Hart♪ (7:00)
THREADGILL'S WORLD HQ HAAM Benefit w/ DJ Hobo D, Jon Napier, BettySoo, Barbara K, Oliver Rajamani, Miss Lavelle White, Will Taylor & Strings Attached (3:00) ✪
TRAILER SPACE RECORDS Wild America, Nude Beach (7:00) Ⓡ
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Jeff Lofton Quartet♪ (11:00am)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

MON 28

ANTONE'S Austin Blues Society Jam w/ Gary Lee Cox (7:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE David Garza (8:30)
CEDAR STREET Jordan Tanner (6:00); Open Mic w/ Jordan Tanner (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Chrysta Bell w/ David Garza (10:00); In the Club: Continental Graffiti (6:30); Weldon Henson (10:00)
DONN'S DEPOT Kenny Luna, Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EMO'S Mayeux, Tamar Kaprelian, Boyce Avenue Ⓡ
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE La La Quarry♪ (6:00); Slats & All Jug Band (9:00)
THE GRAND Women in Prison, Ben Blackout (10:30)
GRUENE HALL Marvin Dykhuis & Chip Dolan (7:00); Two Tons of Steel (8:30)
HOLE IN THE WALL Mike & the Moonpies♪ (10:00)
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Pete Benz
LA PALAPA Baby Dallas
LUCKY LOUNGE Trippin' Out West (10:00)
MEAN-EYED CAT Mudslide (8:00)
MOHAWK Jeremy Jay Ⓡ
MOMO'S Ben Morris & the Great American Boxcar Chorus, Me & B, Brandon Jenkins, Dustin Welch, Sam Hill, Javi Garcia & the Cold Cold Ground
MUGSHOTS Open Mic w/ Chuck Miller (8:00)
QUALITY SEAFOOD MARKET Aunt Ruby's Sweet Jazz Babies (6:30)
RED EYED FLY Equiliberation, Josh Bower, Maxwell Eden, Kingdom of Vertigo
RED FEZ DJ Cauze-One & DJ Taco (10:00)
RUTA MAYA Flying Balalaika Brothers♪, Red Army Surrender Jam (9:00)
SAXON PUB Matt the Electrician♪, Bob Schneider, Jeff Plankenhorn (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood (9:45)
STUBB'S Jeremy Messersmith Ⓡ
SULLIVAN'S STEAKHOUSE Paul Matthews Trio
TRIPLE CROWN Bruce Curtis (6:00)
TROPHY'S Like Dogs, No Mas Bodas, Transmography
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VINO VINO Blue Monday w/ Mike Flanigin, Gary Clark Jr. (9:00)
WATERLOO RECORDS Daphne Willis (5:00) Ⓡ

See **austinchronicle.com** *for complete listings.*

TUE 29

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Eve & the Exiles (8:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
CAROUSEL LOUNGE Lili & Walter, Galveston, Hallowa, Calendars (7:00)
CEDAR STREET Mark Gibson, the Standouts♪ (6:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Dana Wheeler w/ Eddy Hobizal (10:00); In the Club: Toni Price (6:30); the Coveters, Sarah Borges & the Broken Singles (10:00) ✪Ⓡ
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Graham Weber & Kristy Kruger (7:00) Ⓡ
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus, DJ Brian J., Team Fabrication (9:30)
EMO'S A Letter of Warning, Burning Heads, Murder Majesty, Say Hello to the Angels, the Buzzkillers Ⓡ
EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallaugher (8:00)
FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies (7:00); Erik Hokkanen's Laboratory (9:00)
GINNY'S LITTLE LONGHORN SALOON James Hand♪ (9:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL The Bread, Clyde & Clem's Whiskey Business (10:00)
HOUSE WINE Lisa Marshall (6:00)
HYDE PARK BAR & GRILL Jimi Lee & Slim Richey (7:00)
JOVITA'S Nick Hirsch♪, Cari Hutson (6:30)
LA PALAPA Baby Dallas
LUCKY LOUNGE Boombox Tuesday w/ In the Pink (10:00)
MEAN-EYED CAT Spoiled Royals♪ (8:00)

THREADGILL'S North



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SUN. 6/27 — Precious Blood — 11am — Bluegrass Brunch — no cover

WED. 6/30 — Brennen Leigh & Noel McKay — 7pm — Sittin' Singin' & Supper — no cover

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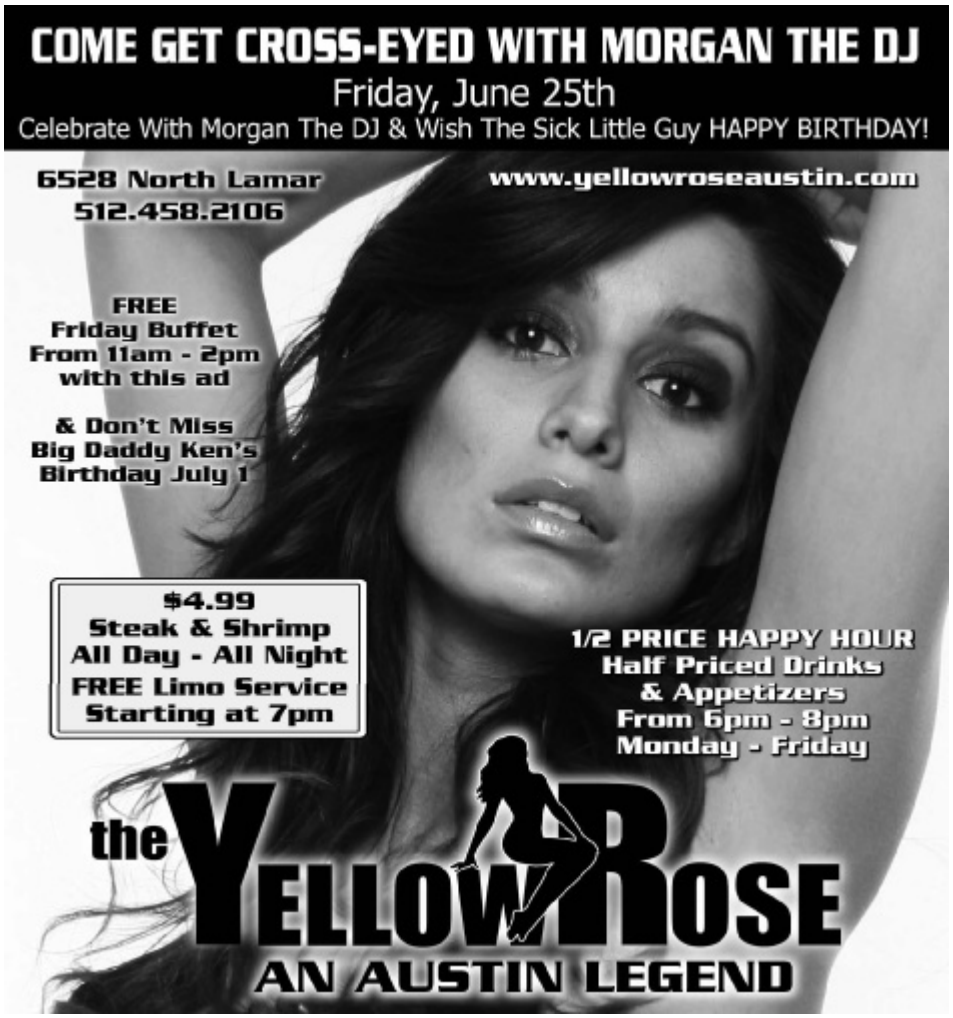
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CLUB LISTINGS FROM TUESDAY

MI CASA TAMALES & CANTINA Jeremy Steding & His Band of Bastards (10:00)
MOHAWK Christy Hays & Her Sunday Best, the Original Mexican Bob, Mike & the Moonpies♪ (10:00)
MOMO'S Naga Valli, Vanessa Lively♪, Frederico 7 & the Hashashins Ⓡ
ONE 2 ONE BAR The Dank Trio (8:00); Jason Nix (10:30)
PATSY'S COWGIRL CAFE Sand & Sunnie (7:30)
POODIE'S HILLTOP BAR & GRILL Troy Campbell
QUOFFERS PUB Ginger Leigh
RED 7 James & the Douchebags♪, Almost Eve♪
RED EYED FLY Break the Silence, Shall Be the Conqueror, Thrill of a Gunfight, Unspeakable Things
RED FEZ DJ Manny (9:00)
RILEY'S TAVERN Forest Wayne Allen
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)
SAXON PUB Waylon Payne (5:00) Ⓡ, Ron Flynt CD Release, Johnny Goudie & the Little Champions (8:00)
SHERLOCK'S BAKER ST. PUB Five Ways From Sunday (9:45)
SHOOTERS BILLIARDS Ember (9:00)
SPEAKEASY Brian Winfield (9:30)
SULLIVAN'S STEAKHOUSE Paul Matthews Trio
TRIPLE CROWN Bruce Smith (6:00); Folk Union Revue (9:00)
TROPHY'S Armadillo Road, Singer-Songwriter Night (7:00)
VINO VINO Son y No Son (9:00)

WED 30

219 WEST Matt Wilson (7:00) Ⓡ
ANTONE'S Jeff Lofton's Electric Thang, Kalu James♪, Bruce James Soultet (9:00)
ARTZ RIB HOUSE Ben Livingston
AUSTIN PEACE PIPEZ SMOKE SHOP Book of Shadows, Bee Sting Sessions, Godswill, Valley of Fire, Deserts of Mars (4:00) Ⓡ
BEERLAND Planets, Follow That Bird!
BLU Lisa Marshall (7:00)
BROKEN SPOKE Lucas Hudgins & the First Cousins (9:00)
CACTUS CAFE Graham Wilkinson (8:30)
CAROUSEL LOUNGE Violet Is Blue, the Dealers (7:00)
CEDAR STREET Josh & Jason, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Eve & the Exiles (6:30)
CHARLIE'S AUSTIN Benko, the Distant Seconds (9:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHERRYWOOD COFFEEHOUSE Book of Shadows ✪
CHEZ ZEE Jacinta (7:00)
CLUB 1808 Curse the Heavens, Gas Mask Attire, Autons Ⓡ
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Elizabeth McQueen (6:30); Sam Hill w/ Dustin Welch; James McMurtry (10:30)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Bruce Smith (7:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Outside: She Wants Revenge, the Psychedelic Furs; Inside: Light Pollution, Peter WolfCrier ✪Ⓡ
EVANGELINE CAFE Charlie Irwin (7:00)
1ST DOWN & STASSNEY SPORTS BAR Zillionaires
FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Jenifer Jackson, Matt the Electrician♪, Me & B (6:30) Ⓡ
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Sarah Pierce (7:00)
HILL'S CAFE Possessed by Paul James, Cody Canada Ⓡ
HOLE IN THE WALL Cari Hutson, Spaghetti Slingers, the New Familiars (10:00) Ⓡ
JOVITA'S The Cornell Hurd Band (8:00)
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LAMBERTS The Moonhangers (7:00); Erika Wennerstrom (10:30) ✪
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Fire Drinks Glass, Eric Heard, Boys on the Inside (10:00)
MOHAWK DJ Goon (8:00)
MOMO'S Suzanna Choffel♪, Nano Whitman, Strangelove
ND AT 501 STUDIOS Austin Poetry Slam
NEWORLDELI Danny Britt
ONE 2 ONE BAR Big Circle, TX; Douglas Jay Boyd (8:30)
PATSY'S COWGIRL CAFE Mark Alan (7:30)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood
QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY The Vivian Holidays, Althuai Rush, Laura Lee Bishop, Shakedown Alley, Old Salt
RED FEZ DJ Hannibal (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Robbie Doyen
RUTA MAYA Dance Lessons, La Mona Loca (7:30)
SAM'S TOWN POINT Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)
SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Matt King, Josh Langston (9:00) Ⓡ
SHERLOCK'S BAKER ST. PUB Blue Finger Disco (9:45)
SPEAKEASY Speakeasy Superstar! (9:30)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams
SULLIVAN'S STEAKHOUSE Lucky Strikes
TRAILER SPACE RECORDS Come & Take It, Audacity, Todd C., Wild America (7:00) Ⓡ
TRIPLE CROWN Moondog (6:00); Electric Mayhem (10:00)
TROPHY'S The Jackals, Burning Avalanche, No Parachute Music Happy Hour Showcase (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Shannon McNally (5:00) Ⓡ
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 01

219 WEST James Speer (7:00)
ANTONE'S Pinetop Perkins CD Release, Birthday (8:00); Bill Carter & the Blame (10:00)
ARTZ RIB HOUSE Lone Star Swing (7:30)
BEERLAND Literature, Fergus & Geronimo, Gun Outfit ✪Ⓡ
BOTTICELLI'S Shawn Nelson (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
CAROUSEL LOUNGE L.L. Cooper, Wahoo Trout (7:00) Ⓡ
CEDAR STREET Karen & Kaki, Suede (6:00)
CONTINENTAL CLUB Gallery: Electric Planet (10:00); In the Club: Planet Casper (6:30); Deadman, Shannon McNally & Hot Sauce (10:00) ✪Ⓡ
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Dave Insley & Chip Dolan (7:00)
EMO'S Jesse Moore & the East Cameron Folkcore, Look Mexico, Andrew Jackson Jihad Ⓡ
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Mystic Moot, Man Made Fire (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
HOUSE WINE Jay Sims (8:00)
LA ZONA ROSA Led Zeppelin II (8:00) Ⓡ
LAMBERTS Gary Clark Jr. (7:00); the Motts (11:00)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LUCKY LOUNGE Phoenix Down♪ (10:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MOHAWK Honey & Salt, the Non, Death Is Not a Joyride (10:00) Ⓡ
NUNO'S ON SIXTH Rusty Trapps' Midnight Ramble
OPA! COFFEE AND WINE BAR Naked Folk Collective (6:00)
POODIE'S HILLTOP BAR & GRILL Doodlin' Hogwallops, La Tampiquena Ⓡ
RED 7 Gulf Coast Recovery Benefit w/ Magic Jewels, Naw Dude, Muhamadali
RED EYED FLY Apostrophe, Rousing Flurries, Attack Power, Post Bellum
RED FEZ DJ Tako (10:00)
RUTA MAYA Two Hoots & a Holler (12mid)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)
SAXON PUB Eightysixxed (6:00)
THE SCOOT INN Team Fabrication, Model U.N., The Great Nostalgic♪, Distance Runner EP Release (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco
SPEAKEASY Video Stars (9:30)
TEXAS BAR & GRILL Acoustic Open Mic
TRAILER SPACE RECORDS Bad Antics, Down Syndrome, Monkeytown, Capitalist Kids (7:00) Ⓡ
TRIPLE CROWN Coke Hendry (6:00); Scott H. Biram (10:00)
TROPHY'S Charlie Hurtin & the Hecklers

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THURSDAY, JUNE 24

INSIDE: RATKING • TIA CARRERA
CURSE THE HEAVENS • SHITTY CARWASH

FRIDAY, JUNE 25

INSIDE, DOORS@9PM: POCAHAUNTED
HEADDRESS • SOFT HEALER

INSIDE, DOORS @5PM: HASTE THE DAY
MYCHILDREN MYBRIDE
UPON A BURNING BODY • SET AFLAME

SATURDAY, JUNE 26

INSIDE: PASSAFIRE
TIN CAN PHONE • ASHES OF BABYLON

SUNDAY, JUNE 27

INSIDE: DEAD MEADOW
THE HAPPEN-INS • SMOKE AND FEATHERS

MONDAY, JUNE 28

INSIDE, DOORS@7PM: BOYCE AVENUE
TAMAR KAPRELIAN • MAYEUX

TUESDAY, JUNE 29

INSIDE: THE BUZZKILLERS
SAY HELLO TO ANGELS
MURDER MAJESTY • (LAS VEGAS) BURNING HEADS (FRANCE)
A LETTER OF WARNING

WEDNESDAY, JUNE 30

OUTSIDE, DOORS@7PM:
101X/FLASHBACK LUNCH PRESENT:
THE PSYCHEDELIC FURS
SHE WANTS REVENGE
INSIDE: PETER WOLF CRIER
LIGHT POLLUTION

THURSDAY, JULY 1

INSIDE: ANDREW JACKSON JIHAD
LOOK MEXICO (ACOUSTIC SET)
JESSE MOORE & THE EAST CAMERON FOLKLORE

FRIDAY, JULY 2

OUTSIDE:
MARSHALL RELLIN MEMORIAL SHOW
HONKY • THE VONERICHS
LONE STAR DEMONS • DEATH KINGS

WEDNESDAY, JULY 7

OUTSIDE, DOORS@6:30PM: 101X PRESENTS:
THRICE
KEVIN DEVINE • BAD VEINS • THE DIG

THURSDAY, JULY 8

INSIDE, DOORS@7PM: KINCH
FULTON READ • ISLE OF WHITE

FRIDAY, JULY 9

INSIDE, DOORS @8PM: STEEL TRAIN
MATT EMBREE (RX BANDITS)
YOUNG THE GIANT

SATURDAY, JULY 10

INSIDE: BOB LOG III
MOLLY GENE ONE WHOAMAN BAND
THE JUNGLE ROCKERS

WEDNESDAY, JULY 14

OUTSIDE, DOORS @6:30PM:
FOREVER THE SICKEST KIDS
THE READY SET • THE SCENE AESTHETIC
PHONE CALLS FROM HOME • A CURSIVE MEMORY

FRIDAY, JULY 16

INSIDE: HIGH WATT CRUCIFIXERS
CD RELEASE PARTY
HIGH WATT CRUCIFIXERS • DEVIL RIDES
BRINK OF DISASTER • FACEBLASTER

SATURDAY, JULY 17

OUTSIDE: 101X DAILY DOSE/THE NEXT BIG THING
PRESENTS DELTA SPIRIT
DAVID VANDERVELDE • THE ROMANY RYE

INSIDE: NATHANIEL RATELIFF
SAHARA SMITH • THE BEATEN SEA

SUNDAY, JULY 18

OUTSIDE, DOORS @5PM:
THE PYKNIC PARTERY TOUR
DROP DEAD GORGEOUS • ATTILA
ABANDON ALL SHIPS • FOR ALL THOSE SLEEPING
SCARLETT O'HARA • WOE IS ME

INSIDE: FUTUREBIRDS
SAD ACCORDIONS • A GIANT DOG

MONDAY, JULY 19

OUTSIDE, DOORS @7PM:
STREETLIGHT MANIFESTO
THE SUPERVILLAINS
THE WONDER YEARS • DAN POTTHAST

INSIDE, DOORS @7PM:
THE DANGEROUS SUMMER
THE MORNING OF • SCHOOL BOY HUMOR
THE STAMPEDE

COMING SOON: • 7/21 TEENAGE BOTTLEROCKET, BANNER PILOT, JT HABERSAAT & THE ALTERCATION PUNK COMEDY TOUR, THE SWEETHEARTS (IN) • 7/22 SUMMER SLAUGHTER TOUR: DECAPITATED, THE FACELESS, ALL SHALL PERISH, THE RED CHORD, VEIL OF MAYA, CEPHALIC CARNAGE, DECREPIT BIRTH, CARNIFEX, ANIMALS AS LEADERS, VITAL REMAINS (OUT) • 7/22 SUMMER SLAUGHTER TOUR: INDISGUST, FALSETTA, DISFIGURED, KILLING IN APATHY, NECROWOLF (IN) • 7/23 A ROSE BY ANY OTHER NAME (JOSH SCOGIN OF THE CHARIOT/ NORMA JEAN)/ RYAN HEDGEFELD (OF NO SUCH THING) (INSIDE MATINEE)/ PARSON RED HEADS/ HOLY ROLLING EMPIRE (INSIDE) • 7/24 THE LYDIA FINALE: A GOODBYE & FAREWELL TOUR W/ THE ROCKETBOYS, DEAS VAIL, (IN)/ T-MODEL FORD/ THE CRACK PIPES/ JOHN SCHOOLEY AND HIS ONE MAN BAND (INSIDE, LATE) • 7/26 MAPS & ATLASES/ CULTS/ THE GLOBES (IN) • 7/27 SCREAM IT LIKE YOU MEAN IT TOUR FT. SILVERSTEIN/ EMERY/ I SET MY FRIENDS ON FIRE/ DANCE GAVIN DANCE/ WE CAME AS ROMANS/ SKY EATS AIRPLANE/ IVORYLINE/ CLOSE TO HOME (OUTSIDE) • 7/28 CEREMONY/ PUNCH/ TIGERS JAW/ THE SIDEKICKS/ MINDLESS (INSIDE) • 7/29 101X & NO CONTROL RADIO PRESENT LITURGY/ ZORCH/ NECKLACE OF HEADS • 7/30 BRAD'S BENEFIT SHOW W/ KRUM BUMS/ WORLD BURNS TO DEATH/ HOD/ THE ROLLER/ ME VS. EVERYBODY/ DIRTY CHARLIE BAND (INSIDE) • 8/3 101X & NO CONTROL RADIO PRESENT THE DEVIL WEARS PRADA/ MISS MAY I/ YOUR DEMISE • 8/4 101X PRESENTS: HERE WE GO MAGIC W/ BEACH FOSSILS (OUT) • 8/4 101X & NO CONTROL RADIO PRESENT THE DEVIL WEARS PRADA/ MISS MAY I/ YOUR DEMISE (INSIDE) • 8/5 101X & NO CONTROL RADIO PRESENT SOIL WORK/ DEATH ANGEL/ AUGURY/ MUTINY WITHIN/ SWASHBUCKLE (OUTSIDE) • 8/5 STEREO SKYLINE/ THE AUDITION/ CASH CASH/ CADY GROVES/ THE DOWNTOWN FICTION (INSIDE) • 8/21 RIVER CITY EXTENSION (IN) • 8/23 TWIN SISTER, MEMORYHOUSE W/ SLEEPOVER (INSIDE) •8/24 THE DELTA MIRROR (INSIDE) • 8/28 ROONEY W/ DISCO CURTIS AND WHITMAN (OUT) • 9/1 TITUS ANDRONICUS (OUT, ONSALE SAT 6/26) • 9/9 101X PRESENTS: AUTOLUX • 9/27 CASIOTONE FOR THE PAINFULLY ALONE W/ OTOUTO – LAST SHOW EVER (INSIDE) • 10/14 BORN RUFFIANS (IN, ONSALE THUR 6/24)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM

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DECEMBER BOYS

FRIDAY, JUNE 25, 9PM
FOOT PATROL'S
MICHAEL JACKSON TRIBUTE SHOW
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SATURDAY, JUNE 26, EARLY 6PM
BEEBLEFEST FEAT.
10PM: THE GOURDS
9:30PM: THE ARCHIBALDS
8:30PM: PAPA MALI
8PM: MANDIBLE
7:15PM: MIKE NICOLAI
6:15PM: OLDE WORLD

SUNDAY, JUNE 27, 5PM
TUESDAY, JUNE 29, 6PM
WEDNESDAY, JUNE 30, 6PM
BREWSKEEBALL LEAGUE PLAY

THURSDAY, JULY 1, 9PM
DISTANCE RUNNER
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FRIDAY, JULY 2, 9PM
ROACH (JAPAN)
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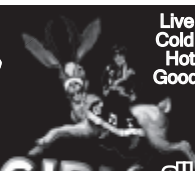
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SUN	Dickie Lee Irwin, The Inheritance, Amy Annelle
MON	La La Quarry
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FRIDAY JUNE 25 *REGGAE* DOORS 9:00
DON CHANI
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SATURDAY JUNE 26 *BRAZILIAN + FUNK* DOORS 9:00
BRAZILIAN GROOVE PARTY III
BIG CHIEF KEVIN
& THE FLAMING ARROWS
THE HASHASHIN
OS ALQUIMISTAS
DJ MACUMBEATS

WEDNESDAY JUNE 30 *REGGAE/COUNTRY* DOORS 9:00
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07.02: LATIN + SALSA ALL NIGHT TORTILLA FACTORY
07.03: DIMITRI'S ASCENT PSYMBIONIC
07.07: DREADNECK NIGHT WITH MMC & STT
07.08: MAN MADE FIRE, KILLING INDUSTRY, DONE DEAL

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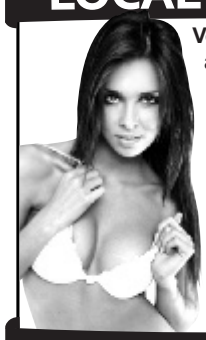


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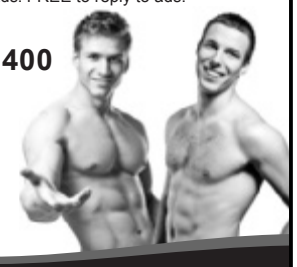
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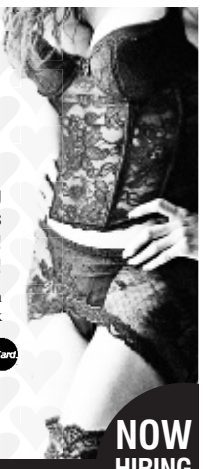
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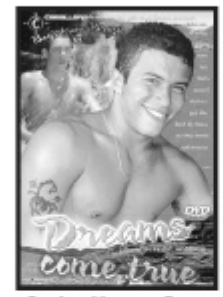
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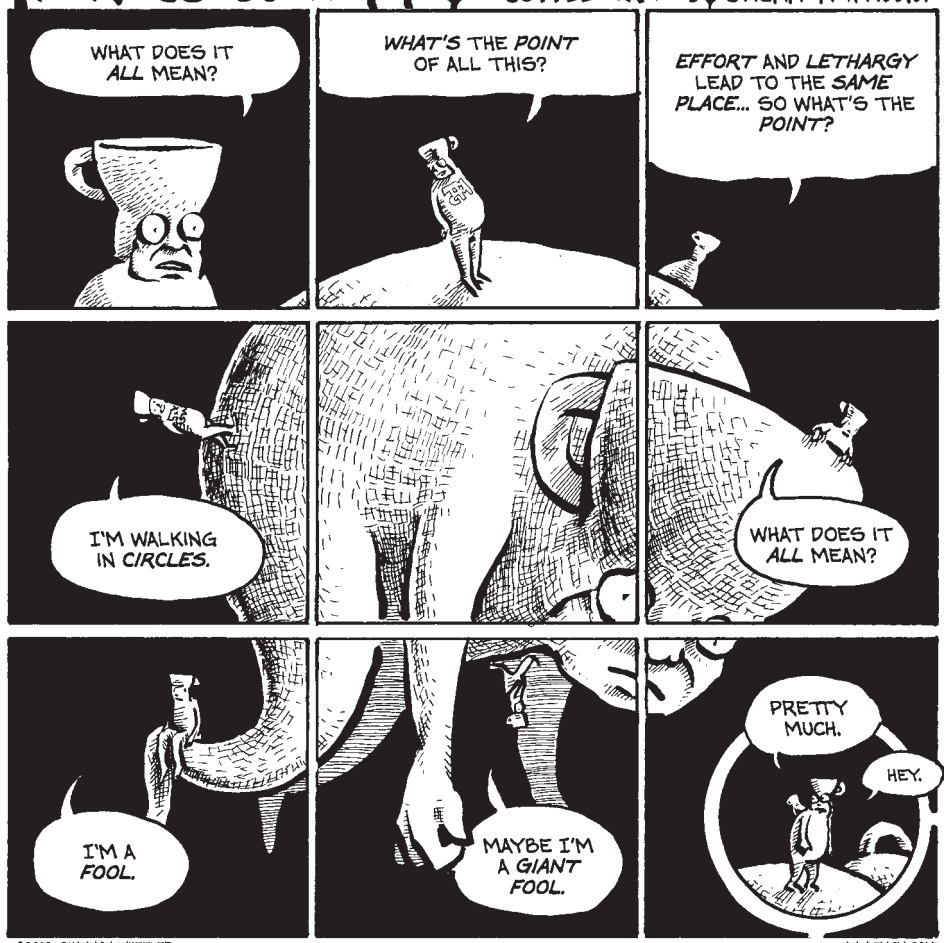

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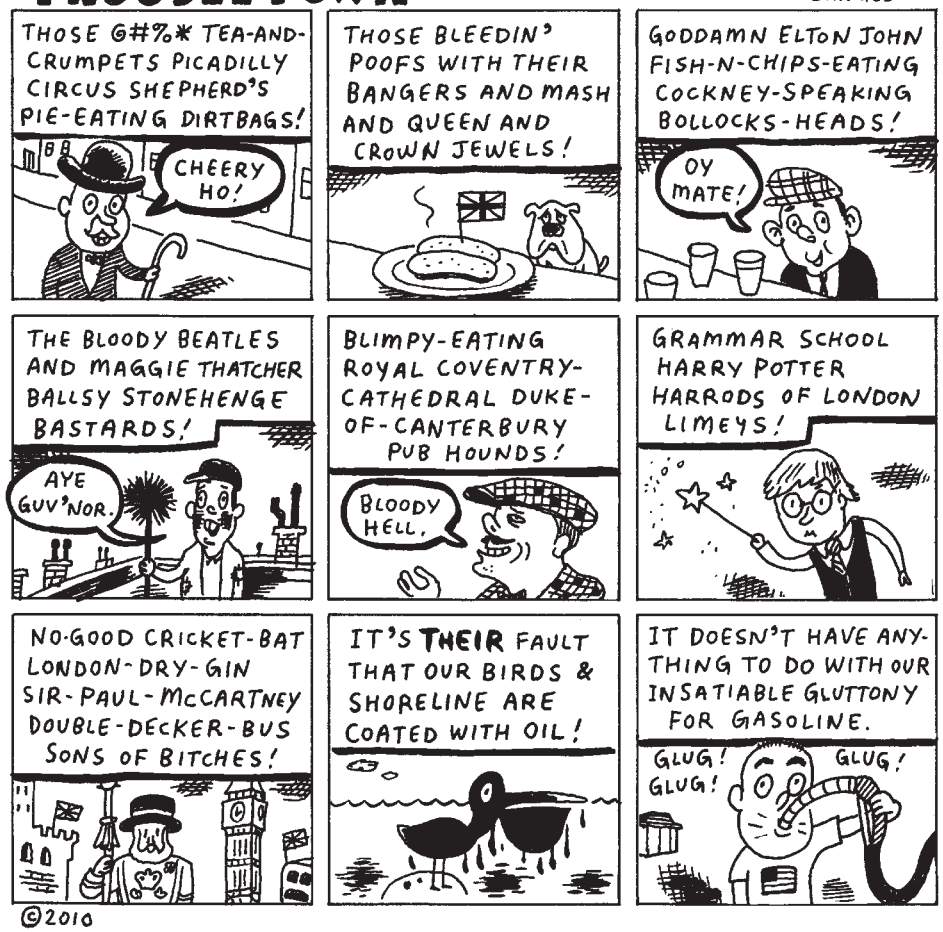


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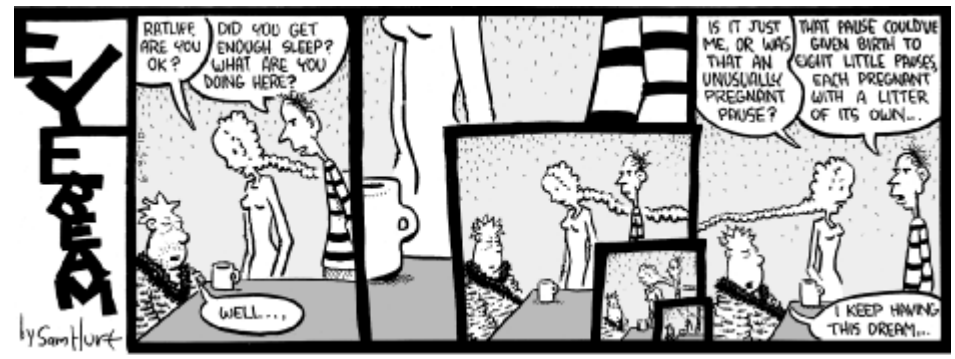
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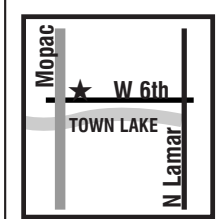
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512-576-8546.



North UT, wonderful, well-cared-for bungalow w/ big porch, pretty pine floors & high ceilings, + original windows/hardware/trim! 2 bed/2 bath + flex room/utility/office & spacious attic. Great neighborhood; bus stop nearby; ½ block off Guadalupe. **400 W. 37th St.** $359,900. MLS#2678677. **Lazan Pargaman**, Realtor, **512/750-5599**.

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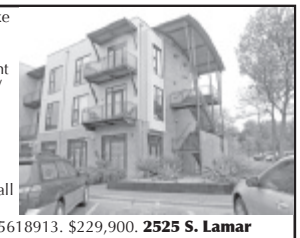


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NORTH CENTRAL 7501 Eastcrest
4 bedrooms, 2 baths with rich stained concrete floors, shaded back porch with pergola. Updated throughout. Offered at $210,000.
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A fun, modern, loft-like condo in the South Lamar neighborhood. This walk-up is a bright corner unit w/ granite/stainless kitchen, washer/dryer, covered parking & concrete floors! 2 bed/1 bath, balcony, covered-reserved parking and all appliances convey. It's pretty cool. MLS# 5618913. $229,900. **2525 S. Lamar #311. Lazan Pargaman,** Realtor, **512-750-5599.**

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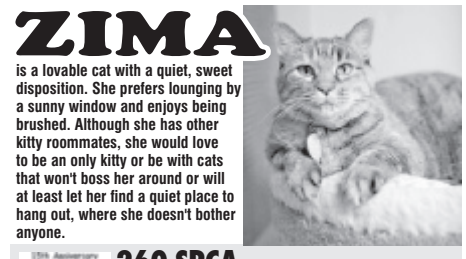
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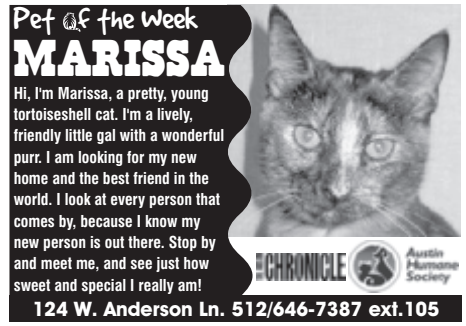
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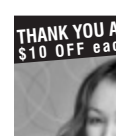
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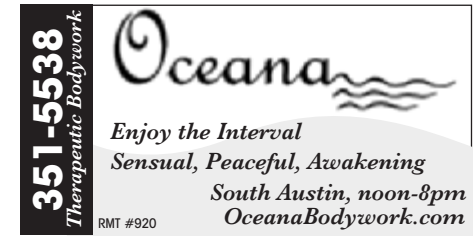

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FREE WILL ASTROLOGY

by Rob Brezsny for June 25-July 1

CANCER (June 21-July 22): Here are the low-paying jobs I've done that I wasn't very good at: tapping sap from maple trees in Vermont, driving a taxi in North Carolina, toiling as an amusement park ride operator in New Jersey, being a guinea pig for medical experiments in California, digging ditches in South Carolina, and picking olives from trees in the south of France. Do I feel like a failure for being such a mediocre worker and making so little money? No, because although it took me a while, I finally found jobs I was good at and have been thriving ever since. Why would I judge myself harshly for having trouble doing things that weren't in sync with my soul's code? Please apply this line of thinking to yourself.

LEO (July 23-Aug. 22): Each year, *Playboy* magazine publishes a list of the best colleges to go to if you prefer partying to studying. In its recent rankings, a top spot went to the University of Wisconsin, which was dubbed the best beer-drinking school in the country. As a counterpoint to this helpful information, HuffingtonPost.com offered a compendium of the best anti-party schools. Brigham Young got favorable mention since it has a policy forbidding students from drinking, smoking, or having sex. The University of Chicago was also highly regarded, being "the place where fun goes to die." For the next three weeks, Leo, I recommend that you opt for environments that resemble the latter more than the former. It's time for you to get way down to business, cull the activities that distract you from your main purpose, and cultivate a hell of a lot of gravitas.

VIRGO (Aug. 23-Sept. 22): You're entering a phase of your long-term cycle when cultivating abundance is an especially smart thing to do. To take maximum advantage, I suggest that you be both extra generous and extra receptive to generosity. Bestow more blessings than usual, and put yourself in prime position to gather in more blessings than usual. I realize that the second half of this assignment might be a challenge. You Virgos often feel more comfortable giving than receiving. But in this case, I must insist that you attend to both equally. The giving part won't work quite right unless the receiving part is in full bloom.

LIBRA (Sept. 23-Oct. 22): What have you lost in recent months, Libra? This week begins a phase when will you have the potential to not exactly recover it, but rather to re-create it on a higher level. Maybe a dream that seemed to unravel was simply undergoing a reconfiguration, and now you're primed to give it a new and better form of expression. Maybe a relationship that went astray was merely dying so it could get resurrected, with more honesty and flexibility this time around.

SCORPIO (Oct. 23-Nov. 21): I'm guessing that you've been ushered into a frontier that affords you no recognizable power spot. It probably feels uncomfortable, like you've lost the inside track. And now along comes some wise guy – me – who advises you in his little horoscope column that you are exactly where you need to be. He says that this wandering outside the magic circle is pregnant with possibilities that could help you make better use of the magic circle when you get back inside at a later date. I hope you will heed this wise guy and, at least for the moment, resist the temptation to force yourself back into the heart of the action.

SAGITTARIUS (Nov. 22-Dec. 21): There used to be a tradition in Sweden that young women could dream of the person they would ultimately wed if they put seven kinds of flowers beneath their pillows on Midsummer's Eve. That's crazy nonsense, of course. Right? Probably. Although I must note that two nights ago I placed a gladiolus, hydrangea, lilac, orchid, snapdragon, tulip, and rose under my pillow and subsequently dreamed of being visited by the lily-crowned Goddess of Intimacy, who asked me to convey a message to you Sagittarians. She said that if you even just imagine slipping seven flowers under your pillow, you will have a dream about what you should do in order to help your love life evolve to the next stage of its highest potential.

CAPRICORN (Dec. 22-Jan. 19): Have you ripened into such a knowledgeable, sophisticated person that you're hard to surprise? Do you draw conclusions about each new experience by comparing it to what has happened to you in the past? I hope not. I hope you're ready to be a wide-eyed, open-armed, wild-hearted explorer. I hope you will invite life to blow your mind. In the days to come, your strongest stance will be that of an innocent virgin who anticipates an interesting future. Blessings you can't imagine will visit you if you'll excuse yourself from outdated expectations and irrelevant complications.

AQUARIUS (Jan. 20-Feb. 18): The notorious *Wicked Bible* was published in 1631. That wasn't its original name. It was supposed to be as holy as every Bible. But it contained an error that slipped by the proofreaders' notice: In the book of Exodus, where the Ten Commandments were listed, the word "not" was excluded from one commandment. What remained, an insult to pious eyes, was "Thou shall commit adultery." Most of these books were later burned, and the publisher was punished. Be on the lookout for a comparable flap, Aquarius: a small omission that could change the meaning of everything. Ideally, you'll spot the error and fix it before it spawns a brouhaha.

PISCES (Feb. 19-March 20): The plant known as the squirting cucumber has an unusual talent: When the fruit is ripe, it opens up and spits out a rapid-fire stream of seeds that travels a great distance. In the coming weeks, Pisces, you'll have resemblances to this aggressive fructifier. It'll be prime time to be proactive about spreading your influence and offering your special gifts. The world is begging you to share your creative spirit, preferably with rapid-fire spurts that travel a great distance.

ARIES (March 21-April 19): A few years ago, a group of artists built a giant bunny out of pink wool on an Italian mountainside. The 200-foot-long effigy will remain there until 2025. There's a disturbing aspect to this seemingly goofy artifact, however: It has a wound in its side where its guts are spilling out. That's why I don't recommend that you travel there and commune with it. According to my reading of the astrological omens, you would definitely benefit from crawling into a fetal position and sucking your thumb while lying in the comfy embrace of a humongous mommy substitute. But you shouldn't tolerate any tricks or jokes that might limit your ability to sink into total peace and relaxation.

TAURUS (April 20-May 20): In 1998, I spent three weeks reading *The Psychoanalysis of Fire* and *The Poetics of Reverie*, two books by French philosopher Gaston Bachelard. His teachings were so evocative that I filled up two 120-page journals with my notes. To this day, I still refer to them, continuing to draw fresh inspiration from ideas I wasn't ripe enough to fully understand when I first encountered them. You're entering a phase of your astrological cycle when a similar event could happen for you, Taurus: a supercharged educational opportunity that will fuel you for a long time.

GEMINI (May 21-June 20): Congrats, Gemini! You have not only weathered your recent phase of relentless novelty; you've thrived on the adjustments it demanded of you. I am hereby awarding you with the rare and prestigious title of Change-Lover, which I only bestow upon one of the signs of the zodiac every four years or so. So what's next on the schedule? The shock of the new will soon subside, giving you a chance to more fully integrate the fresh approaches you've been adopting. I suggest you relax your hyper-vigilance and slip into a slower, smoother, more reflective groove.

Go to RealAstrology.com to check out Rob Brezsny's
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legal notices

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-001469 To: JOSE EMERITO JIMENEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 18, 2010, and said suit being number D-1-FM-10-001469 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA DAISY GUTIERREZ and JOSE EMERITO JIMENEZ".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, June 16, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ JAMES FERRELL, Deputy

REQUESTED BY:

GEORGE CHAPMAN LOBB

1108 LAVACA STREET

SUITE 110-242

AUSTIN, TX 78701

BUSINESS PHONE: (512) 215-6011

FAX: (512) 425-0877

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BARBARA LANELL MELTON Deceased, No. C-1-PB-10-000902 in Probate Court Number One of Travis County, Texas.

HARLAN GENE MELTON, SR. The alleged heir(s) at law in the above numbered and entitled estate, filed on June 01, 2010, an Application to Determine Heirship & Issue Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BARBARA LANELL MELTON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 02, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JERE SUE JACKNITSKY, Deceased, No. C-1-PB-10-000914 in Probate Court Number One of Travis County, Texas.

MELISSA RESSLER and all The alleged heir(s) at law in the above numbered and entitled estate, filed on June 14, 2010, an Amended Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JERE SUE JACKNITSKY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 18, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

Austin, Texas 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-001601 To: ALL OTHER PERSONS OR ENTITIES CLAIMING ANY TITLE OR INTEREST Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 5, 2010, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 19, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-001601, in which JUNIOUS WOODS III Plaintiff(s), and ROGER MAYS, W.H. MAYS, CHRISTY MAYS, ET AL Defendant(s), and the nature of which said suit is as follows:

REAL PROPERTY: HUDSON ST, ABS 22 SUR 29 TANNEHILL J C ACR. 72 * (TRT 75) . 7200 ACRES (REF ID 2 - TRAVIS COUNTY ACCT. NO. -02-0722-0401-0000)

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 21, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy

REQUESTED BY: GUY FREDERIC GEBBIA

LAW OFFICES OF GUY F. GEBBIA, P.C.

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AUSTIN, TX 78756-1415

BUSINESS PHONE: (512) 450-1422

FAX: (512) 450-1799

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-003205 To: JORGE ROMAN LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER, of LEONILA URIBES MARTINEZ Petitioner(s), filed in said court on JUNE 15, 2010, against JORGE ROMAN LOPEZ Respondent(s), and said suit being number D-1-FM-10-003205 the docket of said Court, and entitled "IN THE INTEREST OF JORGE ROMAN URIBES, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 15, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By/s/JAMES FERRELL, Deputy

REQUESTED BY:

LINDA LOU HASTON FRAZER

4408 SPICEWOOD SPRINGS ROAD

AUSTIN, TX 78759

BUSINESS PHONE: (512) 342-8843

FAX: (512) 343-9194

D-1-GV-06-001471
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of May, 2010 in a certain cause numbered D-1-GV-06-001471, wherein Plaintiff is Leander Independent School District and Intervenor is Travis County, and Harold Dorgelo and Dorothy Dorgelo are defendant(s), in favor of said plaintiff and intervenor, for the sum of **$2,059.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenor, in the 261ST District Court of Travis County, Texas, on January 8, 2008.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.622 acres being Lots 191 and 184, Sandy Creek Ranch, Phase 6, Travis County, Texas being that property more particularly described in Volume 12687, Page 121 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,059.19** Dollars in favor of plaintiff and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000946
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of May, 2010 in a certain cause numbered D-1-GV-08-000946, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District and Travis County Emergency Services District No. 2 are plaintiffs, and Marco Serna, Ray D. Markert (In Rem Only) and E. Bernell Markert (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 141519 = $3,418.13 and Tract Two: Billing Number 141534 = $2,076.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on October 10, 2008.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 141519

Lot 8, Block 3, Pamela Heights, Plat No. 11/67, Travis County, Texas, and being more particularly described in Document No. 2007103960 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 141534

Lot 7, Block 4, Pamela Heights, Plat No. 11/67, Travis County, Texas, and being more particularly described in Document No. 2007103956 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 141519 = $3,418.13 and Tract Two: Billing Number 141534 = $2,076.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001467
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 24th day of May, 2010 in a certain cause numbered D-1-GV-08-001467, wherein Eanes Independent School District, Travis County, Travis County Emergency Services District No. 10 and Travis County Healthcare District are plaintiffs, and Travis R. Phillips, Trustee, American Express Travel Related Services Company, Inc. (In Rem Only), American Express Centurion Bank (In Rem Only), Glenda Fuller & Associates (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,984.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on June 3, 2009.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre out of the W. Sergeant Sur. 499 as described in Volume 9158, Page 540 and Volume 9158, Page 548 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,984.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001935
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of May, 2010 in a certain cause numbered D-1-GV-08-001935, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Juan Vasquez, if alive, and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juan Vasquez are defendant(s), in favor of said plaintiffs, for the sum of **$11,051.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 11, 2010.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.46 of an acre out of the Greenbury Gates Sur. 63 as described in Volume 5310, Page 1121 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,051.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000600
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of May, 2010 in a certain cause numbered D-1-GV-09-000600, wherein City of Jonestown, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County and Travis County Healthcare District are plaintiffs, and Michael A. Alfred, Trustee of the 18849 Hidden Ridge Land Trust are defendant(s), in favor of said plaintiffs, for the sum of **$9,474.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on September 25, 2009.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block C, The Bluffs-Amended, Plat No. 200600005, Travis County, Texas and being more particularly described in document number 2008060377 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,474.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402170
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of May, 2010 in a certain cause numbered GV-402170, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Jose Martinez, Cervando (Servando) Martinez, Joseph Abel Gonzales, Jr., Rosa Marie Martinez, Joseph Gonzales, Sr. and Rosa Martinez, City of Austin (In Rem Only), United States of America, Internal

the COMMON LAW by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law that you may need to be aware of:

It is illegal to dust any public building in Clarendon, Texas, with a feather duster.

Revenue Service, (In Rem Only), Capitol Credit Union (In Rem Only), City of Austin, Del Valle Independent School District, Travis County, Travis County Hospital District, Austin Community College, Austin Independent School District, and Travis County Healthcare District (In Rem Only), NCO Portfolio Management, Inc. (In Rem Only), and State of Texas/Bond Forfeiture Section (In REm Only) are defendant(s), in favor of said plaintiffs, for the sum of **$39,181.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 19, 2009.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 24 and 25, D.C. Pace Addition (Olt. 12, Div. O), Plat No. 2/187, Travis County, Texas, and being more particularly described in Volume 757, Page 171, Probate Cause No. 24,124 and Probate Cause No. 48,400 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$39,181.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503844

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of May, 2010 in a certain cause numbered GV-503844, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Charles Edward Lincoln, III (2004, 2005, and 2006 only), Peyton Yates Freiman (2007 and 2008 only), John F. Campbell (In Rem Only), Max Brenner d/b/a Brenner Eye Center (In Rem Only), Laurie J. Nowlin (In Rem Only), Honorable Judge Michael Jergins (In Rem Only), Honorable Judge Burt Carnes (In Rem Only), Honorable Judge Billy Ray Stubblefield (In Rem Only), Honorable Judge Ken Anderson (In Rem Only), Williamson County, Texas (In Rem Only), Michael P. Davis (In Rem Only), Attorney General for the State of Texas (In Rem Only), J. Randall Grimes (In Rem Only), and United States of America, Internal Revenue Service, (In Rem Only), and Christopher N. Rad (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 62169 = $6,102.90 and Tract Two: Billing Number 62153 = $3,142.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on July 10, 2009.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 062153

Lot 10, Block E, Lago Vista Section 1, Plat No. 8/85, Travis County, Texas, and being more particularly described in document number 2008181044 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 062169

Lot 14, Block E, Lago Vista Section 1, Plat No. 8/85, Travis County, Texas, and being more particularly described in document numbers2006169646, 2007032922, and 2008181045 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 62169 = $6,102.90 and Tract Two: Billing Number 62153 = $3,142.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-000874 IN THE ESTATE

OF ROBERT LOUIS EARLS, ALSO KNOWN AS ROBERT L. EARLS, DECEASED

IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Louis Earls, also known as Robert L. Earls, were issued on June 17, 2010, under Docket No. C-1-PB-10-000874, pending in the Probate Court No. 1 of Travis County, Texas, to WILLIS EARLS.

Claims may be presented in care of the attorney for WILLIS EARLS addressed as follows:

Representative, Estate of Robert Louis Earls, also known as Robert L. Earls, Deceased

c/o Douglas A. Booth

Law Offices of Douglas A. Booth, P.C.

1301 S. MoPac Expressway, Suite 420

Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 25th day of June, 2010.

Respectfully submitted,

LAW OFFICES OF DOUGLAS A. BOOTH, P.C.

1301 S. MoPac Expressway, Suite 420

Austin, Texas 78746

Telephone: (512) 477-6893

Telecopier: (512) 478-4926

By: /s/ DOUGLAS A. BOOTH

Texas Bar No. 00785709

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1988 BUICK
1G4HR54C6JH487018

1989 OLDS
1G3CW54C4K1300652

2004 SUZUKI MC
JS1GN7CA742109590

NOTICE OF LIEN SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned in entitled to satisfy an owners lien of the goods herein after described and stored at the A-1 Assured Movers Storage. And, due notice having been given, to the owners of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of by A-1 Assured Movers on July 3rd, 2010. A-1 Assured Movers 512-247-9432. Gaynelle Lewis & Gayland Sandals: hsld gds, furn & boxes.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON GREGG LANE IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on July 17, 2010, at 9:00am at A-A-A Storage 227 Park 35 Cove North Buda, Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage 44005 IH 71 E. Del Valle, Phone: 512-247-9708. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #350 Heather Bryant: HHG #113 Mandy Simpson: desk, misc. boxes #304 Manuel Loera: refrigerator, misc. items #119 Oscar Mendez: boxes, misc. items #454 Crystle Mojica: living room/dining room items #403 Richard Ngok: living room, mattress, boxes #431 Vaneisa Williams: washer/dryer, misc. items

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NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **July 6, 2010 beginning at 9:30 A.M.** at the U-STORE-IT located at 610 East Stassney Lane, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Valerie Duncan, Unit 3269 - Shop Vac, Air Compressor, Lawn Mower, Floor Jack, Gardening Tools, Hedge Trimmer, Edger, Weed Eater.

William Taylor, Unit 3187 - Air Conditioner, Bags, Boxes, Electric Saw, Back Pack, Pool Cues, Pool table parts.

Galen Wadsworth, Unit 3160 - Bags, Bicycle, Boxes, Fishing Poles, Sofa, Floor Jack, Toys, Totes, Tool Boxes, Rack, Book Shelve, Decorations.

Analea Delafuente, Unit 3124 - Books, Chairs, Fabric, Mannequin, Chairs, Totes, Crated, Wooden Chest, Suitcases.

Tony Wolford, Unit 2218 - Bags, Boxes, Chairs, Dressers, Speakers, Table, Vacuum Cleaner, Wine Rack, Wooden Chest, Cloths, Bar Stools, Dolly, Extension Cords.

Jeremy Jones, Unit 2140 - Bags, Box Spring, Frame, Mattress, Boxes, TV Stand.

U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

Evale Adams, Unit 833 - Box Spring, Frame, Mattress, Boxes, Dresser, TV, Christmas Tree, Rocking Chair, VCR/DVD Combo, Wine Rack.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way** located at **309 South Bell, Cedar Park, Texas 78613,** will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will begin at **10:00 AM on Tuesday, July 25, 2010.** Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space. Property is sold as is.

Unit # / Name of Tenant / Description of Property

P020 / James Wilson Robertson 1995 Dodge motorhome

P056 / Israel Alvarez Flatbed trailer

NOTICE OF PUBLIC SALE to be held at AusTex Towing 201 E. Braker Ln. Austin, TX 78753 on 6/25/10 & also on 6/28/10 at 9AM.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, June 29, 2010, at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Rose Ann Samilpa, Daniel Gomez, Felipe Gutierrez, A1 Plumbing, David Martin (Unit 124) and Maria Garza. Items to be sold include: furniture, end table, tables, various electric tools, truck tool box, small kitchen equipment, skateboard, ice chest, bed frame and mattress, pictures, clothes, stereo, speakers, suitcase, air conditioner, end table, step ladders, and assorted household goods.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way,** located at **550 South IH 35, Round Rock, TX 78681,** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **10:00 a.m. on July 27th, 2010.** Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

P007 Softub Shoppe: 1988 Ford Econoline 350 truck

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS H. DROLL Administration of the estate of Thomas H. Droll, has been commenced by the issuance of original letters testamentary to James D. Wood, Jr., on June 15, 2010, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-10-000787 styled In Re Estate of Thomas H. Droll, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated this 15th day of June, 2010.

/s/ JAMES D. WOOD, JR.

15126 Lantern Drive

Pflugerville, Texas 78660

(512) 989-1369

Executor for the Estate of Thomas H. Droll, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT RAMING Notice is hereby given that original Letters Testamentary for the Estate of Robert Raming, Deceased, were issued on June 14, 2010, in Cause No. C-1-PB-10-000439, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Marianne Burke. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 22nd day of June, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN HOWARD MOORE Notice is hereby given that original Letters Testamentary for the Estate of John Howard Moore, Deceased, were issued on June 22, 2010, in Cause No. C-1-PB-10-000484, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Julia Ann Long Moore. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 22nd day of June, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS EDWARD KOVALIK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Douglas Edward Kovalik, deceased, were issued on June 10, 2010, in Cause No. C-1-PB-10-000832 pending in the Travis County Probate Court No. 1, Travis County, Texas to Phyllis Meyer as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Douglas Edward Kovalik

Gilman & Associates, P.C.

703 West 10th Street

Austin, TX 78701-2033

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: June 17, 2010

Gilman & Associates

703 West 10th Street

Austin, TX 78701-2033

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CECIL HAROLD JONES, DECEASED Adminstration of the Estate of CECIL HAROLD JONES, Deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on June 17, 2010, by the Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-10-000733, styled Estate of

CECIL HAROLD JONES, Deceased, in which the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the mailing address shown below within the time and in the manner prescribed by law.

Dated this June 17, 2010.

SHIRLEY ANN SNIPES JONES,

Independent Executor of Estate of CECIL HAROLD JONES, Deceased

8612 Alverstone Way

Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET TYLER MCCRACKEN Notice is hereby given that original Letters Testamentary for the Estate of Margaret Tyler McCracken, Deceased, were issued on June 17, 2010, in Cause No. C-1-PB-10-000721, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent co-executors without bond, Valerie McCracken Fruge and Neomia Bailey. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 17th day of June, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH B. MCDONALD, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-000829, styled Estate of Elizabeth B. McDonald, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 15, 2010, to Kathryn Ann McGlothlin and Martha Elizabeth Worchel.

Claims may be presented and addressed to the personal representative of the estate in care of their attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Patricia A. Campbell

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of June, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5625 Telephone

(512) 480-5825 Telecopier

By: /s/ Patricia A. Campbell

State Bar ID No.: 03714100

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Wayne Gillean Smith a/k/a Wayne G. Smith, Deceased, were issued on June 8, 2010, under Docket No. C-1-PB-10-000644, pending in the Probate Court of Travis County, Texas, to

Kendall Rhea Smith.

Claims may be presented in care of the attorney for the estate addressed as follows:

Kendall Rhea Smith, Administrator, Estate of Wayne Gillean Smith a/k/a Wayne G. Smith, Deceased

c/o Mr. Christopher B. Keller

Attorney at Law

8235 Shoal Creek Blvd.

Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 25th day of June, 2010.

By: /s/ Christopher B. Keller

Attorney for Kendall Rhea Smith

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Jack Willard Scott, Deceased, were issued on June 22, 2010, under Cause No. C-1-PB-10-000263, pending in Probate Court No. 1 of Travis County, Texas, to Sue Henson Enoch A/K/A Linda Sue Enoch. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Sue Henson Enoch, Representative, Estate of Jack Willard Scott, Deceased, c/o Law Offices of Charles Smaistrla, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS

Betty D. King is the Independent Executor of The Estate of William M. King, Cause No. C-1-PB-10-000027 In The Probate Court of Travis County, Texas, ANY CREDITOR HAVING A CLAIM AGAINST SAID ESTATE SHOULD NOTIFY THE INDEPENDENT EXECUTOR IN CARE OF THE FOLLOWING:

The Law Offices of

AV0714 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 14TH, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

105029307	1986	BMW	4DR	850BWF	AR		WBADK8306G9701232
101591143	1995	BMW	4DR	VJJ04H	TX		WBACB3322SFE22700
105028137	1996	CADI	4DR				1G6KD52Y7TU283817
105028399	1998	MERC	VN	4VVBF	TX		4M2ZV1112WDJ07956
105029309	1979	DODG		Y55PHX	TX		F34JT9V727052
105029559			RAL	39773E	TX		5NHUAMD269Y009766
105029572			TRAL				HULL #1005563
105029727	1991	HOND	4DR	036KK	CO		1HGEG8553NL055960
105029730	1992	LINC	4DR	S98ZGM	TX		1LNLM81W7NY732939
105030017	1989	MERZ	4DR	BH8N95	TX		WDBCA35E1KA457749
105030025	1999	DODG	PK	33SJC6	TX		1B7GL22X4XS292889
105030028	1998	NISS	2DR	116LGC	TX		1N4AB42D7WC520957
105030163	1991	HOND	4DR	091HMY	TX		1HGED3556ML055073
105030166		NISS	4DR	CRV453	TX		JN1EJ01F2PT416620
105030645	1991	CHEV	4DR	Y90ZBC	TX		2G1WN54T5M9195207
105030777	2008	ZNEN	MC	3VV597	TX		L5YTCKPAX81207332
105031129	1985	SAAB	2DR	RHX70H	TX		YS3AM36J8F2013501

car talk

by Tom and Ray Magliozzi

HUBBY'S NOT NEUTRAL ON WIFE'S NEUTRAL-SHIFT PRACTICE

Dear Tom and Ray,

With all the news about uncontrolled acceleration, my wife has decided that she wants to be prepared in case it ever happens to her. We know the proper thing to do is shift the automatic transmission into neutral. To get practice in this maneuver, she has been slipping the car into neutral while she's driving. She'll put it in neutral while traveling at speed, then let the car slow down a bit, then pop it back into gear and keep going. I know this is a good thing for her to know, but it's starting to drive me nuts. Is it OK for the transmission? It's coming close to an argument for us. Can you tell me if what she's doing is OK? – Mike

TOM: Is she doing it five times during every trip to the convenience store? That may be grounds for a domestic dispute.

RAY: But if she's doing it only occasionally, just forget about it. It's not going to do any damage to the transmission.

TOM: If it is a very frequent occurrence, then you need to appeal to her on both humanitarian and safety grounds.

RAY: On the safety side, you don't want her to be so focused on unintended acceleration that someday she'll be practicing her coasting in neutral when she suddenly needs to accelerate to get out of the way of another vehicle.

TOM: Right. You never know what kind of accident you may be involved in, so you don't want to be so obsessed with one kind that you inadvertently increase the likelihood of another.

RAY: And on humanitarian grounds, you'll just have to tell her that it's driving you ape-dung. Suggest to her that perhaps her "shift to neutral" practice could safely be reduced to, say, once a month. Like a fire drill, you want to do it often enough that you know how to respond in an actual emergency but not so often that you're spending half your life outside shivering in your pajamas. Good luck, Mike.

* * *

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on
kut 90.5 AUSTIN TEXAS
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continued

legal notices

William F. Kemp
P.O. Box 369
Austin, Texas 78769

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Emma Cerda Yocum, Deceased, were issued on June 8, 2010, in Cause No. C-1-PB-10-000749, pending in the Probate Court No. 1, Travis County, Texas, to: Charles Yocum.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason R. Flaherty
Attorney at Law
7800 N. Mopac, Suite 200
Austin, Texas 78759

DATED the 15th day of June, 2010.

/s/ Jason R. Flaherty
Attorney for Charles Yocum
State Bar No.: 24036569
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 407-8888 (Telephone)
(512) 407-8588 (Facsimile)

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Harriet L. Shepherd, Deceased, were issued on June 11, 2010, in Cause No. C-1-PB-10-000775, pending in the Probate Court No. 1, Travis County, Texas, to: Susan Shepherd Landy and Jennifer Shepherd Amerkhail.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: William A. Wollard
Attorney at Law
4800 Scoter Lane
McKinney, Texas 75070

DATED the 18th day of June, 2010.

/s/ William A. Wollard
Attorney for Susan Shepherd Landy and Jennifer Shepherd Amerkhail
State Bar No.: 00788706
4800 Scooter Lane
McKinney, Texas 75070
Telephone: (888) 271-3566
Facsimile: (972) 529-5609

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MYLES J. AARONSON, Deceased, were issued on June 22, 2010, in Cause No. C-1-PB-10-000906, pending in Probate Court No. 1 of Travis County, Texas, to LEE R.

AARONSON, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor at the following address: 3710 Meadowbank Drive, Austin, Texas 78703.

DATED this 22nd day of June, 2010.

SCHURIG JETEL BECKETT & TACKETT
By: /s/ Amy P. Jetel
ATTORNEYS FOR LEE R. AARONSON, INDEPENDENT EXECUTOR OF THE ESTATE OF MYLES J. AARONSON, DECEASED

NOTICE TO CREDITORS NO. C-1-PB-10-000722 Notice of Appointment of Donald E. Edens and Douglas Edens, Independent Co-Executors Notice is hereby given that on June 15, 2010 Letters Testamentary upon the Estate of Donald K. Edens a/k/a Donald Keith Edens, deceased, were issued to both Donald E. Edens and Douglas Edens by Probate Court #1 of Travis County, Texas, in Cause No. C-1-PB-10-000722, pending upon the Docket of said Court.

All persons having claims against the Estate of Donald K. Edens a/k/a Donald Keith Edens are hereby required to present the same within the time prescribed by law to the attorney for the Independent Co-Executors as follows:

David A. Carp, Esq.
Herzog & Carp
P.O. Box 218845
Houston, Texas 77218-8845
Phone: 713.781.7500

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Cleo Elizabeth McKinney Cearley, Deceased, were issued on April 29, 2010, in Cause No. C-1-PB-10-00065, pending in Travis County, Texas, to: Gwena Lynn Cearley.

The notice to the Independent Executor may be delivered at the following address:

c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
P.O. Box 160457
Austin, Texas 78716-0457

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 21st day of June, 2010.

/s/ Glenn M. Karisch
Attorney for Independent Executor

NOTICE TO CREDITORS On June 17, 2010, Jessie Gonzales was issued letters testamentary for the Estate of Rosa V. Hernandez, Deceased, in Cause No. C-1-PB-10-000834 pending in Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Jessie Gonzales, Independent Executor of the Estate of Rosa V. Hernandez, Deceased

By: /s/ Claire D. East, Attorney for the Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joel Tracy Russell, Deceased, were issued on June 3, 2010, in Cause No. C-1-CB-10-000771, pending in the Probate Court No. 1, Travis County, Texas, to: Mark J. Russell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Mark J. Russell, Executor
c/o: Law Offices of Ellen Martin
3624 North Hills Drive, Suite B-100
Austin, Texas 78731

DATED the 17th day of June, 2010.

Ellen Martin
Attorney for Mark J. Russell
State Bar No.: 00784531
3624 North Hills Drive, Suite B-100
Austin, Texas 78731
Telephone: (512) 258-0500
Facsimile: (512) 346-6005

NOTICE TO PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF MARK D. HOUSTON Notice is hereby given that on June 16, 2010, Charles O. Grigson was issued original letters of dependent administration on the Estate of Mark D. Houston, deceased, Cause No. C-1-PB-10-000560, now pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Charles O. Grigson, Dependent Administrator of the Estate of Mark D. Houston, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701.

Charles O. Grigson, Dependent Administrator

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **TNR BLAKE MANOR ROAD REHAB PROJECT (IFB No. B100216-LP),** a construction project of approximately 6,200 feet of roadway from Manor city limits to Cutback drive, including associated drainage improvement, temporary traffic controls, construction detour, erosion and sedimentation controls, driveways, pavement marking as detailed on the construction plan and project manual in Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P. M. CST, July 8, 2010,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **HVAC REPLACEMENT AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, BUILDING 230 (IFB No. B100212-DG)** will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, JULY 14, 2010,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid HVAC REPLACEMENT AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, BUILDING 230, IFB No. B100212-DG" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 30TH AT 1:30 P.M., C.S.T. at the Travis County Correctional Complex Building located at 3614 W. Bill Price Road, Del Valle, TX (Visitors Center).

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days.

IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $100.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Residential Plumbing Services, B100205-NB

Opens: July 6, 2010 @ 1:00 p.m.

2.Residential HVAC Services, B100230-NB

Opens: July 6, 2010 @ 12:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Imaging and Document Management System, P100189-SW

Opens: July 12, 2010 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 28, 2010 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE
DELINQUENT TENANTS
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **15TH of JULY 2010** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

THURSDAY JULY 15, 2010
9:00 AM
PUBLIC STORAGE @ 1033 E 41ST STREET, AUSTIN, TX 78751
1039-JOSE CACERES
BOXES, ELECTRONICS, BAGS
2028-STEPHAN LABERGE
HAND DOLLY, FURNITURE, BOXES
2053-KATHLEEN ATWOOD
BOXES, BAGS, FURNITURE
2115-KATHLEEN ATWOOD
CABINETS, BOXES, FURNITURE
2118-BETH SCHOENMANN
BOXES, FURNITURE, TOTES
3024-SCOTT SPARKS
BOXES, FURNITURE
3081-DANIEL PRODOUZ
BOXES, FURNITURE
3093-Briana Deilyn Medearis
ELECTRONICS, BOXES, BEDDING
3163-DAVID RILEY
FURNITURE, CABINETS, ELECTRONICS
3171-JOSEPH FREEMAN
ALL ITEMS IN UNIT
4009-LIONEL FISHER
LADDER, BOXES, TOTES
4044-CASSY PAPPAS
FURNITURE, BOXES, TOTES
4085-KATHY URDY
BOXES, FURNITURE
4101-MARIE DELAGARZA
BOXES, BEDDING, FURNITURE
5108-MARGARET BARBA
BOXES, ELECTRONICS, FURNITURE
5132-DONNA PHARR
ALL ITEMS IN UNIT
5147-CASSANDRA DENMAN
WASHER, DRYER

9:30 AM
PUBLIC STORAGE @ 10001 NORTH IH-35, AUSTIN, TX 78753
2008 - Oatley, Alicia
Boxes / Bags / Totes
2014 - Shires, David L.
Boxes / Bags / Totes
2057 - Jones, Jennifer J
Boxes / Bags / Totes
5003 - Davis, Michael
Boxes / Bags / Totes
7013 - Greathouse, Joyce
Boxes / Bags / Totes
8007 - Villarreal, Jason
Boxes / Bags / Totes
8017 - Jones, Chanel
Boxes / Bags / Totes
8022 - HENDRICKSON, AMANDA
Boxes / Bags / Totes
8053 - Troutz, Anita
Boxes / Bags / Totes; Furniture
8060 - Taylor, Erin
Bedding; Furniture
9022 - Ramirez, Marcelino
Boxes / Bags / Totes

10:00 AM
PUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753
A043 - Banda, Patsy
Boxes / Bags / Totes; Furniture
B072 - Huerta, Mary E
Boxes / Bags / Totes
B104 - Huerta, Mary
Boxes / Bags / Totes; Furniture
C003 - Davis, Troy
Bedding; Boxes / Bags / Totes; Furniture
C100 - Walker, Undreda
Boxes / Bags / Totes
D087 - Mendoza, paula
Boxes / Bags / Totes
D120 - Nelson, Jerry
Boxes / Bags / Totes; Tools
E006 - Wimbley, Patricia
Boxes / Bags / Totes

10:30 AM
PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751
102 - Edwards, Heather
Boxes / Bags / Totes; Toys
122 - McFarlin, Jennifer
Bedding; Clothing; Furniture
137 - McClendon, Kristina
Bedding; Boxes / Bags / Totes; Clothing; Furniture; Toys
227 - Titus, LaWanda
Bedding; Boxes / Bags / Totes; Clothing; Furniture
247 - Havlak, Erin
Boxes / Bags / Totes; Furniture
304 - Miller, Anthony
Boxes / Bags / Totes; Clothing; Electronics / Computers
380 - Humphrey, Kevin
Boxes / Bags / Totes
418 - Cavanaugh, Billie
Boxes / Bags / Totes; Electronics / Computers
423 - Gibson, John
Boxes / Bags / Totes; Furniture
433 - Waller, kevin
Boxes / Bags / Totes
448 - Ramirez, Michael
Boxes / Bags / Totes; Furniture; Toys
756 - Walker, William
Boxes / Bags / Totes; Tools

11:00 AM
PUBLIC STORAGE @ 8101 NORTH LAMAR BLVD., AUSTIN, TX 78753
1056 - Marla Henderson Design Group
Boxes / Bags / Totes; Electronics / Computers; Furniture
1099 - Hill, Robert
Boxes / Bags / Totes; Electronics / Computers; Furniture
1215 - Haywood, Sherman
Boxes / Bags / Totes; Electronics / Computers; Furniture
1325 - Burns, Teneasha
Boxes / Bags / Totes; Furniture
136 - Miller, Natalie
Boxes / Bags / Totes; Furniture

1435 - Sasser, Richard
Boxes / Bags / Totes; Furniture
1503 - Tootle, Tallie
Boxes / Bags / Totes
1505 - Gatewood, Craig
Boxes / Bags / Totes; Furniture; Tools
221 - blatchley, jan
Boxes / Bags / Totes; Furniture; Tools
223 - Price, Terry
Boxes / Bags / Totes; Electronics / Computers; Furniture
236 - henry, arthur
Boxes / Bags / Totes; Furniture
3054 - Gutierrez, Annette
Bedding; Boxes / Bags / Totes; Clothing; Furniture
3084 - meza, juan
Furniture; Tools
441 - Rodriguez, Juan
Bedding; Electronics / Computers; Furniture
450 - Hedge, Tanette
Bedding; Boxes / Bags / Totes; Furniture
530 - Arnold, Charles
Boxes / Bags / Totes
534 - Miller, Nyesha
Boxes / Bags / Totes; Electronics / Computers; Furniture
631 - christian, mark
Boxes / Bags / Totes
647 - Luna, Annette G.
Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture
656 - Rivera, Bernard
Bedding; Boxes / Bags / Totes; Electronics / Computers
N1276 - Lopez, Keith
Boxes / Bags / Totes
N1285 - Williams-Davis, Mailing
Bedding; Boxes / Bags / Totes; Furniture
N3341 - Haas, Ryan
Boxes / Bags / Totes
N3438 - Vasquez, Julio
Boxes / Bags / Totes
N3455 - Simmons, Victoria
Boxes / Bags / Totes
N3484 - Davis, Wendell
Boxes / Bags / Totes

12:00 PM

PUBLIC STORAGE @ 8525 NORTH LAMAR BLVD., AUSTIN, TX 78753

A082 - Collins, Vickey
Bedding; Boxes / Bags / Totes; Furniture
B005 - Bongoan, Nancy
Boxes / Bags / Totes
B033 - isaac, sharyn
Boxes / Bags / Totes; Furniture
B044 - Sutton, Clyde
Boxes / Bags / Totes; Furniture; Toys
C054 - ELIAS, JULIAN
Boxes / Bags / Totes; Tools
C058 - Patterson, Erica
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
D008 - Washington, Maxcine
Boxes / Bags / Totes; Electronics / Computers; Furniture
D028 - Petty, Stuart
Boxes / Bags / Totes; Furniture; Tools
F032 - McDonald, John
Boxes / Bags / Totes; Electronics / Computers; Furniture
J003 - Magnongui, Christian B
Boxes / Bags / Totes
J007 - Berry, Randall
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

12:30 PM

PUBLIC STORAGE @ 8128 NORTH LAMAR BLVD., AUSTIN, TX 78753

B030 - Fiero, william
Boxes / Bags / Totes; Electronics / Computers; Furniture
B031 - Mills-Fiero, Mary
Boxes / Bags / Totes; Furniture; Toys
E045 - Campos, Josefina
Bedding; Boxes / Bags / Totes; Furniture
E080 - AGUILAR, DOROTHY
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
E127 - TYLER, KENNETH
Boxes / Bags / Totes; Toys
G056 - Metcalf, Anthony
Electronics / Computers; Furniture

1:00 PM

PUBLIC STORAGE @ 9205 RESEARCH BLVD., AUSTIN, TX 78758

A216 - Lee, Jonathan
Boxes / Bags / Totes
A316 - Farris, John
Bedding; Boxes / Bags / Totes; Furniture
D069 - Remington, Kevin
Bedding; Boxes / Bags / Totes; Furniture
D110 - Childers, Casey
Boxes / Bags / Totes
E016 - Whiteside, Cora
Boxes / Bags / Totes; Furniture; Toys
E073 - Zitzman, Will
Boxes / Bags / Totes

1:30 PM

PUBLIC STORAGE @ 12318 N MOPAC EXPRESSWAY, AUSTIN, TX 78758

A028 - Harden, Faith
Boxes / Bags / Totes
C275 - Bolding, Sherry
Boxes / Bags / Totes; Furniture; Toys
C379 - Alehag, Hans
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
C393 - Alehag, Hans
Boxes / Bags / Totes; Electronics / Computers; Furniture
C410 - Heath, Cynthia
Boxes / Bags / Totes
D556 - Bouldin, Antjuan
Boxes / Bags / Totes; Electronics / Computers; Furniture

2:00 PM

PUBLIC STORAGE @ 10931 RESEARCH BLVD., AUSTIN, TX 78759

2232 - Penn, Oscar
Boxes / Bags / Totes; Electronics / Computers
A017 - Precision Furniture Design
Boxes / Bags / Totes; Furniture; Tools
A04A - borel, jason
Boxes / Bags / Totes; Furniture
C032 - Koger, Christopher
Boxes / Bags / Totes; Electronics / Computers; Furniture
D006 - Walter, Neely
Boxes / Bags / Totes; Electronics / Computers
G002 - Witte, Ronald Roy
Boxes / Bags / Totes; Electronics / Computers; Furniture

2:30 PM

PUBLIC STORAGE @ 12915 RESEARCH BLVD., AUSTIN, TX 78750

3009 - Hines, Denise
Boxes / Bags / Totes; Electronics / Computers
4066 - Quartin, Greg
Bedding; Boxes / Bags / Totes; Clothing; Electronics / Computers
4085 - Gordon, Marcia
Boxes / Bags / Totes; Furniture
D025 - Spinks, Jimi
Boxes / Bags / Totes; Electronics / Computers; Furniture
D032 - Beattie, Jonathan
Books / Files / Cabinets; Electronics / Computers; Furniture

3:00 PM

PUBLIC STORAGE @ 13675 N US HWY 183, AUSTIN, TX 78750

2220 - Previte, Kayla
Bedding; Boxes / Bags / Totes; Clothing; Furniture

3:30 PM

PUBLIC STORAGE @ 1517 ROUND ROCK AVE., ROUND ROCK, TX 78681

1127 - Ekene, Mary
Boxes / Bags / Totes; Furniture
1148 - Martinez, Darlene
Bedding; Boxes / Bags / Totes; Furniture
1179 - Jones, Donneshia
Boxes / Bags / Totes; Tools
2110 - Custom Design & Remodeling
Boxes / Bags / Totes
4142 - Nanez, Jonathon
Boxes / Bags / Totes; Furniture
8169 - Ellison, Mae
Books / Files / Cabinets
8182 - Whitley, Lauren
Boxes / Bags / Totes; Furniture

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739

512-394-9898

July 6, 2010 11:30 AM

Lisa Smith- Chairs, rocker, boxes, lamp, table

Stor Self Storage 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

July 6, 2010 12:30 PM

Eric Barnett - Fishing Poles, Shovels, Shop Vac, tools, boxes
Kimberly Gist - Leather Suitcases, bins, boxes

motor

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1999 MIATA, 5 sp, 91k, never wrecked, clean, warranty, can trade, $5,950.
1994 LEXUS ES-300, black, very nice, drives super, 175k., can trade, warranty, $3,950.
1993 TOYOTA T-100 auto, 195k., great work truck that runs supper, with cold AC and a warranty. $3,250. Can trade.

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easy street

LOOKING FOR SOMONE
I work two jobs and is difficult to get out and meet people.I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, 📷, **#133300**

TASTY PIECE
Tasty piece looking for her tasty piece match. just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphenom10**, 22, 📷, **#133164**

NEED EXCITEMENT
would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, **#132955**

SHY INNOCENCE
Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, **#132877**

TASTES LIKE CANDY
Still haven't found what I am looking for. **tasteslikecandy**, 46, 📷, **#132022**

ORGASM?
I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, ☎, 📷, **#128782**

EXPERIENCED PUSS-BOOTS
young mature couple lookin for the added spice of a woman to join an already incredible sexual relationship. Disease and drug free No 420 plenty of drinks/fun welcome. **atx8480**, 27, 📷, **#133284**

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, 📷, **#133238**

READY FOR MORE
20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelighton**, 20, 📷, **#133209**

FUN KINKY SEX
Just lookin to have some fun. **mands3**, 25, 📷, **#133187**

FEMALE 3SUM FANTASY
My boyfriend and I are looking for a lady to fulfill a threesome fantasy. This is the first time for both of us! Open to all races, ages and sizes. **inadreambuzz**, 24, 📷, **#133058**

COUPLE TO PLAY
mid forties couple seeks bi female or couple where female is bi she is petite andhotnot shy but pref ers submisive. he has fantasy of being controled by dom womwen. **icanman**, 46, 📷, **#132957**

SPARKLE
We're looking for people to have fun with. We would like to meet women/couple willing to share in ANYTHING. If watching porn and being naughty sounds like you, see internet profile. **sparklepussy**, 31, ☎, 📷, **#132740**

SENSUAL FUN COUPLE
We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44, 📷, **#132674**

DIRTY EUPHEMISMS PLEASE
Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, 📷, **#132682**

HORNY BISEXUAL COUPLE
Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, 📷, **#132661**

SEX KITTEN WANTED
We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34, ☎, 📷, **#132602**

COUPLENLOVE WANTS FEMALE
couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **badpeacekeepers**, 31, 📷, **#132580**

COUNTERTOP AND PDA
We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 33, 📷, **#132572**

DOMS SEEK PLAYMATES
We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, 📷, **#132366**

COUPLE SEEKING PLAYMATE
Secure couple seeking a fun, sexy friend. She is bi, he's straight. **funlovincouple**, 35, 📷, **#131822**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25, 📷, **#133370**

CUTIEKAILS FWB
Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27, ☎, 📷, **#133277**

FEM FEM FEM
I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **welovefunatx**, 30, 📷, **#133020**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, 📷, **#131835**

SWEETBABY PHATPHAT
Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrwnGurl**, 28, **#133189**

PLAYMATE(S) FOR ASIAN-BEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 25, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 20, ☎, 📷, **#129789**

RITZFITZ4U
UGH hate describing oneself... fit,endowed,and super clean ;-)...lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35, ☎, 📷, **#133223**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, ☎, 📷, **#127424**

NAUGHTY BI BOY
Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 38, 📷, **#126501**

LOOKING FOR FUN
Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 39, 📷, **#131470**

START SOME TROUBLE
25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austinobey**, 25, 📷, **#132909**

CONTRASTING COLORS
Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, 📷, **#117982**

BOTTOMSUP
No STD's, Bi-Shaved male/Crossdresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 30, ☎, 📷, **#131298**

ADVENTEROUS BI-VERSATILE TRANSVESTITE
Looking for real time connectiond and male or female (or both) playmates for some hot sexy /kinky/ adult fun. **hotnpnklce4u**, 47, 📷, **#132584**

CROSSDRESER FOR FUN
Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, ☎, 📷, **#132503**

BLONDE T-GIRL
Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, ☎, 📷, **#101055**

HELP ME PLEASE
I'm tired of being that guy that can't hook up with girls cause I'm scared my E D will kick in. It works fine when I'm alone. Help Me. **dhm81**, 29, 📷, **#133364**

COME ON
Just a young guy looking for more adventure and fun in his life. Looking for someone who wants to play and try anything new. Im ready to play are you? **Its_Me**, 24, 📷, **#133339**

FOR YOU
I am looking for nsa sex with any hot sexy woman 21-32 years old. I have a pool and some drinks and would like to get wet and wild. **sott2stuart3**, 26, 📷, **#133340**

SEXUAL EXPLORER!
I am a fun, sociable, sexual explorer that has a lot to give. I am 6'1", 29 years old, clean and discreet and I live alone so I can host. **Capt_**, 29, 📷, **#133334**

NEW TO AUSTIN
i am a fun and exciting person
i am that guy that you just cant get enough of. lets play a game. **david26**, 25, 📷, **#133329**

SEXUALSOUL SEEKS SOULMATE
I'm a normal person with an abnormal appetite for kinky sex. I seek my sexual soulmate. Once I find my perfect lover, I will find everything else as well. **sexualsoul82**, 28, ☎, 📷, **#133313**

KEEP IT HID
New in Austin, I'd like to meet a sexy friend.. My career demands all my attention, so I want to avoid a relationship.. ask me anything. **That1ndividual**, 28, ☎, 📷, **#133278**

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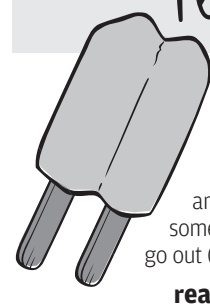
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Flavor of the Week



sadstareyes Age: 23
Looking for Someone

I am looking for someone to hang out with, and we will see where it goes from there. I need someone that can carry on a conversation, likes to go out (not a couch potato), and likes to enjoy Austin.

read the rest of SADSTAREYES's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

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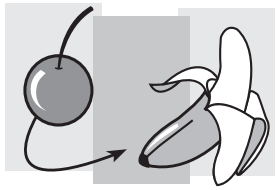
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The Luv Doc

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www.kgsr.com/promos/fanfare.aspx

Depending on your association with the beautiful sport of soccer, you may or may not have been in a bit of a huff last Friday. You might have been hunting up Mali on Google Earth trying to figure out the best place to lob a couple of cruise missiles, or you might have been chuckling to yourself thinking, "That's soccer!" At this point it's pretty much universally agreed that Malian referee Koman Coulibaly's foul call in the 86th minute of the U.S. vs. Slovenia soccer game was horribly botched. Hindsight is 20/20 - especially when you have the luxury of half a minute of high-def video showing the "controversial" penalty kick where several Slovenian players decided to take piggyback rides on their U.S. opponents (and really, how could they resist draping themselves around those broad, muscular, world-cradling shoulders?) while American midfielder Maurice Edu slides through nearly untouched for an easy goal. That, of course, isn't the way Coulibaly saw it. Forced by FIFA rules to make a split-second decision in what must have appeared on the field to be a roiling clusterfuck of rules violations, Coulibaly called a foul on Edu and waved off the goal. Fortunately, this egregious injustice occurred in a soccer game, so most Americans just went about their Friday afternoons blissfully ignorant instead of rioting, looting, turning over foreign-made cars, and flashing gang signs in the background of video news reports. Had such a call been made in game seven of the Lakers vs. Celtics series, whole swaths of Los Angeles or Boston would have been ablaze, the National Guard would have been called out, and a congressional committee would have been formed to decide if NBA Commissioner David Stern's severed head should be mounted on a pike. This was just a soccer game, however, so the few viewers who weren't secretly delighted foreign expatriates had to suppress their outrage and incredulity with things like serenity prayers, hair tearing, and pissy, jingoistic Web page comments. In the world soccer community, American outrage is a muffled cry in the wilderness, and probably with good reason. When a soccer player blatantly flops, feigns excruciating pain, and then pops up as if nothing happened, Americans are incredulous. They see flopping as an shameful, cowardly act of cheating, worthy of the harshest of penalties. The rest of the world simply sees it as part of the game. Similarly, bad officiating is seen in much the same light – as something that, like the weather, cannot be changed. This fundamental philosophical difference may be part of the reason soccer hasn't reached the same popularity in America as it has in the rest of the world, even though millions of American kids actually play soccer. Americans are always trying to improve things, weather included. We're not satisfied with a wistful sigh, a shoulder shrug, and an apologetic look of defeated resignation. Americans do not accept defeat and more importantly are not content with a tie. Americans want resolution – ideally a happy ending and not some morally confusing random moment of existence, beautiful though it may be. Maybe someday Americans will have enough influence to fix soccer. Ideally the fix won't come from Vegas mobsters, but from a sincere urge to do what is right. If you're one of those Americans who feel an urge to do what is right, think about skipping work this Friday and going down to Threadgill's World Headquarters at 8am for KGSR's Fan Fare Friday, a musical benefit for Family Eldercare. For the donation of a fan (not a soccer fan – something that generates breeze not noise) you can see sets by some truly amazing musicians: Quiet Company, Rocco DeLuca, BettySoo, Shinyribs, the Gourds, Kelly Willis, Mingo Fishtrap, Malford Milligan, Ray Wylie Hubbard, Jon Dee Graham, and an unannounced "special guest." You may not be able to afford to buy a referee, but you can probably afford to buy a fan, right?

lovers lane



BABY'S COMIN HOME.
I'm a lifelong Austinite, studying art while working on my career in the beauty industry. I'm a bitchin sandwich maker, novice artist, hair styler, nail do'er, left-handed, freckled, tattooed lady. **kverde**, 24, 📷, **#133367**

CATCH OFTHE DAY
This buxom Irish redhead has vital statistics of 36"/ 26"/ 34" (and that's just my right leg). A pirate in a former life, now I work for the corporate world. **graceomalley**, 41, 📷, **#133363**

DIRTY AND WET
I am entirely unafraid of getting dirty, of smelling like a campfire, sleeping in bear country and getting wet. I'd like to meet a competent co-conspirator. **ThorTx**, 40, 📷, **#133354**

WILDFLOWER POET
I am a writer, teacher and performer looking for someone who is multicultural, politically-aware and makes/loves art. Itís vital that you like yourself and your work. And, are beautiful. **songbird**, 24, 📷, **#133315**

INAPPROPRIATE LAUGHTER
Me? I love cooking with friends, being outdoors, my dog, traveling, exploring, laughing... You? Funny, happy, comfortable in your skin, interested in people/the world, curious. Did I mention funny? **StrawberryLimeade**, 38, 📷, **#133262**

BIG SMILES
Night-owl seeking new means of meeting people besides in bars. Interested mainly in finding new fun friends to hang out and have a drink with. We'll take it from there. **alalalex**, 22, 📷, **#133231**

BONITA
Hello, Im new in Austin, Im mexican girl, love music all kind of music,I like art,lenguages,outgoing, cook, travel,coffee,nature,movies, reading and love to laugh, looking for nice people around here :). **lekkerding**, 30, 📷, **#133207**

PUNK-ROCK HIPPIE
Single half-Asian female seeks great smile for movie date, concert buddy and debate partner. Yes: flip-flops, live music and wit. No: faux-hawks, expensive cars and designer cologne. **FemmeBoheme**, 29, 📷, **#133011**

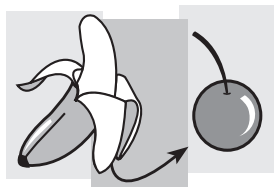
ACTIVE, HAPPY WOMAN
I am independent, self sufficient and looking for a man who is the same. I would like to meet someone to swim, run, listen to music, drink wine etc. **kjl1406**, 55, 📷, **#116062**

NERDY SKATER GIRL
I just moved to Austin from Germany. YOU:honest, affectionate,caring,f un,chill,spontaneous, music lover. ME: honest,fun,nerdy,goofy/crazy, people person/musicly inclined.Iím hard to keep up with.If you think you got what it takes let me know. **drummergirl**, 18, 📷, **#133169**

DOGS GANJA 27'S
mellow girl looking for mellow open minded male. Tattoos are a plus. MUST LOVE DOGS & the OUTDOORS THC friendly. **mandaaamarieee**, 19, 📷, **#133053**

DEVI SKYLARK PUMPKINPANTS
I live in a shoe.I'm happy to be alive.I live like Im five.I keep my load light and chin up like watchin sun come up.want some nice stories to share. **mermeemoo**, 22, 📷, **#133052**

BA BLA BLA
Just moved to Austin. Looking to meet someone that likes good music, beer, shows, laughing, the outdoors, the lake, going to the river and playing video games. Any takers? **ieatbrains**, 24, 📷, **#132951**



TRADITIONALIST
I'm a laid back guy who smile and laugh. I am old fashion. I beleive the guy should open doors. I'm seeking a down to earth women with good morals. **Lee0330**, 27, 📷, **#133366**

DIAMOND EYES
Your single and see someone you like, and look into their eyes, and there's totally a connection. Doesn't it suck when there's no initiative to make an introduction? That's me. **DerkaDerka**, 30, ☎, 📷, **#133359**

NERDS UNITE!
A hopeless romantic. Love making music. You must have the attention span to sit though an entire good movie without checking your phone texts or Facebook page once! **Ziggy_is_my_dog**, 28, 📷, **#133343**

1SOLOCHOLOATMYSELF
Just looking for a female to have good times with and make some bomb ass memories with. **1SOLOCHOLO**, 32, ☎, 📷, **#120895**

LOVE STRONG
There's more to the big picture. I live to step outside my box and catch glimpses of infinity. Let's open up our minds and step outside our boxes together sometime. **newagelove**, 36, ☎, 📷, **#123668**

THE OBSERVER
I'm: a Cancer. Loyal. Honest. Kind. Selfless. Passioniate. Laid-back. Goodlistener. sports-nut. hockey. cats. environmentalist. music-lover. ocean. driving. rain. movies. roller-coasters. friends. alcohol. observer. sense-o-humor. Just look at my wardrobe. 32/m. **STARS7**, 32, 📷, **#115900**

FOREVER CHANGES
I'm an open minded and artistic individual that is striving to appreciate the present moment. I enjoy things when they aren't forced and am beginning to learn from past mistakes. **sm**, 34, 📷, **#133326**

I'M NOT RUSHIN'!
Musician, Designer, Craver... I take naps, love to laugh, and dream I'm a comic book crime fighter. Also, I know if you know the basics, anything is possible. **DesignDrumCat**, 32, 📷, **#133319**

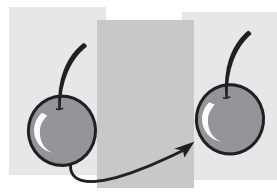
6'1", THIN
Seeking thin girl to criticize my driving and personal taste. We can go to movies and dislike them together. Maybe bike ride across a nation, or several small ones. **ohlookatthisthing**, 26, 📷, **#133318**

NEW TO TOWN
I just moved here about a week ago and would like to explore more with someone I really resonate with... I'm into writing, animal welfare, hiking/biking, philosophy/meditation, activism, music. **karuna**, 30, ☎, 📷, **#133317**

PHYLOSOPHICAL INDEPENDANT APETHETIC
Just moved to Austin, but I tend to move around alot to different states and countries whenever I can get a chance. **zxcv**, 32, 📷, **#133314**

MELLOW JUNGLIST
Ima everyday herbalist from north ATX, lookin for a sweety to chill with!! Like to spend my time mixing music, playing disc golf, and livin the life i love -.-. **MikeDank**, 24, 📷, **#133309**

NEVER, STOP, MOVING.
I hope you have a sexy mind, because they're more fun to explore. I'm hungry for knowledge, good art and conversation. Prefer to eat right and live life outside. **RadioActiveMan**, 24, 📷, **#133308**



ON THE VERGEOF
Down to earth,Looking for some like minded, high energy people to goof off, relax & adventure with. random, off-beat & outspoken w/a slice of optimism. **onthevergeof**, 29, 📷, **#133048**

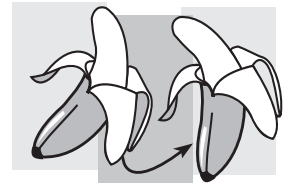
I'M AWESOME!
Me: Witty, fun loving, dog owner, Educated, and tattooed. You: Same. Tattoo optional. **Erikaj14**, 30, 📷, **#133080**

ROCKERFACEOFF
'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockerfaceoff**, 28, 📷, **#132890**

LOOKING BETTER ON
im Ace. yup, im a lesbian. love to laugh. love coffee. im very blunt, not rude. really laid back. no drama. can be pretty damn fun. **AceOfSpades**, 20, 📷, **#131753**

NEW TO TOWN
Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, 📷, **#131567**

DINO-S-RAWR
This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedalestrian**, 26, 📷, **#131366**



JUST LOOKING OR?
Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, 📷, **#101030**

DOWN TO EARTH
Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, 📷, **#132651**

GOOD GUY
Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, ☎, 📷, **#132556**

SMART, LOVING, LOYAL.
I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, 📷, **#131975**

NICE AND SIMPLE
Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51, 📷, **#131890**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, 📷, **#130019**

LAID BACK GUY
Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 32, 📷, **#128768**

Flavor of the Week



songbird Age: 24
Wildflower Poet
I'm looking for someone who's multicultural, politically-aware and makes/loves art. It's vital that you like yourself and your work. My ideal person is creative, thoughtful, light-hearted and passionate about the world. And of course, beautiful.

read the rest of SONGBIRD's profile or enter your own profile for FREE online at
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just FRIENDS

SULTRY, SOULFUL HEART
I'm passionate, present, artistic, contemplative, empathetic, intellectual, multi-cultural, curious & cuddling. My friendships last forever. My heart is true. I love laughing, Stevie Wonder, Brazilian music, singing & dancing. **IpanemaGirl**, 38, 📷, **#121438**

GOOFY, GEEKY, HONEST,
Mother, in relationship, looking for good people to hang out with, or talk. Very goofy, dorky, upfront and honest. Not wild. I just enjoy fun, laughter, and good company. **superawesomecooldynamitwolfsquadrent**, 22, 📷, **#133298**

LOOKING FOR MUSIC
My friends are too tired to go out at night to hear music. I like blues, indie rock, soul, reggae, funk... I behave well in public and won't embarrass you. **realgirl**, 44, 📷, **#133335**

GERMAN SOCCER FAN
Hey Soccer Fans! I'm looking for some fans of the greatest team in the world: GERMANY!!! Let me know where the footy-freaks hang out. **PhillipLahm**, 37, 📷, **#133271**

OUTGOING, HILARIOUS, SINCERE
I like to have a good time wherever I go and am totally in love w/Austin. I dig all things bicycle, food, swimming, booty-shaking music,& F-U-N. **GrapeApe**, 35, ☎, 📷, **#133126**

PORTLANDITE MOVING
so i love portland, but i needed a change and always wanted to get a doctorate in neuroscience...so i've moved to austin. i would love to make friends! **neuroBike**, 24, 📷, **#133120**

a shot in the dark

CARDS AND COFFEE
Hey pretty eyes behind the notecards. What are you studying so intently? I was playing card games with my sister. Ditch the cards and have some coffee? **When: Sunday, June 20. Where: Thunderbird on Koenig. You: Woman. Me: Man. #904872**

DEEP EDDY RAVEN
Raven-haired beauty with a couple of little girls. You showed my daughter the caterpillar that the girls were screaming over. Meant to introduce myself before you left. Got distracted. Play-date? **When: Monday, June 21. Where: Deep Eddy Pool. You: Woman. Me: Man. #904871**

TGILLS NORTH
Black haired, blue eyed bartender. Do you believe in love at first site? **When: Friday, June 18. Where: Threadgills North. You: Woman. Me: Man. #904870**

STARCROSSED @STARBUCKS
Nora - your smile lingers within me, but you didn't come back to the window. If you had, I would've asked you out. Try again this Sunday? **When: Sunday, June 20. Where: Starbucks South Lamar. You: Woman. Me: Man. ☎ #904869**

NOT BANFF COLD
You: redhead w/ good laugh, "springs cold?" I didn't realize that you might want to be shown what Austin offers. If you haven't left the planet, I'll take you dancing. **When: Sunday, June 20. Where: Barton Springs Diving Board. You: Woman. Me: Man. #904868**

NICK AT BARBARELLA
We met Saturday June 19th. We talked a little, danced a lot. Mistakenly gave you the wrong number. You said I was funny. I'd like to see you again. **When: Saturday, June 19. Where: Barbarella. You: Man. Me: Woman. #904866**

SCOOT JUNE 18TH
You were blondie wearing skinny jeans. I was in denim pearl snap and greasy hair. No one told me you may have been interested till you left? Let's meet! Meow. **When: Friday, June 18. Where: Red Scoot Inn. You: Woman. Me: Man. #904865**

URBAN OUTFITTERS EMPLOYEE
We spoke today and two weeks ago while you were working upstairs folding clothes. thought I knew you...Still do.Caught you while you were leaving.said hello again,awkwardly walked side by side. **When: Saturday, June 19. Where: Urban on the drag. You: Woman. Me: Man. ☎ #904863**

FLOWER AT MAGNOLIA
You: Racheal magnificent beauty flower in hair Me: Ezekiel I love You knuck tats had to tell you how glorious you are can I make your day again? **When: Saturday, June 19. Where: Magnolia S. Congress. You: Woman. Me: Man. #904862**

BAB‡ AL RUM?
You - former combat medic in Navy wearing your scrubs; Me - singer/teacher in red. I should have asked then... Care to find a great bab‡ o caffË and chat? **When: Thursday, June 17. Where: His work place. You: Man. Me: Woman. #904861**

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, August 2, and you could win **10 PASSES** to **GALAXY HIGHLAND 10**!

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